



Ústav hudobnej vedy / Institute of Musicology
Slovenská akadémia vied / Slovak Academy of Sciences
Dúbravská cesta 9, 841 04 Bratislava
Slovak Republic

www.uhv.sav.sk

[illegible]

Basic information

Institute departments:

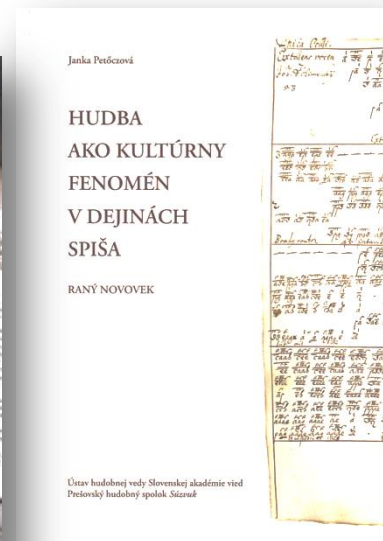
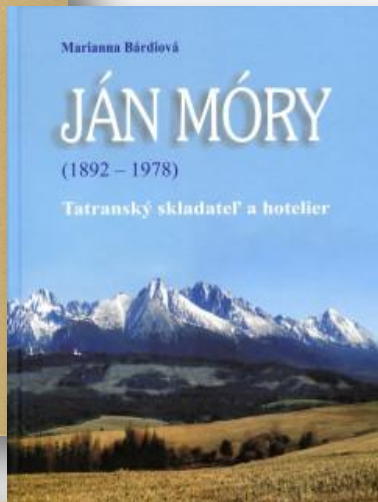
Department of Music History
Department of Ethnomusicology
Department of Systematic Musicology

Technical Laboratory
Library
Secretariat

Research staff	2012		2013		2014		2015		average	
	No.	FTE	No.	FTE	No.	FTE	No.	FTE	No.	FTE
Institute in whole	12,0	10,747	12,0	10,500	13,0	11,080	15,0	10,290	13,0	10,654
Department of Music History	5,0	4,000	5,0	4,000	5,0	4,370	7,0	3,850	5,5	4,055
Department of Ethnomusicology	4,0	3,747	3,0	3,000	3,0	3,000	3,0	3,000	3,3	3,187
Department of Systematic Musicology	2,0	2,000	3,0	2,500	3,0	2,710	4,0	2,440	3,0	2,413
Technical Laboratory	1,0	1,000	1,0	1,000	1,0	1,000	1,0	1,000	1,0	1,000

Department of Music History

- musical culture in Slovakia from medieval times to the 20th century in the European context



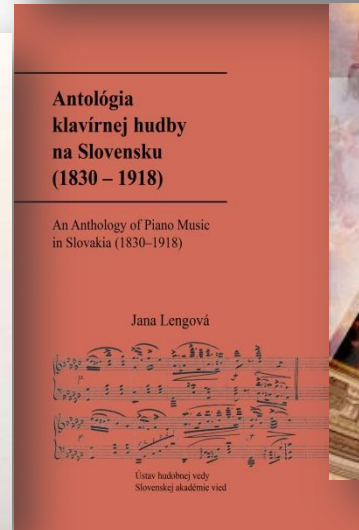
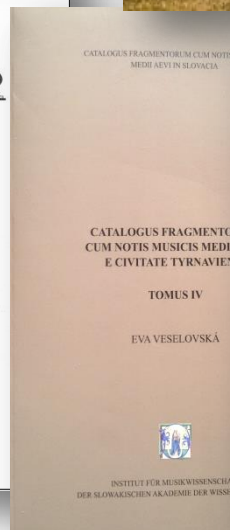
Musica Scripta Veteris IX/1

Georg
WIRSINGER
[Juraj Wirsinger]

Missa a 6
&
Tulerunt Dominum meum
[Vzali mi Pána]
[1640]

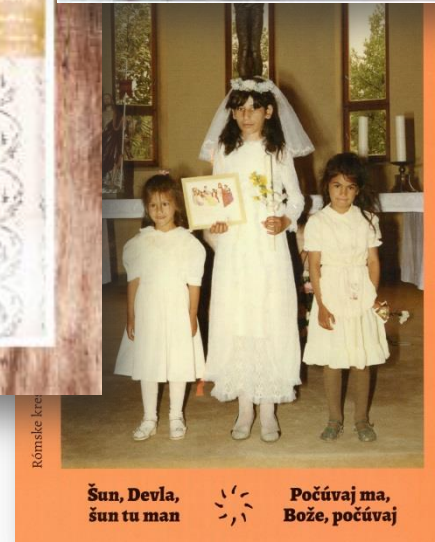
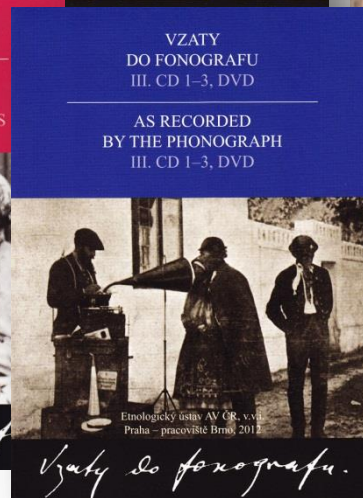
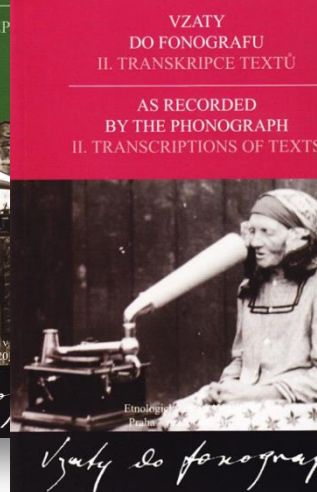
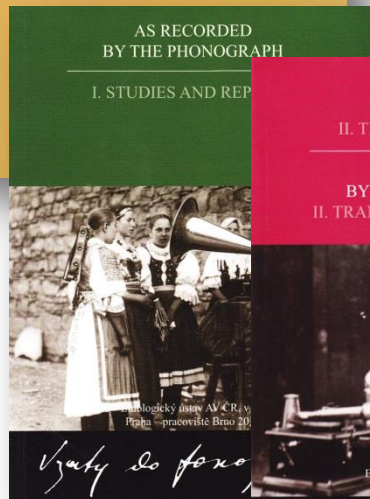
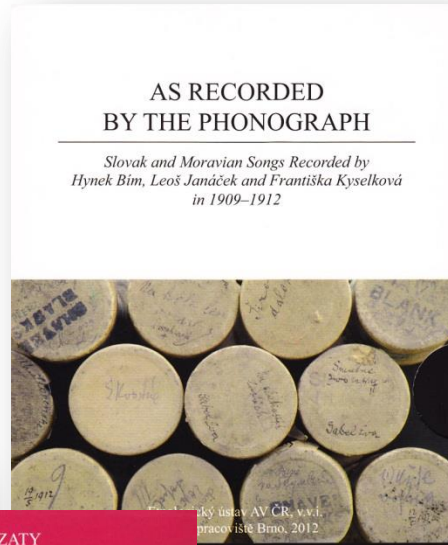
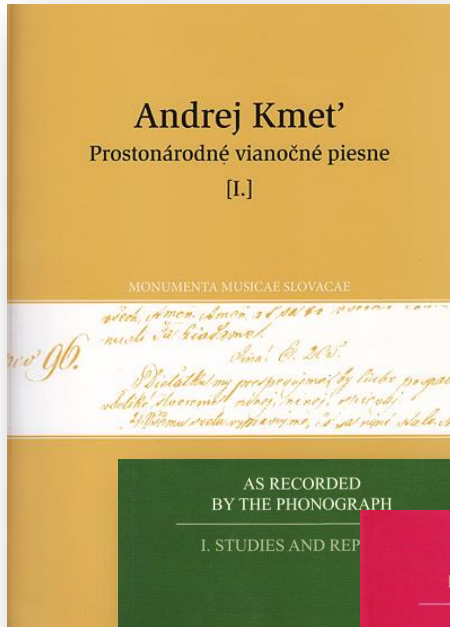
Autorita textu, transkripcia a edícia
Janka Petőczová – Matiliová

Ústav hudobnej vedy SAV v Bratislave
Prešovský hudobný spolok, Súzruč v Prešove



Department of Ethnomusicology

- traditional (folk) music in Slovakia in an inter-ethnic and sociocultural context
- the Department is responsible for research in three central areas: folk song culture, the music of ethnic minorities, the historical sources of folk music



Department of Systematic Musicology

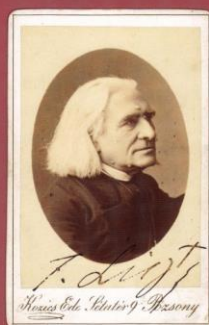
- the Department offers space to selected sub-disciplines of systematic musicology which are currently among the dynamic areas of research in the international context (music theory, music aesthetics, organology, music psychology)

Konzeptionen des musikalischen Denkens in der europäischen Musikwissenschaft des 20. Jahrhunderts
(anlässlich des 100. Geburtsjahres von Jozef Kresánek)



Ústav hudobnej vedy SAV

Franz Liszt und seine Bedeutung
in der europäischen Musikkultur



Hg.: Markéta Štefková

music
perception

SEPTEMBER 2015	
STEPHEN NAGASAKI, ALEXANDER BUCH, & DAVID TEMPERLEY	1 Introduction to the Two Special Issues of Music Perception on BRACS: Awareness in Music Cognition
CAROLINE PALMER	3 Listening, Imagining, Performing: Melody As A Life Cycle of Musical Thought
ALBERT S. BRIDGMAN	12 Progress in Understanding Auditory Scene Analysis
CAROL LYNN KREIMHANS	25 Statistics, Structure, and Style in Music
EVGENE NARMAJAN	32 Toward a Unified Theory of the 12-Major (Part I): Parametric, Static and Their Analogically Isomorphic Structures
CLAUDE ALAIN AUBREY J. BERNSTEIN	70 Auditory Scene Analysis: Tales From Cognitive Neuroscience
FRANZ URBAN	81 Concepts and Representations of Musical Structures
FRANK A. RUSSO, WILLIAM FORDE THOMPSON, & LARA L. CUDDY	96 Effects of Emergent Level Structure on Musical Processing Difficulty
JEZARA CHERKOV & RICHARD FRANCUTT	110 Style Dependency of Musical Expectation: Changing the Rules in Real Time

EDITOR: LOLA L. CUDDY

Musicologica Slovaca 4 (16), 2013, č. 2

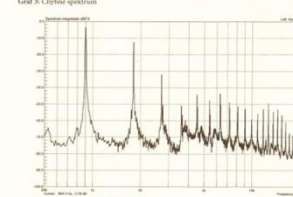
CONTENTS

Preface	186
Jozef Kresánek (1913 – 1986) and Integrating Model of Musicology	
Hana URBANCOVÁ: Interdisciplinary Contexts of Kresánek's Theory of the Slovak Folk Song	187
Jana LENČOVÁ: From Music History to Music Theory	197
Janka PETOCZOVÁ: Critical Editions of Music Sources (Reflection on Theoretical Questions in Jozef Kresánek's Work)	209
Peter RUDČIN: The Music Historiography of Jozef Kresánek	216
Marianna BARDDOVÁ: Music Monology in the Light of Jozef Kresánek's Musicological Work	224
Miriam TIMKOVÁ: Karol Pichák Collection as a Source for Kresánek's Monograph on Slovak Folk Song	235
Markéta ŠTEFKOVÁ: Kresánek's Conception of Musical Thinking and Its Potential Use in Reflection on the Music of the 20th Century	246
Jana LINDTYNEROVÁ: Kresánek's View of Musical Form and its Depictive Capacities as Exemplified by Mahler's Song Das indische Leben	265
Materials	
Andrej ČEPEC: Ladislav Gátyka-Zamoyka and Her Musical Work	276
Jana BELISOVÁ: Pastoral Work Among Romas and Its Influence on the Song Repertoire	306
Profiles	
Katalin Kovács (1954 – 2013) (Jana Belisová)	330
Reviews	
Daria Mädr: Anton Zimmermann (1741 – 1791). Thematisches Werkverzeichnis (Ludmila Katic)	332
Štefka Kopyčková: Využití hudebněmonetrického myšlení na Slovensku v 20. století (Markéta Štefková)	337
Modely a taneční kultury v ediční práci (Jana Ambrusová)	340
Reports	
Czech-German Music Relations in the Past and in the Present. 3rd Web International Conference, November 15 – 30, 2012, (Branka Ladí)	343
Material – Acoustics – Piece 2013, 4th International Conference, Zvolen, September 18 – 20, 2013, (Andrej Stafura)	344
Jozef Kresánek – Inspiring Personality of the Slovak Music Culture. International Musicological Conference, October 9 – 11, 2013, (Michal Štepl)	345

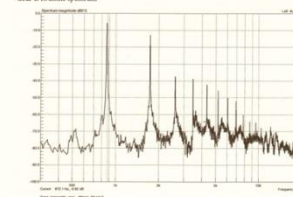
music
perception

AN INTERDISCIPLINARY JOURNAL

246 Andrej Stafura – Stefan Nagy – Nadiá Beronová
Graf 3: Chlpatý spektrum



Graf 4: Kvalitné spektrum



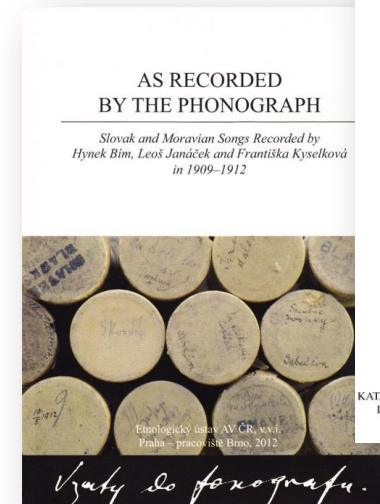
Collaboration between departments

1. papers from the **history of musicology** and its **individual disciplines** in a national and international context (e.g. a monothematic issue of the journal *Musicologica Slovaca* on the occasion of the centenary of the birth of the founder of Slovak musicology - *Jozef Kresánek a integrujúci model muzikológie* [*Jozef Kresánek and the integrating Model of Musicology*])
2. a combined project of **ethnomusicology** and **historical musicology** in gender studies (*Žena v tradičnej hudobnej kultúre* [Woman in Traditional Musical Culture])
3. project of collaboration between **music theory**, **music aesthetics** and **ethnomusicology** (*Vplyv štylizácie folklórnych elementov na paradigmu umeleckej hudby* [The Influence of Stylization of Folk Elements on the Paradigm of Composed Music])



The Institute's most important outputs:

1. **collective monographs** resulting from **multilateral collaboration** (for the Institute: *Alžbeta Lukáčová, Hana Urbancová, Eva Veselovská*);
2. **individual monographs**, whether as **book publications** (*Marianna Bárdiová, Jana Belišová, Janka Petőczová, Peter Ruščin*) or **essays** on the scale of a monograph (*Zuzana Cenkerová, Janka Petőczová*);
3. **critical editions of music sources** of the magnitude of collections/**anthologies** (*Jana Lengová, Hana Urbancová*);
4. **scholarly catalogues** with commentary (*Eva Veselovská*);
5. **chapters in monographs** (*Jana Lengová*).



Research outputs

Scientific publications	2012			2013			2014			2015			total			
	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	averaged number per year	av. No. / FTE	av. No. / salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	1,0	0,073	0,007	0,0	0,000	0,000	1,0	0,062	0,007	0,0	0,000	0,000	2,0	0,5	0,034	0,003
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	3,0	0,218	0,020	2,0	0,148	0,013	3,0	0,187	0,020	5,0	0,327	0,032	13,0	3,3	0,222	0,021
Chapters in scientific monographs published abroad (ABC)	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,0	0,000	0,000
Chapters in scientific monographs published in Slovakia (ABD)	3,0	0,218	0,020	0,0	0,000	0,000	2,0	0,124	0,013	0,0	0,000	0,000	5,0	1,3	0,085	0,008
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, ADDB)	1,0	0,073	0,007	3,0	0,222	0,019	0,0	0,000	0,000	1,0	0,065	0,006	5,0	1,3	0,085	0,008
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS (ADMA, ADMB, ADNA, ADNБ)	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,0	0,000	0,000
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	3,0	0,218	0,020	1,0	0,074	0,006	3,0	0,187	0,020	0,0	0,000	0,000	7,0	1,8	0,119	0,011
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	6,0	0,436	0,039	19,0	1,407	0,122	14,0	0,871	0,092	7,0	0,458	0,045	46,0	11,5	0,785	0,074
Scientific papers published in foreign peer-reviewed proceedings (AEC, AECA)	1,0	0,073	0,007	0,0	0,000	0,000	0,0	0,000	0,000	3,0	0,196	0,019	4,0	1,0	0,068	0,006
Scientific papers published in domestic peer-reviewed proceedings (AED, AEDA)	5,0	0,364	0,033	16,0	1,185	0,103	9,0	0,560	0,059	4,0	0,262	0,026	34,0	8,5	0,580	0,055
Published papers (full text) from foreign and international scientific conferences (AFA, AFC, AFBA, AFDA)	2,0	0,145	0,013	3,0	0,222	0,019	0,0	0,000	0,000	1,0	0,065	0,006	6,0	1,5	0,102	0,010
Published papers (full text) from domestic scientific conferences (AFB, AFD, AFBB, AFDB)	3,0	0,218	0,020	2,0	0,148	0,013	2,0	0,124	0,013	15,0	0,981	0,096	22,0	5,5	0,375	0,036



Citations, reviews	2011		2012		2013		2014		total		
	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	averaged number per year	av. No. / FTE
Citations in Web of Science Core Collection (1.1, 2.1)	0,0	0,000	0,0	0,000	2,0	0,124	1,0	0,065	3,0	0,8	0,051
Citations in SCOPUS (1.2, 2.2) if not listed above	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,0	0,000
Citations in other citation indexes and databases (not listed above) (3.2,4.2,9,10)	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,0	0,000
Other citations (not listed above) (3, 4, 3.1, 4.1)	135,0	9,820	126,0	9,333	123,0	7,649	64,0	4,186	448,0	112,0	7,643
Reviews (5,6)	16,0	1,164	15,0	1,111	8,0	0,498	7,0	0,458	46,0	11,5	0,785

List of 10 most-cited publications, with number of citations:

1. LENGOVÁ, Jana. Hudba v období romantizmu a národno-emancipačných snáh (1830 – 1918). In Dejiny slovenskej hudby od najstarších čias po súčasnosť. Bratislava: Ústav hudobnej vedy SAV: ASCO, 1996, p. 195 – 258. Type: ABB Number of citations: 12
2. ŠTEFKOVÁ, Markéta. O hudobnom čase. Bratislava: Divis Slovakia: Ústav hudobnej vedy SAV, 2011. 158 p. Type: AAB Number of citations: 12
3. URBANCOVÁ, Hana. Trávnice – lúčne piesne na Slovensku: Ku genéze, štruktúre a premenám piesňového žánru. Bratislava: Academic Electronic Press, 2005. 324 p. Type: AAB Number of citations: 12
4. VESELOVSKÁ, Eva. Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava II. Bratislava: Slovenské národné múzeum – Hudobné múzeum, 2006. Type: AAB Number of citations: 12
5. URBANCOVÁ, Hana. Mariánske legendy v ľudovom speve: príspevok k typológii variačného procesu. Bratislava: AEP, 2007. 220 p. Type: AAB Number of citations: 10
6. VESELOVSKÁ, Eva. Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava. Bratislava: Slovenské národné múzeum – Hudobné múzeum, 2002. 134 p. Musaeum Musicum. Type: AAB Number of citations: 10
7. VESELOVSKÁ, Eva. Catalogus fragmentorum cum notis musicis medii aevi e civitatibus Modra et Sanctus Georgius. Bratislava: Ústav hudobnej vedy SAV, 2008. 131 p. Type: AAB Number of citations: 10
8. PETŐCZOVÁ, Janka. Polychorická hudba II: na Spiši v 17. storočí. Prešov: František Matúš, 1999. 192 p. Type: AAB Number of citations: 7
9. URBANCOVÁ, Hana. Vianočné piesne medzi písomnou a ústnou tradíciou. Vzťah folklórneho repertoáru k historickým prameňom 17. – 19. storočia. In Vianoce a hudba. [Christmas and Music.] Bratislava: Ister Science, Ústav hudobnej vedy SAV, 2002, p. 120-156. Type: ABD Number of citations: 7
10. ADAMKO, Rastislav – VESELOVSKÁ, Eva – ŠEDIVÝ Juraj. Spišský antifonár. [Antiphonarium Scepusiense.] Ružomberok: Katolícka univerzita, 2008, 200 p. Type: AAB Number of citations: 7

Tables of project structure



ÚSTAV
HUDOBNEJ
VEDY SAV



VEGA	2012	2013	2014	2015
Number	8	9	8	7
Funding in the year (EUR)	36 073,-	35 552,-	35 181,-	31 609,-

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012					
2013	Žalostné piesne slovenských Rómov v kontexte životných príbehov [Lamentable songs of Slovak Roma in the context of life stories]	APVV-0859-12	10/2013-12/2013	4 096,-	C / Belišová
2014	Žalostné piesne slovenských Rómov v kontexte životných príbehov [Lamentable songs of Slovak Roma in the context of life stories]	APVV-0859-12	01/2014-12/2014	43 751,-	C / Belišová
2015	Žalostné piesne slovenských Rómov v kontexte životných príbehov [Lamentable songs of Slovak Roma in the context of life stories]	APVV-0859-12	01/2015-12/2015	37 666,-	C / Belišová
	Hudba v Bratislave [Music in Bratislava]	APVV-14-0681	07/2015-12/2015	2 061,-	I / Veselovská

National projects supported by EU Structural Funds

Európske dimenzie umeleckej kultúry Slovenska

[European Dimensions of the Artistic Culture in Slovakia]

Coordinator / Responsible person: Ústav dejín umenia SAV / doc. PhDr. Ivan Gerát, PhD.

Project number: 26240120035

Duration: December 1, 2010 – March 31, 2015

Responsible person (IM SAS): PhDr. Hana Urbancová, DrSc.

Investigators:

Ústav hudobnej vedy SAV

Ústav svetovej literatúry SAV

Ústav divadelnej a filmovej vedy SAV

Ústav slovenskej literatúry SAV

Slavistický ústav Jána Stanislava SAV

Európske
dimenzie
umeleckej
kultúry
Slovenska

Year	Project title	Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute
2012	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	26240120035	01/2012-12/2012	33 269,-	I
2013	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	26240120035	01/2013-12/2013	30 790,-	I
2014	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	26240120035	01/2014-12/2014	104 311,-	I
2015	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	26240120035	01/2015-03/2015	8 293,-	I

Projects of SAS Centres of Excellence

Hrady na Slovensku. Interdisciplinárny prierezový pohľad na fenomén hradov

[Castles in Slovakia. Interdisciplinary Cross-sectional View of the Phenomenon of Castles]

Coordinator /Responsible person: Historický ústav SAV / prof. PhDr. Ján Lukačka, CSc.

Project number: III/1/2013

Duration: October 3, 2013 – October 2, 2017

Responsible person (IM SAS): PhDr. Eva Veselovská, PhD.

Investigators:

Ústav hudobnej vedy SAV

Ústav slovenskej literatúry SAV

Geografický ústav SAV

Ústav stavebníctva a architektúry SAV

Ústav krajinej ekológie SAV

Filozofická fakulta Univerzity Komenského v Bratislave

Fakulta humanitných vied Univerzity Mateja Bela v Banskej Bystrici

Filozofická fakulta Univerzity Pavla Jozefa Šafárika v Košiciach

Filozofická fakulta Prešovskej univerzity v Prešove

Research status of the institute in international and national contexts International/European position of the institute

MAD – projects of inter-academic agreement :

Hudba a tanec ako súčasť európskeho kultúrneho dedičstva II [Music and Dance as Part of the European Cultural Heritage II]

Duration: January 1, 2010 – December 31, 2012

Responsible person: PhDr. Hana Urbancová, DrSc.

Investigators: Hungary: 1

Hudobná kultúra na slovensko-poľskom pomedzí [Musical Culture on the Slovak-Polish Borderland]

Duration: January 1, 2010 – December 31, 2012

Responsible person: PhDr. Hana Urbancová, DrSc.

Investigators: Poland: 1

Hudobná kultúra na slovensko-poľskom pomedzí II [Musical Culture on the Slovak-Polish Borderland II]

Duration: January 1, 2013 – December 31, 2015

Responsible person: PhDr. Hana Urbancová, DrSc.

Investigators: Poland: 1

PhD studies and educational activities

discipline **2.1.21 Music Theory**, study programme **Musicology**

PhD study	31.12.2012			31.12.2013			31.12.2014			31.12.2015		
Number of potential PhD supervisors	5			6			6			5		
PhD students	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted
Internal	5,0	1,0	0,0	6,0	1,0	1,0	6,0	0,0	0,0	5,0	1,0	0,0
External	4,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0
Other supervised by the research employees of the institute	2,0	0,0	0,0	2,0	1,0	0,0	1,0	0,0	0,0	1,0	0,0	0,0

Teaching	2012	2013	2014	2015
Lectures (hours/year) ²	616	460	436	128
Practicum courses (hours/year) ²	176	186	518	88
Supervised bachelor theses (in total)	2	1	1	2
Supervised diploma theses (in total)	2	0	0	2
Supervised PhD theses (in total)	3	0	1	3
Members in PhD committees (in total)	5	5	4	3
Members in DrSc. committees (in total)	0	0	0	0
Members in university/faculty councils (in total)	0	0	0	0
Members in habilitation/inauguration committees (in total)	1	2	1	0

Research status of the institute in international and national contexts

International/European position of the institute

Publications:

PROCHÁZKOVÁ, Jarmila – LECHLEITNER, Gerda – URBANCOVÁ, Hana – LUKÁČOVÁ, Alžbeta – UHLÍKOVÁ, Lucie – LECHLEITNER, Franz – FÜGNER, Milan – MACH, Václav – ŠKOPÍK, Michal. Vzaty do fonografu : slovenské a moravské písně v nahrávkách Hynka Bíma, Leoše Janáčka a Františky Kyselkové z let 1909 – 1912 = As recorded by the Phonograph. Slovak and Moravian Songs Recorded by Hynek Bím, Leoš Janáček and Františka Kyselková in 1909 – 1912. I Studie a zprávy, II Transkripce textů, III CD 1-3, DVD. Brno : Etnologický ústav AV ČR, 2012. 234, 181 p. Title of translation: As Recorded by the Phonograph / Jarmila Procházková, Gerda, Lechleitner, Hana Urbancová, Alžbeta Lukáčová,..., Michal Škopík. Brno : Etnologický ústav AV ČR, 2012. Type: AAA

KLUGSEDER, Robert – RAUSCH, Alexander – ČIZMIĆ, Ana – CHARVAT, Vera Maria – VERHAAR, Oscar – VESELOVSKÁ, Eva – ZÜHLKE, Hanna. Katalog der mittelalterlichen Musikhandschriften der Österreichischen Nationalbibliothek Wien. In Codices Manuscripti & Impressi. – Purkersdorf : Verlag Brüder Hollinek, 2014, supplementum 10, 521 p. Type: AAA

CENKEROVÁ, Zuzana – PARNCUTT, Richard. Style-Dependency of Melodic Expectation : Changing the Rules in Real Time. In Music Perception, 2015, vol. 33, Nr. 1, p. 110-128. Type: ADC

ŠTEFKOVÁ, Markéta [ed.]. Franz Liszt und seine Bedeutung in der europäischen Musikkultur = Franz Liszt and His Position in the European Musical Culture. Bratislava : DIVIS-Slovakia : Ústav hudobnej vedy SAV, 2012. 268 p. ISBN 978-80-89454-08-2. Type: FAI, ABD

Konzeptionen des musikalischen Denkens in der europäischen Musikwissenschaft des 20. Jahrhunderts (anlässlich des 100. Geburtsjahres von Jozef Kresánek). Ed. Štefková, Markéta. Bratislava : Ústav hudobnej vedy : Divis-Slovakia, 2014. 232 p. Type: FAI, ABD

List of international conferences (co)organised by the institute:

Music Culture on the Slovak-Polish Borderland

International musicological conference

Organized by: Ústav hudobnej vedy SAV

Co-organized by: Instytut sztuki PAN Bratislava, November 7, 2012

Conceptions of Musical Thinking in the European Musicology of 20th Century (on the Occasion of the 100th Anniversary of the Birth of Jozef Kresánek)

International musicological conference

Organized by: Ústav hudobnej vedy SAV Bratislava, October 21 – 22, 2013

Vedy o umeniach a dejiny kultúry [Studies of Arts and Cultural History]

International interdisciplinary conference

Organized by: Ústav dejín umenia SAV

Co-organized by: Ústav svetovej literatúry SAV, Ústav hudobnej vedy SAV, Ústav divadelnej a filmovej vedy SAV, Ústav slovenskej literatúry SAV, Slavistický ústav Jána Stanislava SAV Bratislava, March 20 – 21, 2013

Research status of the institute in international and national contexts

International/European position of the institute - social impact

Databases:

Slovak Early Music Database

<http://cantus.sk>

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Welcome

The Slovak Early Music Database - Cantus Planus In Slovakia focuses on making accessible the oldest manuscripts and fragmentary preserved notated sources from Slovakia in form of the full-text database in English language. From 1999 we process basic source material of the medieval music culture from Slovakia from the time period of the late 11th century to the beginning of the 16th century at the Institute of Musicology of Slovak Academy of Sciences, in collaboration with other scientific and educational institutions (Catholic University in Ružomberok, Comenius University in Bratislava). Since in Slovakia retained only the minimum number of medieval notated manuscripts (15 codices), an area-wide source research of medieval notated fragments in all archive, library and museum places has been carried out since 2006. Rediscovered, identified, digitized and processed were nearly 600 medieval notated fractions. Most of them were preserved on bindings of the younger manuscripts or prints.

The Slovak Early Music Database - Cantus Planus in Slovakia allows free and universal access to a large number of manuscripts with musical notation, written before c. 1600, kept at many different libraries and archives in Slovakia. Every manuscript is given in full-colour reproduction and entered with a general description. Fragments are fully indexed. Selected codices with monophonic or polyphonic music are also fully indexed. There are many search capabilities which are immediately available to a visitor. The Slovak Early Music Database - Cantus Planus in Slovakia account is required in order to zoom in the digital images in high resolution. To create an account, click here.

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<http://cantusindex.org>





Répertoire International de Littérature Musicale (RILM)

- Institut of Musicology has had long-term collaboration with Répertoire International de Littérature Musicale (RILM), the international database of musicological literature operating worldwide, with headquarters in New York (USA).
- for the Slovak Republic the Institute is responsible for transmission of bibliographic data and abstracts from publications on music and musical culture, focusing on all musical types and genres.
- these activities are coordinated by the Library of Institute

The Slovak Committee of RILM is based at Institute of Musicology and its activity is under the Institute's patronage.

The president of the Committee is the Institute's Director.

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