**CURRICULUM VITAE**

Name: Dominik Zelinsky

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**Employment**

2023-now Institute of Sociology, Slovak Academy of Sciences (Slovakia)

Senior Research Fellow

2021-2022 Institute for Communication, University of Copenhagen (Denmark)

2-Year ERC Postdoctoral Fellow

2019-2020 Institute of Sociology, Slovak Academy of Sciences (Slovakia)

Junior Research Fellow

**Education**

2016-2020 The University of Edinburgh (United Kingdom)

 PhD in Sociology

2011-2016 Masaryk University (Czech Republic)

 Mgr. (MSc.) in Sociology

**Non-Degree Programs**

2018 Yale University (USA)

 Visiting Assistant in Research

2013-2014 Uniwersytet Warszawski (Poland)

 Erasmus Exchange Program

**Other Affiliations**

2021 Yale University (USA)

 Postdoctoral Fellow at Center for Cultural Sociology

**Research Projects**

**Principal Investigator/Project Leader**

2023-2025 Pandemic Truths: A Comparative Study of Conflicts over Conspiracy Theories in Visegrad Countries

Funded by APVV (Slovak Scientific and Research Council)

[Total budget: 228,000€]

2023-2025 Innovation, Disruption, Prophecy: Charismatic Leadership and Silicon Valley Capitalism

 Funded by VEGA (Slovak Scientific Funding Agency)

 [Total budget: 3,345€]

**Collaborator/Project Fellow**

2024-2027 Climate, Inequality, and Democratic Action: The Force of Political Emotions (PI Anna Durnova, University of Vienna)

European Union Horizon2020 Framework

Management of Work Package in Slovakia

[Slovak part budget: 185,478€]

2021-2022 Who are We: Self-Identity, Social Cognition, and Collective Intentionality (PI Dan Zahavi, University of Copenhagen)

ERC (European Research Council)

2-Year Postdoctoral Fellowship

**Publications**

**Books**

2024 *Surplus of Power: Charisma in the 21st Century* (working title) – under contract with Routledge

**Research Articles and Book Chapters**

2024 ‘To the Moon: Elon Musk, Dogecoin, and Political Economy of Charismatic Leadership’ *Journal of Cultural Economy.* Online First.(IF. 1.959)

2023 ‘Missing Out on Experience? Mead, Self, and Experiential Subjectivity’ with Dan Zahavi. *Journal for Theory of Social Behavior*. (IF 1.733) – *equal authorship*

2023 ‘Charismatic Mimicry: Charisma and Imitation in the Case of Volodymyr Zelensky’ with Paul Joosse. *Sociological Theory*. (IF 3.694) – *equal authorship*

2022 ‘How Intellectuals Perform: Meaning-Making and Community in the Czechoslovak Intellectual Underground’ *Sociology*. Online First. (IF 3.371)

2022 ‘*Berserk!*: On Anger and Charismatic Populism of Donald Trump’ with Paul Joosse. *Critical Sociology.* 48 (6): 1073-1087.(IF 1.883) – *equal authorship*

2021 ‘Charisma and Social Phenomenology: Gerda Walther, Herman Schmalenbach, and Aron Gurwitsch.’ *Journal of Classical Sociology*. Online First. (IF 0.98)

2021 ‘The Sound of the Dying Class: Jazz as the Impure Sacred in Stalinist Czechoslovakia.’ *American Journal of Cultural Sociology*. (IF 1.583)

- reprinted as‘The Sound of the Dying Class: Jazz as the Impure Sacred in Stalinist Czechoslovakia.’ In *Sociology of Art and Music: New Directions* edited by Lisa McCormick. London: Palgrave Macmillan.

2021 ‘From Artistic Consecration to Degradation: The Case of Sven Hassel’ with Philip Smith and Sandra Simonsen. *Acta Sociologica* (IF 1.960)

2021 ‘Level up your money game: An Analysis of Gamification Discourse in Financial Services’ with Arjen van der Heide. *Journal of Cultural Economy* (IF 1.329) – *equal authorship*

2020 ‘The Sociology of Intellectuals in 20th and 21st Century.’ *Sociology Compass* 14(4). (IF 1.226)

2019 ‘Becoming Socrates: Five Elements of the Consecration Process and the Case of Jan Patočka.’ *European Journal of Social Theory* 23(3): 370-388. (IF 2.333)

2019 ‘From Deduction to Abduction: Qualitative Content Analysis and Secret Police Files.’ *Forum Qualitative Sozialforschung* 20 (3).

2019 ‘Freedom from, or in socialism?: The Prague Spring in Slovak Political Discourse.’ In Nakai, A., Przeperszki, M. (eds.) *1968: Origins – Myth – Impact*. London: Routledge.

2017 ‘What Does It Take to Become a Hero: Perspectives of Cultural Sociology and Political Science,’ with Pavlína Janebová. Pp. 37-46 in *Transregional versus National Perspectives on Contemporary Central European History*, edited by M. Vít and M. Baran. Stuttgart: Ibidem Verlag.

2017 ‘How Not to Prepare Majales. A Meaning-Centred Analysis of Subversive Student Performances in Communist Czechoslovakia,’ with Werner Binder. *Sociální Studia* 13 (4): 61-79.

**Reviews, Review Essays, and Encyclopedia Entries**

2022 Review of Bartmanski, D (2022) The Matter of Revolutions. *Cultural Sociology.*

2020 Review of Santana-Acuña, Á. (2020) Ascent to Glory: How One Hundred Years of Solitude Was Written and Became a Global Classic. *Journal of Cultural Analysis and Social Change*.

2020 ‘Mythogenesis’ *Wiley-Blackwell Encyclopaedia of Sociology* (2nd edition), edited by George Ritzer and Chris Rojek.

2020 Review of Hagen, T. (2019) Musicking in the Merry Ghetto. *Cultural Sociology.*

2017 ‘An Ethnographer inside the Stasi: On Andreas Glaeser’s *Political Epistemics*.’ *American Journal of Cultural Sociology* 6 (2): 387-400 (review essay).

**In Process**

2024 Review of Rosa, H and Reckwitz, A (2023) Late Modernity in Crisis. *Journal of Political and Cultural Economy.*

**Academic Work Experience**

**Teaching & Tutoring**

2023 Sociology of the Post-Truth World, Masaryk University

2023 Sociology of Art, Matej Bel University

2021 Applied Phenomenology, University of Copenhagen

2019 The Sociological Imagination: Private Troubles, Public Problems, University of Edinburgh

2017 Introduction to Sociology, Masaryk University

**Conference Organizing**

2022 *Group, Movement, Change! Perspectives from Sociology and Philosophy* conference, University of Copenhagen, organizer

2017 *New Directions* conference, University of Edinburgh, committee member

**Professional Service**

2022 Associate Editor of *American Journal of Cultural Sociology*

2021 Gender Equality Committee member, Slovak Academy of Sciences

2020 Research Output Evaluation (History and Archaeology panel), Czech Academy of Sciences

2019 European Sociological Association RN 07 Sociology of Culture board member

Manuscript Reviewer (Social Studies, Social Forces, Space and Culture, Cultural Sociology, Sociological Compass, Slovak Sociological Review, American Journal of Cultural Sociology, Human Affairs, Contradictions, Forum Historiæ)

**Workshops and Summer Schools**

2018 1968: Origins – Myth – Impact Workshop (Tuebingen, Germany)

**Scholarships, Awards, and Grants**

2023 Slovak Academy of Sciences Excellence Award (1500€)

2022 VEGA Slovak Scientific Funding Agency Regular Research Grant (3345e)

2020 Stefan Schwarz Fellowship at the Slovak Academy of Sciences (24 000e)

2018 Social Science History Association Tilly Award (500$)

2018 Tatra Banka Foundation Students to the World Grant (870€)

2018 Economic and Social Research Council Overseas Institutional Visit Support Grant (4754£)

2017 Jan Hus Educational Foundation PhD Scholarship (80 000Czk)

2017 Erasmus+ Traineeship Grant (2255€)

2016 The University of Edinburgh School of Social and Political Science Special Award (22 500£)

2016 Economic and Social Research Council +3 Award (tuition fees, 12 360£)

**Professional Memberships**

American Sociological Association

International Sociological Association

Social Science History Association

Association for Slavic, East European & Eurasian Studies

British Sociological Association

European Sociological Association

**Language Skills**

English native-level speaker

Slovak/Czech native speaker