

OSOBNÉ ÚDAJE



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Dátum narodenia 23/12/1982 | Národnosť slovenská

PRACOVNÉ SKÚSENOSTI

2012 - súčasnosť

Výskumníčka

Ústav etnológie a sociálnej antropológie, Slovenská akadémia vied, Klemensova 19, 813 64, Bratislava, Slovakia, www.uet.sav.sk

- Participácia na domácich a zahraničných výskumných projektoch
- Oblasť: aplikovaná antropológia, vizuálna antropológia, identita a pamäť, post-socializmus, rod

Výskum

2012 – súčasnosť

Režisérka dokumentárnych filmov

- Režisérka, autorka námetu a scenára dokumentárneho filmu *Zatopené* (RTVS Rozhlas a televízia Slovenska, Slovenský filmový ústav, AH Production, 2017)
- Režisérka, autorka námetu a scenára dokumentárneho filmu *Šťastný človek* (Azyl production, Company F, s podporou AVF a HBO Europe, vo vývoji)

Umenie – film

2012 - súčasnosť

Spisovateľka

- Autorka beletrie pre deti *Môžu superhérovia nosiť okuliare?* (E.J. Publishing, 2019)

Umenie - literatúra

2010 - 2016

Prednášajúca

- Antropológia dizajnu, Katedra dizajnu, Vysoká škola výtvarných umení, Slovenská republika, 2016
- Materiálna kultúra, Department of Sociology, Section of Social Anthropology, Faculty of Social Sciences, Masaryk University in Brno, Czech republic, 2015/2016
- Visual Anthropology, Academy of Fine Arts in Bratislava, Slovakia, 2011 – 2012
- Material Culture, Department of Sociology, Section of Social Anthropology, Faculty of Social Sciences, Masaryk University in Brno, Czech republic, 2010/2011
- Material Culture, Department of Social Anthropology, Faculty of Social and Economical Sciences, Comenius University, Slovakia, 2010/2011

Education

EDUCATION AND TRAINING

2007 - 2012

Philosophiae doctor

Institute of Ethnology and Slovak Anthropology, Slovak Academy of Sciences, Klemensova 19, 813 64, Bratislava, Slovakia

- Material culture, housing, identity-making, post-socialism, Thesis: The ways of ensuring ones housing in the process of home creation

- June - July 2011 **Alumnus of the CEU Summer School Documentary and Anthropological Film-making**
 Central European University, Budapest, Hungary

 - Documentary film-making, co-author and co-director of the film The Coldwar Neighbours (CEU, 2010)

- April – July 2010 **Visiting student via National Scholarship Programme**
 University of Vienna, Institute of Cultural And Social Anthropology, Vienna, Austria

 - Visiting PhD. student

- 2007 - 2012 **Alumnus of the Marie Curie Fellowship European Doctorate in Social History of Europe and Mediterranean**
 Centre for Eastern European and Baltic Studies, Sodertorns University, Stockholm, Sweden

 - Project participation, field research

- 2007 - 2012 **Master of Arts**
 Institute of Ethnology and Slovak Anthropology, Slovak Academy of Sciences, Klemensova 19, 813 64, Bratislava, Slovakia

 - Memory, identity-making, oral history, Thesis: The memories of the youngest witnesses of the revolution 1989 in Slovakia

- January – June 2006 **Visiting student via CEEPUS**
 Department of Ethnology, Philosophical Faculty, Charles University in Prague, Czech Republic

 - Visiting student

PERSONAL SKILLS

Mother tongue(s) Slovak

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User	C2 Proficient User
German	B1 Independent User	B1 Independent User	A2 Basic User	A2 Basic User	B1 Independent User
Czech	C2 Proficient User	C2 Proficient User	B2 Independent User	B2 Independent User	B2 Independent User
Swedish	A1 Basic User	A1 Basic User	A1 Basic User	A1 Basic User	A1 Basic User

Communication skills

- good communication skills gained through my experience as qualitative researcher, lecturer and documentary director
- good media communication skills gained through numerous presentations in TV, radio and printed media

Awards

- The annual prize of the Monuments and Museums Journal for the popularization for the documentary film Flooded, 2018
- The prize of rector of the Comenius University for an excellent MA. thesis, 2007

- Organisational / managerial skills
- leadership (managing teams in scientific projects as well as on the film sets)
 - excellent time-management skills

Digital skills

SELF-ASSESSMENT

- competent user of the Microsoft Office programmes Word, Excel, Powerpoint and of the audiovisual editing programmes (Final Cut Pro, Adobe Premiere Pro)

Other skills

- editing, writing articles
- popularization of scientific knowledge (presentations for wide audiences – TV, radio, print, online...)
- events organizing (conferences, workshops, as well as other types of scientific and artistic events)
- management of the website and social sites (Institute of the Ethnology and Social Anthropology, 2012-2017)

Driving licence

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References

Mgr. Tatiana Podolinská, CSc., Institute of Ethnology and Social Anthropology, Slovak Academy of Sciences, director, e-mail: tatiana.podolinska@savba.sk

ANNEXES

- List of publications
- List of research projects