

Zuzana Panczová

Curriculum Vitae

Education

- 10/2001 – 9/2009** PhD, Comenius University in Bratislava/ Institute of Ethnology and Social Anthropology , Slovak Academy of Sciences
- 09/1996 – 06/2001** Master (Magister), Faculty of Arts, Comenius University Bratislava, History and Ethnology

Academic positions held

- 6/2021 -** Vice-President of the Slovak Academy of Sciences for International Relations and Member of the Slovak Academy of Sciences Praesidium
- 7/2018 – 5/2021** Deputy Director, Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences
- 6/2018 –** Senior Research Fellow, Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences
- 3/2016 – 2/2019** Scientific Secretary, Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences
- 11/2007 – 5/2018** Junior Researcher, Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences

Selected Publications

PANCZOVÁ, Z. (2017) Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie [Conspiracy Theories: Topics, Historical Contexts and Argumentation Strategies]. Bratislava: Veda, 2017. 160 s. Etnologické štúdie, 29. ISBN 978-80-224-1546-0

KREKOVIČOVÁ, E. – PANCZOVÁ, Z. (2013) Visual Representations of „Self“ and „Others““ Images of the Traitor and the Enemy in Slovak political Cartoons, 1861-1910. In: D. Demski - I. Sz.Kristóf - K. Baraniecka-Olszewska (Eds.) Visual Encounters With Alterity in Central and Eastern Europe, 462 – 487. Budapest: L'Harmattan.

PANCZOVÁ, Z. (2015) Image of the Traitor and Enemy in humour and political cartoons in war-time Slovakia: analysis of the magazine Kocúr', In: D. Demski, L. Laineste, K.

Baraniecka-Olszewska (eds), War Matters. Constructing Images of the Other (1930s to 1950s), 244-273. Budapest: l'Harmattan.

PANCZOVÁ, Z. (2017) The Image of the West in Conspiracy Theories in Slovakia and Its Historical Context. In Folklore. Electronic Journal of Folklore, 2017, vol. 69, p. 49-68. DOI: 10.7592/FEJF2017.69.panczova

PANCZOVÁ, Z. (2017) Apokalyptické vízie konšpiračných teórií na slovenských antisystémových internetových stránkach [Apocalyptic Visions of Conspiracy Theories on Slovak Internet Antisystem Websites]. Národopisná revue, 2017, vol. XXVII, no. 4, pp. 283-297.

PANCZOVÁ, Z. (2018) Pôsobenie Franza J. Beranka na Slovensku v 30. a 40. rokoch 20. storočia: výskum "Huncokárov" a Institut für Heimatforschung [Activities of Franz J. Beranek in Slovakia in 1930s and 1940s: research of "Huncokars" and the Institut für Heimatforschung.] In Ethnologia Europae Centralis : Journal of Central European Ethnology, 2018, č. 14, s. 23-39.

PANCZOVÁ, Z. – JANEČEK, P. (2020). Popular conspiracy theories in Slovakia and the Czech Republic. Diogenes, First published August 17, 2020
<https://doi.org/10.1177/0392192120945614>.

PANCZOVÁ, Z. (2020). The Victims, the Guilty, and "Us": Notions of Victimhood in Slovakian Conspiracy Theorie. In Conspiracy Theories in Eastern Europe: Tropes and Trends. - Routledge, October 29, 2020, s. 186-204, <https://doi.org/10.4324/9780429326073>.

PANCZOVÁ, Z., KILIANOVÁ, G., KUBISA, T.: Národopis na Slovensku v službách tretej ríše. Bratislava: Marenčin PT, <https://doi.org/10.31577/2021.9788056909591>.

Selected Membership in Committees and Grants

International Society for Folk Narrative Research

International Society for Contemporary Legend Research

Academia Ethnologica et Anthropologica

Scientific council, Slovak Academy of Sciences

International Science Council

Selected Research Grants

Romas in the Majority Society: Research on Models of Mutual Coexistence. VEGA Grant Agency, 2011–2014, member of the project.

Continuity and Discontinuity in Ethnological Research Regarding Intangible Cultural Heritage. VEGA Grant Agency, 2014-2016, deputy coordinator.

COST Action CA15101 Comparative Analysis of Conspiracy Theories (COMPACT) 2016-2020, Representative of Slovak Republic to the Management Committee.

The dimensions of revitalization of ethnic minority in Slovakia: Interdisciplinary salvage research of disappearing ethnic group of Huncokári. SRDA project, 2016-2020, project coordinator for the Institute of Ethnology and Social Anthropology SAS.

Wartime Slovak State and the Holocaust in the Current Social Discourse. (An Ethnological Perspective). VEGA Grant Agency, 2017-2020, member of the project.

Folklore, folkloristics and ideology. VEGA Grant Agency, 2019-2022, project coordinator.

"This is not true, but it could be": Conspiracy theories and hoaxes in the modern development of Slovakia in the European context. SRDA project 2021-2024, project coordinator for the Institute of Ethnology and Social Anthropology SAS.