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She is co-author and editor of publications on acclaimed Slovak theatre directors and actors. Currently, she specialises in the history of Slovak theatre in connection with European theatre which has been affecting our national theatre (she works on a composite publication 100 rokov Slovenského národného divadla /One Hundred Years of the Slovak National Theatre, theatre productions).

She has also worked on entries in Encyclopaedia Beliana and she has participated in several national and international projects as an investigator.