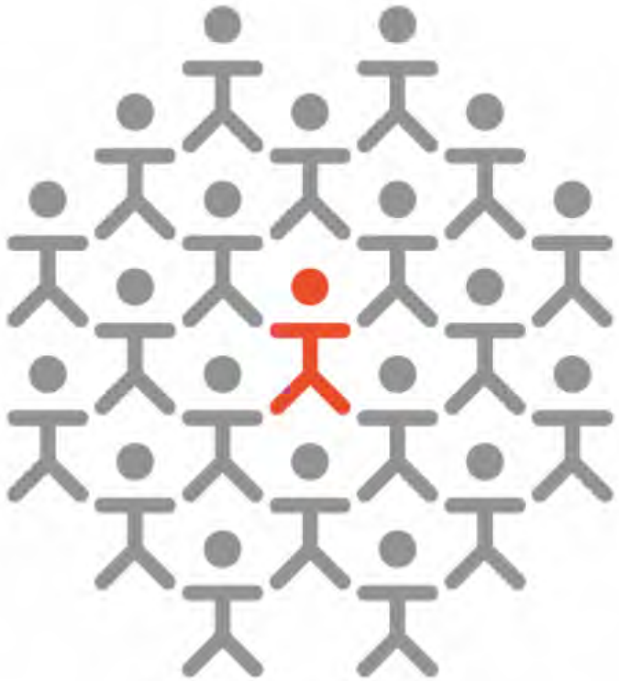


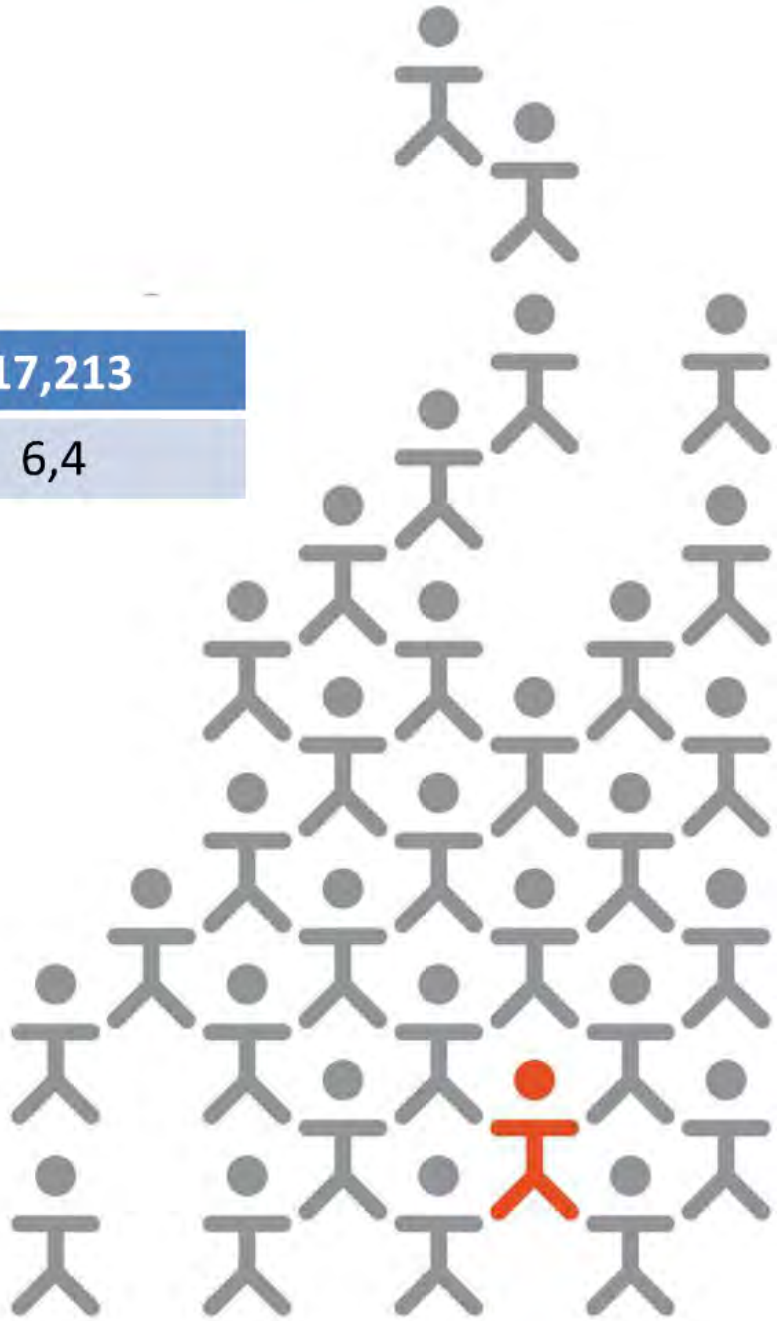
Institute of Ethnology

Slovak Academy of Sciences

Basic info

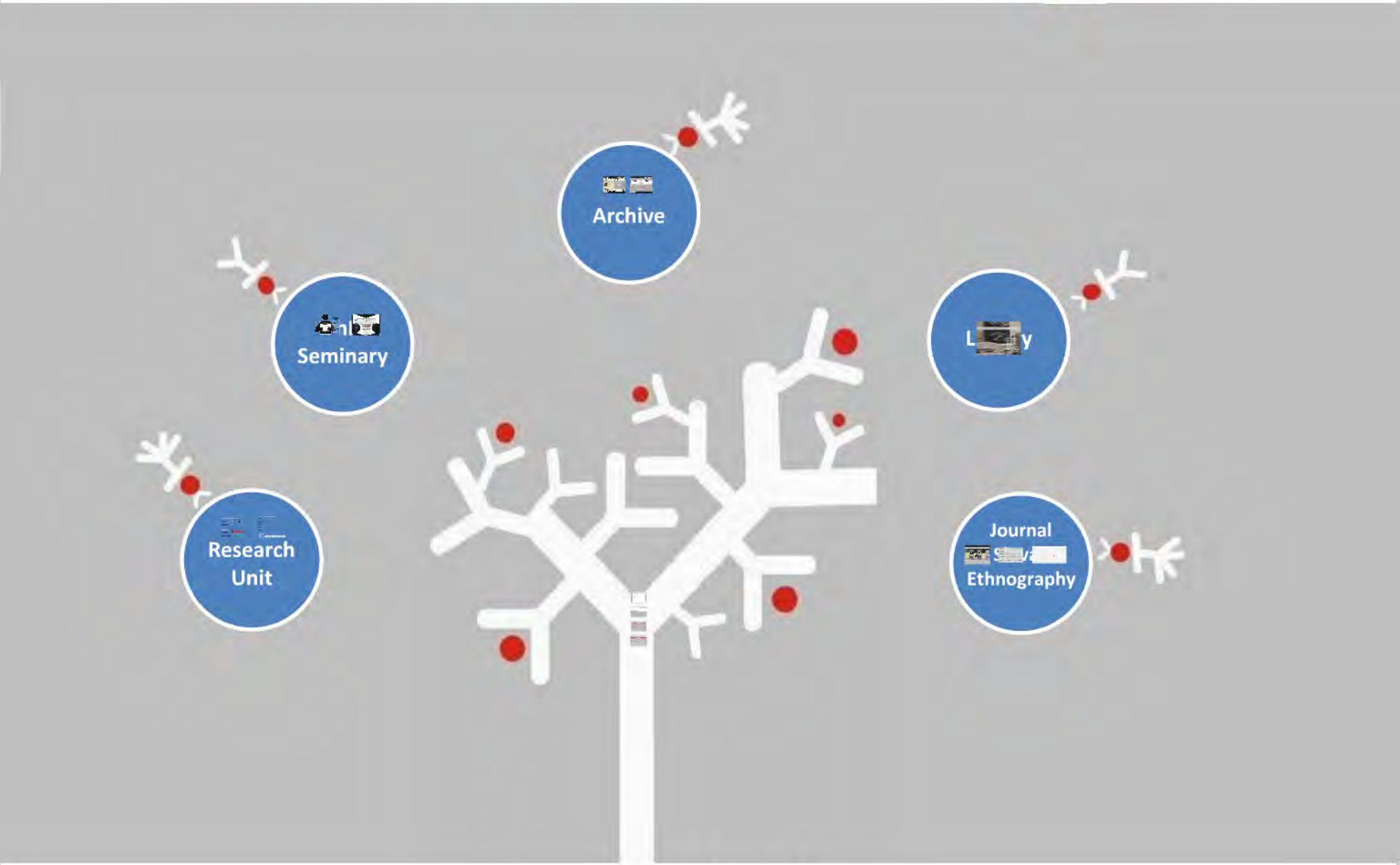
(2012 - 2015)

Number of employees (Ø FTE):	17,213
Number of PhD students (Ø FTE):	6,4



1. BASIC INFORMATION

Units



Research Unit Members (2015)

MALES

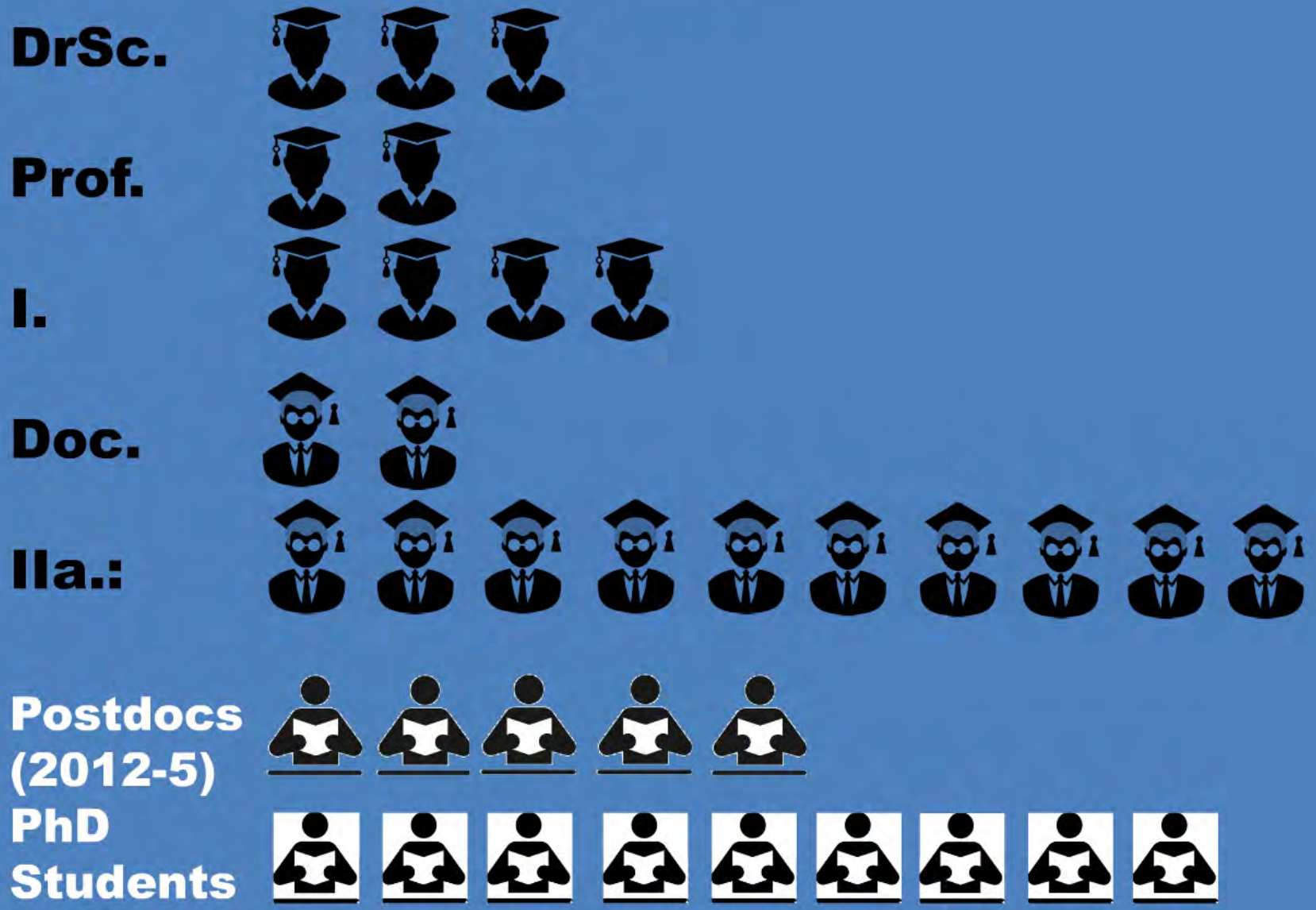
FEMALES

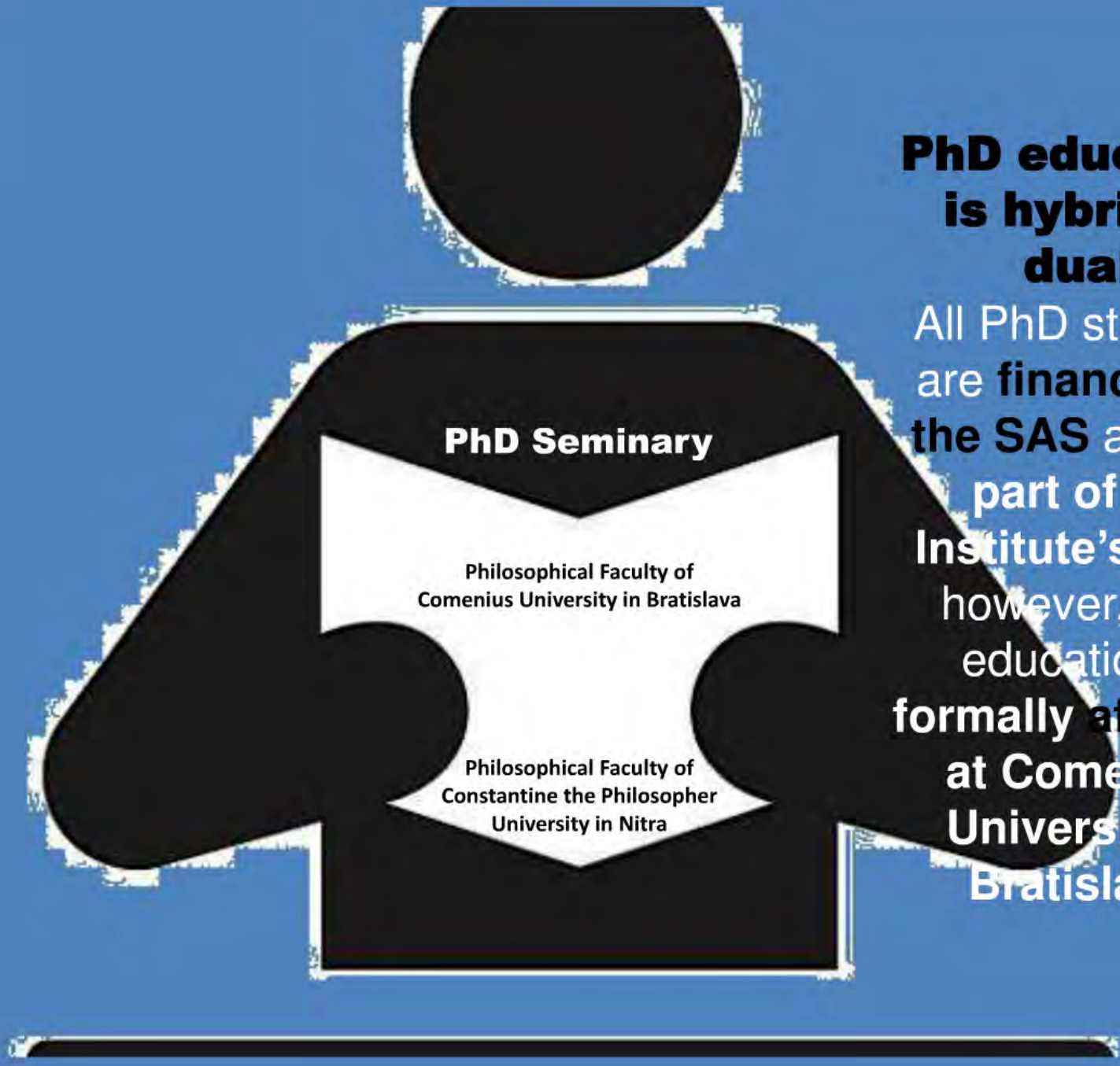
(2012-2015)

RETIRED

NEWCOMERS

Qualification structure (2015)





PhD education is hybrid or dual:

All PhD students are **financed by the SAS** and are **part of the Institute's staff**, however, their education is **formally affiliated at Comenius University in Bratislava**.

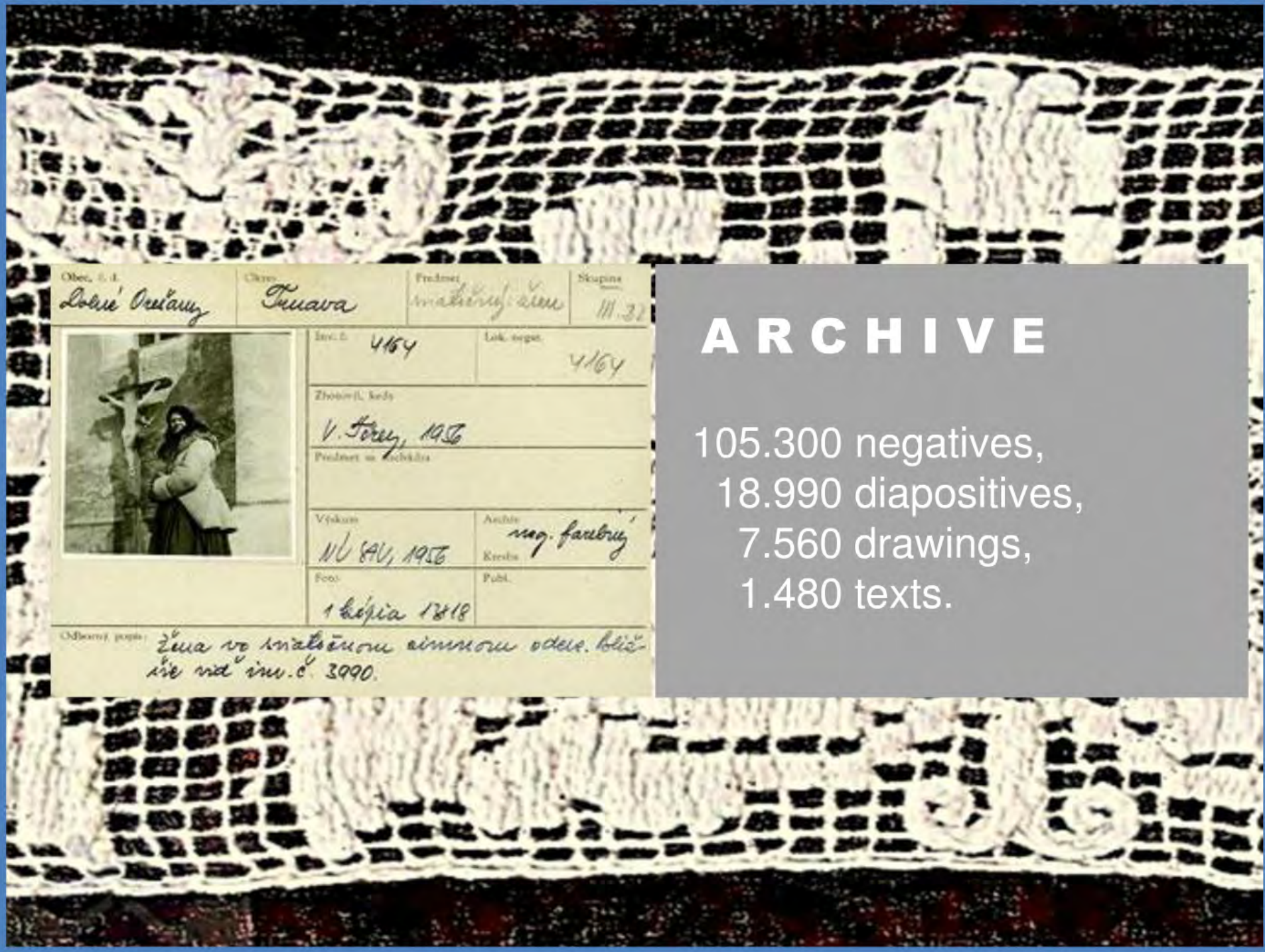
IE SAS organizes PhD SEMINARS by our staff:
Seminar on Theory and Methodology of Ethnology
and
Seminar on Project Design and Research Methods.

These PhD seminars are **open** also for all University students and are **part of the credit system of the Universities.**

All our PhD students have **tutors from IE SAS.**

1 or 2 PhD students per year .

In December 2015 Institute had **9 PhD students.**



ARCHIVE

105.300 negatives,
18.990 diapositives,
7.560 drawings,
1.480 texts.

ELECTRONIC ARCHIVE

(2011 – 2014) **ETNOFOLK** (*Preservation and Enhancement of Folk Culture Heritage in Central Europe*).

- website on traditional culture phenomena Czech Republic, Hungary, Slovenia and Slovakia) – www.etnofolk.eu.
- The specific goal of IE SAS was the creation of digital picture database, with more than **118.000 records**, which is now available also to the wide public at www.uetetnofolk.eu.

LIBRARY

- **12 556** items
- **100** new library items per year
- **53** items (42 international journals) in the frame of exchange
- **from 2014 on-line electronic catalogue**
- Evidence of publication outputs and quotations of employees

Slovenský národopis / Slovak Ethnology

Slovak Ethnology / Slovenský národopis is an academic peer-reviewed journal published by the Institute of Ethnology of the Slovak Academy of Sciences in Bratislava four times a year since **1953.** The first and the third issue of each year are published in Slovak, and the second and the fourth ones in English.

Editorial board consists of 22 experts from 13 countries (Europe, USA and Asia).

Editorial policy:
- thematic issues
- Increasing ratio of the content in English
- New design of journal´s print versions as well as of its webpage
- Open Access:
- Digitalization of the Journal: volumes 1953-2012

Abstracting and indexing: Slovak Ethnology is indexed in the following databases:
DOAJ (since 2015), ProQuest (since 2015), EBSCO (since 2013)

The journal is currently reviewed by the databases SCOPUS and Web of Science.

Web of Science™ | InCites™ | Journal Citation Reports® | Essential Science Indicators℠ | EndNote™ | Sign In | Help | English

WEB OF SCIENCE™

THOMSON REUTERS

Search | Return to Search Results | My Tools | Search History | Marked List

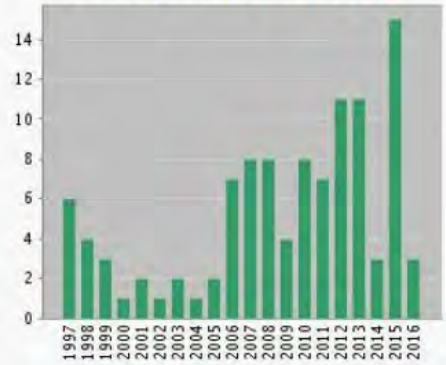
Citation Report: 150

(from All Databases)

You searched for: **CITED WORK:** (Slovensky narodopis OR Slovak Ethnology) ...More

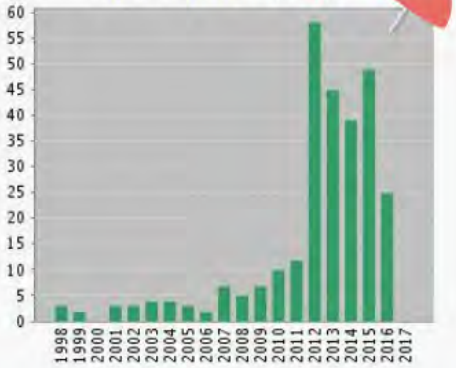
This report reflects citations to source items indexed within All Databases.

Published Items in Each Year



The latest 20 years are displayed.
View a graph with all years.

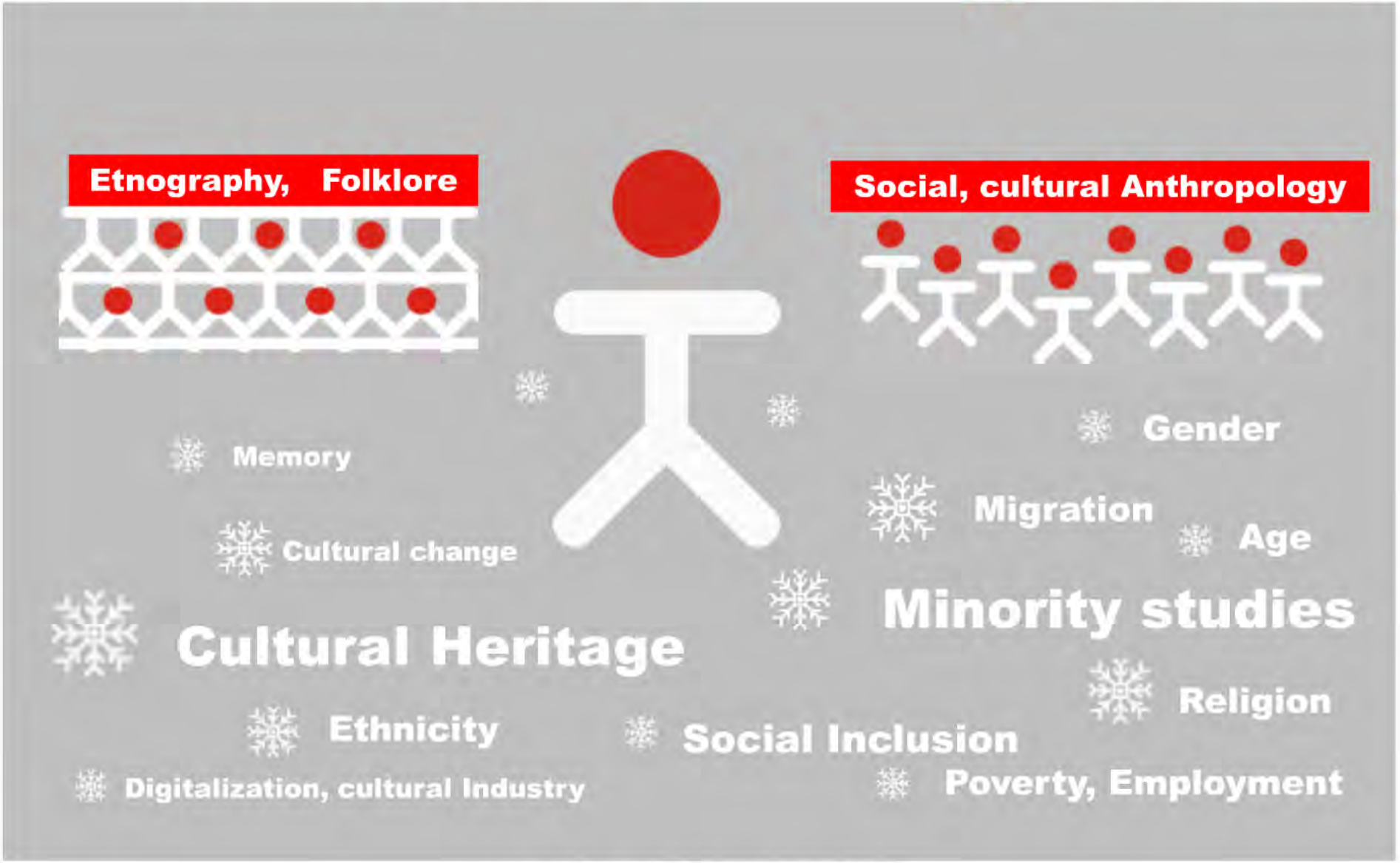
Citations in Each Year



The latest 20 years are displayed.
View a graph with all years.

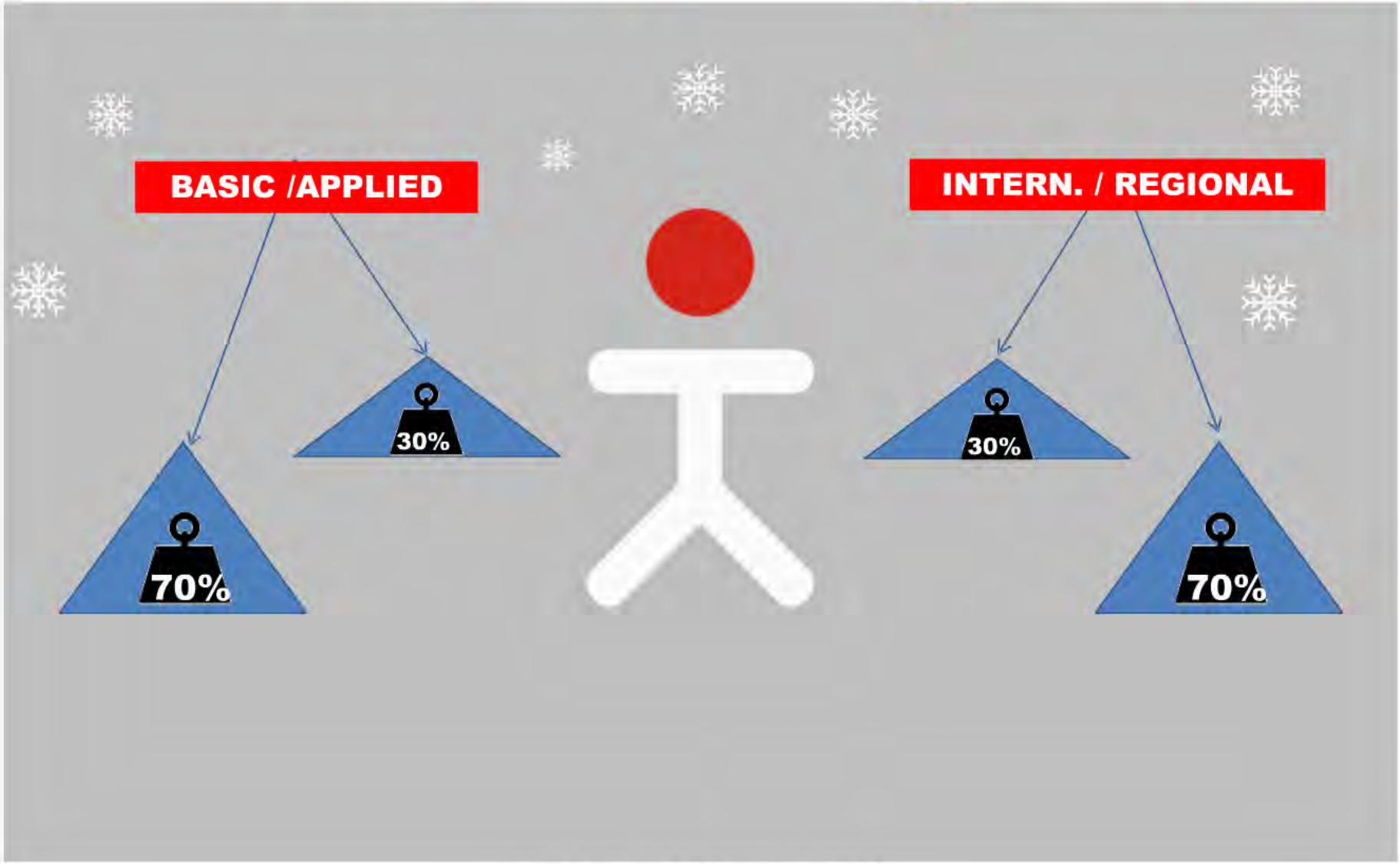
Results found:	150
Sum of the Times Cited [?] :	294
Sum of Times Cited without self-citations [?] :	265
Citing Articles [?] :	258
Citing Articles without self-citations [?] :	238
Average Citations per Item [?] :	1.96
h-index [?] :	9

Research Focus



1. BASIC INFORMATION

Research Ecosystem



1. BASIC INFORMATION

Research Ecosystem

Institute of Ethnology SAS

1. BASIC INFORMATION

Research Ecosystem

Institute of Ethnology SAS

Ústav etnológie
Slovenskej akadémie vied

Proyecto Uaxactún
Sia´an K´aan

GUATEMALA

Productivity

(2015)

SAS Annual report 2015

BLACK AND WHITE WORLDS: Roma in Majority Society. VEDA 2015, 600pp.

TRADITIONAL CLOTHING in SLOVAKIA. ÚĽUV, SAS, 2015, 293pp.

Institute of Ethnology
Slovak Academy of Sciences

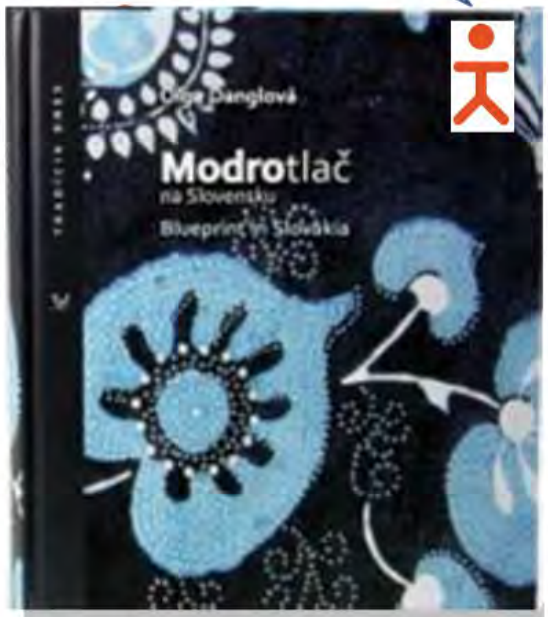
Interdisci-plinary and collective work

Synthetic work

(2014)

WHAT IS a HOLIDAY IN 21st CENTURY in SLOVAKIA.
IE SAS 2014,
320 pp.

Premium Prize of the Literary Fund



BLUEPRINT in SLOVAKIA.
ÚĽUV, IE SAS, 2014,
375 pp.

Institute of Ethnology
Slovak Academy of Sciences

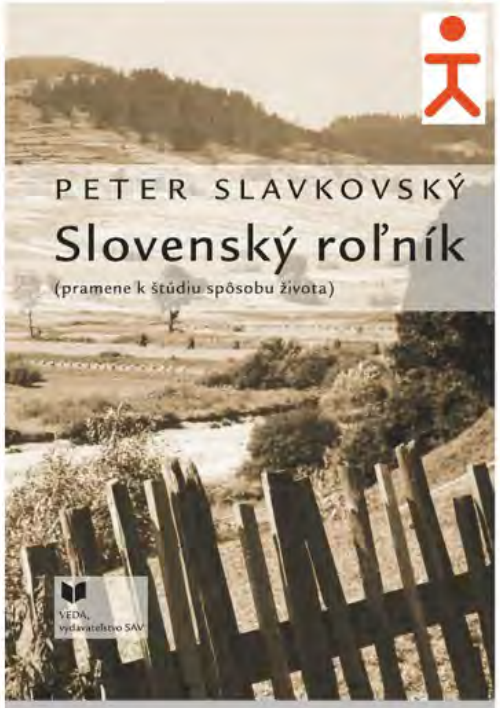
Synthetic and collective works

(2013)

Prize of SSH Committee of SAS

Premium Prize of the Literary Fund

CULINARY CULTURE of SLOVAK REGIONS. VEDA 2013, 496 pp.



SLOVAK PEASANTS. VEDA 2013, 167 pp.

Institute of Ethnology
Slovak Academy of Sciences

Synthetic works

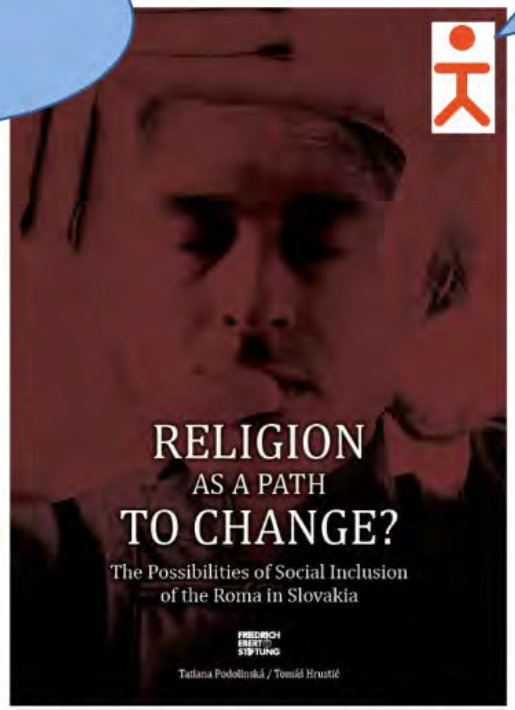
(2012)

Premium Prize of the Literary Fund

SAS Annual Report 2012

SAS Annual Report 2012

TRANSFORMATION of FIBRE.
IE SAS 2012,
235 pp.



Religion as a Path to Change.
IE SAS 2012,
48 pp.

Synthetic work

Policy Paper

(2012-2015)

Scientific Publications QUANTITY

Scientific Outputs PUBLICATIONS	TOTAL Σ Number	TOTAL ∅ FTE 17,213
Scientific monographs and monographic studies	30	1,74
Chapters in sc. monographs	35	2
Studies in CC, WOS and SCOPUS	7	0,4
Studies in other peer-reviewed journals	58	3,3

30 scientific monographs – 5 published by foreign and 25 by domestic publishing houses

35 chapters – 23 published by foreign and 12 by domestic publishing houses.

Domestic publishers: **VEDA, ÚĽUV, IE SAS, UMB**
Foreign publishing houses : **Peter Lang Verlag, Polity Press, Franz Steiner Verlag or Karolinum of the Charles University in Prague**

Monographs Increase

CC Studies Increase

(2012-2015) **Responses to the research outputs**

Scientific Outputs´ CITATIONS	TOTAL	
	Σ Number	ø FTE 17,213
WOS citations	121	7,03
SCOPUS citations	23	1,34
Other citations	739	42,93
Reviews	77	4,47

61 % increase

NATIONAL PROJECTS:

Slovak Research and Development Agency (SRDA):

APVV-0864-12 *Maya Ritual and Astronomical Complex – Research, Conservation and Presentation of Slovak Discovery of World Importance*
(ASTROMAYA, 2014-2017)

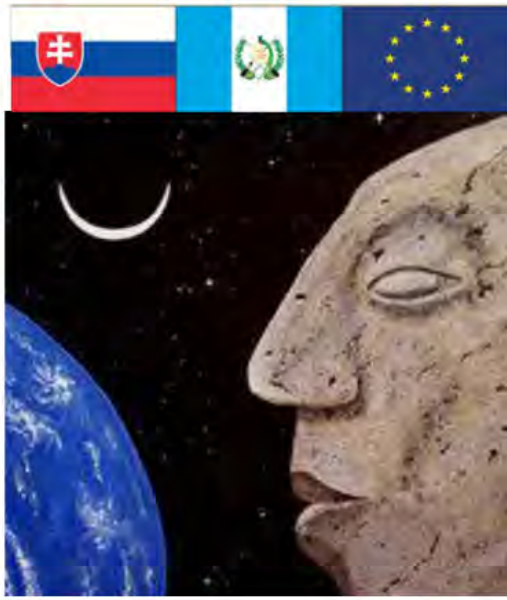
5 awards by SSH commitee of VEGA

+ 8 VEGA projects per year
1 MVTS project

PROJECT PROPOSALS:

5 APVV (SRDA), 1 CE

Institute of Ethnology
Slovak Academy of Sciences



EUROPEAN PROJECTS:

ETNOFOLK (European Regional Development Fund, ERDF) *Preservation and Enhancement of Folk Culture Heritage in Central Europe*, reg. no. 3 CE296P4).

The aim of the project was to prepare a database of folk culture in Central Europe (Czech Republic, Hungary, Slovenia and Slovakia) and make it available to end users and institutions. The project thus contributes not only to the preservation of cultural heritage (through its digitalisation), but also to its dissemination and popularisation by making the data from one of the databases available to the public.

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Slovak Academy of Sciences

1 ERDF Project

Institute of Ethnology
Slovak Academy of Sciences

(2011-2014)

EUROPEAN PROJECTS:

(2) COST Action 1402, *Ageism – a multi-national, interdisciplinary perspective*

Project ID: IS1402,
Coordinator: Bar Ilan University, Social work, 52900 Ramat Gan Israel
Project duration: 19 November 2014 – 18 November 2018

(3) Appointment to **COST Action** 15101, ***Comparative Analysis of Conspiracy Theories*** **(COMPACT) in 2015.**

This action was approved in 2015 and officially started its work on 01 April 2016.
Project ID.: 15101
Project duration: 01 April 2016 – 31 April 2020

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2 COST ACTION PROJECTS financed by HORIZON 2020

INTERNATIONAL PROJECTS

Project **(InovEduc)** ***Innovative methods of education to support partnerships*** (ID CBS01008)

The project is supported from *eea grants* and *Norway grants* ("Slovakia – Ukraine: Co- operation across the border" and EEA and Norway grants: Co-operation towards Common Values").

Project grant ***Establishment of the Network of Academic Institutions in Romani Studies*** (2016 – 2018)

Supported by: Riksbankens Jubileumsfond
ID: F16-0012:1
(355.287 SEK)

Institute of Ethnology
Slovak Academy of Sciences

NAIRS
Network of Academic Institutions in Romani Studies

INTERNATIONAL PROJECTS

Institute of Ethnology
Slovak Academy of Sciences

International Visegrad Fund Project
Encounters with Alterity

Evidence number of project: 21210049
Institute of Archaeology and Ethnology, Polish Academy of Sciences, Warsaw, Poland
Project Duration: 2012 – 2013

Multilateral Research Project
Project Uaxactún 2010 – 2015

Main coordinator: Slovak Archaeological and Historical (SAHI) in Bratislava
Project Duration: 2010 – 2015

+ 4 more Multilateral or Bilateral International projects

EUROPEAN and INTERNATIONAL PROJECTS proposals:

Institute of Ethnology
Slovak Academy of Sciences

INTERREG V-B DANUBE (Danube Transnational Programme 2014-2020); CCI: 2014TC16M6TN001

Project title: *Danube Region Information Platform for Economic Integration of Migrants*

[Approved in 1st round of evaluation in 2016]

(2015)

HORIZON 2020: EUCROMIG: *Intra-EU Mobility: Interactive, Dynamical and Innovative Pathways*

(University of Södertörn, University of Helsinky, University of Uppsala, Buckinghamshire New University, University of Greenwich

Study of socio-economic impact and cost propose new indicators to describe intra-EU mobility

EUROPEAN and INTERNATIONAL PROJECTS proposals:

Institute of Ethnology
Slovak Academy of Sciences

HORIZON 2020
EU Proposal 726649 I-CULTMAP

3D immersive Geographic navigation in the past, present and future (or Space-Time Navigation) via Virtual Museums.

International project Riksbankens Jubileusm Fond
(Project F16-0012:1): *Establishment of the Network of Academic Institutions in Romani Studies (2016-2018).*

Project proposal submitted: December 2015.
[awarded in 2016]

3 EU PROPOSALS

EUROPEAN and INTERNATIONAL PROJECTS proposals:

Institute of Ethnology
Slovak Academy of Sciences

International Visegrad Fund project preparation
Standard Grants Program IVF

(2014, 2015)

ERC call – Call Advanced Research Grant
Project name: *Beyond Archaeology – Maya Ritual-Astronomical Complex in Uaxactún*
(MAYFLOWER)

(2012)

Call: European Research Council, Advanced Research Grant: ERC-2012-ADG_20120411
State of application: The project was submitted under the call in the EPSS registration
Application ID: The project was registered under no. 323426.

SAS Annual Report 2014

2014 Annual Meeting of the Gypsy Lore Society and Conference on Romani Studies

GLS invited the Institute of Ethnology to become the main coordinator of its world congress in 2014. The congress was held in Bratislava on with a record participation of 200 guests.

2. INTERNATIONAL VISIBILITY

NAIRS
Network of Academic Institutions in Romani Studies

NAIRS
Network of Academic Institutions in Romani Studies

1st NAIRS

Summer School for PhD Students

August 22—25, 2016
Bratislava
Slovakia

Copernicus Graduate School

diversi et excellentes

CGS 20 09 diversi et excellentes

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- 5th CGS Conference
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- About us
- Application
- Subject
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Home

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Copernicus Graduate School is a new form of cooperation in research and education between young and experience

Participating intitutions:

Universitas Nicolai Copernici Torun

Univerzita Palackého v Olomouci

Technische Universität Chemnitz

Institute of Ethnology Slovak Academy of Sciences

Universität Rostock Traditio et Innovatio

Deutsches Historisches Institut Warschau

Niemiecki Instytut Historyczny w Warszawie

Social impact

2. APPLICATION addressing issues of social praxis

Application projects

Expertizes

Exhibitions

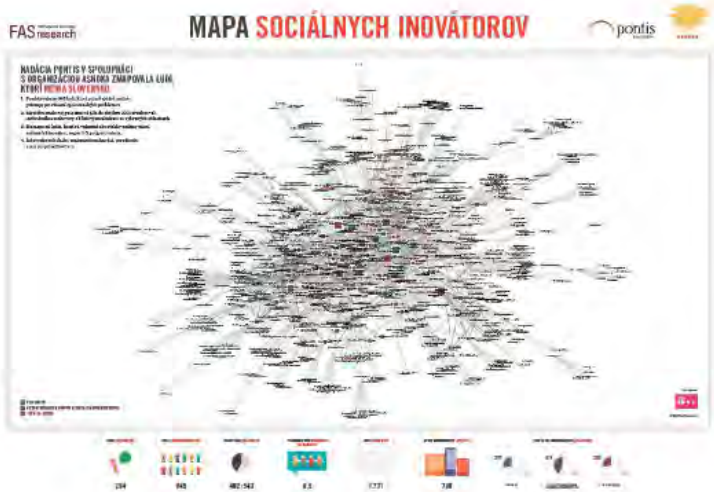
Public lectures

Documentary films

Policy Papers

2. APPLICATION

addressing issues of social praxis



Institute of Ethnology
Slovak Academy of Sciences

3 social innovators

„Monitoring was carried out using the snowball method. We asked respondents whether they knew other interesting people who use unique approaches to solving social issues.“

“We conducted 240 interviews and gained 945 individual names. On average, one person recommended eight and a half others resulting in 1,700 names in total“

2. APPLICATION addressing issues of social praxis

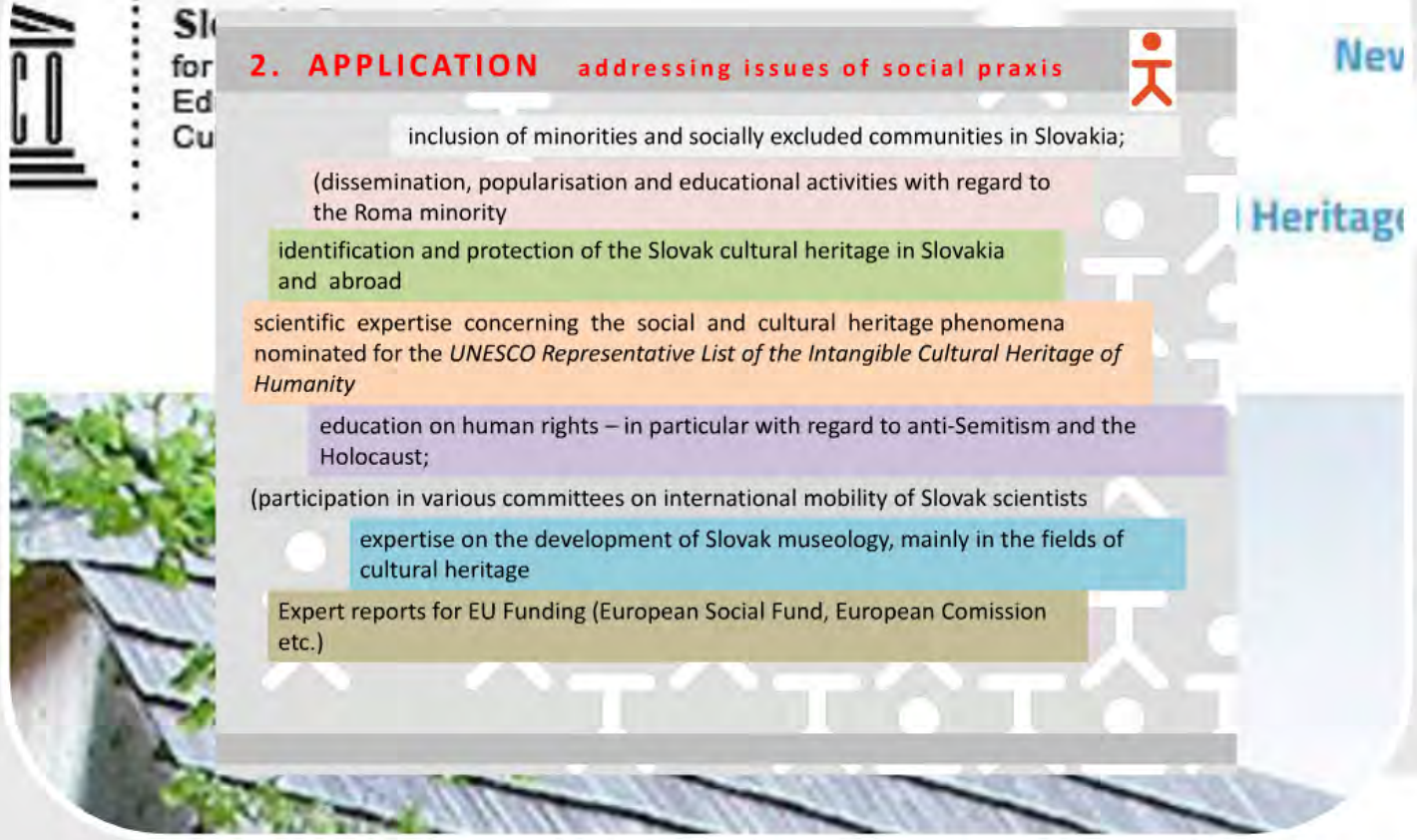
(2012)
External Evaluation of Roma secondary scholarship program (REF SLO 045)
REF, Budapest (Hungary).
REPORT + SWOT 71 pp.

(2011-2016)
Crimes against Civilian Populations during WW2: Victims, Witnesses, Collaborators and Perpetrators,
United States Holocaust Memorial Museum, Washington, USA;
Methodology and Pedagogy Centre of the Ministry of Education, Science, Research and Sport of the Slovak Republic.

(2014-2015)
The Secrets from the Diaries of Migrants on the Margin: More Inclusion for Benefiiaries of International Protection,
cooperation with the Institute for Public Affairs (IVO);

(2014-2015)
Cooperation on evaluation of the Roma political participation programme, cooperation with the National Democratic Institute for International Affairs

*(*2012/2015-2016)
Transgender people in the gender transition process and healthcare and ***Safe and inclusive school environment for transgender children and youth***,
coordinating institution: NGO TransFúzia


2. APPLICATION addressing issues of social praxis
inclusion of minorities and socially excluded communities in Slovakia;
(dissemination, popularisation and educational activities with regard to the Roma minority
identification and protection of the Slovak cultural heritage in Slovakia and abroad
scientific expertise concerning the social and cultural heritage phenomena nominated for the UNESCO Representative List of the Intangible Cultural Heritage of Humanity
education on human rights – in particular with regard to anti-Semitism and the Holocaust;
(participation in various committees on international mobility of Slovak scientists
expertise on the development of Slovak museology, mainly in the fields of cultural heritage
Expert reports for EU Funding (European Social Fund, European Comission etc.)

Expertizes

2. APPLICATION addressing issues of social praxis

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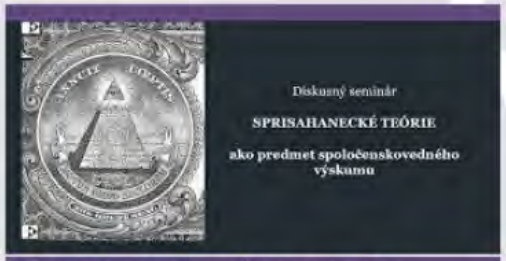
Exhibitions

Public lectures

2. APPLICATION addressing issues of social praxis



Regular series of seminaries open to public at our Institute

139 appearances in TV and radio
Radio lexicon of the folk culture (year-long series of contributions)

SAS Prize for Popularization 2013

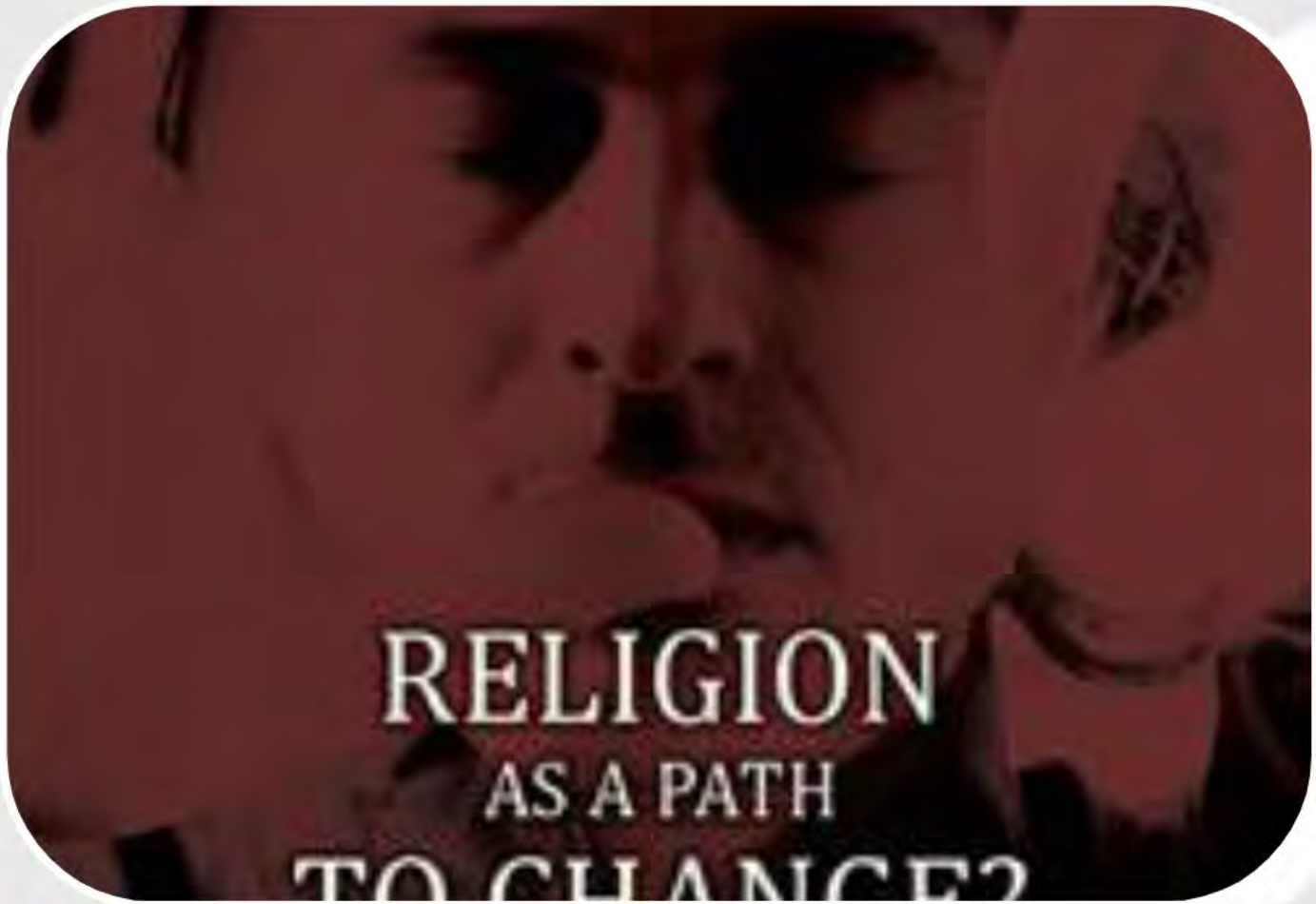
Prize of Mayor of 2015

Romipen Prize 2014

Series of invited of invited lectures for public: Holocaust, Roma holocaust , Antisemitism

Academy of Roma Studies

Documentary films



ary

Policy Papers

Future

4. FUTURE research strategy and prospects

BASIC RESEARCH
National context

- continuing implementation of on-going **VEGA projects** and submission of new projects.
- In 2016–2020, the IE SAS will be the research partner to **2 APVV/SRDA** projects which were approved by the APVV/SRDA Agency in 2016.
- implement the research objectives specified in **2 MVTS** projects approved by the SAS management in connection with the on-going COST projects.
- (2016) to submit **2 new APVV/SRDA** projects in the forthcoming period: related to two main lines of research in IE SAS

4. FUTURE research strategy and prospects

BASIC RESEARCH
International context

- International conference *Ethnology in the 3rd Millennium*
- **Network of Academic Institutions in Romani Studies (NAIRS)**: Board meeting on 07 June 2016, 1st Summer School in Bratislava in August 2016
- European Copernicus Graduate School (CGS): we gave lectures at the 6th CGS 2 day-long Seminar (April 2016).
- We will continue carrying out the two COST projects already approved.

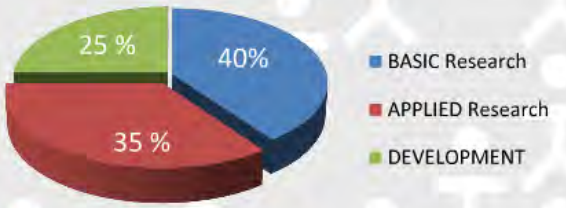
4. FUTURE research strategy and prospects

BASIC RESEARCH
International context

- If the DRIM (**ERDF Interregional Danube Transnational Programme**) project passes the 2nd round of evaluation (September 2016), the IE SAS will be one of the research partners to this ERDF project in 2016 – 2017.
- In the framework of the NAIRS network, we plan to submit, as key coordinator, a **Marie Curie** project application with the St. Andrews University in Scotland as a main coordinator (deadline January 2017)
- **HORIZON 2020:** at the moment, we are participating as a research partner in the preparation of an application for call CULT-COOP-04-2017 (deadline in February 2017) in the field of cultural heritage, under the preliminary title ***Filming the Arts***.
- **HORIZON 2020:** re-elaborate **EUCROMIG** under the actual call

4. FUTURE research strategy and prospects

Project preparing
Media Visibility
Policy Papers
Data On-line
Open access



- „Open Academy" SAS
- Centre for social innovations of SAS

4. FUTURE research strategy and prospects

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HORIZON 2020: re-elaborate **EUCROMIG** under the actual call

4. FUTURE research strategy and prospects

Project preparing

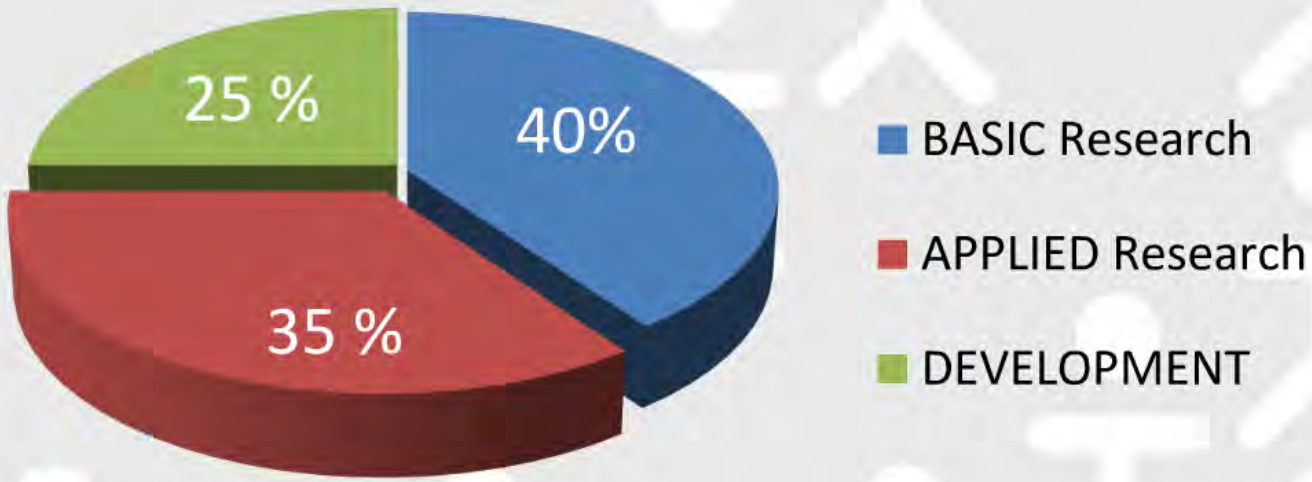
Media Visibility

Policy Papers

Data On-line

Open access

Research and Development



„Open Academy“ SAS

Centre for social innovations of SAS