

International Evaluation Panel meeting within SAS evaluation in 2016

Institute of Theatre and Film Research of the Slovak Academy of Sciences

Bratislava, 11/10/2016

Institute of Theatre and Film Research of the SAS (ITFR SAS)

- young, dynamic and prospective workplace
- long-term position of a crucial workplace in the Slovak Republic
- comprehensive focus on basic and applied research covering mainly Slovak theatre and film in European contexts in both lines – history and theory
- publishing the scientific journal Slovenské divadlo/ The Slovak Theatre (special issue in english)
- training of a young generation of scientists

Research focus

- contemporary Slovak theatre, drama and cinema (20th and 21th century) as a part of European culture
- older Slovak theatre including the Middle Ages theatre
- foreign European theatre culture (Jacques Copeau and French theatre, Adolphe Appia, Max Reinhardt, contemporary Russian theatre and drama, ...)
- theatrical cultures outside Europe (Japanese Noh theatre, African theatre)

Emphasis was put on:

- research of such phenomena, which have not been comprehensively covered in Slovakia up until now (unfinished topics)
- or they have not been dealt with at all
- research of a new phenomena

The way of scientific work:

- scientific workers have carried out research largely through various projects
- research working groups have been set up depending on the current needs of theatre and film research and on the projects in progress

Priorities:

- complementariness of theatre and film research
- longer-term collective and integrated projects, continuity of the projects
- engagement of scientific workers of other institutions/ from other scientific fields and doctoral students in the activities of the Institute
- the team work
- synthesising publication outputs
- boosting of inter-institutional and international cooperation

Methodology:

Scientific outputs were based on:

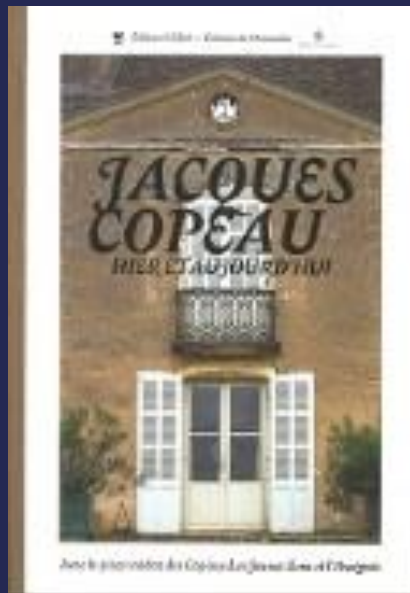
- contextuality (national historical and current development are compared with other cultures)
- interdisciplinary approach (aesthetics, sociology, social psychology, culturology, performance studies)
- overlap of historical and theoretical research

Fund raising

- SAS budget
- VEGA grants
- external sources outside the scope of the SAS budget (ESF, SRDA, IVF)

The most important publication outputs

- monographs/books published abroad:



MISTRÍK, Miloš: *Jacques Copeau, Yesterday and Today*.
Reviewers: Marco Consolini, Maria Ines Aliverti. Paris ;
Bratislava : Les Éditions de l'Amandier : Veda, 2014, 391p.

The most important publication outputs

⦿ monographs/books published abroad:



VEDRAL, Jan. **Event Horizont. Dramaturgy of Order, Postdramaturgy of Chaos: Dramaturgical Essays**. Reviewers: Jaroslav Etlík, Karol Horák, Miloš Mistrík. Praha ; Bratislava : Pražská scéna : Ústav divadelnej a filmovej vedy SAV, 2015. 284 p

The most important publication outputs

☉ monographs/books published in Slovakia:



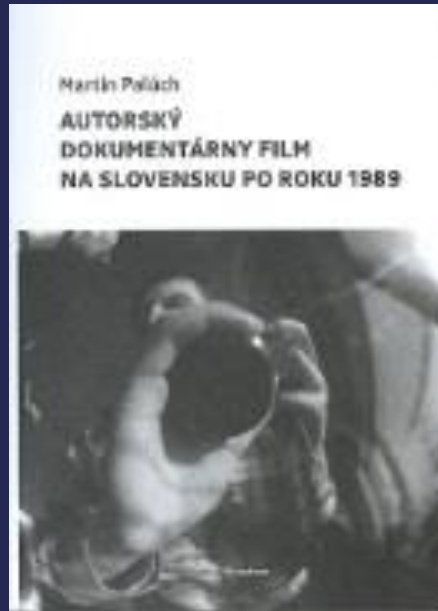
MAŤAŠÍK, Andrej: *The Rise and the First Steps of the Slovak National Theatre : the Evolution of the Slovak National Theatre as an Institution from its Beginnings to Oskar Nedbal.*

Reviewers: Elena Knopová, Michal Babjak, Matúš Ol'ha.

Bratislava : Ústav divadelnej a filmovej vedy SAV, 2015, 117 p.

The most important publication outputs

⦿ monographs/books published in Slovakia:



PALÚCH, Martin: *Authorial Documentary Film in Slovakia after 1989*. Reviewers: Peter Michalovič, Mária Ridzoňová-Ferenčuhová. Bratislava : Občianske združenie Vlna / Drewo a srd : Ústav divadelnej a filmovej vedy SAV, 2015, 375 p.

The most important publication outputs

- collective/ composite monographs published in Slovakia:



BALLAY, Miroslav - FOJTÍKOVÁ, Dária - KNOPOVÁ, Elena - LINDOVSKÁ, Nadežda: *Theatre not only as an Art*. Reviewers: Oliver Bakoš, Peter Pavlac. Bratislava : Ustav divadelnej a filmovej vedy, 2014, 63 p. [DVD].

The most important publication outputs

🕒 collective/ composite monographs published in Slovakia:



LINDOVSKÁ, Nadežda - BOKES, František - KOVÁČ, Peter - MIŠOVIC, Karol - MOJŽISOVÁ, Michaela - PAŠUTHOVÁ, Zdenka - PODMAKOVÁ, Dagmar: *From the Reenactment of a Theatrical Production to Cultural History? : One Hundred Years of the Slovak National Theatre. Theatre Productions 1920 – 1938 (Drama, Opera) 1st stage of the project entitled*. Reviewers: Vladimír Štefko, Ján Sládeček, Miroslav Ballay. Bratislava : Veda : Ústav divadelnej a filmovej vedy SAV : Divadelná fakulta Vysokej školy múzických umení, 2015, 337 p. [DVD].

Conference proceedings edited/ published by the ITFR SAS



Scientific publications	2012	2013	2014	2015	Total
Scientific monographs and monographic studies in journals and proceedings published abroad			1	1	2
Scientific monographs and monographic studies in journals and proceedings published in Slovakia			1	2	3
Chapters in scientific monographs published abroad				2	2
Chapters in scientific monographs published in Slovakia		1	4	5	10
Scientific papers published in journals registered in Current Contents Connect		2	1	1	4
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS		6		1	7
Scientific papers published in other foreign journals (not listed above)	1	4	5	2	12
Scientific papers published in other domestic journals (not listed above)	16	22	31	22	91
Scientific papers published in foreign peer-reviewed proceedings	1	2	4	1	8
Scientific papers published in domestic peer-reviewed proceedings	18	15	15	3	51
Published papers (full text) from foreign and international scientific conferences	1		1	1	3
Published papers (full text) from domestic scientific conferences				4	4

Project structure

- ⦿ well balanced project structure (ESF: 1, SRDA: 2, VEGA: 9, IVF: 4)
- ⦿ focus on joint scientific projects
- ⦿ each researcher engaged in SRDA project and VEGA project
- ⦿ some researchers also in EU Structural Funds project and IVF projects

Thanks to projects

- ⦿ engaging scientific workers of other institutions/ from other scientific fields (Academy of Performing Arts, Constantin the Philosopher University, Theatre Institute Bratislava)
- ⦿ engaging doctoral students
- ⦿ creation of new positions for scientific workers and PhD students (SRDA projects: in total, 5 positions for scientific workers and 2 jobs for doctoral students working part-time)
- ⦿ more integrated research
- ⦿ new and prospective collaborations (opportunity to visit foreign institutions)

ESF projects

- ⦿ ESF project (OP Research and Development):
European Dimensions of the Artistic Culture in Slovakia

(The Institute of Art History of the SAS, The Institute of World Literature of the SAS, The Institute of Musicology of the SAS, The Institute of Theatre and Film Research of the SAS, The Institute of Slovak Literature of the SAS and Ján Stanislav Institute of Slavistics of the SAS)

SRDA projects

⦿ **Slovak Cinema after 1989**

Duration: 1. 10. 2013 – 30. 09. 2017

Co-ordinating organisation: Institute of Theatre and Film Research SAS

Project partner: **Academy of Performing Arts in Bratislava (Film and Television Faculty)**

⦿ **Artistic and Social Functions of Contemporary Slovak Theatre**

Duration: 1. 5. 2011 – 31. 10. 2014

Co-ordinating organisation: Institute of Theatre and Film Research SAS (+3 new positions for scientific workers)

SRDA projects

New project endorsed by the SRDA agency:

- ◎ **Slovak Theatre and Contemporary European Theatrical Culture - Continuity and Discontinuity** (in total, 3 new positions for scientific workers and PhD students)

VEGA projects – national orientated

- ◉ **Social Connections Behind the Founding of the Slovak National Theatre** (A. Maťašík)
- ◉ **One Hundred Years of the Slovak National Theatre. Theatre productions 1920 – 1938 (drama theatre, opera) - 1st stage** (D. Podmaková, M. Mojžišová, N. Lindovská), **Project partner: Academy of Performing Arts in Bratislava (Theatre Faculty)**
- ◉ **Jesuit School Drama in Slovakia of 17th and 18th Century** (M. Varšo)
- ◉ **Critical Voice in Slovak Dokumentary Cinema: Main Topics, Influence at Society, Critics of Institutions** (M. Palúch, J. Dudková)

VEGA projects – inter and multi cultural orientated

- ◉ **Multiculturalism in Film Theory and Practice** (M. Palúch, J. Dudková)
- ◉ **The Truth and the Method in the Theatre** (M. Mistrík, E. Knopová, J. Vedral)
- ◉ **Literary, theatrical and ethically space in „Operette morali“ of Giacomo Leopardi – common European Cultural identity** (D. Sabolová)
- ◉ **Noh Theatre - Models and Visions** (A. Hlaváčová)
- ◉ **The Noh Theatre - Medieval, or Avanguard?** (A. Hlaváčová)

- **topical diversity, complementarity and continuity of research (research teams) through project tasks**

IVF Small Grants projects

- ◉ Projects of multilateral cooperation
- Contemporary Central European Theatre:
Documentary versus Postmemory
- International Scientific Conference on The Theatre
of Local Histories in Central Europe
- Screen Industries in East-Central Europe:
An International Conference
- Opcje 2014/4: Popular Culture in Mid-Eastern Europe

(Co) organization of a conferences

◎ international conferences:

1. **Slavic Literatures, Cultures and Languages of the 20th Century and the Beginning of the 21st Century.** Moskva : 20. 3. 2012.
2. Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre). Bratislava : 13. - 14. 6. 2013.
3. Art Sciences and History of Culture. Bratislava : 20. - 21. 3. 2013.
4. **“The Images of Man in contemporary Slavic Drama literature” within XV International Congress of Slavists.** Minsk : 20. - 27. 8. 2013.
5. „A Plurality of Cultures in the Context of Audiovisual Studies” within 15th Czech and Slovak Film Studies Conference Film and Cultural Memory. Krpáčovo : 10.10. - 13.10.2013.
6. **The Theatre of local Histories in Central Europe.** Katowice : 24.09. - 25.09.2014.
7. 5th Annual **Screen Industries in East-Central Europe:** Transformation Processes and New Screen Media Technologies. Bratislava : 20. a 21. 11. 2015.

Partners

- ⦿ Université Sorbonne Nouvelle – Paris 3 (FR)
- ⦿ Centre for Cultural Studies, Skopje (MK)
- ⦿ M. V. Lomonosov Moscow State University (RF)
- ⦿ Institute of Slavic Studies RAS
- ⦿ Slovak Institute in Moscow
- ⦿ The University of Silesia in Katowice (PL)
- ⦿ Adam Mickiewicz University in Poznań (PL)
- ⦿ Palacky University, Olomouc (CZ)
- ⦿ Hungarian Theatre Museum and Institute (HU)
- ⦿ Czech Society for Film Studies (CZ)

collaboration with universities and research centers on
scientific-research base

⦿ invited lectures at the universities:

M.V. Lomonosov Moscow State University

Humboldt Universität zu Berlin

The National Library of Russia

Charles University Prague

(Co) organization of a conferences

◎ national conferences:

1. Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today). Bratislava : 18. 6. 2012.
2. Theatre Directors at the Verge of Millennia. Bratislava : 11. 9. 2014.
3. A round table discussion on the project of the history of productions of the Slovak National Theatre in 1920-1938 (100 Years of the Slovak National Theatre). Bratislava : 12. 11. 2014.
4. **Media and the Protection of Minors**. Bratislava : 10. 12. 2015.
5. Artistic and Social Roles of Contemporary Slovak Theatre. Bratislava : 11. 10.2012.

PhD. study

- The Institute provides doctoral studies in a three-year study programme aesthetics, field of study 2.1.6 aesthetics as an external educational institution in cooperation with Faculty of Arts, Constantine the Philosopher University in Nitra.

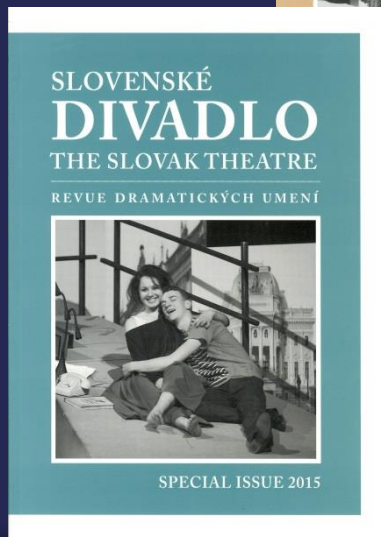
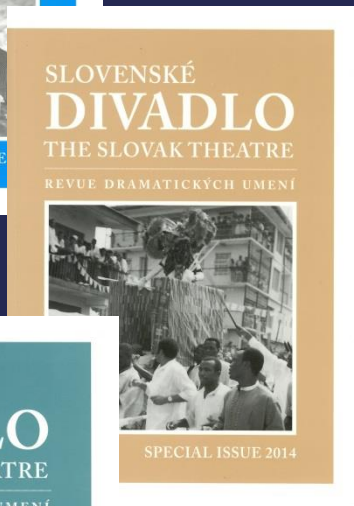
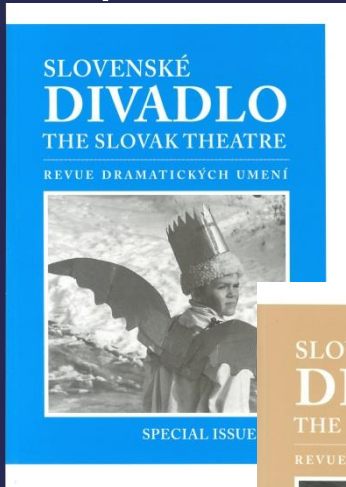
every researcher leads PhD student

PhD topics cover unprocessed/ unfinished research areas (basic research)

Education and training of young scientific generation

- ⦿ engaging in scientific and research activities (solving project and grant tasks)
- ⦿ internships at foreign institutions (Switzerland; Austria)
- ⦿ foreign PhD students (SAIA mobility)

Slovenské divadlo/ The Slovak Theatre (journals edited and published by the institute)



international Editorial Board

foreign authors and domestic
authors from peer institutions

Special issue in English
language (1 No. per year)

Journals edited by the institute



Human Affairs : Postdisciplinary Humanities & Social Sciences Quarterly. Volume 23, 2013, Number 1, (2013 - Scopus, SpringerLink, The Philosopher's Index). January 2013. Editor Anna A. HLAVÁČOVÁ. Bratislava : Institute for Research in Social Communication SAS . ISSN 1337-401X.

Popularisation and social discourses activities

- ⦿ high number of writings and specialised papers published in different media
- ⦿ educational and training activities and non-formal education
- ⦿ promotion of a keen social sensitivity toward current social issues (poverty, cultural diversity, the role of culture in society, migration issue)
- ⦿ expert and counselling activity (advisory bodies of state administration, monitoring of theatre and film production on the basis of contracts concluded with the Audio-visual Fund, Theatre Institute, Slovak Film Institute, theatres and theatre festivals)

Future

- ⦿ staffing of the Institute
- ⦿ integrated projects
- ⦿ twinning-up with newly-established international teams and integration in their projects
- ⦿ H2020 + engagement in open society programme, initiating of a pilot programme of the SR aimed at the setting up and operation of a national repository for storage (main coordinator: Slovak Centre of Scientific and Technical Information SR)
- ⦿ preparation and submission of project under European Research Council (ERC) - Starting Grants

Thank you for attention.