





### **Basic functions of the Institute:**

Carries out basic research of Slovak literature and culture in Slovak and international (national and supranational) contexts, as well as research of thinking about them, from the beginnings until the present day;

Creates and maintains competence in a wide range of methodological approaches and disciplines of literary studies, historical periods, theoretical problems as well as problems of literary history;

Develops thinking about literature, especially about Slovak literature, its history and literary culture, as well as about the position of literature in contemporary cultural, social and media contexts; in accordance with a sound practice presents this thinking to general public;

It is the centre for this scientific discipline in national and international dimensions; it collaborates with other similar institutions in Slovakia and abroad to fulfil the above mentioned goals. It includes Slovak thinking in the area of literary studies in the international context and scientific collaboration. It presents Slovak literature and culture in national and international research contexts;



### **Basic functions of the Institute:**

It is involved in third-degree-education, especially in post-graduate education; is an external educational institution for PhD studies;

Creates basic compendia for experts in the field;

Creates documentation and information bases for Slovak and foreign researchers of Slovak literature and of literary studies;

Publishes literary monuments with a scientific approach; creates methods for editing source materials considering sound Slovak and foreign practices and traditions;

Publishes a reviewed periodical in the area of literary studies, *Slovenská literatúra* (Slovak Literature).



## **Current qualification structure of scientific workers**

Total number of scientific workers: 21

-----

Leading scientific workers (scientific qualification category I, scientific and pedagogic title Professor, scientific degree Doctor of Science): 1

Autonomous/Independent scientific worker (scientific qualification category IIa, scientific and pedagogic title Professor): 2

Autonomous/Independent scientific worker (scientific qualification category IIa, scientific and pedagogic title Associate Professor/Reader): 2

Autonomous/Independent scientific worker (scientific qualification category IIa): 15

Scientific worker (scientific qualification category IIb, without the right to supervise): 1



## **Scientific structure of the Institute**

### **Research departments:**

Department of history of older Slovak literature

Department of history of the 19th century Slovak literature

Department of researching Slovak literature of the 20<sup>th</sup> and 21<sup>st</sup> centuries

Department of literary theory

### **Specialized sections** (for supporting scientific goals of the Institute):

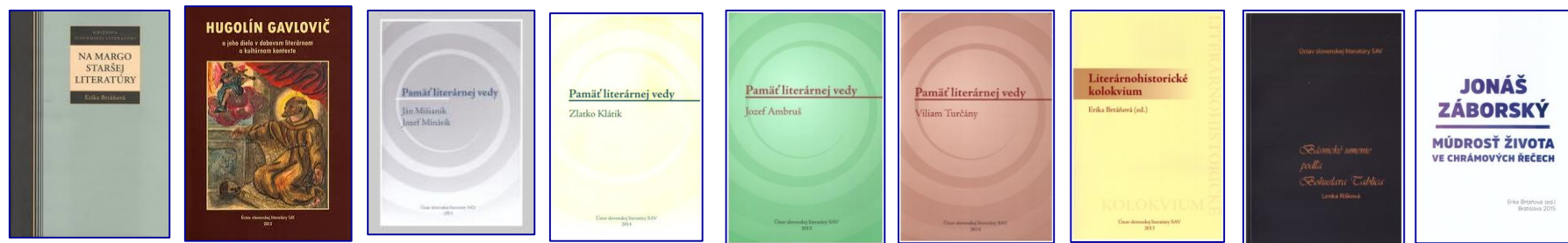
Editorial board of the periodical Slovenská literatúra (Slovak Literature)

Library

### Department of history of older Slovak literature

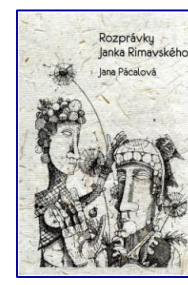
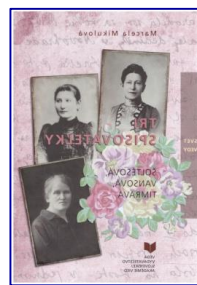
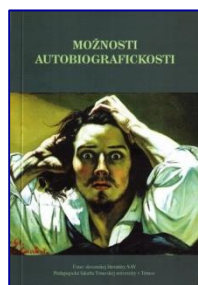
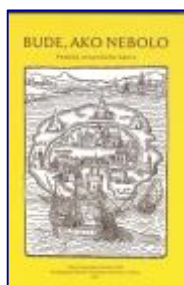
The department was established in 1999, thanks to the initiative of dr. Gizela Gáfriková (1945 – 2014).

The department nowadays researches the 17<sup>th</sup> and 18<sup>th</sup> century literatures, as well as overlaps with the early 19<sup>th</sup> century literature. It focuses on problems of genres in older Slovak literature, on contexts of works, on interpreting works by writers coming from the territory of today's Slovakia, considering Slovak and broader European (Central European) area. It also deals with interdisciplinary relations between literature and history of religion, education and culture (especially fine arts, music and theatre). Textual research and editing volumes of sources and works of older Slovak literature represent a significant part of outcomes of the department.



### Department of history of the 19th century Slovak literature

The department researches literary periods, movements and styles of the 19<sup>th</sup> century Slovak literature (such as Anacreontic literature, Classicism, Pre-Romanticism, Biedermeier, Romanticism and Post-Romanticism, Realism and Parnassianism). Besides problems of poetics, the department focuses on other relevant research themes, such as forms of authorship and subjectivity, emancipation of women's authors and subjects, as well as textual figurations, and on melancholy and nostalgia. Research activities range from basic material research and new reading of texts representing literary canon, to preparing a complex synthetic image of the 19<sup>th</sup> century Slovak literature. It should overcome narrow limits of national literature; instead, it should consider the Central European context of Slovak literature, as well as relations between literature and history of culture, fine arts and music.

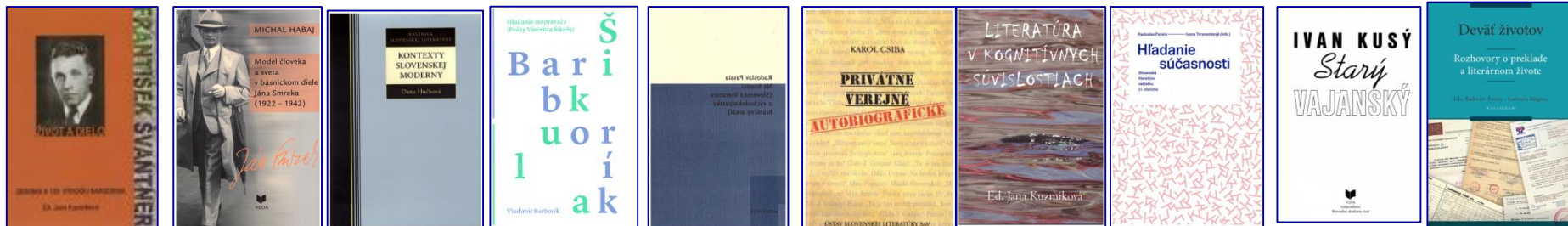




The department focuses on typology and characteristics of literary processes in respective decades of the 20<sup>th</sup> century, and on topical literary phenomena after year 2000.

Research includes interpretation and analysis of literary works, literary forms and genres most typical for particular periods, as well as history of literary criticism, literary life and theoretical aspects of research.

Applying approaches and methods of cognitive literary studies to analysis and interpretation of the 20<sup>th</sup> and 21<sup>st</sup> century Slovak literature represents an autonomous line of research of the department.



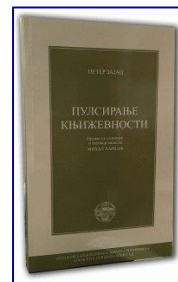
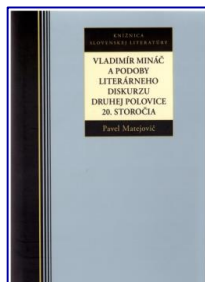
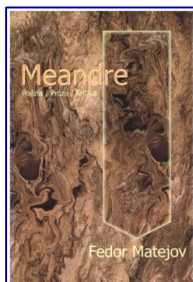


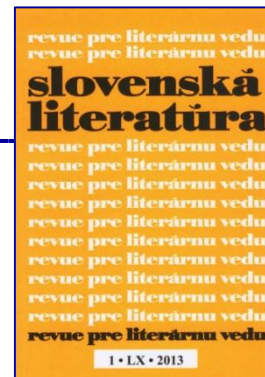
### Department of literary theory

The department originated in 2012 when Literary-Theoretical Seminar (established in 2007) was transformed.

It revives scientific discussions about methods of literary research from the 1980s onwards such as Structuralism, Hermeneutics, Deconstruction, Pragmatism, Historicism, New Historicism and Cultural Studies (including subversive theories that reveal political aspects of identification strategies such as Feminism, Gender and Queer Theories, and Post-Colonialism).

Among major discussion themes are: poetics of text and genre, synoptic (interference) and dynamic processes, theory of chaos, cognitive poetics, position of literature as medium towards the visual, and tropos and topos thematic studies.





## The scientific journal Slovenská literatúra (Slovak Literature)

- Slovak Literature began in 1954 as a periodical of the Institute of Slovak literature of the Slovak Academy of Sciences
- from 1964 it was published with a subtitle Revue for literary studies and criticism, from 1971 until the present day with a subtitle Revue for literary studies
- in the first decade, four numbers were published annually; from 1964, six numbers are published each year
- registered in databases:
  - CEJSH (The Central European Journal of Social Sciences and Humanities)
  - ERIH (European Reference Index for the Humanities)
  - currently evaluated for CCC (Current Contents)



### **Organization of research work**

Research activities are based on carrying out projects:

#### **According to the type of financing:**

European structural funds (co-investigator: 1 project)

Grant agency of Czech Republic (co-investigator: 1 project)

International Visegrad Fund (co-investigator: 2 projects)

Agency for supporting research and development (investigator: 1 project general call, 1 project of international mobility)

Centre of Excellence of the Slovak Academy of Sciences (co-investigator: 2 projects)

Internal grant agency of the Slovak Academy of Sciences and Ministry of Education of the Slovak Republic: VEGA (16 projects)

#### **According to the character (size) of research team:**

Team projects (14 projects)

Individual projects (8 projects)

#### **According to the character of research**

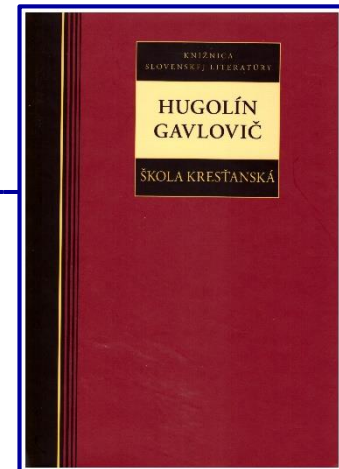
Projects of basic research (19 projects)

Projects of basic research in area of textology (3 projects)



### **Results and outcomes for 2012 – 2015**

Research outcomes are published in international and Slovak publishing houses and presented at scientific events in Slovakia and abroad. As a part of the collaboration in education, they are applied directly to teaching process through teachers' education, writing secondary school textbooks, anthologies and materials for university courses.



## **Results and outcomes for 2012 – 2015**

### **Significant outcomes of basic research**

#### **GAVLOVIČ, Hugolín: Christian School (1758)**

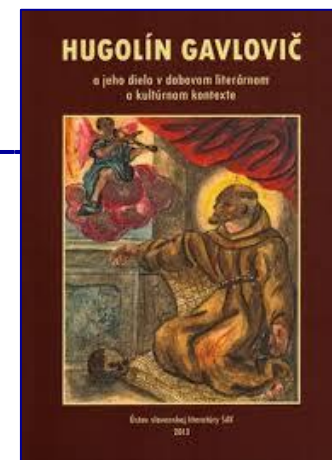
**Text edited and prepared by Gizela Gáfriková. Notes on edition, dictionary, comments, explanations, outline of life and work and epilogue written by Gizela Gáfriková.**

**802 pp. (2013)**

This unique edition contains a poetic composition Christian School, written in 1758 by Hugolín Gavlovič (1712 – 1787). The text remained in the form of a manuscript for more than two-hundred and fifty years, and it is published for the first time.

The composition with an eschatological theme has a sophisticated structure. It is related to another work by Gavlovič, Valaská škola (Shepherds' School). Christian School proves that Gavlovič had a clear concept of literary arts.

The volume offers readers a more complex knowledge of Slovak literature by making this work accessible. Gizela Gáfriková's critical edition is an exceptional contribution to literary history and editing older Slovak literature. Her approach to the text is precise and her comments on literary history consistent. Her final essay (epilogue) includes notes on the reflection of the work; and describes its character and key components.



## **Results and outcomes for 2012 – 2015**

### **Significant outcomes of basic research**

#### **GÁFRIKOVÁ, Gizela (ed.): Hugolín Gavlovič and His Work in Literary and Cultural Context of His Era (2013)**

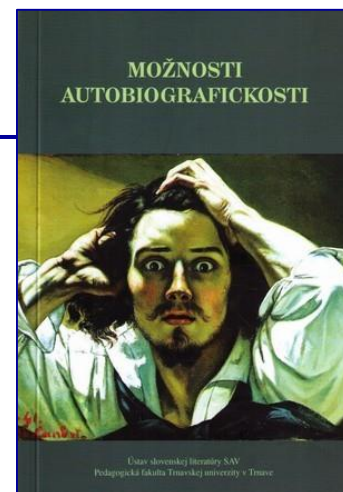
A monograph is dedicated to a Franciscan priest Hugolín Gavlovič (1712 – 1787), a religious poet and writer of the late Baroque. The book with an interdisciplinary approach contains current perception of Hugolín Gavlovič's literary work in relation with social and cultural connections of his era. It is an extended outcome from a scientific conference organized by Institute of Slovak literature of the Slovak Academy of Sciences in November 2012.

### Results and outcomes for 2012 – 2015

### Significant outcomes of basic research

#### **TARANENKOVÁ, Ivana (ed.): Possibilities of Autobiography (2013)**

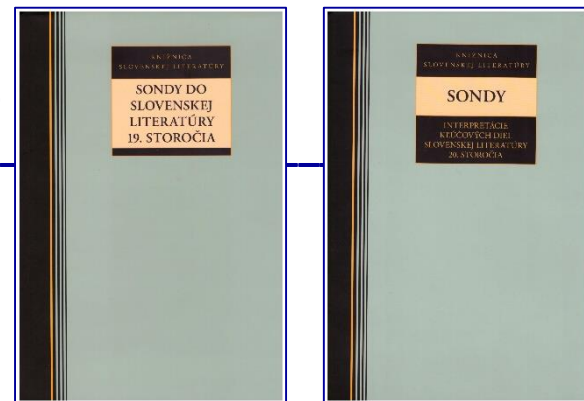
A monograph on autobiography is an expanded outcome from a scientific conference organized by the Institute of Slovak literature of the SAS. Inter-media and inter-disciplinary reflections show new contexts and relations of autobiography. The book focuses on problems of identity, subject and his/her autobiographic memory. The initial starting point is in perceiving autobiography as an aesthetic category having possible overlaps with existential, ethic and ontological areas.





## **Results and outcomes for 2012 – 2015**

### **Significant outcomes of basic research**



**Sondes: Interpretations of Key Works of the 20<sup>th</sup> Century Slovak Literature.**

**Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 703 s. ISBN 978-80-8101-024-8]**

The book is a continuation of the title *Sondes into Slovak literature of the 19th century* (2011).

The word „sonde“ in the title implies that the book does not represent the totality of works but covers selected works by selected authors. The goal of the book on which a large part of scientific employees of the Institute participated, was to offer a new reading of key authors, starting from S. H. Vajanský and finishing with contemporary writers. Appropriate reading of their works enables us to raise a question about basic cultural, historical, literary-historical and poetologic tendencies of the 20<sup>th</sup> century Slovak literature. Reading offered by respective contributors proves that these texts have a new and open perspective for reading.



### Results and outcomes for 2012 – 2015

#### Significant outcomes of basic research

#### **ZAJAC, Peter: Aesthetics of Silence (2015)**



A monograph consisting of a collection of articles shows author's path, in terms of theme and methodology, from aesthetics of creativity through aesthetics of pulsation to interference aesthetics of silence. At the same time, he shifted from semiotics based on mutually exclusive binary oppositions to interference aesthetics of modal intervals. His reflection on literary studies acknowledges the moment of creating ranges in aesthetic processes, and is framed by philosophical and aesthetic concepts of perceiving and being. The author combines older methodologies used in perceiving processes of staying silent in literary texts and in poetics of silence with new terms, such as interference and latency.



## **Results and outcomes for 2012 – 2015**

### **Significant outcomes of basic research**

#### **KUZMÍKOVÁ, Jana (ed.): Literature in Cognitive Relations (2014)**

The book is the first publication in Slovakia discussing major problems of cognitive studies with an interdisciplinary approach. The introductory chapter introduces initial starting points and explains the position of literature in a broader frame of cognitive research. It also points at sources of literature and literary approaches. This chapter is followed by articles on metaphor, narration and emotions. The final chapter deals with literary reception which indicates differences between usual interpretations and literary analyses using cognitive studies.

The book shows various elements and levels of literary communication, thus its methods and outcomes give incentives for teaching. Authors of the book work in several institutes of the Slovak Academy of Sciences and universities in Slovakia and abroad.



## **Results and outcomes for 2012 – 2015**

### **Significant outcomes of international scientific projects**

#### **Discourse Qualities of the 19<sup>th</sup> Century Literature in Czecho-Slovak Context (2012 – 2016)**

A joint project of Southern Czech University in České Budějovice and the Institute of Slovak Literature of the Slovak Academy of Sciences  
Grant Agency of Czech Republic P406/12/0347

Book currently in print: Realism

Publications in the process of editorial preparation: Romanticism, Classicism

#### **Slovak-Serbian Literary and Cultural Overlaps (Slovakia – Serbia) (2015 – 2016)**

Bilateral project administered and funded by APPV, partner institution: Faculty of Arts in Novi Sad

Special issue of the journal Slovenská literatúra nr. 4/2016

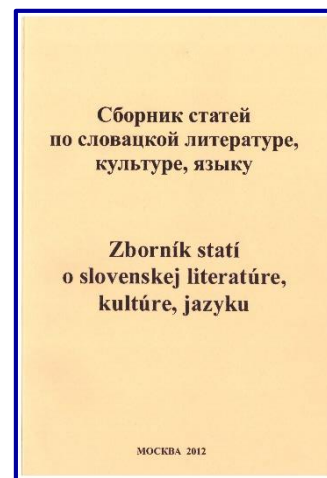
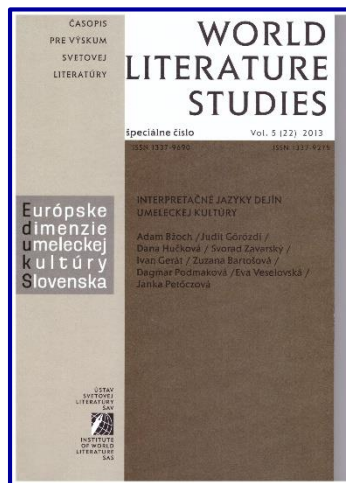
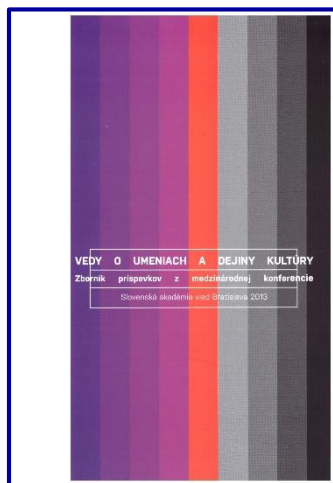


### Results and outcomes for 2012 – 2015

### Significant outcomes of national scientific projects

### European Union Structural Funds

### European Dimensions of the Artistic Culture in Slovakia





## Results and outcomes for 2012 – 2015

### Significant outcomes of national scientific projects

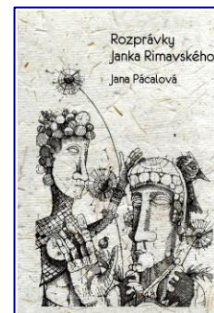
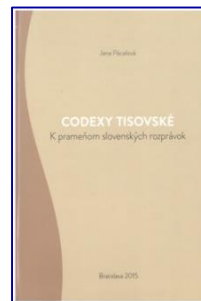
### Centres of Excellence of the Slovak Academy of Sciences

### History of Slovak Slavic Studies in the 19<sup>th</sup> and 20<sup>th</sup> Centuries

ZÁBORSKÝ, Jonáš – BRTÁŇOVÁ, Erika: Life Knowledge in Cathedral Speeches (2015)

PÁCALOVÁ, Jana: Codices of Tisovec: To the Sources of Slovak Fairy Tales (2015)

PÁCALOVÁ, Jana: Janko Rimavský's Fairy Tales (2015)





## **Results and outcomes for 2012 – 2015**

### **Significant outcomes of applied research**

#### **Project of a book edition Library of Slovak Literature (2005 – 2014)**

Contract on Collaboration: Ministry of Education, Science, Research and Sports of Slovak Republic; Ministry of Culture of Slovak Republic and the Slovak Academy of Sciences

The partner: publishing house Kalligram

The goal of the project: to make available works of selected writers and to revive their values for readers

28 titles were published in the period of evaluation between 2012 and 2014



### Results and outcomes for 2012 – 2015

#### Significant outcomes of applied research

#### Project of a book edition Library of Slovak Literature (2005 – 2014)

Basic (red) edition: works of Slovak classical literature from the Middle Ages until present, as well as selections from works Slovak writers and anthologies

Scientific (gray) edition: lexicographical works - literary dictionaries, interpretations of literary texts, and monographs from literary studies





### EDUCATIONAL ACTIVITY

Study programme Slovak Literature – study area 2.1.27 Slovak Language and Literature

The Institute did not have the right to provide PhD programme of studies between 2009 and 2014 since it did not have a supervisor (garant) for the programme harmonised with valid regulations.

It again obtained this right in 2014 and started providing the programme from the winter semester of the academic year 2014/15, in collaboration with Philosophical Faculty of Comenius University in Bratislava (Department of Slovak Literature and Literary Studies). PhD studies resumed from 1 September 2014.

According to an internal regulation of the Slovak Academy of Sciences about the limit of the number of PhD students for institutes of the Slovak Academy of Sciences, the Institute of Slovak Literature of the SAS has the possibility to admit two new students for the third-degree programme in daily (internal) form. This number can only be increased with consent (exception) of the Presidium (Board) of the SAS, and is related to financial possibilities of the Slovak Academy of Sciences.





### EDUCATIONAL ACTIVITY

The Institute has currently two PhD students in the third year of studies and four PhD students in the second year of studies. PhD students are, on basis of their research theme and the affiliation of their supervisor, regular members of respective scientific departments.

Besides, employees/scientific workers of the Institute are external supervisors for other universities (Philosophical Faculty of Matej Bel University in Banská Bystrica), and some of them supervise PhD studies at universities where they also teach or have a contract with (Faculty of Pedagogy and Philosophical Faculty at Trnava University in Trnava, Academy of Performing Arts in Bratislava).

To enhance the quality of professional preparation for research and science, the Institute mediates specialized excursions for PhD students at documentation and memory institutions (Slovak National Library in Martin, Theatre Institute in Bratislava).

PhD students participate in other activities of the Institute: collaborate with the editorial board of the periodical *Slovenská literatúra* (Slovak literature), review and help to edit books, write annotations of scientific and specialized literature for Central Library of the SAS, or translate according to their language competence. These activities substitute teaching obligations that create part of obligations of PhD students at universities.



### **Activities developing international collaboration**

The Institute develops regular international collaboration with institutes for literary studies at academies of sciences abroad (Czech Republic, Hungary, Poland, and Russia), as well as with institutions from the area of European, Slavic and Slovak studies at foreign universities (Germany, Austria, Poland, Hungary, Czech Republic, Slovenia, and Serbia).

International contracts/agreements about collaboration:

Institute for Czech Literature of the Academy of Sciences of Czech Republic in Prague

Institute of Literary Studies of the Polish Academy of Sciences in Warsaw

Institute of Literary Studies of the Hungarian Academy of Sciences in Budapest

Institute of Literary Studies of the Russian Academy of Sciences in Moscow

Research Institute of Slovaks in Hungary in Bekescsaba in Hungary

Collaboration with other foreign institution:

Documentation Centre for East and Central European Literatures in Vienna, Austria

Institute for Culture of Slovaks in Vojvodina in Novi Sad, Serbia

IBBY (International Union for Children's Books)



### **Activities on national level**

National scientific, research and pedagogic collaboration includes, as partner institutions, departments of Slovak literature and literary studies at Slovak universities; institutions under the umbrella of the Ministry of Culture, namely Literary Information Centre and Theatre Institute; memory institutions such as University Library in Bratislava, Slovak National Library – Literary Archives in Martin, literary museums and others.

#### Organizing scientific events

The Institute actively organizes international and national scientific events, including regular cycles:

Colloquy in literary history

Memory of literary studies

Genres of popular literature



## **Popularisation and promoting of science**

### **Solving problems for societal practice**

We consider that research activities and their outcomes contribute to solving problems of the society and enhance its cultural level

**Societal use of scientific activities of the Institute** focuses on following areas:

Public promotion of research outcomes in media, editorial projects and other projects

Direct mediation of research outcomes to general public

Media campaigns explaining perspectives of researching Slovak literature

Participation in addressing and discussing needs and forms of literary education



### **Work environment**

The Institute of Slovak Literature of the SAS has the seat, along with the Institute of World Literature of the SAS, in a historical building at 13 Konventna St. in Bratislava. As a consequence of a legal change of the owner (restitution of the building to Evangelical Church Bratislava – Old Town), both Institutes will move to newly reconstructed spaces in a separate two-storey building on the premises of the Slovak Academy of Sciences in Dubravska St (Patronka) in Bratislava.

New space should provide scientific workers and PhD students with opportunities for work, study, meetings of departments, as well as for scientific events and consultations.



### **Present-day situation and perspectives**

Major medium-term goal for scientific work of the Institute for 2016 – 2020 is related to the approved team and individual grant projects. Their common feature is that they provide poetological syntheses within respective periods of literary history and research literary theory. They focus on authors, texts and their aspects (composition, themes, tropes, topoi, genre, intertextuality, intermediality and others), readers (reception), literary life, as well as on performative forms and practices.

Major long-term goal for scientific work of the Institute is researching existential, aesthetic, communicative, cultural and historical functions of Slovak literature in cultural and social milieu.



### **Present-day situation and perspectives**

Scientific workers of the Institute consistently participate in broader international research teams. Several projects with an international participation have been submitted in 2016, and will be evaluated.

APPV: Danubian Strategy (participation of four countries: Austria, Serbia, Czech Republic, Slovakia),  
partner institutions: Institute of Slovak Literature of the SAS, University of Vienna, Institute for Czech Literature of the Czech Academy of Sciences, Philosophical Faculty at University in Novi Sad,  
The disintegration of Austro-Hungary in Central-European cultural and historical memory (1918 - 2018)

APVV Slovakia - Serbia:

partner institutions: Institute of Slovak Literature of the SAS, Philosophical Faculty at University in Novi Sad

Cultural Memory and Identity of Slovak Literature in Serbia

SAV: bilateral collaboration between the National Academy of Science of the Ukraine and the Slovak Academy of Sciences

partner institutions: Institute of Slovak Literature of the SAS, Literary Institute of Taras Shevchenko in Kiev

National and Cultural Identity in Slovak and Ukrainian Literatures in the 19<sup>th</sup> and early 20<sup>th</sup> Centuries



### **Present-day situation and perspectives**

Thematic Block at the 16th International Congress of Slavists in Belgrade 2018 (Serbia):  
Journeys to the Slavic South (to Serbia and Balkan Countries in Travelogues Between the 16th and 20th Centuries)

Participation of five countries: Slovenia, Croatia, Czech Republic, Hungary, Slovakia

Programme scheme of the Slovak Academy of Sciences Open Academy

– the programme No 9 „What are we like and why? The problem of cultural change“

Coordinator: Prof. PhDr. Peter Zajac, DrSc. from the ISL

Responsible investigator in the ISL: Prof. PaedDr. René Bílik, CSc.

– the research programme No 8: „How do we think, feel and act? The problem of a human in the 21<sup>st</sup> century“

Responsible investigator of research task Creativity, Rationality and Emotionality: PhDr. Jana Kuzmíková, CSc. from the ISL



**Thank you for your attention.**