

Curriculum vitae

Name: Gašpar Adam

Titles: MSc, MA, Mgr.

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Education:

08/2016 – PRESENT PhD's programme in Archaeology Masaryk University: Faculty of Arts - Department of Archaeology and Museology, Brno (Czech Republic)

09/2017 – 10/2019 ARCHMAT – European Master in ARCHaeological MATerials Science University La Sapienza of Rome: Faculty of Mathematics, Physics, and Natural Sciences - Department of Environmental Biology, Rome (Italy) University of Évora: HERCULES Laboratory, Évora (Portugal) Aristotle University of Thessaloniki: Faculty of Sciences - School of Chemistry, Thessaloniki (Greece)

07/2013 – 02/2016 Master's programme in Archaeology Masaryk University: Faculty of Arts - Department of Archaeology and Museology, Brno (Czech Republic)

02/09/2010–06/06/2013 Bachelor's programme in Archaeology Constantine the Philosopher University: Faculty of Arts - Department of Archaeology, Nitra (Slovakia)

School leaving exam A level (Maturita) High school: Gymnasium, Dubnica nad Váhom (Slovakia)

Employment:

07/2020 – 06/2021 Archaeometry Specialist Masaryk University - Department of Archaeology and Museology, Brno (Czech Republic) geophysical field prospections, archaeometric sampling, analytical ceramic study, paper preparations

05/2021 – 10/2021 Field Specialist Archäologie-Zentrum GmbH, Günzburg (Germany) driving a company car, managing fieldworks, working with a mini excavator, photographing, drawing, and documenting archaeological situations, field documentations, sampling, finds processing, reports

01/2020 – 05/2021 Infrastructure and data Manager Institute of Archaeology of the Czech Academy of Sciences, Brno (Czech Republic) AIS CR: MS Access, digitization, data processing and layouts in QGIS, XML scripting, mentoring

09/2017 –10/2019 ERASMUS MUNDUS in ARCHaeological MATerials Science conferences, workshops, laboratory work, analytical work, results processing, academic writing

02/2017 – 06/2017 Archaeology Specialist Masaryk University - Department of Archaeology and Museology, Brno (Czech Republic) fieldwork, paleoecological sampling, floating, data processing, Arc GIS 10, preparation of finding reports

04/2016 – 09/2016 Field Archaeologist Archaeological Agency, Bratislava (Slovakia) fieldwork, digging, managing group of workers, supervising of excavator, photographing, drawing and documenting archaeological situations, sampling, filling in the documentation, digitalization

23/09/2013–30/11/2015 Part time job on rescue excavations in the historical centre and suburbs Archaia Brno, Brno (Czech Republic) field work, digging, sampling, drawing, and documenting archaeological situations and contexts

Specialization/focus: landscape archaeology, paleoecology, geophysics, archaeometry, material studies, petrography of ceramics

Function/occupation: archaeologist, field worker

Scholarships and study stays:

09/2017 –10/2019 ERASMUS MUNDUS in ARCHaeological MATerials Science conferences, workshops, laboratory work, analytical work, results processing, academic writing

06/2018 ENVIMAT– International Summer School ENVIronment - MATerial interaction The lecturers, hand-picked from the international arena by world renowned experts in building materials and their interactions with the environment, including pollution and climate change, Lipari (Italy)

09/2014 – 02/2015 Semester Internship Erasmus + Jagiellonian University: Faculty of History - Institute of Archaeology, Kraków (Poland) 01/2013 – 02/2013 DITECUR – Digital technologies in cultural landscape research – Erasmus University of Zagreb: Faculty of Humanities and Social Sciences, Zagreb (Croatia)

02/2012 – 06/2012 Semester Internship CEEPUS University of Primorska: The Faculty of Humanities, Koper (Slovenia)

Projects:

1/2021–12/2021 Pozůstatky rituálních událostí: Analýza kontextů a obsahu nádob z monumentální lokality zvoncových pohárů Brodek u Prostějova (Česká republika); MUNI/A/1260/2020

Bibliography:

GAŠPAR, Adam, Jan PETŘÍK, Pavel FOJTÍK, Anna TSOUPIRA, Basira MAHAMAD, Massimo BELTRAME, Ana CARDOSO, José MIRÃO, Nicola SCHIAVON a Jan KOLÁŘ. Beyond technology: Pottery reveals translocal social relations at a Bell Beaker monumental site in Central Europe. 2022.

HRUBÝ, Petr, Karel MALÝ, Jarmila BÍŠKOVÁ, Adam GAŠPAR, Markéta HAVLÍKOVÁ, David HONS, Jaroslav KAPUSTA a Matěj KMOŠEK. Metodika předlaboratorní selekce vzorků pro analýzy z velkých souborů. 2021.

GAŠPAR, Adam, Jan PETŘÍK. Invisible technological and provenience diversity of pottery from the Bell Beaker monumental site Brodek u Prostějova (Czech Republic). In Ceramic Petrology Group Virtual Meeting. 2020.

KUNA, Martin, Olga LEČBYCHOVÁ, Tomáš PAVLOŇ, Petr PAJDLA, Klára MATULOVÁ, Adam GAŠPAR, David NOVÁK. ZÁSADY zajištění FAIRové správy a využitelnosti dat. 10.5281/zenodo.3946099. 2020.

GAŠPAR, Adam, Ana Margarida ARRUDA, Cristina DIAS, José MIRÃO, Elisa DE SOUSA a Ana MANHITA. Phoenician-Punic amphorae from Castro Marim, Portugal: provenance and contents of Pellicer amphora types B/C and D. In XIII Congresso Ibérico de Arqueometria. 2019.

GAŠPAR, Adam. The Urnfield culture on The Czecho-Slovak border. In Thibault LE COZANET, Cécile MOULIN, Marilou NORDEZ. Interactions et échanges durant la protohistoire : Actes des IIIe rencontres doctorales internationales. Bibracte EPCC, 3. Glux-en-Glenne, 2019. s. 125-129.

GAŠPAR, Adam, Basira MAHAMAD, Jan PETŘÍK, Pavel FOJTÍK, José MIRÃO, Massimo BELTRAME, Ana CARDOSO a Nicola SCHIAVON. A multi-analytical archaeometric approach to study white inlay decorations in Bell Beaker pottery from Broudek u Prostějova (Czech Republic). In X Congresso AIAR - Torino. 2018.

GAŠPAR, Adam. Genéza a „pulzovanie“ lužickej kultúry na príklade osídlenia stredného Považia a priľahlej časti východnej Moravy. Nitra - Vrútky, 2018. s. 95-104, ISBN 978-80-8196-020-8.

JAMRICHOVÁ, Eva, Andrea GÁLOVÁ, Adam GAŠPAR, Michal HORSÁK, Jitka FRODLOVÁ, Michal HÁJEK, Hajnalová MÁRIA a Petra HÁJKOVÁ. Holocene development of two calcareous spring fens at the Carpathian-Pannonian interface controlled by climate and human impact. Folia Geobotanica, Springer, 2018, roč. 53, č. 3, s. 243-263. ISSN 1211-9520. doi:10.1007/s12224-018-9324-5.

GAŠPAR, Adam. Phenomenon of Grain pits as Underground granaries in Prehistory of Slovakia. In 24th Annual Meeting of the European Association of Archaeologists. 2018.

GAŠPAR, Adam, Eva JAMRICHOVÁ, Andrea GÁLOVÁ, Michal HORSÁK, Jitka FRODLOVÁ, Michal HÁJEK, Mária HAJNALOVÁ a Petra HÁJKOVÁ. The case of two calcareous spring fens at the Carpathianpannonian interface in the North West of Slovakia. In 24th Annual Meeting of the European Association of Archaeologists. 2018.

GAŠPAR, Adam. Zberové nálezy púchovskej kultúry zo stredného Považia. Archeologické výskumy a nálezy na Slovensku, Slovensko: Archeologický ústav SAV Nitra, 2018, roč. 2013, s. 63-65. ISSN 0231-925X.

GAŠPAR, Adam. Niva a krajina Bielych Karpát v dobe popolnicových polí. In 13. Konferencia Environmentálnej Archeológie. 2017.

GAŠPAR, Adam. Obilné jamy v praveku stredného a dolného Ponitrianska. Zborník Slovenského národného múzea, Archeológia, Bratislava: Slovenské národné múzeum, 2017, roč. 27, č. 2017, s. 47- 58. ISSN 1336-6637.

GAŠPAR, Adam, Michal ONTKO a Noémi PAŽINOVÁ. Zberové nálezy z Jakubovan. Archeologické výskumy a nálezy na Slovensku, Slovensko: Archeologický ústav SAV Nitra, 2017, roč. 2012, s. 75-76. ISSN 0231-925X.

GAŠPAR, Adam. Zhodnotenie stavu bádania v dobe popolnicových polí v severovýchodnej časti Bielych Karpát v kontexte krajiny a jej využívania. Acta musealia, Museum jihovýchodní Moravy ve Zlíně p.o., 2017, roč. 15, 1-2, s. 8-27. ISSN 0862-8548.

GAŠPAR, Adam. Lužická kultúra na moravsko-slovenskom pomedzí. In XIV. mezinárodní konferenci „Doba popolnicových polí a doba halštatská“, Kutná Hora, 4.-7.10.2016. 2016.