

Questionnaire

Summary of the main activities of a research institute of the Slovak Academy of Sciences

Period: January 1, 2012 - December 31, 2015

1. Basic information on the institute:

1.1. Legal name and address Institute of Ethnology Slovak Academy of Sciences

1.2. URL of the institute web site <http://www.uet.sav.sk/>. (English version <http://www.uet.sav.sk/?q=en>)

1.3. Executive body of the institute and its composition

Directoriat	Name	Age	Years in the position
Director	Mgr. Tatiana Podolinská, PhD.	44	5
Deputy director	PhDr. Katarína Popelková, CSc.	51	17
Scientific secretary	Mgr. Zuzana Panczová, PhD.	38	1

1.4. Head of the Scientific Board PhDr. Gabriela Kiliánová, CSc.

1.5. Basic information on the research personnel

1.5.1. Number of employees with university degrees (PhD students included) engaged in research projects, their full time equivalent work capacity (FTE) in 2012, 2013, 2014, 2015, and average number of employees in the assessment period

	2012		2013		2014		2015		total		
	number	FTE	number	FTE	number	FTE	number	FTE	number	averaged number per year	averaged FTE
Number of employees with university degrees	25,0	18,350	24,0	17,900	23,0	16,700	20,0	15,900	92,0	23,0	17,213
Number of PhD students	10,0	8,000	9,0	6,850	8,0	5,250	10,0	5,500	37,0	9,3	6,400
Total number	35,0	26,350	33,0	24,750	31,0	21,950	30,0	21,400	129,0	32,3	23,613

1.5.2. Institute units/departments and their FTE employees with university degrees engaged in research and development

Research staff	2012		2013		2014		2015		average	
	No.	FTE	No.	FTE	No.	FTE	No.	FTE	No.	FTE
Institute in whole	25,0	18,350	24,0	17,900	23,0	16,700	20,0	15,900	23,0	17,213
Research unit	25,0	18,350	24,0	17,900	23,0	16,700	20,0	15,900	23,0	17,213

1.6. Basic information on the funding of the institute

Institutional salary budget and others salary budget

Salary budget	2012	2013	2014	2015	average
Institutional Salary budget <i>[thousands of EUR]</i>	294,000	282,000	264,000	273,000	278,250
Other Salary budget <i>[thousands of EUR]</i>	0,000	2,000	7,000	6,000	3,750

1.7. Mission Statement of the Institute as presented in the Foundation Charter

Pursuant to the Deed of Foundation of the Institute of Ethnology SAS of 09 September 2003, the organisation has the following missions and duties:

Article 1

Basic Purpose and Activities

1. The Institute is a scientific organisation of basic research focusing on the ethnological and anthropological study of culture and the way of life of Slovaks in the Slovak Republic and abroad, as well as of national and ethnic groups living in the territory of Slovakia. The research focuses on a comparative intercultural study of Europe's ethnic groups and nations, and ensures the collection, compilation, protection and practical use of archive resources.

2. The Institute applies the results of basic research by means of expertise and counselling designed for the decision-making sphere and for the different forms of awareness-raising and cultural activities.

3. The Institute provides expertise and counselling services to governmental and other institutions, publishing houses, radio and television.

4. The Institute conducts scientific education activities in accordance with generally binding legal regulations.

5. The Institute ensures the publishing of the results of scientific and research activities in periodic and non-periodic publications. The publishing of periodic and non-periodic publications complies with the decisions of the SAS Presidium.

1.8. Summary of R&D activity pursued by the institute during the assessment period in both national and international contexts, (recommended 5 pages, max. 10 pages)

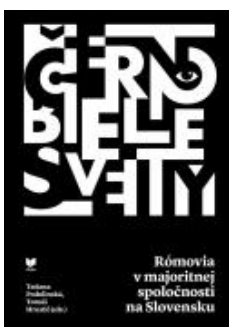
A) THE MOST IMPORTANT RESULTS OF BASIC RESEARCH:

(2015)

In 2015, the Institute of Ethnology SAS produced 10 scientific monographs in total – nine domestic ones and one foreign (monographs or monograph-extent chapters in scientific publications).

The following publications from the Institute's extensive book production should be pointed out:

PODOLINSKÁ, T. – HRUSTIČ, T. (Eds.). Čierna-biele svety: Rómovia v majoritnej spoločnosti na Slovensku. [Black and White Worlds: Roma in Majority Society]. Reviewed by M. Fotta, M. Vašečka, K. Granqvist, M. Kováč. Bratislava: Institute of Ethnology SAS; VEDA, Publishing House of SAS, 2015. 600 pp. Series: Ethnologic Studies, vol. 23. ISBN 978-80-224-1413-5.



The book is a 600-page synthesis work, the preparation of which took several years. The book was produced under project VEGA 2/0014/11 “*Roma in Majority Society: Research of Models of Mutual Cohabitation*”, with a financial contribution from project VEGA 2/0099/15 “*Label Rom – emic and etic reflection and its societal impacts*”. 22 experts from different disciplines and countries, conducting research on Roma in Slovakia, contributed to the publication. Five of them are from the Institute of Ethnology SAS. Three authors (T. Podolinská, T. Hrustič, A. Mann) have published monograph-extent chapters; four authors (T. Podolinská, T. Hrustič, E. Krekovičová, Z. Panczová) contributed to the book with thematic chapters. The chapters are based on long-term ethnographic research, as well as recent qualitative and original quantitative research across social science disciplines and humanities. Some studies deal with an analysis of the discourse (public, political and media). The publication shows by means of numerous examples how the construction of the image of ethnic groups is linked to the attribution of certain ethnic and cultural stereotypes. The publication aims to improve the understanding of how Roma and the majority interact in mutual relations. The book opens new topics and brings views from inside the Roma community. It also serves for direct application in practice in terms of better definition of public policies.

 **The publication was listed in the SAS Annual Report 2015 among “The most important outputs of basic research knowledge” (Part II.1.3.1, p. 23).**

BENŽA, M. *Tradičný odev Slovenska*. Traditional Clothing of Slovakia. Reviewed by A. Rybáriková, O. Elschek, Z. Beňušková. Bratislava: ÚĽUV, Institute of Ethnology SAS. 2015. 293 pp. ISBN 978-80-89639-26-7.

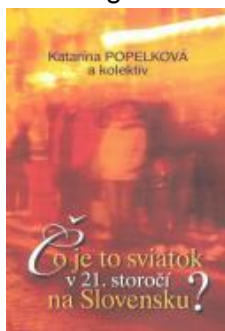


This extensive monograph is a synthesis of knowledge about the traditional clothing of Slovakia from two aspects: by types of garments and by occasions. The author did not take the common regional approach to traditional clothing. On the contrary, he summarised the main differences between the different forms of traditional clothing and defined their common internal and external features, following up on the extensive *Ethnographic Atlas of Slovakia* published by the Institute of Ethnology in 1990. The book is published in co-operation with the Centre for Folk Art Production (ÚĽUV), under the Tradition Today series, in a bilingual Slovak and English version. The book was produced with the support from project grant VEGA No. 2/0096/14 *Slovakia's cultural heritage: material production, social context*.

(2014)

In 2014, nine scientific monographs published by domestic publishing houses were produced within the Institute of Ethnology SAS, the most important ones being:

POPELKOVÁ, K. et al. *Čo je to sviatok v 21. storočí na Slovensku?* [What is a Holiday in the 21st Century in Slovakia?]. Bratislava: Institute of Ethnology SAS, 2014. 320 pp. Series: Ethnologic Studies, vol. 21. ISBN 978-80-970975-3-0.




This book presents the results of the basic research on contemporary holidays conducted by a team of ethnologists in 2011–2013. Holidays became the subject of empirical research as social phenomena, and the analysis thereof is based on the descriptions of authentic expressions, specific environments and social conditions under which they develop. The ethnologists sought to explore the importance of holidays for the present-day Slovak society and the functions they fulfil. The individual book chapters deal with three particular holidays – Anniversary of the Slovak National Uprising, Christmas, Halloween, and a separate chapter is dedicated to holiday legislation. The publishing of the book was supported from project grant VEGA No. 2/0088/14 *Ritual behaviour as a strategic tool for group identification: The social and cultural context of present-day holidays in Slovakia*.

DANGLOVÁ, O. *Modrotlač na Slovensku. Blueprint in Slovakia*. Bratislava: ÚLUV, Institute of Ethnology SAS, 2014. 375 pp. ISBN 978-80-896-12-0.



This work was published after a long period of time as a fundamental summary publication on blueprint as a specific element of Slovakia's cultural heritage. The author based her study on the results of her several-year systematic research and available information. Her findings and a number of unique pictures are based on the sources of the scientific archives of the Institute of Ethnology SAS and collections of Slovak museums. The book is bilingual, published in Slovak and English, and was produced with the support from project grant VEGA No. 2/0096/14 *Slovakia's cultural heritage: material production, social context*.

 **The book was awarded the Premium Prize of the Literary Fund for scientific and expert literature 2014 in the humanities category.**

(2013)

In 2013, the Institute of Ethnology produced six publications; three of them were published by domestic and the other three by foreign publishing houses. Selected books:

SALNER, P. *The Jewish Identity in Slovakia after the Soah*. Saarbrücken: LAP Lambert Academic Publishing, 2013. 87 pp. ISBN 978-3-659-2464-2.

The author of the book Peter Salner was asked by the foreign publisher of scientific literature to produce a synthesis work in English on the Jewish identity in Slovakia after the Holocaust.



The Jewish Identity in Slovakia after the Shoah



KILIÁNOVÁ, G. Tod und Tödin in Medzev. Interferenzen der kulturellen Repräsentation in einem mehrsprachigen Kommunikationsraum. [Death and His Spouse in Medzev. The Interferences of Cultural Representation in a multilingual Communication Environment]. In *Wellenschläge: kulturelle Interferenzen im östlichen Mitteleuropa des langen 20. Jahrhunderts*. - Stuttgart: Franz Steiner Verlag, 2013, pp. 183-222. ISBN 978-3-515-09843-4.

The author of the monograph - extent chapter collaborated in 2007–2010 on the interdisciplinary project *Reflexion kultureller Interferenzräume; Projektförderung Geisteswissenschaften im gesellschaftlichen Dialog*, coordinated by the Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas (GWZO) at Universität Leipzig. Researchers from four countries were involved in the project. One of G. Kiliánová's outputs was the chapter in German. The contribution describes the representation of the figure of death in a multilingual environment, addressing the issue of cultural interferences.

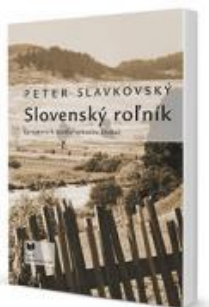
STOLIČNÁ-MIKOLAJOVÁ, R. (Ed.) – NOVÁKOVÁ, K. *Kulinárna kultúra regiónov Slovenska* [Culinary Culture of Slovak Regions]. Bratislava: Institute of Ethnology, VEDA Publishing House of SAS, 2012 (published in 2013). 496 pp. ISBN 978-80-224-1257-5.

The book provides an ethnological perspective of the phenomenon of traditional regional nutrition of the Slovak population. It is the first comprehensive work ever on the regional forms of Slovakia's culinary traditions.



The book is the final output of the VEGA project, which was assessed by the SSH Committee No. 10 as an “exceptionally successful” project in 2013.

SLAVKOVSKÝ, P. *Slovenský roľník: Pramene k štúdiu spôsobu života*. [Slovak Peasants: Sources for the Study of Their Way of Life]. Bratislava: Institute of Ethnology SAS, VEDA, Publishing House SAS, 2013. 167 pp. ISBN 978-80-224-1307-7.



The author describes in this book the ways of adaptation to the natural environment and the acquiring of food as daily creative work of peasants carried out not only to obtain the necessary biological values, but also to realise their own cultural identity. This kind of work also served to measure cultural development in the humanisation of the natural environment. In the past, the material, social and spiritual manifestations of culture, the relation to nature, family and community organisation and value orientation in Slovakia – all this was influenced by the peasant life style. The dependence of peasants and their families on agricultural production penetrated their spiritual life and was also manifested in the rich agrarian cult of our predecessors.



The book was awarded the Premium Prize of the Literary Fund for scientific and expert literature 2013 in the humanities category.


(2012)

In 2012, the Institute of Ethnology SAS produced four scientific monographs published by domestic publishing houses, and one expert monograph. (Two publications published at the beginning of year 2012 with the year publishing 2011 are not included in this numer.) Selection of works:

ZAJONC, Juraj. *Premeny vlákná*. [Transformation of Fibre]. Trnava: Edition Ryba, 2012. 235 pp. ISBN 978-80-89250-13-4.

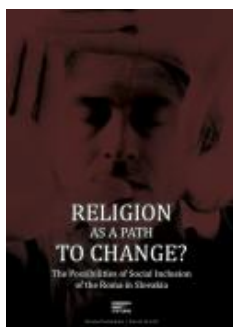


This author's scientific monograph brings ethnological findings on the traditional ways of obtaining and processing of textile fibres by felting, twisting and spinning in Slovakia. The author interprets the data gathered by means of ethnographic field research, study of archive documents and ethnological literature in the context of historic, archaeological and linguistic knowledge. Pictures represent an important source of data and part of the book. Most of them were used for the first time in the scientific study of the topic and the publishing of the research results. The text of the book was the result of the project *Traditional culture of Slovakia as part of Europe's cultural heritage* – on the basis of digital processing of the archive documents of the Institute of Ethnology SAS and the Department of Ethnology and Cultural Anthropology of the Faculty of Arts, Comenius University. This project, supported by the Slovak Research and Development Agency on the basis of Contract No. APVV-0530-06, was carried out by the Institute of Ethnology in 2007–2009.

 **The publication was listed in the SAS Annual Report 2012 among “The most important results of basic research knowledge” (part A, p. 18).**

 **The book was awarded the Premium Prize of the Literary Fund for scientific and expert literature 2012 in the humanities category.**

PODOLINSKÁ, T. - HRUSTIČ, T. *Religion as a Path to Change? The Possibilities of Social Inclusion of the Roma in Slovakia*. Bratislava: Friedrich Ebert Stiftung e. V., Institute of Ethnology SAS, 2011 (published in 2012). 48 pp. ISBN 978-80-8914-209.



This study provides for the first time ever a detailed overview of the work of large, small, registered and non-registered churches and religious movements among the Roma in Slovakia. It also outlines their possibilities and effectiveness related to the social inclusion of Roma. At the global level, pastoral outreach among the Roma cannot substitute state programmes aimed at

the inclusion of Roma into the society. However, an extensive academic research in Slovakia showed that missionary work, along with other state programmes, can be viewed as a potentially extraordinarily effective social tool (considering the relation between the spent financial resources and the final effect of change).

 **The publication was listed in Annual Report of SAS 2012 among “Selected scientific monographs” (Attachment 6, p. 130-131).**

B) THE MOST IMPORTANT OUTPUTS OF RESEARCH PROJECTS (2015)

In 2015, the Institute’s researchers were involved in five international multilateral and bilateral projects. The most important outputs:

Network of Academic Institutions in Romani Studies (NAIRS)

In the framework of co-operation established with the University in Södertörn in Stockholm (Sweden) in 2014, we prepared a joint international project in 2015 and obtained funds for organising the international workshop **“Insiders” and “Outsiders” of Identity Games. European Policies towards Roma, the Central and Eastern European Case.** The workshop was held in the Centre for Baltic and Eastern Europe Studies (CBEES), Sweden, on 15–16 June 2015, and was attended by prominent European and US experts in Romani studies. The event was officially opened by the Slovak Plenipotentiary for Roma Communities. The planned project output is a book in English, to be published by an international publisher. (<http://www.uet.sav.sk/?q=sk/insiders-and-outsiders-identity-games-european-policies-towards-rom-a-central-and-eastern-european>). In connection with our proactive scientific policy in the framework of European Roma studies, we applied in 2015 for an international project grant **Establishment of the Network of Academic Institutions in Romani Studies** (2016–2018) at Södertörn Högskola in Stockholm (Sweden). Founding institutions (responsible researchers): University of Helsinki and Södertörn University Stockholm (Kimmo Granqvist), Institute of Ethnology SAS (Tatiana Podolinská), Bulgarian Academy of Sciences (Elena Marushiakova, Veselin Popov), and the Academy of Sciences of the Czech Republic (Zdeněk Uherek). The aim of the project is to set up a network of institutions dealing with Romani studies. In addition to the portal for on-line exchange of up-to-date information, the network involves regular meetings at annual thematic workshops/conferences, the publishing of common publications, project co-operation, exchange of tutors and PhD students, and the organising of summer schools for PhD students. For more information see the NAIRS official website:

http://www.sh.se/p3/ext/content.nsf/aget?openagent&key=network_of_academic_institutions_in_romani_studies_1455804283019.

In 2015, the Institute of Ethnology SAS was also involved through its researcher in the international project **COST: Action IS 1402, Ageism, a multinational, interdisciplinary perspective** (Ľubica Voľanská). Two other young researchers (Zuzana Panczová, Vladimír Bahna) were appointed in 2015 for another project under the **COST: Action CA15101** programme: **Comparative Analysis of Conspiracy Theories (COMPACT)** (http://www.cost.eu/COST_Actions/ca/CA15101).

In 2015, T. Podolinská continued to be a member of the project **APVV-0864-12 Maya Ritual and Astronomical Complex – Research, Conservation and Presentation of Slovak Discovery of World Importance** (ASTROMAYA, 2014-2017), which focused on the preservation of the world cultural heritage in Uaxactún, Guatemala. Under the project, the researcher continued the ethnographic and sociographic mapping of the locality. The obtained data were published as a monograph extent chapter in Spanish in a domestic scientific monograph (**PODOLINSKÁ, T. –**

ČISÁRIK, D. Investigaciones antropológicas en la comunidad contemporánea de Uaxactún: Capítulo XXVII [Antropological Survey in Recent Community in Uaxactún: Chapter XXVII]. In *Nuevas Excavaciones en Uaxactun VII – Temporada 2014*. M. Kováč, S. A. Najarro, T. Drápela (Eds.). Bratislava : Centre for Mesoamerican Studies, Comenius University, Chronos, 2015, pp. 589-656. ISBN 978-80-89027-43-9.

(2014)

From among international projects carried out by the Institute of Ethnology in 2014, we would like to highlight the project aimed at the preparation of the world congress of an international society dealing with Romani studies (Gypsy Lore Society, GLS). This international organisation was established in Great Britain in 1888, and brings together experts in Romani studies from all over the world. The main objective of this society is to create a platform for the exchange of newest knowledge and discussions between experts from different disciplines. The GLS holds its annual international congresses in different cities of the world: Washington, DC (USA, 2000); Budapest (Hungary, 2002); Ann Arbor (Michigan, USA, 2003); Newcastle upon Tyne (England, 2004); Granada (Spain, 2005); Helsinki (Finland, 2009); Lisbon (Portugal, 2010); Graz (Austria, 2011); Istanbul (Turkey, 2012); Glasgow (Scotland, 2013). In 2012, the **GLS invited the Institute of Ethnology to become the main coordinator of its world congress in 2014. The congress was held at the Faculty of Social and Economic Sciences in Bratislava on 11 – 13 September 2014 with a record participation of 200 guests.** One of the new elements at the congress was thematic panels on current social issues or less explored topics (European and national policies on Roma, Roma political participation, education, migration of Roma group, inclusion and integration, attributed ethnicity and the ethics of ethnic data collection, the activities of churches and religious movement among the Roma, etc.). A reviewed book of abstracts was produced from the congress (in printed and electronic form). For more details visit <http://www.uet.sav.sk/?q=sk/svetovy-kongres-medzinarodnej-spolocnosti-pre-romske-studia-v-bratislave>.



 **The GLS conference was listed in the SAS Annual Report 2014 among “The most important outputs of international research projects” (part II, 1.3.3., p. 38).**

(2012)

Since 2011, the Institute of Ethnology has been involved in the international **ETNOFOLK** European project (European Regional Development Fund, ERDF focused on the *Preservation and Enhancement of Folk Culture Heritage in Central Europe*, reg. no. 3 CE296P4). The main project coordinator was the Institute of Ethnology of the Academy of Sciences of the Czech Republic in Prague. Five organisations from four countries have participated in the project (Czech Republic, Hungary, Slovenia and Slovakia). The aim of the project was to prepare a database of folk culture in Central Europe and make it available to end users and institutions. The project thus contributes not only to the preservation of cultural heritage (through its digitalisation), but also to its

dissemination and popularisation by making the data from one of the databases available to the public. The Institute of Ethnology SAS as the main coordinator for the communication and dissemination activities of the ETNOFOLK project prepared the concept in 2013 and arranged the publishing of multilingual banners for the ETNOFOLK international exhibition (4 language versions: Czech-English, Slovak-English, Hungarian-English, and Slovenian-English; 40 banners in total – November 2013; <http://www.uet.sav.sk/?q=sk/vystava-etnofolk>). In addition, the WP2 of the Institute of Ethnology SAS prepared the draft and published multilingual versions of the ETNOFOLK poster (5 language versions; 90 posters in total; November 2013). At the same time, we continued working on metadata digitisation for the Picture Documents Digital Archive of the Institute of Ethnology SAS. The database has already reached approx. 113,000 entries. The main project output in 2013 in the field of metadata digitisation is 45,280 new entries. The ETNOFOLK represents a rich source of attractive and useful information on the cultural heritage of folk culture in four Central European countries (<http://www.etnofolk.eu>). For more details visit: <http://www.uet.sav.sk/?q=sk/ochrana-rozvoj-dedicstva-ludovej-kultury-v-strednej-europe-etnofolk>.


 **The project was listed in the SAS Annual Report 2012 among the most important outputs under the part B “Addressing issues of social praxis (Part B, p. 40).**

C) MOST IMPORTANT RESULTS OF APPLICATION PROJECTS – addressing issues of social praxis (2015)

The results of co-operation between the Institute of Ethnology SAS and the Institute for Public Affairs under the project *The Secrets from Diaries of Migrants on the Margin: More Inclusion for Beneficiaries of International Protection* can be considered the most important application output in 2015. This co-operation project brought the following results:

HLINČÍKOVÁ, M. – SEKULOVÁ, M. Integrácia ľudí s medzinárodnou ochranou na Slovensku: Hľadanie východísk [Integration of People under International Protection in Slovakia: Seeking Solutions]. Reviewed by H. Tužinská, Z. Bergerová. Bratislava : Institute for Public Affairs, 2015. 181 pp. ISBN 978-80-89345-52-6.



 **We are pleased to note that the PONTIS FOUNDATION, which created the Social Innovators Map together with the Ashoka organisation with names of 945 persons who represent unique approaches to the addressing of social issues, included in this map three experts from the Institute of Ethnology SAS: A. B. Mann, T. Hrustič and M. Hlinčíková.**

(http://www.nadaciapontis.sk/data/files/PRINT_Mapa%20socialnych%20inovatorov.pdf)

(2014)

From among application outputs of the Institute of Ethnology SAS in 2014, we would like to point out the expert identification of cultural and social phenomena and the preparation of **expertise on nomination files for the UNESCO Representative List of the Intangible Cultural Heritage of Humanity** at national and UNESCO levels. The expertise was produced for the Slovak Ministry of Culture in co-operation with the SLUK Coordination Centre of Traditional Folk Culture. Ľ. Voľanská, researcher of the Institute of Ethnology, prepared reference documents for the nomination of “Bagpipes” and “Bagpipe tradition in Slovakia” for the UNESCO Representative List of Intangible Cultural Heritage, and participated at the meeting of the Czech and Slovak expert group for preparing the “Puppetry” nomination file. In this context, she also attended several international negotiations and represented Slovakia at the meeting of the Intergovernmental Committee of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage v UNESCO Headquarters in Paris. At this meeting, she was appointed as Slovakia’s representative for the newly created Evaluation Body of the Intergovernmental Committee of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage.

(2013)

As for application research projects in 2013, we would like to mention the project **Crimes against Civilian Populations during WW2: Victims, Witnesses, Collaborators and Perpetrators**, implemented under the patronage of the United States Holocaust Memorial Museum, Washington, US. The project brings interviews with non-Jewish respondents who witnessed scenes and situations where the Nazi regime and other collaborating regimes committed crimes on the civilian population. Emphasis is placed on capturing the testimonies of non-Jewish people about the fates of local Jews in various European countries, as well as stories of rescuers, Roma people, etc. The chief research coordinator in Slovakia is M. Vrzgulová from the Institute of Ethnology SAS who set up the entire research team together with the Israeli historian Nathan Beyrak. Besides experts, the team also comprises a professional interpreter, a camera operator and a sound operator. The project outputs included DVD records with bio-questionnaires, a summary of interviews and their transcription, as well as complex oral history. These outputs became a part of the Institute’s archive in 2014. In this context, the most important output is the compilation of an continuing education programme for teachers for the Methodology and Pedagogy Centre (MPC) of the Education Ministry under the title **Selected Aspects and Methods of Education on the Holocaust in Slovakia** (792/2012 – KV) (author: M. Vrzgulová). Another part of the research is the application of the acquired knowledge under the education project of the Jewish Community Museum **Jewish Cultural Heritage in Bratislava**, supported by the Bratislava Self-Governing Region. Two education rounds were organised at secondary schools managed by the Bratislava Self-Governing Region. These activities are held partly at schools and partly in the exhibition premises of the Jewish Community Museum.




The project was listed in the SAS Annual Report 2013 among the most important outputs under the part “Addressing issues of social praxis” (Part II, 1.2, p. 24)


(2012)

Applied international project (REF SLO 045) **Roma inclusion in the majority society through targeted financial support and mentoring of Roma children at secondary schools**. In 2012, researchers T. Podolinská and T. Hrustič and PhD student at the IE SAS M. Hojsík worked on the applied project the main objective of which was external evaluation of the Roma secondary school scholarship granted by the Roma Education Fund (REF SLO 045). The Institute of Ethnology SAS won the tender for external academic evaluator of the pilot programme organised by a foreign

foundation supporting Roma scholarship holders in Slovakia. The evaluation project was financed by an external organisation – REF (Budapest, Hungary). The IE SAS gathered over 50 individual interviews (40 hours of records) during the collection of qualitative data. The focus group method was used to obtain data from another 60 respondents. Field research was conducted in more than 20 secondary schools. The authors summarised the research results in a research report for REF and for the Slovak organisation which implemented the project. The *External Evaluation Report on “Roma Secondary Scholarship Program in Slovakia”* [71 pages in English] also contains a SWOT analysis with specific recommendations for a more effective programme operation in Slovakia. The qualitative interviews collected as part of the evaluation research contain valuable data on the research of the models of co-habitation between Roma and the majority in Slovakia.


Other important achievements of the IE SAS during the reference period:


 **2015 Prize of the Mayor of Bratislava 2015** awarded to Peter Salner for his long-year work for the Jewish community in Bratislava and for his exceptional contribution to tolerance and understanding among people;


 **2015 Prize of the Literary Fund – Section for Scientific and Expert Literature and Computer Programmes**, awarded to Peter Slavkovský as acknowledgement of his life-long achievements and development of Slovak science at home and abroad;


 **2014 Romipen Prize of the Government Plenipotentiary for Roma Communities** awarded to Arne B. Mann for his contribution to the promotion of the cultural and educational development of the Roma;

 **2013 SAS Prize for the Popularisation of Science** awarded to the project team Traditional Folk Culture in Words and Pictures: Electronic Encyclopaedia (SAS Annual Report, p. 77);

 **2013 SAS Prize** awarded to Eva Krekovičová for excellent scientific results on the basis of the ARRA ranking agency evaluation;

 **2013 SAS plaque** awarded to Gabriela Kiliánová on the occasion of the 60th anniversary of the SAS;

 **2013 SAS Prize** awarded to Katarína Popelková as a member of the team of authors of the monograph synthesis Slovakia in the 20th Century, in the Inter-War Czechoslovakia 1918–1939.

 **2012 SAS Prize** awarded to Monika Vrzgulová as a member of the team of authors of the monograph synthesis Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku [Towards modern woman: The history of gender relations in Slovakia], Bratislava, Veda 2011.

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (ratios in percentage)

basic research /applied research: 70%/30%, international/regional: 30%/70%

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications listed for the assessment period should not exceed the average number of employees with university degrees engaged in research projects. The principal research outputs (max. 5, including Digital Object Identifier - DOI) should be underlined

1. AAA BENŽA, Mojmir - BIČANOVÁ, Katarína - FALŤANOVÁ, Ľubica - MLYNKA, Ladislav - PARÍKOVÁ, Magdaléna - SLAVKOVSKÝ, Peter - STOLIČNÁ, Rastislava - VRZGULOVÁ, Monika - ZAJONC, Juraj. *Atlas ľudovej kultúry Slovákov v Poľsku* = *Atlas kultury ludowej Słowaków w Polsce* [Atlas of Slovaks' Folk Culture in Poland]. Reviewed by Ján Podolák. Krakow : Towarzystwo Słowaków w Polsce, 2015. 75 pages, 318 maps. ISBN 978-83-7490-855-9.
2. AAA SOUKUPOVÁ, Blanka - HROCH, Miroslav - SALNER, Peter - PAUKNEROVÁ, Karolína. *Cesty urbánnej antropológie : tradície-nové smery-identita* [The Pathways of Urban Anthropology: Traditions – New Direction – Identity]. Prague : Faculty of Arts nad Humanities, Charles University, 2013. 112 pages. Series: Urban Studies, vol. 4. ISBN 978-80-87398-34-0.
3. AAA SALNER, Peter. *The Jewish Identity in Slovakia after the Soah*. Saarbrücken: LAP LAMBERT Academic Publishing, 2013. 87 pages. ISBN 978-3-659-32464-2.
4. AAA KLODNICKI, Zygmunt - LUKOVIČ, Miloš - SLAVKOVSKÝ, Peter - STOLIČNÁ, Rastislava - VÁLKA, Miroslav. *Tradiční agrární kultura v kontextu společenského vývoje střední Evropy a Balkánu* [Traditional Agrarian Culture in the Context of Social Development in Central Europe and the Balkans]. Brno : Masaryk University, Faculty of Arts, Institute of European Ethnology, 2012. 252 pages. Etnologické studie, vol. 12. ISBN 978-80-210-6099-9.
5. AAB BENŽA, Mojmir. *Tradičný odev Slovenska/ Traditional Clothing of Slovakia*. Reviewed by Alena Rybáriková, Oskár Elschek, Zuzana Beňušková. Bratislava : ÚĽUV, 2015. 293 pages. ISBN 978-80-89639-26-7.
6. AAB HLINČÍKOVÁ, Miroslava - SEKULOVÁ, Martina. *Integrácia ľudí s medzinárodnou ochranou na Slovensku: Hľadanie východísk* [Integration of People under International Protection in Slovakia: Seeking Solutions]. Reviewed by Helena Tužinská, Zuzana Bargerová. Bratislava : Institute for Public Affairs, 2015. 181 pages. ISBN 978-80-89345-52-6.
7. AAB ŠUSTEROVÁ, Ivana. *Život olašských žien* [The Life of Wallachian Women]. Reviewed by Arne B. Mann, Jelena Marušiakova. Bratislava : Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2015. 160 pages. ISBN 978-80-224-1490-6.
8. AAB DANGLOVÁ, Oľga. *Modrotlač na Slovensku/ Blueprint in Slovakia*. Bratislava : ÚĽUV, Institute of Ethnology SAS, 2014. 375 pages. Series: Tradition today. ISBN 978-80-89639-12-0.
9. AAB HLINČÍKOVÁ, Miroslava - CHUDŽÍKOVÁ, Alena - GALLOVÁ KRIGLEROVÁ, Elena - SEKULOVÁ, Martina. *Migranti v meste: prítomní a (ne)viditeľní* [Migrants in City: Present, Yet (In)Visible]. Bratislava : Institute for Public Affairs, Centre for the Research of Ethnicity and Culture, 2014. 121 pages. ISBN 978-80-89345-47-2.
10. AAB SALNER, Peter. *Požehnaný spravodlivý sudca : súčasné formy židovského pohrebu* [Blessed Fair Judge: The Current Forms of Jewish Funeral]. Bratislava : Institute of Ethnology SAS, 2014. 183 pages. ISBN 978-80-88997-56-6.
11. AAB ANDRÁŠIOVÁ, Katarína - BELIČKOVÁ, Katarína - BEŇUŠKOVÁ, Zuzana - BOBULOVÁ, Lenka - MLÁDEK-RAJNIAKOVÁ, Jana - NOVÁKOVÁ, Katarína - OLŠAVSKÁ, Miriam - PARÍKOVÁ, Magdaléna - PROFANTOVÁ, Zuzana - ŠEBO, Dušan. *Žili sme v socializme I. : kapitoly z etnológie každodennosti* [We Used to Live in Socialism I: Chapters from the Ethnology of Daily Life]. Bratislava : Institute of Ethnology SAS, 2012. 350 pages. ISBN 978-80-88997-49-8.
12. AAB STOLIČNÁ, Rastislava - NOVÁKOVÁ, Katarína. *Kulinárna kultúra regiónov Slovenska* [The Culinary Culture of Slovak Regions]. Bratislava : Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2012. 495 pages. ISBN 978-80-224-1257-5.
13. AAB ZAJONC, Juraj. *Premeny vlákna* [Transformations of Fibre]. Trnava : Edition Ryba, 2012. 235 pages. ISBN 978-80-89250-13-4.

14. ABA KILIÁNOVÁ, Gabriela. Tod und Tödin in Medzev. Interferenzen der kulturellen Repräsentation in einem mehrsprachigen Kommunikationsraum [Death and His Spouse in Medzev. The Interferences of Cultural Representation in a Multilingual Communication Environment]. In *Wellenschläge : kulturelle interferenzen im östlichen Mitteleuropa des langen 20. Jahrhunderts*. - Stuttgart: Franz Steiner Verlag, 2013, pp. 183-222. ISBN 978-3-515-09843-4.
15. ABB HRUSTIČ, Tomáš. „Záleží na nás, ako sa dohodneme“: prehľad rómskej politickej participácie na Slovensku (1990 - 2014) [„It's Up to Us What Deal We Make“: Overview of Roma Political Participation in Slovakia (1990–2014)]. In Tatiana Podolinská, Tomáš Hrustič (eds.): *Čierno-biele svety. Rómovia v majoritnej spoločnosti*. [Black and White Worlds. Roma in Majority Society]. - Bratislava: Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2015, pp.104-142. ISBN 978-80-224-1413-5.
16. ABB PODOLINSKÁ, Tatiana – ČISÁRIK, Dominik. Investigaciones antropológicas en la comunidad contemporánea de Uaxactún: Capítulo XXVII [Antropological Survey in Recent Community in Uaxactún: Chapter XXVII]. In Milan Kováč, Silvia A. Najarro, Tomáš Drápela (eds.): *Nuevas Excavaciones en Uaxactun VII – Temporada 2014*. Bratislava: Centre for Mesoamerican Studies, Comenius University, Chronos, 2015, pp. 589-656. ISBN 978-80-89027-43-9.
17. ABB PODOLINSKÁ, Tatiana. „Si Róm a môžeš byť kým chceš!": redefinícia romipen v pentekostálnom pastoračnom diskurze [„You're a Rom and You Can Be Whoever You Wish to Be!": Redefinition of Romipen in the Pentecostal Pastoral Discourse]. In Tatiana Podolinská, Tomáš Hrustič (Eds.): *Čierno-biele svety : Rómovia v majoritnej spoločnosti na Slovensku* [Black and White Worlds: Roma in Majority Society]. - Bratislava: Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2015, pp. 480-522. ISBN 978-80-224-1413-5.
18. ABB VRZGULOVÁ, Monika. Komu patrí Slovenské národné povstanie? [Whom Does the Slovak National Uprising Belong to?]. In Katarína Popelková et al.: *Čo je to sviatok v 21. storočí na Slovensku?* [What Is a Holiday in the 21st Century in Slovakia?]. - Bratislava: Institute of Ethnology SAS, 2014, pp. 66-108. ISBN 978-80-970975-3-0.
19. ABB ZAJONC, Juraj. Je Halloween na Slovensku cudzincom? [Is Halloween a Foreigner in Slovakia?]. In Katarína Popelková et al.: *Čo je to sviatok v 21. storočí na Slovensku?* [What Is a Holiday in the 21st Century in Slovakia?]. - Bratislava: Institute of Ethnology SAS, 2014, pp. 164-247. ISBN 978-80-970975-3-0.
20. ABB PODOLINSKÁ, Tatiana - KRIVÝ, Vladimír - BAHNA, Miloslav. Religiozita: Slovensko a jeho susedia [Religiosity: Slovakia and its neighbors]. In Vladimír Krivý (Ed.): *Ako sa mení slovenská spoločnosť*. - Bratislava: Institute of Sociology SAS, 2013, pp. 187-265. ISBN 978–80–85544-82-4.
21. ABC KREKOVIČOVÁ, Eva - PANCZOVÁ, Zuzana. Visual Representations of “Self” and “Others”: Images of the Traitor and the Enemy in Slovak Political Cartoons, 1861-1910. In *Competing Eyes: Visual Encounters With Alterity in Central and Eastern Europe*. - Budapest: L'Harmattan, 2013, pp. 462-487. ISBN 978-963-236-706-4.
22. ABC KILIÁNOVÁ, Gabriela. Mitteleuropean Ethnology in Transition. In *A Companion to the Anthropology of Europe*. - Chichester: Wiley-Blackwell, 2012, pp. 103-121. ISBN 978-1-4051-9073-2.
23. FAI *Čierno-biele svety: Rómovia v majoritnej spoločnosti na Slovensku*. [Black and White Worlds: Roma in Majority Society]. Tatiana Podolinská, Tomáš Hrustič (Eds.). Reviewed by Martin Fotta, Michal Vašečka, Kimmo Granqvist, Milan Kováč. Bratislava: Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2015. 600 pages. Series: Ethnologic Studies, vol. 23. ISBN 978-80-224-1413-5.

24. FAI *Čo je to sviatok v 21. storočí na Slovensku?* [What Is a Holiday in the 21st Century in Slovakia?]. Katarína Popelková et al. Reviewed by Jolana Darulová, Katarína Nádaská. Bratislava: Institute of Ethnology SAS, 2014. 320 pages. Series: Etnologic Studies, vol. 21. ISBN 978-80-970975-3-0.

25. FAI *Mýtus - „realita“ - identita: socialistické metropole v zápasech o novou prítomnosť a víziu šťastnej budúcnosti*. Blanka Soukupová, Daniel Luther, Peter Salner (Eds.). Reviewed by Gražyna Ewa Karpińska and Andrea Pokludová. Praha: Faculty of Arts, Charles University Prague, 2014. 207 pages. Series: Urban Studies, vol. 8. ISBN 978-8087398-69-2.

2.1.3 List of monographs/books published abroad

AAA BENŽA, Mojmir - BIČANOVÁ, Katarína - FALŤANOVÁ, Ľubica - MLYNKA, Ladislav - PARÍKOVÁ, Magdaléna - SLAVKOVSKÝ, Peter - STOLIČNÁ, Rastislava - VRZGULOVÁ, Monika - ZAJONC, Juraj. *Atlas ľudovej kultúry Slovákov v Poľsku* = Atlas kultury ludowej Slowaków w Polsce [Atlas of Slovaks' Folk Culture in Poland]. Reviewed by Ján Podolák. Krakow: Towarzystwo Slowaków w Polsce, 2015. 75 pages, 318 maps. ISBN 978-83-7490-855-9.

AAA SALNER, Peter. *The Jewish Identity in Slovakia after the Soah*. Saarbrücken: LAP LAMBERT Academic Publishing, 2013. 87 pages. ISBN 978-3-659-32464-2.

AAA SOUKUPOVÁ, Blanka - HROCH, Miroslav - SALNER, Peter - PAUKNEROVÁ, Karolína. *Cesty urbánnej antropologie: tradície-nové smery-identita* [The Pathways of Urban Anthropology: Traditions – New Direction – Identity]. Prague : Faculty of Arts, Charles University in Prague, 2013. 112 pages. Series: Urban Studies, vol. 4. ISBN 978-80-87398-34-0.

AAA KLODNICKI, Zygmunt - LUKOVIČ, Miloš - SLAVKOVSKÝ, Peter - STOLIČNÁ, Rastislava - VÁLKA, Miroslav. *Tradičná agrárna kultúra v kontextu spoločenského vývoje strednej Európy a Balkánu* [Traditional Agrarian Culture in the Context of Social Development in Central Europe and the Balkans]. Brno: Masaryk University, Faculty of Arts, Institute for European Ethnology, 2012. 252 pages. Series: Etnologic Studies, vol. 12. ISBN 978-80-210-6099-9.

2.1.4. List of monographs/books published in Slovakia

AAB BENŽA, Mojmir. *Tradičný odev Slovenska/ Traditional Clothing of Slovakia*. Reviewed by Alena Rybáriková, Oskár Elschek, Zuzana Beňušková. Bratislava: ÚĽUV, Institute of Ethnology SAS, 2015. 293 pages. ISBN 978-80-89639-26-7.

AAB BURLASOVÁ, Soňa. *Naratívne piesne o zbojníkoch: príspevok k porovnávaciemu štúdiu* [Narrative Songs about Robbers: A Contribution to the Comparison Study]. Eva Krekovičová (Ed.). Reviewed by Věra Frolcová, Hana Urbancová. Bratislava: Institute of Ethnology SAS, 2015. 118 pages. Series: Etnologic Studies, vol. 22. ISBN 978-80-970975-4-7.

AAB HLINČÍKOVÁ, Miroslava - SEKULOVÁ, Martina. *Integrácia ľudí s medzinárodnou ochranou na Slovensku: Hľadanie východísk* [Integration of People under International Protection in Slovakia: Seeking Solutions]. Reviewed by Helena Tužinská, Zuzana Bargerová. Bratislava: Institute for Public Affairs, 2015. 181 pages. ISBN 978-80-89345-52-6.

AAB STOLIČNÁ, Rastislava. *Socializmus na tanieri: možnosti a praktiky stravovania obyvateľov Slovenska v rokoch 1948 - 1989* [Socialism on a Plate: Nutrition Possibilities and Practices of the Inhabitants of Slovakia in 1948–1989]. Reviewed by Halina Rusek, Kornélia Jakubíková. Bratislava: Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2015. 160 pages. ISBN 978-80-224-1467-8.

AAB ŠUSTEROVÁ, Ivana. *Život olašských žien* [The Life of Wallachian Women]. Reviewed by: Arne B. Mann, Jelena Marušiakova. Bratislava : Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2015. 160 pages. ISBN 978-80-224-1490-6.

AAB PROFANTOVÁ, Zuzana. *Žili sme v socializme II. Helena : (biografický prístup v etnológii každodennosti)* [We Used to Live in Socialism II. Helena (A Biographic Approach to the Ethnology of Daily Life)]. Reviewed by Viera Feglová, Zuzana Beňušková. Bratislava : Institute of Ethnology SAS, 2015. 254 pages. ISBN 978-80-88997-58-0.

AAB DANGLOVÁ, Oľga. *Modrotlač na Slovensku* [Blueprint in Slovakia]. Bratislava: ÚĽUV, Institute of Ethnology SAS, 2014. 375 pages. Series: Tradition today. ISBN 978-80-89639-12-0.

AAB HLINČÍKOVÁ, Miroslava - CHUDŽÍKOVÁ, Alena - GALLOVÁ KRIGLEROVÁ, Elena - SEKULOVÁ, Martina. *Migranti v meste: prítomní a (ne)viditeľní* [Migrants in City: Present, Yet (In)Visible]. Bratislava: Institute for Public Affairs, Centre for Research of Ethnicity and Culture, 2014. 121 pages. ISBN 978-80-89345-47-2.

AAB SALNER, Peter. *Požehnaný spravodlivý sudca: súčasné formy židovského pohrebu* [Blessed Fair Judge: The Current Forms of Jewish Funeral]. Bratislava: Institute of Ethnology SAS, 2014. 183 pages. ISBN 978-80-88997-56-6.

AAB SLAVKOVSKÝ, Peter. *S nošou za industrializáciou krajiny: tradičné podoby dopravy na slovenskom vidieku* [Pursuing the Country's Industrialisation with a Back-Basket. Traditional Forms of Transport in Slovakia]. Reviewed by Dáša Ferklová, Peter Maráky. Bratislava: Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2014. 127 pages. Series: Ethnologic Studies, vol. 19. ISBN 978-80-224-1398-5.

AAB VANOVIČOVÁ, Zora. *Autorita symbolu* [The Authority of a Symbol]. Bratislava: Institute of Ethnology SAS, 2014. 117 pages. Series: Ethnologic Studies, vol. 20. ISBN 978-80-970975-2-3.

AAB SLAVKOVSKÝ, Peter. *Slovenský roľník : pramene k štúdiu spôsobu života* [Slovak Peasants: Sources for the Study of Their Way of Life]. Bratislava: Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2013. 167 pages. ISBN 978-80-224-1307-7.

AAB ANDRÁŠIOVÁ, Katarína - BELIČKOVÁ, Katarína - BEŇUŠKOVÁ, Zuzana - BOBULOVÁ, Lenka - MLÁDEK-RAJNIAKOVÁ, Jana - NOVÁKOVÁ, Katarína - OLŠAVSKÁ, Miriam - PARÍKOVÁ, Magdaléna - PROFANTOVÁ, Zuzana - ŠEBO, Dušan. *Žili sme v socializme I. : kapitoly z etnológie každodennosti* [We Used to Live in Socialism I: Chapters from the Ethnology of Daily Life]. Bratislava: Institute of Ethnology SAS, 2012. 350 pages. ISBN 978-80-88997-49-8.

AAB SLAVKOVSKÝ, Peter. *Slovenská etnografia : kompendium dejín vedného odboru* [Slovak Ethnography. A Compendium of the History of the Scientific Discipline]. Bratislava: Institute of Ethnology SAS, VEDA, Publishing House, 2012. 127 pages. Series: Ethnologic Studies, vol. 18. ISBN 978-80-224-1279-7.

AAB STOLIČNÁ, Rastislava (Ed.) - NOVÁKOVÁ, Katarína. *Kulinárna kultúra regiónov Slovenska* [The Culinary Culture of Slovak Regions]. Bratislava: Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2012. 495 pages. ISBN 978-80-224-1257-5.

AAB ZAJONC, Juraj. *Premeny vlákna* [Transformations of Fibre]. Trnava: Edition Ryba, 2012. 235 pages. ISBN 978-80-89250-13-4.

2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items

1) Scientific events on the occasion of the 70th anniversary of the IE SAS

a) Preparation of a scientifically reviewed exhibition on the history of the discipline and of the institution dedicated to the 70th anniversary of the Institute of Ethnology SAS (12 banners). Authors of the exhibition "70 Years among People": Daniel Luther, Dušan Ratica. Reviewed by Juraj Zajonc, Gabriela Kiliánová. Edited by Ingrid Kostovská. Layout Eva Kovačevićová. See web page: <http://www.uet.sav.sk/?q=sk/dalsie-podujatia>.

b) Preparation of the international conference "Ethnology in the 3rd Millennium: Topics, Methods, Challenges" (19–21 October 2016). The international conference is organised on the occasion of the 70th anniversary of the Institute of Ethnology SAS under the auspices of the European Commission Representation to the Slovak Republic (19–21 October 2016, SAS Congress Centre, Smolenice Castle, Slovakia). Ethnology, just like other social sciences and humanities, faces a wide range of new challenges at the beginning of the 3rd millennium. In the 2nd half of the last century, the European ethnology coped, on one hand, with the legacy of "domestic" or even national lines in ethnographic research which implicitly preferred the study of traditional rural culture or, what is usually called (with different meanings), "folklore" and "national cultural heritage", and, on the other hand, with its relationship to social and cultural anthropology of the 19th and the beginning of the 20th century which implicitly preferred the study of exotic cultures "outside", using mainly traditional stationary research methods. What are the challenges faced by Slovak ethnology in the 3rd millennium? What are and what can be the forms of its research programme in the post-transformation and post-industrial era of the contemporary ultra-modern European society? What innovations can be used in the study of "old topics"? And what are our "new topics"? What new research methodologies do such new topics require? How should we respond to the increasing public pressure to address the topics applied and to bring answers to current social problems? The thematic panels of the international conference will seek to respond to these questions. Besides experts from the Institute of Ethnology SAS and enrolled domestic and foreign participants, the conference will also be attended by invited foreign experts. The conference will thus aim at putting the current research of the Institute of Ethnology SAS in the international context of the today's current theoretical discourse in modern European ethnology and social and cultural anthropology.

International preparatory board of the conference: T. Podolinská, G. Kiliánová, M. Vrzgulová, K. Popelková (IE SAS Bratislava, Slovakia), Z. Uherek (Charles University, Prague, Czech Republic), G. Barna (Szeged, Hungary), T. Smolińska (Opole, Poland), C. Royer (CeFRES, Prague, Czech Republic). For more info visit: <http://uet.sav.sk/?q=en/ethnology-3rd-millennium-topics-methods-challenges>.

2) Involvement in COST European projects:

- **COST Action 1402, Ageism – a multi-national, interdisciplinary perspective**

Project ID: IS1402,

Coordinator: Bar Ilan University, Social work, 52900 Ramat Gan Israel

Researcher from the Institute of Ethnology SAS: Mgr. Ľubica Voľanská, PhD.

Project duration: 19 November 2014 – 18 November 2018

Ľubica Voľanská, researcher of the IE SAS, was appointed as Slovak Republic's representative to the Management Committee for COST Action 1402, Ageism – a multi-national, interdisciplinary perspective. Under this project, she gave a lecture on Ageing and Ageism in Slovakia (Working group V – Internalised Ageism, Dublin, 27–28 April 2015) and a paper on the project Family histories: Intergenerational transfer of representations of political and social changes – Work in progress. (Working group V – Internalised Ageism, Berlin, Germany, 10–11 September 2015).

- Appointment of Mgr. Zuzana Panczová, PhD. and Mgr. Vladimír Bahna, PhD., researchers of the IE SAS, to the Management Committee for **COST Action Comparative Analysis of Conspiracy Theories (COMPACT) in 2015**. This action was approved in 2015 and officially started its work on 01 April 2016.

Project ID.: CA15101

Project duration: 01 April 2016 – 31 April 2020. For more details visit http://www.cost.eu/COST_Actions/ca/CA15101.

3) Involvement of the Institute of Ethnology in the Copernicus Graduate School (CGS) international network

The Copernicus Graduate School (CGS) is a mobile international network of young scientists who work on a SSA research subject in order to be awarded PhD degree. Internationally acknowledged scientists, who are members of the school as its fellows, are responsible for the graduates. They carry out a structured doctorate programme by common research, education and communication. The objective of the CGS is to provide double support to PhD candidates at the international level (Cotutelle Process). It should improve the chances for academic careers thanks to its specific education programme. The CGS has a thematic profile and enables an interdisciplinary access to the key subject area of social sciences research. The fields of work of the fellows and doctoral thesis are integrated into thematic orientation of the Graduate School. The thematic profile can change cyclically. The fellows form a research group that works on the subject from various perspectives and presents it internationally. Their research work is an essential basis to establish the Graduate School as an excellence initiative. For more details visit <http://www.cgs.umk.pl/index.html>. In 2015, participation of IE SAS PhD students in the CGS network was agreed, as well as the preparation of the **6th Copernicus Graduate School Seminar "Minorities in (Central) Europe with Special Focus on Roma" under the tutorial of experts from IE SAS (Tatiana Podolinská, Tomáš Hrustič)**. <http://www.cgs.umk.pl/news.html>, <http://uet.sav.sk/?q=sk/6th-copernicus-graduate-school-seminar-minorities-central-europe-special-focus-roma-27-29-april-2016#overlay-context=user%3Fq%3Duser>.

4) International project Uaxactún (Guatemala) (2010-2015)

Since 2010, the IE SAS has been involved through its researcher T. Podolinská in the international project "Proyecto Uaxactún". The project seeks to preserve the world cultural heritage in Uaxactún, Guatemala, in Central America. In 2009–2012, the researcher conducted operations aimed at the mapping and conservation of three-dimensional monuments of Maya culture – hieroglyphic monuments on stelae. In 2012, she launched an ethnographic sociographic mapping of the locality. The data obtained were published in the form of chapters in Spanish monographs: PODOLINSKÁ, Tatiana – ČISÁRIK, Dominik. Investigaciones antropológicas en la comunidad contemporánea de Uaxactún: Capítulo XXVII [Antropological Survey in Recent Community in Uaxactún: Chapter XXVII]. In *Nuevas Excavaciones en Uaxactun VII – Temporada 2014*. M. Kováč, S. A. Najarro, T. Drápela (Eds.). Bratislava : Centre for Mesoamerican Studies, Comenius University, Chronos, 2015, pp. 589-656. ISBN 978-80-89027-43-9; PODOLINSKÁ, Tatiana - PALLÁN GAYOL, Carlos. Documentación de monumentos arqueológicos de Uaxactun y la región Noreste del Petén mediante fotogrametría 3D y tecnología R.T.I. (imágenes de transformación reflectiva). In *Proyecto Arqueológico SAHI-UAXACTUN : Informe No. 4: Temporada de Campo 2012*. - Guatemala : Instituto de Antropología e Historia de Guatemala; Bratislava : Instituto Eslovaco de Arqueología e Historia, 2013, pp. 137-200; PALLÁN, Carlos - PODOLINSKÁ, Tatiana. Documentación de los monumentos jeroglíficos de El Manantial, Petén : (Operación MNT 2A). In *Proyecto Arqueológico SAHI-UAXACTUN : Informe No. 4: Temporada de Campo 2012*. - Guatemala : Instituto de Antropología e Historia de Guatemala; Bratislava : Instituto Eslovaco de Arqueología e Historia, 2013, pp. 325-353; PODOLINSKÁ, Tatiana – PALLÁN GAYOL Carlos. Capítulo V. Documentación de monumentos arqueológicos de Uaxactún y la región Noreste del Petén mediante fotogrametría 3D y tecnología R.T.I. *Proyecto arqueológico SAHI-Uaxactun. Informe No. 4, Temporada de Campo 2012*. In KOVÁČ, Milan – LEIVA ARREDONDO, Ernesto (Eds.), Ciudad de Guatemala, 2012, pp. 137-200; PALLÁN GAYOL Carlos – PODOLINSKÁ, Tatiana. Capítulo X. Documentación de los jeroglíficos de El Manatíal (Op MNT 2A). *Proyecto arqueológico SAHI-Uaxactun. Informe No. 4, Temporada de Campo 2012*. In Kováč, Milan – Leiva Arredondo, Ernesto (Eds.), Ciudad de Guatemala, 2012, pp. 325-354; PODOLINSKÁ, Tatiana – LOVE, Bruce – CHOK XOL, Hector. Capítulo XX. Programa de epigrafía: Investigación de los monumentos de Uaxactún, (Operación 15, Suboperaciones D y E.) *Nuevas Excavaciones en Uaxactun III. (Temporada 2011)*. In KOVÁČ, Milan – ARREDONDO-LEIVA, Ernesto (Eds.). Nueva Guatemala de la Asunción : Instituto de Antropología e Historia de Guatemala, 2011, pp. 433-443 (published in 2012).

5) Preparation of a documentary film as an example of the application of visual anthropology

The newly prepared film *Zatopene* shows the story of an important Slovak cultural monument, the manor house in Parizovce, and the family of its last owners. Soňa Lutherová, researcher of the IE SAS, is preparing the film in co-operation with company AH Production and producer Barbara Harumová Hessoová. The 1st stage of the production (shooting in Liptov in spring 2015), financially supported by the Audiovisual Fund, was carried out in 2015. In 2015, we also negotiated with the Radio and Television of Slovakia (RTVS) and entered co-production in 2016, with medium format (52 min), as a film direction and scriptwriting debut. The scientific project outputs are implemented and financed under VEGA grant 2/0079/15.

6) Project “Innovative methods of education to support partnerships” (InovEduc) (ID CBS01008)

The main objective of the project **InovEduc** is to remove the existing barriers in cross-border co-operation. The project is supported from *eea grants* and *Norway grants* (“Slovakia – Ukraine: Co-operation across the border” and EEA and Norway grants: Co-operation towards Common Values”). The eastern Slovakia and Lower Carpathian regions have a common history of over a thousand of years. This fact is not reflected sufficiently in the teaching process and in the awareness of today’s (young) people on both sides of the border. The specific project objectives include the training of teachers on both sides of the border, development of co-operation between education institutions, the production of methodological work sheets for the purposes of dissemination of information, and the creation of 3D models of selected objects – ten in Slovakia and another ten in Ukraine. The seminar in Košice, held in 2015, was one of the planned five seminars. The next ones will be held in Humenné, Uzhgorod (2 seminars), and the last one in Bratislava. For more details on the InovEduc project visit <http://www.uet.sav.sk/?q=sk/uvodny-seminar-inoveduc-v-kosiciach>.

7) International expert conferences, workshops and seminars (a selection)

a) **"Insiders" and "Outsiders" of Identity Games. European Policies toward Roma, Central and Eastern European Case**, CBEES, room MA 796, Södertörn University, Huddinge, Sweden, 20 participants, 15–16 June 2015

The 2-day workshop followed up on the results of the Annual Meeting and Conference on Gypsy Studies, held in Bratislava in 2014. The main organiser of this event was the IE SAS Bratislava and CBEES Stockholm. It was a working meeting of renowned academic scientists working in Europe and the US on different aspects of Romani studies in political sciences, sociology and anthropology. The main topics of the meeting covered Roma political participation, Roma policies, social inclusion and exclusion of Roma, and construction of identity.

b) The conference **“What could engaged science be like?”** (03–04 November 2015) was organised under project grant VEGA 2/0024/14 *Civic activities as the determining factor of sustainable urban development (an ethnological perspective)*, implemented by the Institute of Ethnology SAS. 17 papers from various academic centres, non-governmental organisations and the practice were presented at the conference. This event brought together academics, experts in ethnology, anthropology, sociology, human geography, as well as linguistics. What was common to them was their interest in applied research. Most papers focused on researchers’ ethical and methodological dilemmas. It is specific for applied research that it places emphasis on outputs which often lead to expanding the knowledge of the general public, policies or development of the studied communities. Researchers therefore often see a problem of how to approach their contacts, to what extent to intervene in the studied environment, or how to align different roles while conducting field research (research and activist work). <http://uet.sav.sk/?q=sk/aka-mohla-byt-angazovana-veda>

c) Event in the framework of the Science and Technology Week, with the participation of international experts – “Academy of Roma Studies” (11–13 November 2015)

In co-operation with the European Commission Representation in Slovakia and the Office of the Government Plenipotentiary for Roma Communities, the IE SAS organised a conference and a Roma language workshop for the expert public. The 3-day event was one of the outputs of the project VEGA 2/0099/15 *Label Rom – emic and etic reflection and its societal impacts*, carried out at the Institute of Ethnology SAS. <http://www.uet.sav.sk/?q=sk/na-akademii-romskych-studii-sa-rozpravalo-aj-po-romsky#overlay-context=sk%3Fq%3Dsk>

d) International conference The forms of anti-Semitism in Czech Lands and Slovakia in the 20th and 21st Century (20–21 November 2014), organised by the Institute of Ethnology SAS in co-operation with the Holocaust Documentation Centre and the Jewish Religious Community in Bratislava. The research teams of two VEGA projects implemented by the Institute of Ethnology SAS and the Holocaust Documentation Centre prepared a scientific event which aimed to describe the development and manifestations of anti-Semitism in various historic periods and compare the situation in both countries on the basis of papers of selected experts – ethnologists and historians from Czechia and Slovakia.

<http://www.uet.sav.sk/?q=sk/podoby-antisemitizmu-v-cechach-na-slovensku-v-20-21-storoci>

e) The international conference Field Experiments and Ethnography: Methodological Approaches (16–17 June 2014) was held at the Institute of Ethnology SAS in co-operation with the Slovak Association of Slovak Anthropologists and the Centre of Cognitive Anthropology of the Faculty of Social and Economic Sciences, Comenius University. PhD students, as well as Master’s students from Slovakia and the Czech Republic presented their papers at the conference. These contributions addressed the methodological problems of grasping theory in empirical research, as well as practical methodological problems, such as the ethics of research, or communication of project objectives and steps to respondents and awarding organisations. The conference was supported through a grant of the Tatra Banka Foundation called “Knowing More”. For more information visit <http://www.uet.sav.sk/?q=sk/experimenty-v-terene-etnografia-metodologicke-pristupy-0>

f) International conference Folk Knowledge: Models and Concepts (26–28 March 2013). International conference organised under the VEGA research project *Folk knowledge and its socio-cultural setting*. The key papers were presented by Professor Anthony Good (Folk Knowledge and Law), John Eade (Contested Knowledge: The Politics of Pilgrimage in a Changing Europe) and Dr. William (Lee) W. McCorkle (From Compulsion to Script: The Evolution of Ritual and the Rise of Religions).

Concept of the event: T. Bužeková, M. Hlinčíková, D. Jerotijević and Soňa G. Lutherová

Organisational team: N. Blahová, T. Bužeková, L. Ditmarová, M. Hlinčíková, D. Jerotijević, Soňa G. Lutherová, M. Kusá, K. Tesárová a V. Wiesnerová

<http://www.uet.sav.sk/?q=en/folk-knowledge-models-and-concepts>

8) Filing of proposals for scientific projects at the national level (apart from VEGA projects): SRDA/APVV grant agency

a) IE SAS as principal coordinator

1. APVV-15-0408 The socio-cultural capital of successful municipalities as a source of sustainable development of the Slovak countryside.

Acronym: RURAL.KAP

Project period: 01 July 2016–30 June 2020

Project application submitted: 11 November 2015 [not awarded by agency in 2016]

2. APVV-14-0704 Socialism in the mirror of the contemporary society. Current social representations of daily life in the socialist period in Slovakia.

Acronym: MIRROR

Project period: 01 July 2015–30 June 2019

Project application submitted: 13 November 2014 [not awarded by agency in 2015]

b) IE SAS as a partner institution

1. APVV-15-0360 The dimensions of the revitalisation of an ethnic minority in Slovakia: Interdisciplinary preservation research of a diminishing ethnic group of Huncokárs.

Acronym: REVETNOMIN

Applicant – coordinator: University of St. Cyril and Method in Trnava, Faculty of Arts

Project period: 01 July 2016–30 June 2020

Project application submitted: 09 November 2015 [awarded by agency in 2016]

2. APVV-15-0184 *Intergenerational social networks in an aging city, continuity and innovation*

Acronym: STARCI

Applicant and main coordinator: Comenius University in Bratislava Faculty of Natural Sciences, Slovakia

Duration: 1.7.2016 - 30.6.2020 [awarded by agency in 2016]

Project proposal submitted: 11/2015

3. APVV-0864-12 “Maya Ritual and Astronomical Complex – Research, Conservation and Presentation of a Slovak Discovery of World Importance” (ASTROMAYA, 2014-2017)
[awarded by agency in 2016]

Centre of Excellence SAS:

IE SAS as principal coordinator:

1. Project “Daily life during the Socialist period. A transdisciplinary perspective of the construction of the social reality and its representations during the socialist period in Slovakia (SLOVSOC). The application was submitted in 2013. [not awarded by presidium of SAS in 2013]

9) Project activity at the level of European/international projects:

a) INTERREG V-B DANUBE (*Danube Transnational Programme 2014-2020*); CCI: 2014TC16M6TN001

Project title: Danube Region Information Platform for Economic Integration of Migrants

Project Code: DTP1-1-183-4.1

Acronym: DRIM

Project duration (month): 30

Lead Applicant: Research Centre of the Slovenian Academy of Sciences and Arts

Programme priority: PA4. Well-governed Danube region

Programme specific objective: SO4.1 Improve institutional capacities to tackle major societal challenges. The Institute of Ethnology SAS is one of the 16 institutions involved in the project. The application was submitted in November 2015. [Approved in 1st round of evaluation in 2016]

b) Project preparation under Horizon 2020

Intra-EU Mobility: Interactive, Dynamical and Innovative Pathways

(University of Södertörn, University of Helsinki, University of Uppsala, Buckinghamshire New University, University of Greenwich)

Aim: Examine the causes of mobility in the sending countries

Examine the mobility-related policies, legal frameworks and medias in both sending and receiving countries

Study of socio-economic impact and cost

propose new indicators to describe intra-EU mobility

Acronym: EUCROMIG

Created on: 2016-01-08 13:54:01

Draft proposal ID: SEP-210334211

Call: H2020-SC6-REV-INEQUAL-2016

Type of action: RIA

Topic: REV-INEQUAL-04-2016

Coordinating organisation: SÖDERTÖRNS HOGSKOLA (PIC: 998344080,

located in HUDDINGE, SE)

Coordinating contact: Kimmo GRANQVIST (kimmo.granqvist@sh.se)

Project proposal submitted: 08-01-2016 [not awarded in 2016]

c) Project preparation under Horizon 2020

EU Proposal 726649 I-CULTMAP

3D immersive Geographic navigation in the past, present and future (or Space-Time Navigation) as a tool of Inclusive Social-Cultural Open Platform via Virtual Museums for Growing – Reflective Personalised Encounters with Heritage, Memories, Identities and Cohesion across Movements of People, Ideas, Goods, Traces and Objects.

Project proposal submitted: 04-02-2016 [not awarded in 2016]

d) International Visegrad Fund project preparation

Standard Grants Program IVF

Title: *International Conference Ethnology in the 3rd Millenium: Topics, Methods, Challenges 19.-21. 10. 2016*

Category: Scientific exchange, research

Serial number: 21520285

Project partners: Institute of Ethnology of the Academy of Sciences of the Czech Republic, v.v.i (Czech Republic); Institute of the Polish Language and Culture, Dept. of Culture and Folklore Studies, Uni Opole (Poland); Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Szeged (Hungary);

Project proposal submitted: 09-09-2015 [not awarded in 2016]

e) International project Riksbankens Jubileum Fond (Project F16-0012:1): *Establishment of the Network of Academic Institutions in Romani Studies (2016-2018)*.

Research organisations: Institute of Ethnology SAS (Slovakia); University of Stockholm (Sweden); University of Helsinki (Finland); Charles University in Prague (Czech Republic); Bulgarian Academy of Sciences in Sofia (Bulgary).

Project proposal submitted: December 2015. [awarded in 2016]

f) Involvement of a researcher from the IE SAS in the research team of the international project submitted under the ERC call – Call Advanced Research Grant

Project name: *Beyond Archaeology – Maya Ritual-Astronomical Complex in Uaxactún* (MAYFLOWER)

Call: European Research Council, Advanced Research Grant: ERC-2012-ADG_20120411

State of application: The project was submitted under the call in the EPSS registration

Application ID: The project was registered under no. 323426. (system record: Call title: ERC-2012-ADG_20120411; Call closure: 11 Apr 2012 17:00:00 Brussels Local Time; Date of submission: 11 Apr 2012; Hour of submission: 09:28:15 Brussels Local Time; Proposal title (as registered): *Beyond Archaeology – Maya Ritual-Astronomical Complex in Uaxactún*; Number of annexes: 3; Number of A2 forms: 1; A1, A3 (and/or A4, A5) forms and Part B file(s) also submitted).

Applicant: Prof. Milan Kováč, PhD., Department of Comparative Religious Studies of the Faculty of Arts, Comenius University Bratislava
(Principal Investigator)

Member of the research team: Mgr. Tatiana Podolinská, PhD., Institute of Ethnology SAS (Key Investigator)

2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad, incl. revenues: 0

2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia, incl. revenues: 0

2.1.8. Table of research outputs (as in annual reports).

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Scientific publications	2012			2013			2014			2015			total			
	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	averaged number per year	av. No. / FTE	av. No. / salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	1,0	0,038	0,003	3,0	0,121	0,011	0,0	0,000	0,000	1,0	0,047	0,004	5,0	1,3	0,053	0,004
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	4,0	0,152	0,014	3,0	0,121	0,011	9,0	0,410	0,034	9,0	0,421	0,033	25,0	6,3	0,265	0,022
Chapters in scientific monographs published abroad (ABC)	8,0	0,304	0,027	3,0	0,121	0,011	7,0	0,319	0,027	5,0	0,234	0,018	23,0	5,8	0,244	0,021
Chapters in scientific monographs published in Slovakia (ABD)	2,0	0,076	0,007	4,0	0,162	0,014	1,0	0,046	0,004	5,0	0,234	0,018	12,0	3,0	0,127	0,011
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, ADDB)	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,046	0,004	0,0	0,000	0,000	1,0	0,3	0,011	0,001
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS (ADMA, ADMB, ADNA, ADNBN)	2,0	0,076	0,007	1,0	0,040	0,004	1,0	0,046	0,004	2,0	0,093	0,007	6,0	1,5	0,064	0,005
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	2,0	0,076	0,007	7,0	0,283	0,025	1,0	0,046	0,004	4,0	0,187	0,015	14,0	3,5	0,148	0,013
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	7,0	0,266	0,024	12,0	0,485	0,043	12,0	0,547	0,045	13,0	0,607	0,048	44,0	11,0	0,466	0,040
Scientific papers published in foreign peer-reviewed proceedings (AEC, AECA)	2,0	0,076	0,007	5,0	0,202	0,018	1,0	0,046	0,004	5,0	0,234	0,018	13,0	3,3	0,138	0,012
Scientific papers published in domestic peer-reviewed proceedings (AED, AEDA)	9,0	0,342	0,031	5,0	0,202	0,018	8,0	0,364	0,030	2,0	0,093	0,007	24,0	6,0	0,254	0,022
Published papers (full text) from foreign and international scientific conferences (AFA, AFC, AFBA, AFDA)	3,0	0,114	0,010	2,0	0,081	0,007	1,0	0,046	0,004	3,0	0,140	0,011	9,0	2,3	0,095	0,008
Published papers (full text) from domestic scientific conferences (AFB, AFD, AFBB, AFDB)	1,0	0,038	0,003	0,0	0,000	0,000	3,0	0,137	0,011	2,0	0,093	0,007	6,0	1,5	0,064	0,005

- **Supplementary information and/or comments on the scientific outputs of the institute.**

A look at the Institute's main publication outputs suggests that they are composed of **synthetic author's or collective monographs** on particular topics and represent the result of several years of domestic or foreign research. In terms of topics, they represent the main research lines of the Institute of Ethnology (in compliance with the Scientific Research Strategy 2011-2015): a) social and cultural changes from an ethnological/sociological perspective; b) social diversification from an ethnological/socio-anthropological perspective; c) research of cultural heritage; d) the theory and methodology, and history of the discipline. The scientific monographs published in 2012/2015 present traditional ethnographic topics (agrarian culture, clothing, textile, culinary culture), as well as modern socio-anthropological topics and outputs from application projects (urban studies, minorities, foreigners' integration, migrants, research on social and cultural representations, research on the memories of the socialist period using the oral history method, research on holidays, forms and their place in contemporary society, etc.).

It should be noted that our scientific monographs are published by renowned domestic and scientific publishing houses or in co-operation with domestic and foreign universities. From among domestic publishing houses/publishers, we should mention VEDA, Publishing House of SAS; ÚLUV – The Centre for Folk Art Production; University of Matej Bel; and the Comenius University. The works of the Institute's researchers are also published by foreign publishing houses: Peter Lang Verlag, Polity Press, Franz Steiner Verlag or the publishing house of the Charles University in Prague. All of them are multinational/international publishing houses with a high professional level and with products followed, reviewed and cited by the international academic audience (we therefore consider them renowned). Chapters from scientific monographs are published by publishing houses such as Edward Elgar Publishing, Wien: Verlag der Österreichischen Akademie der Wissenschaften, Willey- Blackwell, Paris: L' Harmattan; Köln: Böhlau Verlag, Brno: Masaryk University; Szeged: Department of Ethnology and Anthropology, Prague: Institute of Ethnology of the Academy of Sciences CR. We also publish our scientific studies in foreign journals such as *Acta ethnographica Hungarica*, *Anthropological Journal of European Cultures*, *Anthropological Notebooks*, *Český lid*, *Ethnographia*, *Ethnologia Europae Centralis*, *Home Cultures*, *Národopisná revue*, *Österreichische Zeitschrift für Volkskunde*, *Przegląd historyczny: pismo Towarzystwa Miłośników Historii*, *Studia etnologiczne i antropologiczne*, *Studia romologica*, *Sociální studia*, *Studia mythologica slavica* (Slovenia), *Traditiones*, or *Words and Silences*.

In terms of quantity, we produced 5 scientific monographs and 10 chapters in 2012; 6 monographs and 7 chapters in 2013; 9 monographs and 8 chapters in 2014; and 10 monographs and 10 chapters in 2015. In 2012, there was a change in the position of the Director of the Institute after 12 years. The gradual change in the publishing, project and HR policies of the new management saw its results after a longer period of time – with twice as much outputs as during the first reference year.

It should be noted that the data in column No./FTE in Table 2.1.8 contains the FTE including our PhD students. This figure is based on Table 1.5.1, row "Total number", which shows the actual number of PhD students who represent almost a third of all researchers involved in the Institute's scientific projects. In average terms, the proportion of PhD students to the Institute's staff researchers reached 37% during the reference period (average FTE of researchers: 17.213; average FTE of PhD students: 6.4). Given the high proportion of PhD students, this fact should be borne in mind when evaluating the total number of our scientific outputs. We notified Accreditation Committee about this situation via an e-mail query of 16 July 2016 where we objected to the simplified breakdown of the publication and citation capacity of not only our researchers' FTE, but also of our PhD students' FTE. We are not against the breakdown of our publication mass by the number of researchers and PhD students, but we consider it appropriate to take into account the proportion of PhD students in the total number of researchers working on projects. In our case, the proportion is 1/3 of PhD students against 2/3 of researchers. Using a simple non-differentiated calculation this means a significant disadvantage for our institute compared to other institutes which do not have PhD students or which train 1-2 PhD students per year. With a high proportion of PhD students, institutes which are extremely active in tutoring students of the 3rd level of higher education institutions are automatically largely discriminated. In this context, we would like to explain that PhD students are admitted to the IE SAS primarily for the purposes of successful completion of PhD projects which, given the nature of the researched subject, require special, usually stationary field research. Even though PhD students represent a continuous and full-fledged part of our research projects, they usually begin publishing their works in the 2nd year of their studies. During the last year of their studies, they are intensively working on their doctoral theses. Due to the start of their scientific career and research as such, it is not possible to expect complex and synthetic monographs, as they are usually the result of several years of research and scientific erudition, like in the case of staff researchers. We therefore note that, apart from one scientific monograph from 2015 and one chapter in monograph in 2013, the listed publications and

chapters were produced exclusively by the Institute's staff researchers. In order to provide a better picture of the quantity of our publication outputs, we have attached a supplementary table listing the publication outputs of our staff researchers, broken down by the FTE of only our staff members.

The highlighted numbers show changes in comparison with table 2.1.8

Scientific publications	2012		2013		2014		2015		total		
	number	No. / FTE 18,35	number	No. / FTE 17,9	number	No. / FTE 16,7	number	No. / FTE 15,9	number	Averaged number per	Av. No. / FTE 17,213
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	1,0	0,054	3,0	0,168	0,0	0,0	1,0	0,063	5,0	1,25	0,073
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	4,0	0,2178	3,0	0,168	9,0	0,539	8,0	0,503	24,0	6	0,349
Chapters in scientific monographs published abroad (ABC)	8,0	0,436	3,0	0,168	7,0	0,419	5,0	0,314	23,0	5,75	1,438
Chapters in scientific monographs published in Slovakia (ABD)	2,0	0,109	3,0	0,168	1,0	0,060	5,0	0,314	11,0	2,75	0,160
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, ADDB)	0,0	0,0	0,0	0,0	1,0	0,060	0,0	0,0	1,0	0,25	0,015
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS (ADMA, ADMB, ADNA, ADNB)	2,0	0,109	1,0	0,056	1,0	0,060	2,0	0,126	6,0	1,5	0,087
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	2,0	0,109	7,0	0,391	0,0	0,0	4,0	0,252	13,0	3,25	0,189
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	6,0	0,327	10,0	0,559	7,0	0,419	11,0	0,692	34,0	8,5	0,494
Scientific papers published in foreign peerreviewed proceedings (AEC, AECA)	2,0	0,109	5,0	0,279	0,0	0,0	5,0	0,314	12,0	3	0,174
Scientific papers published in domestic peerreviewed proceedings (AED, AEDA)	9,0	0,490	4,0	0,223	6,0	0,359	2,0	0,126	21,0	5,25	0,305
Published papers (full text) from foreign and international scientific conferences (AFA, AFC, AFBA, AFDA)	2,0	0,109	1,0	0,056	1,0	0,060	1,0	0,063	5,0	1,25	0,073
Published papers (full text) from domestic scientific conferences (AFB, AFD, AFBB, AFDB)	1,0	0,054	0,0	0,0	3,0	0,180	0,0	0,0	4,0	1	0,058

Regarding other scientific outputs, we would like to note that the IE SAS belongs to the world top in Romani and Jewish/Holocaust Studies. The Institute is the main organiser of international conferences, forms part of important international projects, and is the founder of European academic networks in the given field.

As for traditional culture and European heritage, the IE SAS formed, during the reference period, part of the European ERDF project "ETNOFOLK", the main objective of which was to build a portal for the general and expert public. Thanks to this project, the database of the Institute's digital archive became available within the European space and, in particular, in the Central European context. We are also involved in the preparation of reference documents for nominations for the UNESCO List of World Heritage.

The IE SAS has been recently pursuing active project policy by submitting applications for European project grants. We are currently participating in two COST projects (2015, 2016), two IVF projects (2015, 2016) and we also try to submit an ERC project (2012) and two HORIZON

2020 projects (2015). Another ERDF project is currently at the 2nd round of approval in the framework of the Danube Strategy 2015.

For several years, the IE SAS has been involved in non-European research focused on the preservation of world cultural heritage in Guatemala (Uaxactun project) and on Central-American Indian ethnic groups.

The nature of our scientific outputs of the past period suggests an important shift from “traditional ethnography” (Volkskunde) to modern ethnology and an increase in the number of application type of projects and enhanced co-operation with the domestic and foreign third sector and the domestic decision-making sphere.

2.2. Responses to the research outputs (citations, etc.)

2.2.1. Table with citations per annum.

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Citations, reviews	2011		2012		2013		2014		total		
	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	averaged number per year	av. No. / FTE
Citations in Web of Science Core Collection (1.1, 2.1)	16,0	0,607	49,0	1,980	24,0	1,093	32,0	1,495	121,0	30,3	1,281
Citations in SCOPUS (1.2, 2.2) if not listed above	2,0	0,076	11,0	0,444	7,0	0,319	3,0	0,140	23,0	5,8	0,244
Citations in other citation indexes and databases (not listed above) (3.2,4.2,9,10)	0,0	0,000	0,0	0,000	1,0	0,046	1,0	0,047	2,0	0,5	0,021
Other citations (not listed above) (3, 4, 3.1, 4.1)	75,0	2,846	198,0	8,000	289,0	13,166	177,0	8,271	739,0	184,8	7,824
Reviews (5,6)	13,0	0,493	33,0	1,333	18,0	0,820	13,0	0,607	77,0	19,3	0,815

2.2.2. List of 10 most-cited publications, with number of citations, in the assessment period (2011 – 2014).

1) AAB *My a tí druhí v modernej spoločnosti: konštrukcie a transformácie kolektívnych identít* [We and the other in the modern society]. Constructions and transformations of the collective identities]. Gabriela Kiliánová, Eva Kowalská, Eva Krekovičová (Eds.). Bratislava : Institute of History SAS, Institute of Ethnology SAS, VEDA, Publishing House of SAS, 2009. 715 pages. ISBN 978-80-224-1025-0.

Number of citations: 29

2) AAB ŠIKULA, Milan - STANĚK, Peter - KREJČÍ, Oskar - BERČÍK, Peter - BÁRÁNY, Eduard - NIKODÝM, Dušan - PEKNÍK, Miroslav - BAXA, Josef - BENŽA, Mojmír - BLAHA, Ľuboš - GAJDOŠÍKOVÁ, Ľudmila - HRONSKÝ, Marián - JAŠŠOVÁ, Eva - KMETĚ, Norbert - LAPŠANSKÝ,

Lukáš - MAGUROVÁ, Zuzana - MARUŠIAK, Juraj - POLÁČKOVÁ, Zuzana - ŠMIHULA, Daniel - VOZÁR, Jozef - OKÁLI, Ivan - DOMONKOS, Tomáš - FRANK, Karol - GABRIELOVÁ, Herta - IŠA, Jan - LÁBAJ, Martin - MORVAY, Karol - PÁLENÍK, Viliam - PÁNIKOVÁ, Lucia - RENČKO, Juraj - ŠIKULOVÁ, Ivana - VOKOUN, Jaroslav - KLAS, Antonín - BALÁŽ, Vladimír - MAJKOVÁ, Eva - JURÍČKOVÁ, Vilma - KOŠTA, Ján - TIRPÁK, Ivan - URBÁNEK, Ján - BUČEK, Milan ... [et al.]. *Stratégia rozvoja slovenskej spoločnosti*. [Strategy of Development of Slovak Society]. Bratislava : Institute of Economy SAS, VEDA, Publishing House of SAS, 2010. 695 pages. Project „Vision and Strategy of Development of Slovak Society“ approved by government of SR n. 906 from 25 October 2006. ISBN 978-80-7144-179-3.

Number of citations: 27

3) AAB DUDEKOVÁ, Gabriela - BEŇOVÁ, Katarína - BRTÁŇOVÁ, Erika - FALISOVÁ, Anna - FRANCOVÁ, Zuzana - HOLEC, Roman - HOLÝ, Karol - HUČKOVÁ, Dana - HUPKO, Daniel - JANURA, Tomáš - KAČÍREK, Ľuboš - KODAJOVÁ, Daniela - KUŠNIRÁKOVÁ, Ingrid - LENGOVÁ, Jana - LENGYELOVÁ, Tünde - MACHAJDÍK, Igor - MACHO, Peter - MANNOVÁ, Elena - MONGU, Blanka - ORIŠKOVÁ, Mária - PODRIMAVSKÝ, Milan - ŠEMŠEJ, Matej - ŠTIBRANÁ, Ingrid - TIŠLIAR, Pavol - VESELSKÁ, Natália - VODOCHODSKÝ, Ivan - VRZGULOVÁ, Monika - ZAVACKÁ, Katarína - ZAVACKÁ, Marína - ZUBERCOVÁ, Magdaléna M. *Na ceste k modernej žene : kapitoly z dejín rodových vzťahov na Slovensku*. [On The Way to a Modern Woman] 1st Edition. Bratislava : VEDA, Publishing House of SAS, 2011. 773 pages. Series: World of Science, vol. 18. ISBN 978-80-224-1189-9.

Number of citations: 24

4) AAB HUBA, Mikuláš - ČUCHOR, Jozef - FLAMÍK, Juraj - GOJDIČ, Ivan - HRUBEC, Igor - KAPUSTA, Milan - KRAJČOVIČ, Roman - KRIŽAN, Ladislav - KUBÁČEK, Jiří - LUKÁČOVÁ, Daniela - MLYNKA, Ladislav - PAULINIOVÁ, Zora - PODOBA, Juraj - PROCHÁZKA, Kamil - SLIVKA, Michal - ŠIMKOVIC, Pavol - URBÁNEK, Ján. *Historické štruktúry krajiny*. [Historical Structures of Country]. Mikuláš Huba et al. Bratislava : MV SZOPK, 1988. 62 pages.

Number of citations: 22

5) AAA BÚRIKOVÁ, Zuzana - MILLER, Daniel. *Au Pair*. Cambridge : Polity Press, 2010. 209 pages. ISBN 978-0-7456-5011-1.

Number of citations: 21

6) AAB PODOLINSKÁ, Tatiana - HRUSTIČ, Tomáš. *Boh medzi bariérami : sociálna inklúzia Rómov náboženskou cestou* [God Between the Barriers: Inclusion of Roma via Religious Path]. Bratislava : Institute of Ethnology SAS, 2010. 173 pages. ISBN 978-80-89027-34-7.

Number of citations: 18

7) AAB LUTHER, Daniel. *Z Prešporka do Bratislavy* [From Pressburg to Bratislava]. Bratislava : Albert Marenčin Publishing House PT, 2009. 230 pages. Bratislava - Pressburg. ISBN 978-80-8114-000-6.

Number of citations: 13

8) FAI *Mýty naše slovenské* [Our Slovak Myths]. Eduard Krekovič, Elena Mannová, Eva Krekovičová (Eds.). Bratislava : Academic Electronic Press : Institute of Ethnology SAS, Institute of History SAS, Institute of Sociology SAS, 2005. 246 pages. ISBN 80-88880-61-0.

Number of citations: 13

9) BAB BÁNESZ, Ladislav - BÁRTA, Juraj - BENŽA, Mojmir - BÓNA, Martin - BREZOVÁKOVÁ, Blanka - BUJNA, Jozef - ČIČAJ, Viliam - ČINČURA, Juraj - DANGL, Vojtech - DVOŘÁKOVÁ, Daniela - FRANCOVÁ, Zuzana - FRIMMOVÁ, Eva - FURMÁNEK, Václav - HOLEC, Roman - HROMADA, Jozef - CHEBEN, Ivan - KAMENICKÝ, Miroslav - KOHÚTOVÁ, Mária - KOLNÍK, Titus - KOMOROVSKÝ, Ján - KOPČAN, Vojtech - KOWALSKÁ, Eva - KRIŽANOVÁ, Eva - KURINCOVÁ, Elena - LENGYELOVÁ, Tünde - LUKAČKA, Ján - MACHO, Peter - MRVA, Ivan - NEVIZÁNSKY, Gabriel - PAVÚK, Juraj - PETRÍK, Borislav - PIETA, Karol - PODRIMAVSKÝ, Milan - RAJTÁR, Ján - ROMSAUER, Peter - SEDLIAKOVÁ, Alžbeta - SEGEŠ, Vladimír - SOPKO, Július - STEINHÜBEL, Ján - ŠIŠKA, Stanislav - ŠKVARNA, Dušan - TKÁČIKOVÁ, Eva - TURČAN,

Vladimír - VÁŠÁRYOVÁ, Zuzana - VELIAČIK, Ladislav - VLADÁR, Jozef - VOZÁR, Jozef - ZAJONC, Juraj - ZUBERCOVÁ, Magdaléna M. - ŽUDEL, Juraj. *Kronika Slovenska. 1. Od najstaších čias do konca 19. storočia* [Chronicle of Slovakia. From the oldest times to the end of the 19th century]. Dušan Kováč et al. Bratislava : Fortuna Print and Adox, 1998. 616 pages.

Number of citations: 12

10) AAB KREKOVIČOVÁ, Eva. *Mentálne obrazy, stereotypy a mýty vo folklóre a v politike* [Mental Images, Stereotypes and Myths in Folklore and Politics]. Bratislava : Institute of Ethnology SAS, 2005. 128 pages. ISBN 80-969259-1-1.

Number of citations: 11

2.2.3. List of most-cited authors from the Institute (at most 10 % of the research employees with university degree engaged in research projects) and their number of citations in the assessment period (2011– 2014).

1. Krekovičová Eva, number of citations: 177
2. Peter Salner, number of citations: 67
3. Gabriela Kiliánová, number of citations: 66

- **Supplementary information and/or comments on responses to the scientific output of the institute.**

For reasons listed in the Supplementary information to the scientific outputs, we would like to note again that our citation index in Table 2.2.1 is broken down by the number of FTEs including PhD students (who represent approx. 1/3 of the staff FTE calculated in this manner). **Since PhD students contribute to the Institute's publications under the key items only to a minimum extent, their share in citations is negligible.** The table below shows figures that counts the citations of our staff researchers broken down through the FTE of our staff researchers, which, in our opinion, provide a more accurate picture of our citation impact:

Citations, reviews	2011		2012		2013		2014		total		
	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	averaged number per year	av. No. / FTE
Citations in Web of Science Core Collection (1.1, 2.1)	16,0	0,872	49,0	2,737	24,0	1,437	32,0	2,013	121,0	30,3	1,760
Citations in SCOPUS (1.2, 2.2) if not listed above	2,0	0,109	11,0	0,615	7,0	0,419	3,0	0,189	23,0	5,8	0,337
Citations in other citation indexes and databases (not listed above) (3.2,4.2,9,10)	0,0	0,000	0,0	0,000	1,0	0,060	1,0	0,063	2,0	0,5	0,030
Other citations (not listed above) (3, 4, 3.1, 4.1)	75,0	4,087	198,0	11,061	289,0	17,305	177,0	11,132	739,0	184,8	10,736
Reviews (5,6)	13,0	0,708	33,0	1,844	18,0	1,078	13,0	0,818	77,0	19,3	1,121

In concern of the number of WoS and SCOPUS citation we would like to make a comment that there is no WoS journal in Ethnology in Europe. Therefore if we want to publish our research outputs we have to submit papers to the WoS journal of other disciplines [*Filozofia, Historický časopis, Sociológia, Česká literatura*] in Slovakia or to *Österreichische Zeitschrift für Volkskunde* ,

Zeitschrift für Volkskunde and *Acta Poloniae Historica* in Austria and Poland. There are even No domestic SCOPUS listed journals in Slovakia in the ethnology. Therefore we use the platform of foreign journals as *Český lid: Etnologický časopis* [Český lid: Ethnological journal], *AJEC*, *Acta Ethnographica* etc.

2.3. Research status of the institute in international and national contexts

- **International/European position of the institute**

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items.

1) ETNOFOLK / Preservation and enhancement of folk culture heritage in Central Europe-ETNOFOLK

Project of Programme European Regional Development Fund (ERDF)

Evidence number of project: 3CE296P4

Main coordinator: Institute of Ethnology CAS, Prague, Czech Republic

Key-researcher from IE SAS: Dušan Ratica

Researcher from IE SAS: Daniel Luther

Project Duration: May 1st, 2011 – April 30, 2014

2) COST Action IS 1402, Ageism – a multi-national, interdisciplinary perspective

Evidence number of project: IS1402

Main coordinator: Bar Ilan University, Social work, 52900 Ramat Gan Israel

Key-researcher from IE SAS: Ľubica Voľanská

Project duration: November, 19, 2014 – November, 18, 2018

3) Crimes against Civilian Populations during WW2: Victims, Witnesses, Collaborators and Perpetrators

Main coordinator: United States Holocaust Memorial Museum, Washington, USA

Key-researcher from IE SAS: Monika Vrzgulová

Project Duration: 2011 – 2016

4) Visual Encounters with Alterity

Project International Visegrad Fund

Evidence number of project: 21210049

Main Coordinator: Institute of Archeology and Ethnology, Polish Academy of Sciences, Warsaw, Poľsko

Key-researcher from IE SAS: Eva Krekovičová

Project Duration: 2012 – 2013

5) Project Uaxactún 2010 – 2013/Monuments from Uaxactún 2010 – 2015

Multilateral Research Project

Evidence number: PÚ/2010, PU/2011, PU/2012, PU/2013, PU 2015

Main coordinator: Slovak Archaeological and Historical (SAHI) in Bratislava

Key-researcher from IE SAS: Tatiana Podolinská

Project Duration: March 1st, 2010 – December 31st, 2013

6) Innovative Methods in Education for supporting Partnerships – „InovEduc“

Evidence number of project: CBC01008

Partners: Centre for European Policy, Slovakia; Carpathia Uzhgorod, Ukraine; Consulate General of the Slovak Republic in Uzhgorod, Slovakia; Trans-Carpathian Institute of Postgraduate Pedagogical Training, Ukraine; Uzhgorod National University, Ukraine; Associated Evangelical School in Prešov; Linguist Grammar School of T. H. Shevchenko in Uzhgorod, Ukraine; Methodology and Pedagogy Centre Bratislava; Institute of Ethnology SAS, Slovakia; Imsa Knowledge Company AS, Norway

Main coordinator: PanEuropean University, Slovakia

Key-researcher from IE SAS: Ľubica Voľanská
Project Duration: August, 1st, 2015 – October, 31st, 2016

7) Mýty a „realita“ stredoevropských metropolí při utváření národních a nadnárodních identit. Příklad Prahy, Bratislavy, Varšavy, Krakova a Vídně

Evidence number of project: GA ČR P410/12/2390

Main coordinator: Faculty of Arts and Humanities, Charles University, Prague, Czech Republic

Key-researcher from IE SAS: Daniel Luther

Researcher from IE SAS: Peter Salner

Project duration : 2012 – 2016

8) Ethnological Research of Slovak Ethnic Group in Hungary

Bilateral Project

Partners: Research Institute of the Slovak Self-Government in Hungary, Békešská Čaba, Hungary, Institute of Ethnology SAS, Bratislava

Key-researcher from IE SAS: Eva Krekovičová

Project Duration: 2014 – 2017

9) Cultural and societal transformations in Serbia and Slovakia. Current processes and historical contexts

Bilateral Project

Partners: Institute of Ethnology SAS, Slovakia, Etnografski institut SANU, Beograd, Srbsko

Key-researcher from IE SAS: Gabriela Kiliánová

Project Duration: 2014 – 2019

10) Migrations and Cultural Interactions (Bulgarian – Slovak parallels)

Bilateral Project

Partners: Institute of Ethnography and Folklore Studies with Ethnographic Museum, BAS, Sofia, Bulgaria, Institute of Ethnology SAS, Bratislava

Coordinators: Vladimír Penčev, Institute of Ethnography and Folklore Studies with Ethnographic Museum, BAS, Sofia, Bulgaria, Eva Krekovičová, Institute of Ethnology SAS, Bratislava

Researchers from IE SAS: Zuzana Beňušková, Eva Krekovičová, Zuzana Panczová

Project Duration: 2015 – 2017

(Submitting and/or preparing of proposals of international projects:

[1] COST Action Comparative Analysis of Conspiracy Theories COMPACT (CA 15101) [submitted in 2015, approved in 2016]

[2] INTERREG V-B DANUBE (Danube Transnational Programme 2014-2020) *Danube Region Information Platform for Economic Integration of migrants* (DRIM) [submitted in 2015, approved in the first round of evaluation in 2016]

[3] Horizon 2020 EUCROMIG (SEP/210334211) [submitted in 2016; not awarded]

[4] Horizon 2020 I-CULTMAP (ID: 726649) [submitted in 2016, not awarded]

[5] IVF Standard Grants Programme "International Conference Ethnology in the 3rd Millenium (ID 21520285 and 21610503) [submitted in 2015 and 2016, not awarded]

[6] Riksbankens Jubileum Fond (Project F16-0012:1): Establishment of the Network of Academic Institutions in Romani Studies (2016-2018) [submitted in 2015, awarded in 2016]

- for detailed information see section 2.1.5.9)

2.3.2. List of international conferences (co)organised by the institute.

1. International workshop *"Insiders" and "Outsiders" of Identity Games. European Policies Toward Roma, Central and Eastern European Case*, Huddinge, Sweden, 15.06.-16.06.2015, 20 participants.

Institute of Ethnology in cooperation with Södertörn University (Huddinge, Sweden) organise international workshop in June 15–16, 2015, at the Center for Baltic and East European Studies (CBEES) at Södertörn University, Huddinge, Sweden.

2. International conference *Aspects of anti-Semitism in Slovakia and Czech Lands during the 20th and 21st Century.*

Bratislava, 20.11.-21.11.2014, 25 participants

Conference was organised by the Institute of Ethnology in cooperation with Documentation centre for the Holocaust and Jewish religious community in Slovakia.

3. *International Congress of GLS: 2014 Annual Meeting of the Gypsy Lore Society and Conference on Gypsy Studies.*

Bratislava, 11.09.-13.09.2014, 200 participants.

The meeting and the conference was organised on behalf of the Gypsy Lore Society by The Institute of Ethnology, Slovak Academy of Sciences in Bratislava, in cooperation with Faculty of Social and Economic Sciences, Comenius University, Bratislava; Representation of European Commission in Slovakia; Roma Institute, Bratislava and Slovak Association for the Study of Religions, Bratislava.

5. *International workshop of the project VEGA 2/0014/11 „Roma in Majority Society: Models of Mutual Cohabitation.*

Bratislava, Dom Európskej únie, 01.10.-01.10.2013, 15 participants

6. International conference *Folk Knowledge: Models and Concepts*

Bratislava, 26.-28.3. 2013, 23 participants.

International conference organised in regard to the VEGA research project *Folk knowledge and its socio-cultural setting*. Key speeches were lectured by professor Anthony Good (Folk Knowledge and the Law), professor John Eade (Contested Knowledges: The Politics of Pilgrimage in a Changing Europe) and Dr. William (Lee) W. McCorkle (From Compulsion to Script: The Evolution of Ritual and the Rise of Religions).

7. International conference *Methodological problems in ethnographic research of social representations*

Bratislava 8. – 9.11. 2012, 30 participants.

International conference organised by the Institute of Ethnology SAS. Event was part of the Science and Technology Week in the Slovak Republic.

8. International conference *Research and education about Holocaust in Central Europe*

Bratislava, 2.12–3.12. 2012, 17 participants

International conference organised by the Institute of Ethnology SAS and the Documentation centre for the Holocaust. The event was supported by the Government office of the Slovak republic and the Ministry of education.

2.3.3. List of edited proceedings from international scientific conferences:

FAI01 *Metodologické problémy etnografického výskumu : zborník z konferencie: Metodologické problémy v etnografickom výskume sociálnych reprezentácií.*[Methodological Problems of Ethnographic Research] Bratislava, 8.-9. 11. 2012. Tatiana Bužeková, Danijela Jerotijević (Eds.) Bratislava: Institute of Ethnology SAS, 2012. 147 p. ISBN 978-80-263-0335-0.

FAI06 *Book of abstracts : 2014 Annual Meeting of the Gypsy Lore Society and Conference on Romani Studies*. Edited by Tatiana Podolinská, Tomáš Hrustič. Bratislava : Institute of Ethnology SAS, 2014. 148 p. ISBN 978-80970975-1-6.

2.3.4. List of journals edited/published by the institute:

2.3.4.1. WOS (IF of journals in each year of the assessment period):0

2.3.4.2. SCOPUS:0

2.3.4.3. other databases

1) *Slovenský národopis/ Slovak Ethnology* (a scientific peer-reviewed journal, the Institute of Ethnology is the main editor and the publisher, two issues in the Slovak and two issues in the English language per year). Databases: EBSCO, MLA, CEEOL, Ulrich's, Willings, CEJSH, ERIH Plus, ProQuest, DOAJ

2) *Etnologické rozpravy/ Ethnological Disputes* (the Institute is the co-publisher). Databases:CEJSH, ERIH

2.3.4.4. not included in databases

Slavistická folkloristika (a newsletter of the International Commission of Slavic folklore at the International Committee of Slavists, the Institute of Ethnology is one of the co-publishers).

• National position of the institute

2.3.5. List of selected projects of national importance

1. Applied research project *The secrets of the diaries of migrants on the edge: more inclusion for the people under international protection*, cooperation with the Institute for public affairs (IVO), project coordinator at the Institute of Ethnology SAS Miroslava Hlinčíková September 2014 – September 2015. The project included fieldwork, data analyses, dissemination and popularization activities. The main result of the project was a scientific monograph (Hlinčíková, Miroslava - SEKULOVÁ, Martina. Integrácia ľudí s medzinárodnou ochranou na Slovensku: Hľadanie východísk [Integration of the people under international protection in Slovakia: looking for the solutions]. Bratislava: Institute for Public Affairs, 2015. 181 s. ISBN 978-80-89345-52-6). Among the project results were also various dissemination and popularization activities of M. Hlinčíková in regard to the current theme of migration – in printed media and television as well as at various scientific and public events. M. Hlinčíková, along with two other experts from the Institute of Ethnology SAS (Tomáš Hrustič and Arne Mann), has been also included in the *Map of social innovators* (Pontis Foundation)

(http://www.nadaciapontis.sk/data/files/PRINT_Map%20socialnych%20inovatorov.pdf).

4. Applied project *Cooperation on evaluation of the program of Roma political participation*, cooperation with the National Democratic Institute for international affairs, project member at the Institute of Ethnology SAS Tomáš Hrustič, 2014 – 2015. The project is focused on realising lectures and workshops and research among Roma politicians and mayors and supporting their political participation.

5. Cooperation with the NGO TransFúzia, applied projects *Transgender people in the gender transition process and healthcare* and *Safe and inclusive school environment for transgender children and youth*, coordinating institution NGO TransFúzia, members of the research projects at the Institute of Ethnology SAS Vendula Wiesnerová / Soňa Gyárfáš Lutherová February – June 2012 / February 2015 – February 2016. Both projects were realized in cooperation with TransFúzia NGO, which is the only organisation focusing on improving living conditions of transgender people in Slovakia. The first project was funded by the TransFúzia, the second by the ILGA – Europe. Both projects were focused on providing research data as the basis for the advocacy activities of the NGO TransFúzia. The projects' results included scientific reports – *Transgender people in the gender transition process and healthcare* (60 pp.) *Safe and inclusive school environment for transgender children and youth* (in Slovak, 62 pp. + 5 p. Summary in English, published in 2016) and guidelines for parents/children and schools on improving the conditions for transgender students in school environment (30 pp. – published in 2016).

6. Applied project *Ma bisteren!*, cooperation with In Minorita NGO, coordinator at the Institute of Ethnology SAS Arne Mann, 2015. An expert participation in realising the project on searching for the documents and disseminating knowledge on Roma Holocaust in Slovakia. Project activities also consisted of popularisation of the data, organisation of various public events and preparation of commemoration monuments.

2.3.6. Projects of the Slovak Research and Development Agency (SRDA/APVV)

Maya ritual and astronomical complex – research, conservation and presentation of Slovak discovery of world importance

Evidence project number: APVV-0864-12

Project with international research team

Main coordinator: Comenius University in Bratislava, Department of Comparative Religions

Main researcher from IE SAS: Tatiana Podolinská

Project Duration: 2013 – 2017

Submitted project proposals:

a) *IE SAS as principal coordinator*

1. APVV-15-0408 *The socio-cultural capital of successful municipalities as a source of sustainable development of Slovak countryside.*

Acronym: RURAL.KAP

Project Duration: 01.07.2016–30.06.2020

Project proposal submitted: 11.11.2015

2. APVV-14-0704 *Socialism in the mirror of the contemporary society. Current social representations of everyday life in the socialist period in Slovakia.*

Acronym: MIRROR

Project period: 01. 07. 2015 – 30.6. 2019

Project application submitted: 13. 11. 2014

b) *IE SAS as a partner institution*

1. APVV-15-0360 *The dimensions of the revitalisation of an ethnic minority in Slovakia: Interdisciplinary preservation research of a diminishing ethnic group of Huncokárs.*

Acronym: REVETNOMIN

Applicant-coordinating institution: Univerzita sv. Cyrila a Metoda v Trnave - Filozofická fakulta

Project Duration: 01.07.2016–30.06.2020

Project proposal submitted: 9.11.2015

2. APVV-15-0184 *Intergenerational social networks in an ageing city, continuity and innovation*

Acronym: STARCI

Applicant and main coordinator: Comenius University in Bratislava Faculty of Natural Sciences, Slovakia

Duration: 1.7.2016 - 30.6.2020

Project proposal submitted: 11/2015

2.3.7. Projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA)

1. *Label „Roma“ – emic and ethic reflections and social impact*

Duration: 1/2015 – 12/2018

Project no.: VEGA 2/0099/15

Coordinating institution: Institute of Ethnology, SAS

Responsible person: Tatiana Podolinská

2. *Family histories. Intergenerational Transfer of Representation of Political and Social Changes*

Duration: 1/2014 – 12/2017
Project no.: VEGA 2/0086/14
Coordinating institution: Institute of Ethnology SAS
Responsible person: Monika Vrzgulová

3. *Continuity and Discontinuity in Ethnological Research Regarding Intangible Cultural Heritage*

Duration: 2014 – 2016
Project no.: VEGA 2/0126/14
Coordinating institution: Institute of Ethnology, SAS
Responsible person: Eva Krekovičová

4. *Cultural heritage of Slovakia: material and production, social relations*

Duration: 2014 – 2016
Project no.: VEGA 2/0096/14
Coordinating institution: Institute of Ethnology, SAS
Responsible person: Juraj Zajonc

5. *Civic activities as a determinant of the sustainable urban development (ethnological perspective)*

Duration: 2014 – 2016
Project no.: VEGA 2/0024/14
Coordinating institution: Institute of Ethnology, SAS
Responsible person: Daniel Luther

6. *Ritual Behaviour as a Strategic Tool for Group Identification: the Social and Cultural Contexts of Contemporary Holidays in Slovakia*

Duration: 2014 – 2016
Project no.: VEGA 2/0088/14
Coordinating institution: Institute of Ethnology, SAS
Responsible person: Katarína Popelková

7. *Eating patterns of the population of Slovakia during the period of socialism*

Duration: 2013 - 2015
Project no.: VEGA 2/0001/13
Coordinating institution: Institute of Ethnology, SAS
Responsible person: Rastislava Stoličná

8. *New corpus of Maya hieroglyphic inscriptions from Uaxactun*

Duration: 2013 – 2014
Project no.: VEGA 1/0011/13
Coordinating institution: Department of Comparative Religion, Faculty of Arts of Comenius University
Project participant in IE SAS: Tatiana Podolinská

9. *Roma in majority society: the research of models of mutual cohabitation*

Duration: 2011 – 2014
Project no.: VEGA 2 /0014/11
Coordinating Institution: Institute of Ethnology, SAS
Responsible person: Tatiana Podolinská
(The Commission nr. 10 SSH in 2015 evaluated this project as „extraordinarily succesful“)

10. *The history of ethnology in Slovakia in the second half of the 20th century: continuties and discontinuties in scholarly enquiry*

Duration: 2011 - 2013
Project no.: VEGA 2/0086/11
Coordinating Institution: Institute of Ethnology, SAS
Responsible person: Gabriela Kiliánová
(The Commission nr. 10 SSH in 2014 evaluated this project as „extraordinarily succesful“)

11. Folk knowledge and its social and cultural conditions

Project no.: VEGA 2/0092/11

Duration: 2011 – 2013

Coordinating Institution: Institute of Ethnology, SAS

Responsible person: Tatiana Bužeková (2011 – 2012), Eva Krekovičová (2013)

12. What is a holiday in the 21st century in Slovakia? To the issue of the social context of rituals

Duration: 2011 - 2013

Project no.: VEGA 2/0069/11

Coordinating Institution: Institute of Ethnology, SAS

Responsible person: Katarína Popelková

13. Slovak society in temporal and international comparisons

Duration: 2011 - 2013

Project no.: VEGA 2/0115/11

Coordinating Institution: Institute of Sociology, SAS

Responsible person: Vladimír Krivý

Project participant in the IE SAS: Tatiana Podolinská

14. Adaptation of urban inhabitants in the processes of social change

Duration: 2011 - 2013

Project no.: VEGA 2/0099/11

Coordinating Institution: Institute of Ethnology, SAS

Responsible person: Daniel Luther

(The Commission nr. 10 SSH in 2014 evaluated this project as „extraordinarily succesful“)

15. Local initiatives from civic area in settlements' development

Duration: 2011 - 2013

Project no.: VEGA 2/0052/11

Coordinating Institution: Institute of Ethnology, SAS

Responsible person: Ľubica Faltánová

16. Narrative Everyday Life of Socialism

Duration: 2010 - 2012

Project no.: VEGA 2/0043/10

Coordinating Institution: Institute of Ethnology, SAS

Responsible person: Zuzana Profantová

17. Culinary Culture of Slovakia's Regions

Duration: 2010 - 2012

Project no.: VEGA 2/0002/10

Coordinating Institution: Institute of Ethnology, SAS

Responsible person: Rastislava Stoličná

(The Commission nr. 10 SSH in 2013 evaluated this project as „extraordinarily succesful“)

2.3.8. Projects of SAS Centres of Excellence: 0

In 2013 the Institute of Ethnology SAS submitted a proposal of Center of Excellence SAS Every - Day Life at the Time of Socialism. A cross-disciplinary view of construction of the social reality and its images at the time of socialism in Slovakia (SLOVSOC 2013-2016), this proposal was not approved.

2.3.9. National projects supported by EU Structural Funds: 0

2.3.10. List of journals (published only in the Slovak language) edited/published by the institute:

2.3.10.1. WOS (IF of journals in each year of the assessment period): 0

2.3.10.2. SCOPUS: 0

2.3.10.3. Other databases: 0

2.3.10.4. Not included in databases: 0

• **Position of individual researchers in an international context**

2.3.11. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter

- [1] HRUSTIČ, T. *Participation strategies of Romani representatives on political process in Slovakia*. Conference: 2014 Annual Meeting of Gypsy Lore Society and Conference on Romani Studies. Organiser: Institute of Ethnology of SAS, FSEV UK; Bratislava, Slovakia, 12.9.2014.
- [2] HRUSTIČ, T. *Usury among the Slovak Roma - relations between the lenders and the borrowers*. Conference: The two sides of the coin: Gypsy economies between the state and the market. Organiser: ISCTE-IUL; Lisbon, Portugal, 20.–23.9.2012.
- [3] HRUSTIČ, T. *The research in Roma studies in Institute of Ethnology of the SAS – the past, the present time and the future*. Conference: Research Activities within the Roma studies: the past, the present time and the challenges in the nearest future. Organisers: SFPA, University of Presov, Institut of Ethnology of SAS; Prešov, Slovakia, 22.3.2013.
- [4] KILIÁNOVÁ, G. *Research of the German Minority in Slovakia after 1989. (Themes, concepts and outcomes)*. Conference: Volkskundlich-ethnologische Perspektiven auf das östliche Europa. Rückblicke – Programme – Vorausblicke. Organisers: Ludwig Uhland Institut für die empirische Kulturforschung, Fachkommission Volkskunde des Johann Gottfried Herder-Forschungsrates; Tübingen, Germany, 28.–30.9.2012.
- [5] KILIÁNOVÁ, G. Comments to the PhD. Projects K. Tóth, K. Lehnert, H. C. Wadle. Seminar: Schroubek-Kolloquium: Perspektiven auf Transformationsprozesse im östlichen Europa. Organiser: Ludwig Maximilian Universität; München, Germany, 10.–11.11.2012.
- [6] KILIÁNOVÁ, G. Comments to the papers B. Hoenig a P. Kupper. Workshop: Alpen und Karpaten: Die Erschließung zweier europäischen Bergregionen zwischen Nutzungsziele und Schutzansprüchen. Organisers: Collegium Carolinum, Rachel Carson Center for Environment and Society; Alpinen Museum des Deutschen Alpenvereins; Munich, Germany, 10.–11.10.2012.
- [7] KILIÁNOVÁ, G. *Cultural Interferences: Germans and Slovaks after 1945*. Conference: Migration – Centre and Periphery – cultural diversity. New approaches to the history of Germans in Slovakia. Organisers: Institute for Historie, Collegium Carolinum, Forschungsinstitut für die Geschichte Tschechiens und der Slowakei, Karpatendeutsches Kulturwerk, Institut für deutsche Kultur und Geschichte Südosteuropas; Berlin, Embassy of Slovak Republic, Germany, 17.–18.4.2015.
- [8] KILIÁNOVÁ, G. *The Role of the Social Sciences and Humanities in Contemporary Society (The Slovak case)*. Round table of the Institute of Ethnography SASA „Social Sciences and the Humanities: Facing the Challenges of Postdisciplinarity and the Market. Experiences with preparing, Organising and funding scientific studies.“ Organiser: Institute of Ethnography SASA, Belgrade; Belgrade, Serbia, 2.–4.10.2012.
- [9] KREKOVIČOVÁ, E. *Topical questions of Central-European folkloristics*. Conference: *Topical question of folkloristics in Central Europe*. Organisers: Research Centre of European Ethnology of the Forum Institute in Komárno, Ethnological Society of Slovakia, Institute of ethnology and cultural anthropology, Faculty of Arts, Comenius University in Bratislava, Institute of Sociology of the J. Seley University in Komárno; Komárno, Slovakia, 9.–10.11.2012.
- [10] KREKOVIČOVÁ, E. *The comic figure of the Roma in the traditional folklore anecdote and in internet*. Conference: Forum Hungaricum III. Organisers: Deutsch-ungarische Gesellschaft, Berlin; Haus des Deutschen Ostens, München, Forschungszentrum für Europäische Ethnologie des Forum Instituts für Minderheitenforschung, Komárno; Pädagogische Fakultät der Hans-Selye-Universität; Komárom, Slovakia, 18.–21.10.2012.
- [11] KREKOVIČOVÁ, E. *The Slovaks und Jánošík between Self perception and the perception through the others*. Conference: Jánošík & Co. Die Slowakei in Selbst- und Fremdwahrnehmung.

- Organiser: Institut für Volkskunde der Deutschen des östlichen Europa, Freiburg im Breisgau; Freiburg i. B., Germany, 5.–7. 6.2013.
- [12] KREKOVIČOVÁ, E. *To the melodic part of the songs of Slovaks in Hungary (the comparison of the song collections)*. Conference: Spiritual and social culture of the minorities in a majority environment. Organiser: The Research Institute of the State Slovak self-governance in Hungary, Békecsaba; Békecsaba, Hungary, 9.–10.10.2014.
- [13] KREKOVIČOVÁ, E. *On the repertoire of the songs of Slovaks from Hungary (preliminary results of the research on the threshold of the millennium)*. Conference: Slovak language and culture in a minority environment. Organiser: Research institute of the Slovaks in Hungary, Békecsaba; Békecsaba, Hungary, 15.–16.11.2012.
- [14] KREKOVIČOVÁ, E. *The comic figure of the Roma in Slovakia and its changes through the time*. Conference: 2014 Annual Meeting of the Gypsy Lore Society and Conference on Romani Studies. Organisers: Institute of Ethnology of SAS; FSEV UK; Bratislava, Slovakia, 12.9.2014.
- [15] MANN, A. *The history of the interests of the Roma minority in Slovakia*. Conference: 2014 Annual Meeting of the Gypsy Lore Society and Conference on Romani Studies. Organisers: Institute of Ethnology of SAS; FSEV UK; Bratislava, Slovakia, 12.9.2014.
- [16] PODOBA, J. Invited commentator. Conference: Jahrestagung des Collegium Carolinum: Sprache, Gesellschaft und Nation: Institutionalisierung und Alltagpraxis. Organiser: Collegium Carolinum, Forschungsstelle für die böhmischen Länder; Bad Wiessee, Germany, 8.–11.11.2012.
- [17] PODOLINSKÁ, T. – BAHNA, M. *Late modern religiosity in Slovakia: Trends and patterns*. Conference: Religion in Vienna: Urban Trends in a European Context. Organiser: Austrian Academy of Sciences, Vienna Institute of demography; Wien, Austria, 21.11.2014.
- [18] PODOLINSKÁ, T. *Playing with identity and ethnicity. Redefinition of Roma identity after Pentecostal conversion in Slovakia*. Key-note speaker. Workshop: "Insiders" and "Outsiders" of Identity Games. European Policies Toward Roma, Central and Eastern European Case; CBEES, Södertörn University; Huddinge, Sweden, 16.6.2015.
- [19] PODOLINSKÁ, T. *Redefinition of Romipen after Religious Conversion*. Conference: 2014 Annual Meeting of the Gypsy Lore Society and Conference on Romani Studies. Organisers: Institute of Ethnology of SAS; FSEV UK; Bratislava, Slovakia, 11.9.2014.
- [20] POPELKOVÁ, K. *Slovak Studies at Charles University and Slovak ethnology: connections and inspirations*. Conference: Academic Slovak Studies outside of Slovakia. International meeting by the occasion of 20. Anniversary of the field Slovak Studies at the Philosophical Faculty of the Charles University in Prague. Organiser: Institute of Central European Studies FF Charles University in the cooperation with Slovak-Czech club; Prague, Czech Republic, 24.10.2014.
- [21] SALNER, P. *The streets of Bratislava in the Cold War times*. Conference: Town and War in 20th Century. Annual meeting of German-Czech and Czech-Slovak Historical Commission. Organiser: German-Czech and Czech-Slovak Historical Commission; Košice, Slovakia, 25.–26.9.2015.
- [22] SALNER, P. *Social Culture of the Jewish Community in Slovakia*. Conference: Folklor und Sachgeschichte. Organiser: Lehrstuhl für Volkskunde und kulturelle Anthropologie, Szeged; Szeged, Hungary, 15.–16.10.2013.
- [23] STOLIČNÁ, R. *Ethnologic researchs of culinary culture in Poland and Slovakia*. Conference: II. Kongres zagranicznych badaczy dziejów Polski. Organiser: Jagiellońska universzita Krakov. Krakow, Poland, 13.–15.9.2012.
- [24] STOLIČNÁ, R. *Characteristics of the traditional folk culture in Slovakia*. Conference: Slowaci – Historia i kultura. Organiser: Muzeum narodowe Rolnictwa i przemyslu rolno-spożywczego; Szreniawa, Poland, 12.6.2015.
- [25] STOLIČNÁ, R. *The results of the ethno-cartographic research of the Slovak minority in Poland/Výsledky etnokartografických výskumov slovenskej minority v Poľsku*. Conference: Slowaci – Historia i kultura. Organiser: Muzeum narodowe Rolnictwa i przemyslu rolno-spożywczego; Szreniawa, Poland, 12.6.2015.
- [26] VOĽANSKÁ, Ľ. *"The disease of one-child-system enters also into the Slovak nation..." (Bazovský 1929), on the question of restricted reproduction in the southern parts of Slovakia in the 1. Half of 20. Century and its economic consequences*. Conference: Historisation of Central Europe, section Political and Economoc Crisis from the perspective of cultural history. Organiser: Faculty of Philosophy and Science in Opava, Silesian University, Opava, Czech Republic, 16.10.2014.

- [27] VRZGULOVÁ, M. – POPELKOVÁ, K. *Sabotovci on the border: factor of the process of state and ethnic identification of inhabitants in areas of new Czech and Slovak border after 1993*. Seminar: Visible and Hidden... Czech(Moravian) and Slovak border in 20th century. Organiser: Czech-Slovak commission of historians, University of Central Europe in Skalica, Museum of Zahorie Skalica; Skalica, Slovakia, 18.4.2012.
- [28] VRZGULOVÁ, M. – SALNER, P. *Forms of antisemitism and anti-judaism in contemporary Slovak society*. Conference: *Religiophobia: Reality – prevention – education*. Organisers: Faculty of Education, Trnava University in Trnava, Department of Educational Studies, Section of Churches at the Ministry of Culture in Slovak Republic, Hussute Theological Faculty at the Charles University in Prague, Department of Religion Studies at Greek Catholic Theological Faculty of University in Prešov, Department of Philosophy and Religion Studies at Evangelical Lutheran Theological Faculty at Comenius University in Bratislava, Institute of contextual theology; Trnava, Slovakia, 10.9.2015.
- [29] VRZGULOVÁ, M. *Memories of the Holocaust. Bystanders in Slovakia*. Workshop and conference: Jews and Gentiles in East Central Europe. Faculty of social sciences, Charles university, Prague, Czech Republic, 26.5.–1.6.2014.
- [30] VRZGULOVÁ, M. *Use of Oral History Method in Slovakia after 1989*. Conference: III. conference of Czech Oral History Association (COHA). Organiser: COHA; Pardubice, Czech Republic, 21.–22.3.2013.
- [31] VRZGULOVÁ, M. Invited expert to facilitate group discussion. Conference: The Second Multiplier Meeting on the Teaching Materials on the Genocide of the Roma and Sinti. Organisers: Muzeum romské kultury Brno; errinern.at; Brno, Czech Republic, 10.–12.11.2013.
- [32] VRZGULOVÁ, M. Invited commentator. Conference: The Genocide of Roma and Sinti, new teaching materials. Organisers: Bundesministerium für Unterricht, Kunst und Kultur, erinnern.at, Task Force for International Cooperation on Holocaust Education, Remembrance and Research (ITF); Eisenstadt, Austria, 8.– 10.11.2012.
- [33] VRZGULOVÁ, M. *Who Belongs the Slovak National Uprising to?* Conference: Partisanen- und Aufstandsbewegungen während des Zweiten Weltkriegs. Der Slowakische Nationalaufstand in vergleichender Perspektive. Organiser: Collegium Carolinum; Bad Wiessee, Germany, 6.– 9.11.2014.
- [34] VRZGULOVÁ, M. *Contemporary humanitarian and human rights challenges. Revival of xenophobia and intolerance? Views of insiders from nongovernment and social sciences sector*. [participation at panel discussion] Conference: 40. anniversary of Helsinki conference: human rights in historical and political context of Central Europe and the importance of Helsinki process for present days. Under auspices of H. E. Andrej Kiska, President of Slovak republic. Supported by grant of Ministry of Foreign Affairs and European Affairs of the Slovak republic. Organiser: Helsinki committee for human rights in Slovakia; Svätý Jur, Slovakia, 5.–6.11.2015.
- [35] VRZGULOVÁ, M. *Education to racial and religious tolerance - its need and importance*. [Participation at the discussion] Seminar: Human Forum. International discussion forum about democracy and human rights. Organiser: Civil platform NOT IN OUR TOWN in cooperation with Faculty of political sciences and international relations of University of Matej Bel in Banská Bystrica. Co-Organiser: Center for Community Organising in Banská Bystrica; Banská Bystrica, Slovakia, 9.12.2015.

2.3.12. List of researchers who served as members of the organising and/or programme committees

- [1] T. Bužeková: Methodological problems in ethnographic research of social representations (8.–9.11.2012); Folk Knowledge: Models and Concepts (26.-28.3.2013);
- [2] A. Bitušiková: International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016); SK PRES SSH Conference (EU Conference within Slovak Presidency of the Council of the European Union on social-economical sciences and humanities (2016);
- [3] N. Blahová: Folk Knowledge: Models and Concepts (26.-28.3.2013); The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); Academy of the Roma studies. Event was Organised during the Science and Technology Week in Slovakia 2015 (11.–13.11.2015);

- [4] K. Bobeková: The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); Academy of the Roma studies. Event was organised during the Science and Technology Week in Slovakia 2015
- [5] L. Ditmarová: Folk Knowledge: Models and Concepts (26.–28.3.2013); The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016);
- [6] S. Gyárfáš Lutherová: Methodological problems in ethnographic research of social representations (8.–9.11.2012); Folk Knowledge: Models and Concepts (26.–28.3.2013);
- [7] M. Hlinčíková: Methodological problems in ethnographic research of social representations (8.–9.11.2012); International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016);
- [8] T. Hrustič: Ends and Beginnings, Annual Meeting of European Association for Studies of Religion (2012); Theoretical and practical questions of political participation of Roma at local level (22.3.2012); The two Sides of the Coin: Gypsy Economies Between the State and the Market (20.–23.9.2012); 1st international seminar: Presentation of theoretical themes to the preparing publication of the project VEGA 2/0014/11 (1.10.2013); Scientific and research activities in Roma studies: History, presence and challenges for the next period (22.3.2013); The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); Academy of the Roma studies. Event was organised during the Science and Technology Week in Slovakia 2015 (11.–13.11.2015);
- [9] G. Kiliánová: The Works of Oskar Koleček as National and European Heritage (22.–23.4.2014); International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016);
- [10] M. Kusá: 3th Students anthropological forum (SAF) (27.–28.11.2013); Folk Knowledge: Models and Concepts (26.–28.3.2013);
- [11] D. Luther: ETNOFOLK M12 meeting (19.4.–20.4.2012); Myths and reality of socialistic metropolis. Conceptualisation of the towns in the contest for new presence and happy future (23.–24.9.2014);
- [12] Z. Panczová: International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016);
- [13] T. Podolinská: 4th Autumn Academy of Maya Hieroglyphic Writing (9.-11.11.2012); Ends and Beginnings, Annual meeting of European Association for Studies of Religion (2012); International seminar: Presentation of theoretical themes to the preparing publication of the project VEGA 2/0014/11 (1.10.2013); 5th Autumn Academy of Maya Hieroglyphic Writing (15.-21.11.2013); 19th European Maya Conference (17.–22.11.2014); The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); Academy of the Roma studies (11.-13.11.2015), International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016);
- [14] Popelková, K.: International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016);
- [15] Z. Profantová: XV. International slavistic congress in Minsk (20.–27.8.2013);
- [16] K. Rabatinová: The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); Academy of the Roma studies. Event was organised during the Science and Technology Week in Slovakia 2015 (11.-13.11.2015);
- [17] D. Ratica: ETNOFOLK M12 meeting (19.4.–20.4.2012);
- [18] P. Salner: Myths and reality of socialistic metropolis. Conceptualization of the towns in the contest for new presence and happy future (23.–24.9.2014); Aspects of Antisemitism in Slovakia and Czech Lands during the 20th and 21st cent. (20.–21.11.2014);
- [19] R. Stoličná: Slovaks – History and Culture (12.6.2015);
- [20] I. Šusterová: The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); Academy of the Roma studies. Event was organised during the Science and Technology Week in Slovakia 2015 (11.-13.11.2015);
- [21] M. Vrzgulová: Aspects of Antisemitism in Slovakia and Czech Lands during the 20th and 21st Cent. (20.–21.11.2014); The Gypsy Lore Society Annual Meeting and Conference on Gypsy-Romani Studies 2014 (11.–13.9.2014); International Conference Ethnology in the 3rd Millennium: Topics, Methods, Challenges (19.–21.10.2016);
- [22] V. Wiesner: Folk Knowledge: Models and Concepts (26.–28.3.2013)

- **Position of individual researchers in a national context**

2.3.13. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter

- [1] DANGLOVÁ, O. *Blueprint under the roof of the Slovak institutions*. International Colloquium: Story of the blueprint in 20th and 21st Century. Organiser: The Center for Folk Art Production in Bratislava, Craft Study Centre of Linda Brassington, Farnhame, Great Britain. Bratislava, 23. 9. 2014.
- [2] DANGLOVÁ, O. *Reflection of the agriculture and viniculture in cultural country of Little Carpathian region*. Conference: Historical cultural country of Little Carpathian Region – challenge and unused possibility. Final conference of the project of the Geographical Institute Vital Landscape. Organiser: Geographical Institute SAS; Modra, 27.3.2013.
- [3] GYÁRFÁŠ LUTHEROVÁ, S. *The view from the other side: the anthropology of design*. Interdisciplinary seminar: Power and powerlessness of the word II. Art and cultural happening in the years of 1991–2011+1. Organiser: Gallery Medium, Academy of Fine Arts and Design in Bratislava, 20. – 22.12.2012.
- [4] HRUSTIČ, T. *Evaluation of the execution of the social work in marginalized settlements*. Conference: Evaluation of the structural funds and the Cohesion Fund in Slovakia: experience and trends. Organiser: Central Coordinational Institute and Slovak Evaluation Company; Bratislava, 5.12.2012.
- [5] HRUSTIČ, T. – PODOLINSKÁ, T. *Survey on effects of social integration of Roma through pastoral activities in SR*. Conference: Evaluation of the structural funds and the Cohesion Fund in Slovakia: experience and trends. Organiser: Central Coordinational Institute and Slovak Evaluation Company; Bratislava, 5.12.2012.
- [6] KILIÁNOVÁ, G. *Devín - commemorating place of three nations?* Seminar: Castle of Devín 1913 – 2013 devoted to 100th anniversary of the archaeological research at the castle Devín. Organiser: Museum of the Bratislava city; Bratislava, 5.12.2013.
- [7] LUTHER, D. *Non-material cultural heritage from the perspective of ethnology*. Scientific conference: Cultural heritage from the perspective of ethnology. (Dokumentation, protection, revitalisation and presentation). Organiser: Ethnographic Society of Slovakia. Čadca, 15.–17.10.2014.
- [8] MANN, A. *Roma still unknown. Brief history of the Roma*. Seminar: Academy of the Roma studies. Event was organised during the Science and Technology Week in Slovakia 2015; Organiser: Institute of Ethnology SAS; Bratislava, 11.11.2015.
- [9] MANN, A. *Scientific interest in Roma living in region of Slovakia*. Seminar: History of Roma in the context of art photo organised during the vernissage of the exhibition Half of the Century with Roma in the photos of Eva Davidova. Organiser: Non-profit organisation called Oblik Východ Bystré and Slovak National Museum; Bratislava, 21.6.2012.
- [10] PANCZOVÁ, Z. *Image of the townsman in Slovak humoristic magazines (1861-1945)*. Conference: Conflict in the city, the city in conflict Organiser: Slovak Historical Society at SAS – Section of the History of cities for the history of the cities Bratislava, 13.11.2014.
- [11] PODOLINSKÁ, T. *The Possibility of the Roma inclusion – what do the current actual reserches say*. Seminar: Academy of the Roma studies. Event was organised during the Science and Technology Week in Slovakia 2015; Organiser: Institute of Ethnology SAS; Bratislava, 11.11.2015.
- [12] SLAVKOVSKÝ, P. *Traditional ways of the transport in Slovak rural area*. Conference: Transport museology, protection and revitalization of the transport monuments in Slovakia - current state, problems and perspectives. Organiser: Transport Museum, Bratislava, 24.6.2014.
- [13] VOĽANSKÁ, Ľ. *The body as the part of the discourse about older age and ageing*. Methodological seminar: Seniors in the society: problems and solutions. Organiser: The Institute of Sociology SAS; Bratislava, 12.6.2015.

2.3.14. List of researchers who served as members of organising and programme committees of national conferences

- [1] T. Bužeková: Workshop with lecture by T. E. Lawson (Queen's University, Belfast): Moving from Why to How (18.10.2012);
- [2] N. Blahová: Autumn Harvest in IE SAS with opening of ETNOFOLK exhibition and press conference (12.11.2013); Civic activities and engaged research (3.–4.11.2015);
- [3] K. Bobeková: Civic activities and engaged research (3.–4.11.2015);
- [4] T. Grauzelová: Folk Knowledge: Models and Concepts (31.5.–1.6.2012); Experiments in the field and ethnography (16.–17.6.2014);
- [5] S. Gyárfáš Lutherová: Civic activities and engaged research (3.–4.11.2015);
- [6] M. Hlinčíková: Civic activities and engaged research (3.–4.11.2015);
- [7] T. Hrustič: 2th seminar: Presentation of theoretical themes to the preparing publication of the project VEGA 2/0014/11 (13.11.2013);
- [8] D. Luther: Adaptation of urban inhabitants in the process of social change (14.12.2012); National Consultational Panel on Cultural Heritage (6.3.2012); Autumn Harvest in IE SAS with opening of ETNOFOLK exhibition and press conference (12.11.2013); Civic activities as determinant of sustainable urban development (ethnological approach) (2.–3.6.2014);
- [9] Z. Panczová: Presentation of the book: Competing Eyes: Visual Encounters With Alterity in Central and Eastern Europe (27.8.2013);
- [10] J. Podoba: Teaching and Studying Anthropology in Transforming post-socialist Countries (2013);
- [11] T. Podolinská: 2th seminar: Presentation of theoretical themes to the preparing publication of the project VEGA 2/0014/11 (13.11.2013); EU programme Horizon 2020 for the support of science, research and innovations (2014-2020). Scientific seminar of IE SAS (19.11.2013); Autumn Harvest in IE SAS with opening of ETNOFOLK exhibition and press conference (12.11.2013);
- [12] K. Popelková: Humour I, II (11.–12.11.2014);
- [13] K. Rabatinová: Civic activities and engaged research (3.–4.11.2015);
- [14] P. Salner: Jewish cultural heritage in Slovakia (9.11.2015);
- [15] M. Sirkovská: Folk Knowledge: Models and Concepts (31.5.–1.6.2012).

• Supplementary information and/or comments documenting the international and national status of the Institute

(International status)

During the reference period served research employees of the IE SAS as members of organising committees of 48 international scientific events. They realized 34 invited/keynote presentations at international conferences and 5 invited lectures at distinguished international institutions, they also served as members of international editorial boards of 22 foreign scientific periodicals.

In this period they worked as members of about 30 international societies, and two employees IE SAS served as members of the management bodies of international scientific societies: European Sociological Association (ESA) (T. Podolinská: a member of the committee of the Sociology of Religion (Research Network 34)) and the European Shoah Legacy Institute (ESLI) - Czech Republic, Prague (M. Vrzgulová: a member of the Advisory Council in the Holocaust Education).

The Institute of Ethnology SAS had its representants also in important European scientific commissions and advisory boards: A. Bitušíková worked for the European Commission in Brussels in the Programme Committee Horizon 2020: Science with and for Society; M. Vrzgulová was a member of the national delegation of Slovak Republic in the International Holocaust Remembrance Alliance (ITF/IHRA) and in 2012-2013 a head of the Education Working Group IHRA (EWG Antisemitism and Holocaust Denial); T. Hrustič worked in the national Minorities of council of Europe Directorate General II: Democracy)

(National status)

During the reference period served employees of the IE SAS as members of organising committees of 22 national scientific events and realized 13 invited presentations at the domestic scientific conferences.

They served as national experts in advisory boards of the Slovak government and the government departments: for example Ľ. Voľanská was a member of the Committee for evaluation of the nominations into the Representative List of the Intangible Cultural Heritage of Humanity UNESCO; G. Kiliánová was a member of the Committee for evaluation of activities in social sciences and humanities (social and cultural innovations) within representation of Slovakia in the research infrastructures ESFRI, she was also a member of the Commission for the safeguarding of the Intangible Heritage, as well as a member of the Slovak national council for the UNESCO Memory of the World Programme.

In pursuance of applied activities, Ľ. Voľanská participated in this period as a member of the project team at the Centre of traditional folk culture (organisation of the Slovak Folk Art Collective/SLUK) which prepares nominations of elements of the national culture heritage for the list of UNESCO as a guarantor of the scientific level of research activities connected with the Convention for the Safeguarding of the Intangible Cultural Heritage in the Slovak republic. In the evaluated period 14 employees of the IE SAS received awards of the Slovak Academy of Sciences and 16 other national awards for the scientific and expert activities and publication outputs.

2.4. Tables of project structure, research grants and other funding resources

• International projects and funding

2.4.1. Major projects within the European Research Area and other important project – Framework Programmes of the EU, ERA-NET, European Science Foundation, NATO, COST, INTAS, etc. (here and in items below please specify: type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”),

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012					
2013					
2014					
2015	COST Action Ageism - a multi-national, interdisciplinary perspective)	IS 1402	12		participator/ Ľubica Voľanská

2.4.2. Other international projects, incl. total funding and funding for the institute

Name of expertise: Project REF SLO 045. Evaluation of the Roma Secondary School Scholarship provided by the Roma Education Fund

Ordered by: Roma Education Fund (REF), Budapest

Prepared by: T. Podolinská, T. Hrustič, M. Hojsík

Results: External Evaluation Report on „Roma Secondary Scholarship Program in Slovakia
Carried out in: 2012
Financial effect for the IE SAS: 3880.- €

2.4.3. Other important, international projects and collaborations without direct funding (max. 10 projects)

1. Inovative methods of Education in Slovakia and Ukraine through the means of augmented reality

Responsible person: Ľubica Voľanská

Duration: 1.8.2015 / 31.10.2016

Evidence no.: CBC01008; Norway funds; SK08 cross-border cooperation

Main coordinator: Paneuropean University, Bratislava (Slovakia)

Number of coordinating institutions: 10 Norway: 1, Slovakia: 4, Ukraine: 5

2. Visual Encounters with Alterity (Project of International Visegrad Fund)

Responsible person in the IE SAS: Eva Krekovičová

Duration: 1.1.2012 / 31.12.2013

Evidence no.: 21210049

Main coordinator: Institute of Archeology and Ethnology, Polish Academy of Sciences, Warsaw (Poland)

Number of cooperating institutions: 6 (Czech Republic: 2, Hungary: 2, Slovakia: 2)

3. Project Uaxactún 2010 - 2013

Responsible person: Tatiana Podolinská

Duration: 1.3.2010 / 31.12.2013

Evidence nu.: PU/2010; PU/2011, PU/2012, PU/2013

main coordinator: Slovenský archeologický a historický inštitút (SAHI) v Bratislave

Number of cooperating institutions: 13 (Czech Republic: 2, France: 2, Guatemala: 2, Mexico: 2, Poland: 2, Slovakia: 3)

4. Migrations and Cultural Interactions (Bulgarian-Slovak parallels)

Responsible person: Eva Krekovičová

Duration: 1.1.2015 / 31.12.2017

Main coordinator: Institute of Ethnology, SAS

Number of coordinating institutions: 2 (Bulgaria: 1, Slovakia: 1)

5. Transformation of culture and society in Serbia and Slovakia. Contemporary processes and historical contexts.

Responsible person: Gabriela Kiliánová

Duration: 1.1.2014 / 31.12.2019

Main coordinator: Institute of Ethnology, SAS

6. Myths and "reality" of Middle European Metropolises in Creation of National and Supranational Identities. Examples of Prague, Bratislava, Warsaw, Krakow and Vienna.

Responsible person in IE SAS: Daniel Luther

Duration: 1.1.2012 / 31.12.2014

Evidence no.: GA ČR P410/12/2390

Main coordinator: Faculty of Humanities, Charles University (Czech Republic)

7. Cultural and transformation processes in Serbia and Slovakia

Responsible person : Gabriela Kiliánová

Duration: 1.1.2008 / 30.12.2013

Evidence no.:

Main coordinator: Institute of Ethnology, SAS

Number of cooperating institutions: 6 (Serbia: 3, Slovakia: 3)

- **National projects and their funding**

2.4.4. Projects supported by the Slovak Research and Development Agency (APVV)

Role of the Institute e.g. coordinator "C", investigator "I".

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012					
2013	Maya ritual and astronomical complex – research, conservation and presentation of Slovak discovery of world importance	APVV-0864-12	1/2013-12/2013		participating organization/ Tatiana Podolinská
2014	Maya ritual and astronomical complex – research, conservation and presentation of Slovak discovery of world importance	APVV-0864-12	1/2014-12/2014		participating organization/ Tatiana Podolinská
2015	Maya ritual and astronomical complex – research, conservation and presentation of Slovak discovery of world importance	APVV-0864-12	1/2015-12/2015		participating organization/ Tatiana Podolinská

2.4.5. Projects supported by the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA) for each year, and their funding

VEGA	2012	2013	2014	2015
Number	9	8	8	8
Funding in the year (EUR)	48 964	53195	58877	51794 ¹

- **Summary of funding from external resources**

2.4.6. List of projects supported by EU Structural Funds

ETNOFOLK (Preservation and Enhancement of Folk Culture Heritage in Central Europe)

¹ Excluding projects for the popularisation of science

Responsible person in IE SAS: Dušan Ratica

Duration: 1.5.2011 / 30.4.2014

Evidence no.: 3CE296P4

Main coordinator: Institute of Ethnology of the Academy of Sciences of the Czech Republic, p.r.i.

Number of cooperating institutions: 5 (Czech Republic: 2, Hungary: 1, Slovakia: 2, Slovenia: 0)

Funding: ERDF: 119 443 €

Financial support of international cooperation from national sources: 8000 €

2.4.7. Summary of external resources of the EU Structural Funds (ERDF/ESF)

Role of the Institute in the project, e.g. coordinator "C", work package leader "W", investigator "I".

Year	Project title	Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute
2012	Preservation and Enhancement of Folk Culture Heritage in Central Europe - ETNOFOLK (project ERDF)	CE296P4	1/2012-12/2012	27 766	W
2013					
	Preservation and Enhancement of Folk Culture Heritage in Central Europe - ETNOFOLK (project ERDF)	CE296P4	1/2013-12/2013	49 528	W
2014					
	Preservation and Enhancement of Folk Culture Heritage in Central Europe - ETNOFOLK (project ERDF)	CE296P4	1/2014-4/2014	42149	W
2015					

External resources	2012	2013	2014	2015	total	average
External resources (milions of EUR)	0,027766 0,049 528 0,042 149			0,000	0,028	0,014
External resources transfered to cooperating research institute (milions of EUR)	0,000	0,000	0,000	0,000	0,000	0,000

- Supplementary information and/or comments on research projects and funding sources**

During the reference period, the IE SAS pursued reasonably active project policy and was proactive in seeking external funding sources.

National level:

At the national level, the full research capacity of all staff members and PhD students was used each year (2,000 man-hours). In average, 8 VEGA projects were implemented by the IE SAS

each year (2012/9, 2013/8, 2014/8, 2015/8 and 1 APVV project in cooperation with the Comenius University). The latest one focuses on the preservation of the world cultural heritage in Uaxactun, Guatemala. The research team is composed of international experts (France, USA, Mexico, Germany, Czech Republic, Guatemala), and the research was conducted at the given site. Completed projects carried out by the key researchers of the IE SAS are regularly evaluated as "Projects with outstanding scientific results" by the Final Evaluation Committee of VEGA No. 10 for Social Sciences and Humanities (1 project in 2013, 2 projects in 2014 and 1 project in 2015).

During the reference period, the Slovak Research and Development Agency (SRDA/APVV) did not open calls on an annual basis, as it had problems with financial resources from the state budget. In spite of this fact, we applied as key researchers for grants with two projects: project APVV-14-0704 MIRROR (Socialism in the mirror of the contemporary society) in 2013, and APVV-15-0408 RURAL.KAP (The socio-cultural capital of successful municipalities as a source of sustainable development of Slovak countryside) in 2015. The agency did not support the projects due to a lack of funds. In 2014, we applied for two SRDA/APVV projects as co-researchers. In 2015, we sought to get support again (a) APVV-15-0360 REVETNONIM, b) APVV-15-0184 STARCI - both approved in 2016). With regard to national projects, we submitted a full application for the SLOVSOC Centre of Excellence within the SAS for the research of social representations of socialism. 7 projects were submitted to Department 3; the SAS supported one project.

The IE SAS reports increased numbers of national projects which involve co-operation with the third sector on the basis of contracts (Institute for Public Affairs, National Democratic Institute, In Minorita Foundation, Volkswagen Bratislava, Fridrich Ebert Stiftung Stiftung, CBEES Södertörn, Roma Education Fund, Hungary, Office of the Government Plenipotentiary for Roma Community, etc.). The projects deal with contemporary social challenges: Roma political participation, education on the Holocaust, Roma Holocaust, the Holocaust through the eyes of non-Jews, transgender children, LGBT movement, population ageing, inclusion of migrants, multicultural communication, etc. The outputs from these projects have the form of monographs or studies and are consistently disseminated among the public in the form of lectures.

International level:

At the international level, the IE SAS was involved in the ERDF European project ETNOFOLK in 2011–2014. Since 2015, we have been involved in the COST project and have a nomination for another COST project (regular research organisation since 2016). In 2012, we applied for an ERC grant as co-researchers (the project did not receive support). In the same year, we won the tender for external evaluator of a project supporting Roma students in Slovakia, organised by the Roma Education Fund in Budapest. In 2015, in connection with the raising of external funds for the international conference 3rd Millennium on the occasion of the 70th anniversary of the IE SAS, we repeatedly submitted an IVF application in the Standard Grants category. Since 2015, the IE SAS has been involved as a co-research organisation in the international project supported from InovEdu Norwegian funds. We are dealing with a wide range of multilateral and bilateral international projects. In the 2nd half of 2015, we employed a part-time researcher as project manager (A. Bitušiková from UMB). We participated in the preparation of two European project applications under HORIZON 2020 and one ERDF European project application aimed to enhance co-operation between the Danube region countries. The project passed the 1st round of approval.

In 2014, the IE SAS established co-operation with the CBEES of the Södertörn University in Sweden. As a result of this co-operation, we filed a university project for organising a seminar/conference. Thanks to the support from Hogskola University in Stockholm, we organised in 2015 the seminar "Insiders" and "Outsiders" of Identity Games within the CBEES. In 2015, the IE SAS became the co-founding member of the European Network of Academic Institutions in Romani Studies (NAIRS). In December of the same year, the IE SAS participated in the preparation of a project proposal covering the network's activities (seminars, website,

series of monographs, summer schools, board meetings, etc.). In 2016 the project received support and obtained funds in the amount of 355287 Swedish crowns for the period 2016-2018.

In 2015, we also established co-operation with the Copernicus Graduate School, a network of European university institutes focused on educating PhD students in social sciences and humanities.

2.5. PhD studies and educational activities

2.5.1. List of accredited programmes of doctoral studies, period of validity

Accredited programme: Ethnology 3.1.3

Period of Validity: Indefinite period (from 2010)

2.5.2. Summary table on doctoral studies (number of internal/external PhD students; number of foreign PhD students, number of students who successfully completed their theses, number of PhD students who quit the programme)

PhD study	31.12.2012			31.12.2013			31.12.2014			31.12.2015		
Number of potential PhD supervisors	16			14			12			14		
PhD students	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted
Internal	10,0	2,0	1,0	9,0	3,0	0,0	8,0	2,0	1,0	10,0	0,0	1,0
External	3,0	0,0	0,0	3,0	0,0	2,0	1,0	0,0	0,0	1,0	0,0	0,0
Other supervised by the research employees of the institute	5,0	0,0	0,0	0,0	0,0	0,0	1,0	1,0	0,0	2,0	0,0	1,0

2.5.3. Summary table on educational activities

Teaching	2012	2013	2014	2015
Lectures (hours/year) ²	643	316	250	184
Practicum courses (hours/year) ²	192	267	204	140
Supervised bachelor theses (in total)	5	4	1	1
Supervised diploma theses (in total)	5	5	1	1
Supervised PhD theses (in total)	18	12	10	13
Members in PhD committees (in total)	8	9	8	8
Members in DrSc. committees (in total)	1	1	1	1
Members in university/faculty councils (in total)	5	5	3	4
Members in habilitation/inauguration committees (in total)	4	2	0	0

2

2.5.4. List of published university textbooks: 0

2.5.5. Number of published academic course books: 0

2.5.6. List of joint research laboratories/facilities with universities

Faculty of Social and Economic Sciences of the Comenius University, Bratislava, Institute of Social Anthropology – co-operation in teaching activities, providing guidance to PhD students, and in doctoral studies, work in committees, expert opponent and consultation activities: T. Bužeková: management of a joint VEGA project; J. Podoba – semestral lectures and seminars, tutoring and opposing Bachelor's and Master's theses, tutoring of PhD students, membership in committees for defence of theses; G. Kiliánová – permanent member of the committee for defence of dissertation theses, field of study 3.1.15 social anthropology; member of the committee for Bachelor's degree state exams; opposition of habilitation theses; T. Podolinská: co-operation in the preparation of the international Annual Meeting and Conference of the Gypsy Lore Society (11–13 September 2014, Bratislava); V. Bahna, O. Danglová, T. Hrustič: opposition of doctoral dissertation theses; Ľ. Voľanská: opposition of a study and participation at a dissertation doctoral exam.

Faculty of Arts of the Comenius University, Bratislava, Department of Ethnology and Museology (Department of Ethnology and Cultural Anthropology until 2013) – joint seminar for PhD students, expert and pedagogical co-operation, tutoring of PhD students, work in committees, opposition and reviews: O. Danglová, R. Stoličná, P. Slavkovský, P. Salner, E. Krekovičová, G. Kiliánová, T. Podolinská, T. Bužeková: member of the expert committee for PhD studies in the field of ethnology; T. Hrustič, G. Kiliánová: from winter semester 2011/2012, V. Bahna from winter semester 2015/2016: conducting a joint doctoral seminar for PhD students at the Department of Ethnology and Museology/Cultural Anthropology of the Faculty of Arts, Comenius University, and IE SAS; T. Bužeková: winter semester 2012/2013 conducting semestral tutoring – doctoral seminar; G. Kiliánová: co-operation in the preparation of a new credit system for PhD studies; preparation of syllabi for the PhD seminar Methodology of Ethnology and Social and Cultural Anthropology I – winter semesters 2013/2014 and 2014/2015, II – summer semester 2014/2015, Textual doctoral seminar V, Doctoral seminar V, summer semester 2014/2015; O. Danglová, E. Krekovičová, P. Salner: member of the committee for defence of thesis, state exams and doctoral exams in

² Do not include time spent with bachelor, diploma or PhD students during their supervising

ethnology, socio-cultural anthropology, museology and cultural heritage; G. Kiliánová, E. Krekovičová, A. Mann, P. Salner, V. Wiesner (D), M. Kusá (D): semestral lectures and seminars; G. Kiliánová, K. Popelková, J. Zajonc: member of the committee for doctoral exams; D. Luther, G. Kiliánová, J. Zajonc: tutoring of PhD students; E. Krekovičová: opposition of monograph manuscript; opposition of habilitation thesis; K. Popelková, V. Wiesner (D): opposition of PhD projects; Z. Sekeráková Búriková: opposition of doctoral dissertation thesis; M. Kusá (D): member of the students' association KROK, assistance at seminars; K. Popelková, J. Zajonc, L. Ditmarová (D), N. Blahová (D): individual lectures; K. Popelková, J. Zajonc: annual participation in the jury of the Students' Scientific and Expert Conference; L. Ditmarová, V. Wiesner: opposition of Bachelor's theses; Ľ. Voľanská: opposition of a study and participation at a dissertation doctoral exam; co-operation in organising a seminar on multicultural communication INA Skalica, 18–19 May 2015;

Faculty of Arts of the Comenius University, Bratislava, Department of Comparative Religious Studies – tutoring of undergraduate students, lecturing, co-operation in scientific and research activities: T. Hrustič, T. Podolinská: semestral lectures, members of the committee for state exams; T. Podolinská: appointed member of the joint expert committee in religious studies, member of the committee for admission of PhD students; T. Hrustič, T. Podolinská: tutoring of undergraduate students; T. Hrustič, T. Podolinská, P. Salner, M. Vrzgulová: opposition of graduate and Bachelor's theses; T. Podolinská: co-operation in the preparation of the international 4th Autumn Academy of Maya Hieroglyphic Writings (Bratislava, 09–11 November 2012), co-operation in the preparation of the international 5th Autumn Academy of Maya Hieroglyphic Writing and workshop (Bratislava, 05–21 November 2013), moderation of the conference part, co-operation in the preparation and organisation of the 19th European Maya Conference (Bratislava, 17–22 November 2014), preparation of the international Maya hieroglyphic workshop, Bratislava, 26–29 November 2015, co-operation in the preparation of two scientific projects, co-operation in the preparation of an event to commemorate Professor Ján Komorovský (Bratislava, 07 June 2012), organising of lectures in co-operation with the Slovak Society for Research of Religions; co-researcher in the SRDA project and VEGA project 1/0011/13 New corpus of Maya hieroglyphic inscriptions from Uuxactún;

Faculty of Arts of the University of Ss. Cyril and Methodius, Trnava, Department of Ethnology and Non-European Studies – opposition, expert co-operation by PhD students: T. Podolinská, R. Stoličná: opposition of doctoral dissertation thesis projects; M. Kusá (D), L. Ditmarová (D), K. Tesárová (D): members of the evaluation committee of the Students' Scientific and Expert Conference (Trnava, 22 November 2012);

Faculty of Arts of the Constantine the Philosopher University, Nitra, Department of Ethics – requested lecturing: A. Mann: guest invited to take part in the discussion at the Intercultural Dialogue event (Nitra, 07 November 2012);

Faculty of Arts of Constantine the Philosopher University, Nitra – expert and pedagogical co-operation, joint departmental committee: R. Stoličná: member of the committee for PhD studies – ethnology and cultural studies; Salner: requested one-time lecture under the Interdisciplinary Dialogues cycle; A. Bitušíková: opposition of a doctoral dissertation thesis;

Faculty of Arts of Constantine the Philosopher University, Nitra, Department of Ethnology and Folklore Studies (Department of Ethnology and Ethnomusicology until 2014) – co-operation in pedagogical activities, PhD studies, tutoring of PhD students, membership in committees: O. Danglová: tutoring of PhD students; O. Danglová, T. Podolinská, R. Stoličná: members of the departmental committee for PhD studies in ethnology; R. Stoličná - member of the committee for PhD studies in cultural studies; R. Stoličná, P. Slavkovský – members of the habilitation committee; R. Stoličná – opposition of a habilitation thesis; T. Hrustič – semestral lectures; E. Krekovičová: member of the committee for defence of PhD theses; member of the committee for doctoral exams; S. Gyárfáš Lutherová: thematic lectures; Ľ. Voľanská: opposition of a doctoral dissertation thesis, opposition of a study and participation at a dissertation doctoral exam;

Academy of Fine Arts and Design, Bratislava, Department of Textiles – pedagogical work, work in committees, scientific and research co-operation, expert activities: J. Zajonc, S. Gyárfáš Lutherová: semestral lectures and seminars; S. Gyárfáš Lutherová: member of the committee for admission of candidates for PhD studies in the field of design (04 July 2012); J. Zajonc: member of the committee for pre defence of final students' works of the Master's studies in the academic year 2011/2012 (21 June 2012); J. Zajonc: co-operation in carrying out the project KEGA No. 001VŠVU-4/2014 Restoration and research of sacral textiles from the 18th and 19th centuries for the collection of the Slovak National Museum – Historic Museum in Bratislava, deputy project manager; J. Zajonc: PhD student's tutor and consultant appointed by the rector; **Department of Restoration – opposition;** J. Zajonc: opposition of a graduate thesis; **Department of Design – tutoring of PhD students;** S. Gyárfáš Lutherová: tutoring a PhD student; **Department of Photography and New Media – lecturing:** P. Salner, T. Hrustič: requested individual lectures;

Faculty of Social Studies, Masaryk University, Brno, Czech Republic, Department of Sociology – lecturing, participation in the scientific project team: S. Gyárfáš Lutherová: participation in the research team of the project Choice of Parents in Childcare in the Czech and the Slovak Republics, supported by the Grant Agency of the Czech Republic, thematic lecture;

University of Prešov in Prešov, Institute of Romani Studies – opposition: T. Hrustič: expert reviewer of a monograph manuscript;

Faculty of Arts (Faculty of Humanities until 2014) of the Matej Bel University, Banská Bystrica, Institute of Social and Cultural Studies – co-operation in an international scientific project, committee membership, editing: D. Luther: co-operation in the preparation of the conference National Consultation Panel on Cultural Heritage (Banská Bystrica, 06 March 2012), opinion on the book manuscript, co-editing of a collective scientific monograph; G. Kiliánová, 2012: appointed member of the expert group on gender equality in research and development for the Slovak Republic (project 7RP GENDERA); D. Luther, D. Ratica – co-operation in the project CENTRAL EUROPE 3CE296P4 Ethnfolk: Preservation and Enhancement of Folk Culture Heritage in Central Europe (2010–2014); P. Slavkovský: opposition of a monograph manuscript; D. Luther: co-operation in the project VEGA 2/0024/14 Civil activities as a determining factor of sustainable urban development (an ethnological perspective) (2014-2016); P. Salner: opposition of a dissertation thesis; D. Luther: opinion on the project Transformations of a village as part of a grant application submitted to the Ministry of Culture SR;

Faculty of Pedagogy of University of Trnava in Trnava, Department of Pedagogical Studies - lecturing: J. Štofej: semestral lecture on Continuous practical training II;

Theatre Faculty, Academy of Performing Arts in Bratislava - lecturing: A. Mann, J. Zajonc: requested individual lectures;

Film and Television Faculty, Academy of Performing Arts in Bratislava, Documentary Film Atelier – consultations: M. Kusá (D): Consultations on the concept of students' documentary film;

Bratislava International School of Liberal Studies (BISLA), Bratislava – consultations and pedagogical co-operation: M. Vrzgulová: consultations on Bachelor's thesis; T. Podolinská: semestral lectures;

Faculty of Humanities, Charles University, Prague, Czech Republic – pedagogical, scientific and research activities, expert work in the editorial team of a magazine: A. Bitušíková, D. Luther, P. Salner: members of the editorial board of the Urban People journal. Review of Anthropology, Ethnology and Ethology of Communication; A. Mann, P. Salner: semestral lectures; P. Salner, D. Luther: participation in research activities under project P 410/12/2390 of the Grants Agency of the Czech Republic; P. Salner: tutoring of a PhD student;

Masaryk University, Brno, Czech Republic, Institute of Religious Studies – tutoring of PhD students: T. Podolinská: tutoring of a PhD student;

Uniwersytet Śląski Katowice, Poland, Wydział Etnologii i Nauk o Edukacji v Cieszyne – pedagogical activities, committee membership: R. Stoličná: semestral lectures and seminars; member of the scientific board;

Faculty of Arts, Charles University, Prague, Czech Republic, Department of Ethnology – committee membership: E. Krekovičová: member of the habilitation committee;

Faculty of Arts, Masaryk University, Brno, Czech Republic, Institute of European Ethnology – committee membership: E. Krekovičová: member of the habilitation committee;

Faculty of Arts, University of West Bohemia in Plzeň, Czech Republic, Department of Anthropology – lecturing: S. Gyárfáš Lutherová: thematic lectures, cycle of open lectures; moderation of an expert panel discussion on What is an Ethnographic Film at the Antropofest 2013 event;

Faculty of Social Studies, Masaryk University, Brno, Czech Republic, Department of Sociology – pedagogical activities: Z. Sekeráková Búriková: semestral lectures and seminars, opposition of graduate theses; S. Gyárfáš Lutherová: thematic lectures;

Faculty of Arts, Palacký University, Olomouc, Czech Republic, Department of Sociology and Andragogy - opposition: T. Podolinská: opposition of a dissertation thesis;

Academia Istropolitana Nova (AINova), Svätý Jur – membership in an expert committee: tangible cultural heritage, project co-operation: P. Slavkovský: appointed member in the committee for awarding the Prize for Exemplary Restoration 2013; Ľ. Voľanská: co-operation in the production of the Management Plan of a World Heritage Site 2013–2020. Historical centre of Bardejov;

Uniwersytet im. Adama Mickiewicza w Poznaniu, Poland, Department of Ethnology and Cultural Anthropology – preparation of an international scientific conference: G. Kiliánová: member of the preparatory committee of the international conference (April 2014) The Works of Oskar Kobleber as National and European Heritage. Organisers: Institute of Oskar Kolberg in Poznan and Committee of Ethnological Studies of the Polish Academy of Sciences, Department of Ethnology and Cultural Anthropology of the Adam Mickiewicz University, Polish Ethnological Society;

Faculty of Arts, Comenius University, Bratislava, Department of Slovak Language and Literature - opposition: E. Krekovičová: opposition of a dissertation thesis;

Faculty of Natural Sciences, Comenius University, Bratislava, Department of Human Geography and Demography – reviewing: T. Podolinská: review of a scientific monograph manuscript;

Faculty of Natural Sciences, Comenius University in Bratislava, Department of Anthropology - lecturing: P. Salner: requested one-time lecture;

Missouri State University, Honors College, Springfield, USA, Political Science Department – requested lectures: T. Podolinská: requested thematic lectures on European Policies towards Roma, during the summer semester of the course on European Policies towards Roma (March – May 2014);

Faculty of Social and Economic Sciences, Comenius University, Bratislava, Institute of European Studies and International Relations – opposition: M. Hlinčíková: opposition of a dissertation exam project;

Faculty of Arts, Comenius University, Bratislava – lecturing: P. Salner; requested thematic lecture;

Faculty of Education of the Trnava University in Trnava, Department of Educational Studies – lecturing: P. Salner: requested thematic lecture;

Pavol Jozef Šafárik University in Košice – expert activities: M. Vrzgulová: opposition of a monograph manuscript;

Matej Bel University, Banská Bystrica – expert activities: A. Bitušíková: member of the UMB Scientific Board; opposition of a doctoral dissertation thesis;

Faculty of Arts, Matej Bel University, Banská Bystrica – expert activities: A. Bitušíková: member of the Scientific Board of the UMB Faculty of Arts; member of the departmental committee for doctoral studies – European cultural studies; tutoring a PhD student at the Department of History of the UMB Faculty of Arts;

Södertörn University, Sweden, CBEES – scientific co-operation and lecturing: 2015 T. Podolinská: scientific co-operation – submission of an international project and raising of funds for the international workshop “Insiders and Outsiders of Identity Games”. European Policies towards Roma, Central and Eastern European Case (June 15–16, 2015 CBEES, room MA796, Södertörn University, Huddinge, Sweden) (grant of the Södertörn University of EUR 10,000); co-organisation of the workshop of invited European and US experts in Romani studies with the participation of the Government Plenipotentiary for Roma Communities in Slovakia; CBEES, Södertörn University 14–18 June 2015 (<http://www.uet.sav.sk/?q=sk/insiders-and-outsiders-identity-games-european-policies-towards-roma-central-and-eastern-european>); foreign visit and requested individual lecture (16–20 February 2015); submission of an international project on Establishment of a Network of Academic Institutions in Romani Studies (2016–2017) at the University of Stockholm, Sweden.

• **Supplementary information and/or comments on doctoral studies and educational activities**

In the period 2012–2015, the Institute of Ethnology SAS as an external education institution organised doctoral studies (in daily and distance form) in co-operation with two Slovak universities: University of Constantine the Philosopher in Nitra (ethnology discipline 3.1.3. accredited since 30 July 2008, sponsor: E. Krekovičová) and Comenius University in Bratislava (ethnology discipline 3.1.3. accredited since 26 May 2010, sponsors: P. Salner, R. Stoličná, and E. Krekovičová).

In the winter semester 2011/2012, the Institute of Ethnology SAS re-launched teaching activities for doctoral students in co-operation with the Department of Ethnology and Cultural Anthropology of the Faculty of Arts, Comenius University. In 2011–2014, G. Kiliánová and T. Hrustič managed doctoral seminars I and II in terms of concept and pedagogy; from the winter semester 2014/2015, the doctoral seminars were managed by three researchers – G. Kiliánová, T. Hrustič and V. Bahna. At the end of academic years 2011/2012, 2012/2013, 2013/2014 and 2014/2015, joint doctoral conferences were held for PhD students within the IE SAS.

In 2015, the doctoral students of the IE SAS joined the summer school for PhD students organised by the Department of Ethnology and Museology of the Faculty of Arts, Comenius University in Bratislava, and the Department of Ethnology in Szeged, Hungary. In 2015, the IE SAS established co-operation with the Copernicus Graduate School Wroclaw, and one internal PhD student became a member of this European network for PhD students in the field of social studies.

In 2015, a new internal regulation 1/2015 Guideline of the Director of the Institute of Ethnology SAS on assistance by PhD students entered into effect. Under this regulation, internal PhD students, students in the 1st to 3rd year of studies, are required to participate in the Institute's practical expert activities (work with library stocks and scientific archives, running the website, library catalogue digitisation) during one day in a week under the supervision of experts and

researchers. In addition to their study and research obligations, PhD students are also involved in the Institute's organisational activities as needed and as asked by their tutors or the Institute's statutory representatives.

Pedagogical activities represent an important part of the work of the Institute's researchers. In 2012–2014, they continued their regular pedagogical activities abroad (Poland, Czech Republic). In 2015, the Institute's researchers gave lectures in the Czech Republic. In 2014, T. Podolinská was invited to give a lecture at the *European Policies towards Roma* course in the framework of her study visit to the Honors College at the Missouri State University.

Besides senior researchers, PhD students and junior researchers were also involved in teaching activities: T. Hrustič, Z. Sekeráková Búriková, Ľ. Voľanská, M. Bahna, S. G. Lutherová, J. Štofej, V. Wiesner. Several PhD students were successfully involved in the teaching process by giving individual lectures under the curricula of higher education institutions (M. Kusá, L. Ditmarová, N. Blahová). This fact forms the prerequisites for further development of the pedagogical works of the Institute's researchers and PhD students.

2.6. Social impact

2.6.1. List of the most important results of applied research projects. Max. 10 items

1. *External Evaluation of Roma secondary scholarship program* (REF SLO 045), project members in the Institute of Ethnology SAS: Mgr. Tatiana Podolinská, PhD., Mgr. T. Hrustič, PhD, Mgr. M. Hojsík, 2012. The researchers conducted an external evaluation of the scholarship programme of the Roma Education Fund for Roma high school students. The evaluation was financed by REF, Budapest (Hungary). The research consisted of desk research and fieldwork, using qualitative (more than 50 interviews + another 60 respondents in focus groups) as well as quantitative research methods in 20 schools in various parts of Slovakia. The project output was the *External Evaluation Report on Roma Secondary Scholarship Programme in Slovakia* (71 pages, in English language).

2. Multilateral project *Crimes against Civilian Populations during WW2: Victims, Witnesses, Collaborators and Perpetrators*, coordinating institution: United States Holocaust Memorial Museum, Washington, USA; coordinator at the Institute of Ethnology SAS: Monika Vrzgulová, 2011 – present. The project has focused on non-Jewish witnesses of WW2. The objective is to organise and summarise the results of expert research teams in various European countries. The project results include recorded videos, transcripts and oral history analyses. In Slovakia, the data has been disseminated in various ways: 1. through chapters in various monographs; 2. under an education programme for teachers *Selected aspects and methods of education on the Holocaust in Slovakia* (792/2012 – KV, author M. Vrzgulová, sponsor: E. Krekovičová (both from the Institute of Ethnology SAS)) implemented by the Methodology and Pedagogy Centre of the Ministry of Education, Science, Research and Sport of the Slovak Republic; 3. in the education programme of the Jewish Community Museum in Bratislava – supported by the Municipality of Bratislava (project *Jewish Cultural Heritage in Bratislava*). M. Vrzgulová has also participated as a lecturer and main coordinator of the programme in Slovakia.

3. Scientific analyses and expertise on cultural and social phenomena nominated for the UNESCO *Representative List of the Intangible Cultural Heritage of Humanity*; coordinating institution: Slovak national traditional dance company; project member from the Institute of Ethnology SAS: Ľubica Voľanská, 2013 – present. The expertise was conducted for the Ministry of Culture of the Slovak Republic in cooperation with the Coordination Centre of Traditional Folk Culture by the Slovak national traditional dance company. Ľ. Voľanská was a member of an expert working group – she has prepared several nominations and represented Slovakia at international meetings and negotiations.

4. Applied research project *The Secrets from the Diaries of Migrants on the Margin: More Inclusion for Beneficiaries of International Protection*, cooperation with the Institute for Public Affairs (IVO); project coordinator at the Institute of Ethnology SAS: Miroslava Hlinčíková September 2014 – September 2015. The project included fieldwork, data analyses, dissemination and popularisation activities. The main result of the project was a scientific monograph (HLINČÍKOVÁ, Miroslava - SEKULOVÁ, Martina. *Integrácia ľudí s medzinárodnou ochranou na Slovensku: Hľadanie východísk* [Integration of People under International Protection in Slovakia: Seeking Solutions]. Bratislava: Institute for Public Affairs, 2015. 181 p. ISBN 978-80-89345-52-6). The project results

included various dissemination and popularisation activities of M. Hlinčíková regarding current migration topics – in printed media and television, as well as at various scientific and public events. M. Hlinčíková, along with two other experts from the Institute of Ethnology SAS (Tomáš Hrustič and Arne Mann) have also been included in the *Social Innovators Map* (Pontis Foundation) (http://www.nadaciapontis.sk/data/files/PRINT_Map%20socialnych%20inovatorov.pdf).

5. Applied project *Cooperation on evaluation of the Roma political participation programme*, cooperation with the National Democratic Institute for International Affairs; project member at the Institute of Ethnology SAS: Tomáš Hrustič, 2014–2015. The project focuses on giving lectures, organising workshops and research among Roma politicians and mayors, and on supporting their political participation.

6. Applied project on *Participative evaluation of the project on Roma political participation*, cooperation with the National Democratic Institute for International Affairs, project member from the Institute of Ethnology SAS: Tomáš Hrustič, 2015. Evaluation of the latter project on political participation of Roma elites. T. Hrustič participated in preparing the methodology, and data analysis.

7. Cooperation with the NGO TransFúzia, applied projects *Transgender people in the gender transition process and healthcare* and *Safe and inclusive school environment for transgender children and youth*, coordinating institution: NGO TransFúzia; members of the research projects at the Institute of Ethnology SAS: Vendula Wiesnerová/Soňa Lutherová February – June 2012 / February 2015 – February 2016. Both projects were carried out in cooperation with TransFúzia NGO, which is the only organisation aiming to improve the living conditions of transgender people in Slovakia. The first project was funded by TransFúzia, the second one by ILGA – Europe. Both projects focused on providing research data as a basis for TransFúzia's advocacy activities. The project results included scientific reports – *Transgender people in the gender transition process and healthcare* (60 pp.) *Safe and inclusive school environment for transgender children and youth* (in Slovak, 62 pp. + 5 p. Summary in English, published in 2016) and guidelines for parents/children and schools on improving the conditions for transgender students in school environments (30 pp. – published in 2016).

8. Applied project *Ma bisteren!*, cooperation with In Minorita NGO, coordinator at the Institute of Ethnology SAS: Arne Mann, 2015. Expert participation in carrying out the project with respect to the searching of documents and dissemination of knowledge on the Roma Holocaust in Slovakia. Project activities also included popularisation of information, organisation of various public events and preparation of commemoration monuments.

9. Preparation of the documentary film as an example of applied visual anthropology

The newly prepared film *Zatopene* shows the story of an important Slovak cultural monument, the manor house in Parizovce, and the family of its last owners. Soňa Lutherová, researcher of the IE SAS, is preparing the film in co-operation with company AH Production and producer Barbara Harumová Hessonová. The 1st stage of the production (shooting in Liptov in spring 2015), financially supported by the Audiovisual Fund, was carried out in 2015. In 2015, we also negotiated with the Radio and Television of Slovakia (RTVS) and entered co-production in 2016, with medium format (52 min), as a film direction and scriptwriting debut. The scientific project outputs are implemented and financed under VEGA grant 2/0079/15.

2.6.2. List of the most important studies commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes

The expertise for decision-making authorities, the government, NGOs and international organisations focused mainly on the following topics: 1. inclusion of minorities and socially excluded communities in Slovakia; 2. dissemination, popularisation and educational activities with regard to the Roma minority; 3. identification and protection of the Slovak cultural heritage in Slovakia and abroad; 4. scientific expertise concerning the social and cultural heritage phenomena nominated for the *UNESCO Representative List of the Intangible Cultural Heritage of Humanity*; 5. education on human rights – in particular with regard to anti-Semitism and the Holocaust; 6. participation in various committees on international mobility of Slovak scientists; 6. expertise on the development of Slovak museology, mainly in the fields of cultural heritage, ethnography and folkloristics). **Selected events and expertise:**

Sponsor, customer, contracting partner: Centre for European Policy in Bratislava
Application title/subject of research: Series of lectures under the project of the Centre for European Policy in Bratislava "We're Going to Decide on Europe" (Ľ. Voľanská)

Start of co-operation: 2014

Short description of the application/result: The project aimed to make the participants – secondary school graduates (first-voters) familiar with the common features of European culture, the path to democracy and the need to strive every day for democracy, and the ways of influencing the decisions of European authorities by Member States citizens through European Parliament elections, March–April 2014;

Sponsor, customer, contracting partner: Fulbright Commission Slovakia

Application title/subject of research: Slovakia in Europe – What Do We Have in Common? Lecture (Ľ. Voľanská)

Start of co-operation: 2014

Short description of the application/result: Lecture for holders of the Fulbright Commission Slovakia scholarship for the academic year 2013/2014, 11 September 2014, 2 hours;

Sponsor, customer, contracting partner: Municipal Office of Vrábľe

Application title/subject of research: Commemorative event and unveiling of a commemorative plaque on the occasion of the 70th anniversary of Roma deportation (A. Mann)

Start of co-operation: 2014

Short description of the application/result: MANN, A.: collaboration in the preparation (editing the text on the commemorative plaque and the information leaflet) and participation at the commemorative event and unveiling the commemorative plaque for the 70th anniversary of Roma deportation; speech on Roma in southern Slovakia (1938–1945); Vrábľe, church park (unveiling the commemorative plaque), Municipal Office (seminar), photo-documentation

Sponsor, customer, contracting partner: Citizen, Democracy and Responsibility; Female Circles – NGOs;

Application title/subject of research: Research project supported from the EEA financial mechanism 2009–2014 on the human rights of women giving birth (M. Hlinčíková)

Start of co-operation: 2014

Short description of the application/result: In-depth interviews with 15 women who gave birth in a state hospital. Presentation of the research results at the conference Reproduction vs. Production – the Vicious Circle of Women's Discrimination, 29 October 2014; Bratislava, organiser: Citizen, Democracy and Responsibility, Hlinčíková, M. – Sekulová, M.: Human rights at giving birth. Presentation of research findings.

Sponsor, customer, contracting partner: Volkswagen Slovensko, a. s.

Application title/subject of research: Lectures on Slovakia and its culture and intercultural seminar for Volkswagen Slovensko, a. s. in co-operation with the centre for European Policy, civic association (Ľ. Voľanská)

Start of co-operation: 2014

Short description of the application/result: expert lecturing: series of all-day lectures repeated three times (3x2 hours and conducting a 2-hour seminar, 15 February, 07 June, 04 October 2014)

Sponsor, customer, contracting partner: Holocaust Documentation Centre, civic association

Application title/subject of research: Preparation of the European Holocaust Research Infrastructure 2 project, Horizon 2020; education on the Holocaust (lectures for secondary school teachers and students); regular commemorative events throughout the year in memory of the Holocaust (M. Vrzgulová)

Start of co-operation: 2015

Short description of the application/result: expert co-operation in the Centre's projects, lecturing;

Sponsor, customer, contracting partner: Cultural Centre of Hont and Ipel' Veľký Krtíš

Application title/subject of research: project Bobbin laces in the Hont region, supported from a subsidy of the Ministry of Culture SR 2015 under programme 7 Intangible cultural heritage – 7.2 Education activities on the basis of contract MK-BC/2015/7.2 (J. Zajonc)
Start of co-operation: 2015
Short description of the application/result: expert project sponsor

Sponsor, customer, contracting partner: In Minorita, civic association
Application title/subject of research: Seminar for Roma teachers (A. Mann)
Start of co-operation: 2015
Short description of the application/result: Detva, Sirôň lodging house, 04–05 December 2015: lectures: 04 May 2015: The History of Roma (2 hours); The Importance of Jozef Kolarčík-Fintický for Knowing the Life of Roma in Slovakia (1 hour); 05 May 2015: Roma Holocaust – 2 hours

Sponsor, customer, contracting partner: Institute for Public Affairs
Application title/subject of research: project The Secrets from the Diaries of Migrants on the Margin: More Inclusion for Beneficiaries of International Protection (M. Hlinčíková)
Start of co-operation: 2014
Short description of the application/result: Co-operation in addressing partial project topics

Sponsor, customer, contracting partner: Museum of Roma Culture, Brno
Application title/subject of research: Roma Holocaust in Slovakia, lecture (A. Mann)
Start of co-operation: 2015
Short description of the application/result: Event organised by the Museum of Roma Culture, venue: Moravská zemská knihovna, 19 November 2015;

Sponsor, customer, contracting partner: Milan Šimečka Foundation, civic association
Application title/subject of research: Methodological group for the project: How to Tackle Poverty? (co-operation in the preparation of the guideline for the Index of inclusion for towns and cities in Slovakia) (T. Hrustič)
Start of co-operation: 2015
Short description of the application/result: expert application activity

Sponsor, customer, contracting partner: Citizen, Democracy and Responsibility, NGO
Application title/subject of research: project Advocacy to improve the institutional protection and promotion of human rights in Slovakia with an emphasis on women's human rights and gender equality in public policies (supported from Norwegian funds) (M. Hlinčíková)
Start of co-operation: 2015
Short description of the application/result: Work on qualitative research of the human rights of women giving birth: 5 interviews conducted in 2015;

Sponsor, customer, contracting partner: Jewish Community Museum
Application title/subject of research: project Jewish Cultural Heritage – education programme for secondary schools (M. Vrzgulová)
Start of co-operation: 2015
Short description of the application/result: Series of five lectures for Bratislava secondary school students (June – October 2015);

Sponsor, customer, contracting partner: Jewish Community Museum
Application title/subject of research: projects Engerau: The Forgotten Story of Petržalka and the Jewish Cultural Heritage, education programme for secondary schools from the Bratislava Self-Governing Region (M. Vrzgulová)
Start of co-operation: 2015
Short description of the application/result: (research, preparation of a scientific study and exhibition on the history of the concentration camp in Petržalka/Engerau 1944–1945 and its places in the memory of Bratislava citizens), expert research and presentation activities, lecturing.

Name of expertise: project Improving capacities on the municipality level in the area of integration policy (European fund for the integration of the third countries nationals)
Ordered by: Association of Towns and Villages of Slovakia and Centre for the Research of Ethnicity and Culture
Conducted by: Miroslava Hlinčíková
Results: analytical text as guidelines for municipality and other relevant stakeholders
Carried out in: 2015

Name of the expertise: Safe and inclusive school environment for transgender children and youth
Ordered by: TransFúzia, NGO
Conducted by: Soňa Gyárfáš Lutherová
Results: expert report (co-authorship, 62 pp., published in 2016), guidelines for relevant stakeholders and actors (co-authorship, 30 pp., published in 2016)
Carried out in: 2015–2016

Name of expertise: Hateful and aggressive verbalizations in Slovak online space
Ordered by: Open Society Foundation
Prepared by: Zuzana Panczová
Results: preparation of the research materials for the research report Hateful and aggressive verbalizations in Slovak online space (by M. Sekulová, august 2015)
Carried out in: 2015

Name of expertise: Blueprint – an expert study
Ordered by: The Centre for Traditional Folk Culture by the Ministry of Culture of the Slovak Republic
Prepared by: Ol'ga Danglová
Results: the study was used in the process of addition of the blueprint in the Representative list of the cultural heritage in Slovakia, 15 pp.
Carried out in: 2015

Name of expertise: The school of the folk craft of the Centre for Folk Art Production
Ordered by: Ministry of Culture of the Slovak Republic
Prepared by: Ol'ga Danglová
Results: expert report (6 pp.), which was used in the process of addition of the activity to *the Representative list of the programs, projects and activities*, which are related to the goals of the program of the UNESCO amendment on protection of the intangible cultural heritage
Carried out in: 2015

Name of expertise: accreditation of the scientific production of the social-scientific institutes in the Academy of Sciences of the Czech Republic
Ordered by: Academy of Sciences of the Czech Republic
Conducted by: Alexandra Bitušíková
Results: expert opponent reports
Carried out in: 2015

Name of expertise: evaluator of the 1st phase of the evaluation process of the Academy of Sciences of the Czech Republic
Ordered by: Academy of Sciences of the Czech Republic
Conducted by: Gabriela Kiliánová
Results: expert reports on eight scientific papers and 3 monographs (in English)
Carried out: 2015

Name of expertise: member of the Programme Committee of the Strážnice International Folklore Festival
Ordered by: Strážnice National Institute of Folk Culture, Czech Republic
Conducted by: Daniel Luther
Results: expert consulting and opponent reports

Carried out: 2013-2015

Name of expertise: member of Dramaturgical Committee of the International Folklore festival Myjava

Ordered by: Town office of the city Myjava

Conducted by: Daniel Luther

Results: expert consulting and opponent reports

Carried out: 2012-2015

Name of expertise: Preparation of the nominations into the Representative List of the Intangible Cultural Heritage of Humanity UNESCO on a national level

Ordered by: Ministry of Culture of Slovak Republic (sponsor), Coordination Centre of Traditional Folk culture

Prepared by: Ľubica Voľanská

Results: preparation of written nominations and reports

Carried out: 2015

Name of expertise: The school of the folk craft of the Centre for Folk Art Production

Ordered by: the Centre for Folk Art Production

Prepared by: Juraj Zajonc

Results: expert report (2.5 pp.), which was used in the process of addition of the activity to *the Representative list of the programs, projects and activities*, which are related to the goals of the program of the UNESCO amendment on protection of the intangible cultural heritage

Carried out: 2015

Name of the expertise: Cooperation on applied project Gender equality in workplace 10/2009 – 03/2014; funded by European social fund;

Ordered by: Education Centre of the Ministry of Labour, Social Affairs and Family of the Slovak Republic

Conducted by: Lucia Ditmarová

Results: preparation of the analysis and working materials

Carried out in: 2014

Name of expertise: Documents for the call for interdisciplinary projects in the field of social sciences and arts

Ordered by: Ministry of Education, Science, Research and Sports of the Slovak Republic

Prepared by: Gabriela Kiliánová

Results: Preparing documents for the call for interdisciplinary projects in the field of social sciences and arts, working group for the social sciences and arts

Carried out in: 2014

Name of expertise: Analysis of the copyright act in regard to the protection of the intangible cultural heritage

Ordered by: Ministry of Culture of the Slovak Republic

Prepared by: Daniel Luther

Results: analysis and membership in the working group on the protection of the intangible cultural heritage

Carried out in: 2014

Name of expertise: preparing expert materials and documents for nomination to the *Representative List of the Intangible Cultural Heritage of Humanity UNESCO* on a local and international level

Ordered by: Ministry of Culture of the Slovak Republic (sponsor), Coordination Centre of Traditional Folk Culture by Slovak national traditional dance company

Prepared by: Ľubica Voľanská

Results: Preparation of documents for two nominations for the *Representative List of the Intangible Cultural Heritage of Humanity UNESCO*, international meetings and negotiations

Carried out in: 2014

Name of expertise: Programme of continuous education for teachers accredited by the Ministry of Education, Science, Research and Sports of the Slovak Republic: Selected aspects and methods of education on Holocaust in Slovakia, TNA01_0792_2012_PKRO

Ordered by: Ministry of Education, Science, Research and Sports of the Slovak Republic

Prepared by: Monika Vrzgulová

Results: preparing the documents for the lectures and workshops and lecturing, M. Vrzgulová was a head of the committee by the Ministry of education

Carried out in: 2014

Name of expertise: Seminars and lectures for the high school students, project *Jewish Cultural Heritage*

Ordered by: Municipality of Bratislava

Conducted by: Monika Vrzgulová

Results: preparation of the seminars and lectures, lecturing

Carried out in: 2014

Name of expertise: Dances with the friends at the International Folk Festival Strážnice 2014

Ordered by: National Institute of Folk Culture, Strážnice, Czech Republic

Conducted by: Ľubica Voľanská

Results: Script for the program Dances with the friends, 29.6.2014

Carried out in: 2014

Name of expertise: Expert editing of the memoirs on the life in the village in the 20th Century, prepared from the monograph on the history of Plavecký Štvrtok (PhDr. J. Turcsány (Ed.))

Ordered by: Municipal Office of Plavecký Štvrtok

Prepared by: Katarína Popelková

Result: Expert editing

Carried out in: 2014

Name of expertise: Commentary on two paragraphs of the law regarding the protection of traditional folk culture

Ordered by: the Centre for Folk Art Production

Prepared by: Juraj Zajonc

Results: written commentary for the Director of the Centre for Folk Art Production

Carried out in: 2014

Name of expertise: Expert study on the nomination of the folk ornaments from Čičmany to *the Representative List of the Intangible Cultural Heritage of Humanity* UNESCO

Ordered by: Coordination Centre of the Traditional Folk Culture by the Slovak national traditional dance company; The Ministry of Culture of the Slovak Republic (sponsor)

Prepared by: Oľga Danglová

Results: expert report

Carried out in: 2013

Name of expertise: Consulting for NGOs in Czech Republic on the implementation of policies and preparation for the next term of the EU structural funding in 2014-2020

Ordered by: Open Society Foundation Budapest "Making the Most EU Funds for Roma"

Prepared by: Marek Hojsík

Results: expert consulting and reports

Carried out in: 2013

Name of expertise: Expert consulting on the implementation of policies and preparation for the next term of the EU structural funding in 2014-2020

Ordered by: Ministry of the Interior of the Slovak Republic

Prepared by: Marek Hojsík

Results: expert consulting and reports

Carried out in: 2013

Name of expertise: Memory, collective identities and cultural heritage, Applied projects in social and human sciences

Ordered by: Ministry of education, science, research and sport of the Slovak Republic, interdisciplinary working group in the field of social and human sciences

Prepared by: Gabriela Kiliánová

Results: written reports and materials on priorities of development of the social research and science

Carried out in: 2013

Name of expertise: Expert cooperation with the National consulting panel of Slovakia *Slovak cultural heritage in the context of global changes*

Ordered by: National consulting panel *Slovak cultural heritage in the context of global change*, Ministry of Education, Science, Research and Sports of the Slovak Republic (sponsor)

Prepared by: Daniel Luther, Tatiana Podolinská, Ľubica Voľanská, Juraj Zajonc

Results: participation on the consulting panel meetings and preparation of the documents for the JPI Cultural Heritage - Action Programme

Carried out in: 2013

Name of expertise: Preparation of the materials for the nomination of the Radvanian market, music from Terchova and traditional bell-ringing into the *Representative List of the Intangible Cultural Heritage of Humanity* UNESCO

Ordered by: Coordination Centre of the Traditional Folk Culture by the Slovak national traditional dance company; The Ministry of Culture of the Slovak Republic (sponsor)

Prepared by: Ľubica Voľanská

Results: expert reports

Carried out in: 2013

Name of expertise: Expert report "EU funding and Roma"

Ordered by: Milan Šimečka Foundation

Prepared by: Marek Hojsík

Results: HOJSÍK, M.: European funding and Roma: May 2012 - June 2013. In: Roma in public policy: Statement on the first year of government. Bratislava: Milan Šimečka Foundation, 2013. 13.5 pp. (expert report)

Carried out in: 2013

Name of expertise: cooperation on various educational projects focused on Roma communities

Ordered by: National democratic institute for international affairs (NDI)

Prepared by: Tomáš Hrustič

Results: Lecturing, consultations, organisation of workshops, advocacy

Carried out in: 2012 – present

Name of expertise: The Educational Selectivity Effects of European Social Fund Projects

Ordered by: Open Society Foundation (OSF)

Prepared by: Marek Hojsík

Results: realizing research on public sector stream in Slovakia

Carried out in: 2012–2013

Name of expertise: research project on Roma women

Ordered by: In Minorita, NGO

Realized by: Arne Mann

Results: preparation of the exhibition about successful Roma women and discussion about marginalization of Roman women in society at the Ministry of Labour, Social Affairs and family of the Slovak Republic

Carried out in: 2013, 2015

Name of expertise: cooperation on the project EU ESF Professional and career development

Ordered by: Metodology and Pedagogy Centre, Trenčín

Results: lecturing and application of scientific knowledge in education of teachers of primary schools
Carried out in: 2013

Name of expertise: lectures for police specialists
Ordered by: Ministry of the Interior SR and Fridrich Ebert Stiftung
Conducted by: Tomáš Hrustič
Results: T. Hrustič: Anotocism and buying of votes – pathological phenomena in the context of excluded communities [8 pp.]
Carried out in: 2013

Name of expertise: Scholarly translation of the publication *Risk Foundation: Are We Nearly There?*
Ordered by: Milan Šimečka Foundation
Prepared by: Ľubica Voľanská
Results: scholarly translation from English into Slovak [86 pp.]
Carried out in: 2013

Name of expertise: Scholarly translation of the publication *Risk Foundation: How Do We Know It Works?*
Ordered by: Milan Šimečka Foundation
Prepared by: Ľubica Voľanská
Results: scholarly translation from English into Slovak [106 pp.]
Carried out in: 2013

Name of expertise: Courses and seminars Genres of folklore and areas of folklore in Slovakia, Musical and dance folkloristics
Ordered by: Cultural Centre in Dolný Kubín
Conducted by: Lucia Dítmarová
Results: lecturing
Carried out in: 2013

Name of expertise: scholarly lectures on Roma employments and smithery
Ordered by: The Centre for Folk Art Production
Conducted by: Arne Mann, Juraj Zajonc
Results: lecturing
Carried out in: 2013

Name of expertise: cooperation on the project *Roma childhood vaccination in Europe (RCVE)*
Ordered by: Association for the culture, education and communication, Bratislava
Conducted by: Tomáš Hrustič
Results: expert consultation and data analysis
Carried out in: 2012

Name of expertise: Project REF SLO 045. Evaluation of the Roma Secondary School Scholarship provided by the Roma Education Fund
Ordered by: Roma Education Fund (REF), Budapest
Prepared by: Tatiana Podolinská, Tomáš Hrustič, Marek Hojsík
Results: External Evaluation Report on „*Roma Secondary Scholarship Program in Slovakia*“
Carried out in: 2012

Name of expertise: Transgender people in the process of gender transition and health care
Ordered by: TransFúzia, NGO
Prepared by: Vendula Wiesnerová
Results: expert report (60 pp., co-authorship)
Carried out in: 2012

Name of expertise: Cooperation with Academia Istropolitana Nova
Ordered by: Academia Istropolitana Nova

Conducted by: Oľga Danglová, Katarína Tesárová
Results: cooperation on a popularization monograph *Prírodné a kultúrne dedičstvo Malokarpatského regiónu* [Natural and cultural heritage of Little Carpathian region, published in 2012], presentations
Carried out in: 2012

2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues

The name of the expertise: Traditional Slovak Christmas and their symbols used in the company marketing

Ordered by: Kaufland, Slovak Republic

Realized by: Rastislava Stoličná

Results: expert report and documents used in the marketing and advertisements

Realized in: 2015

The name of the expertise: Series of lectures on Slovak society and culture

Ordered by: Volkswagen Slovakia, a. s.,

Realized by: Ľubica Voľanská

Results: 16 lectures on society and culture in the context of Slovakia and Central Europe, the topics: 1. Slowakei in Europa, strukturelle Grenzen; 2. Alltagskultur in der Slowakei, historische Zusammenhänge; 3. Slowakei in der Gegenwart; 4. Intercultural seminar – Wie kommunizieren wir?

Realized in: 2013, 2015

The name of the expertise: Christmas and Eastern postmarks

Ordered by: Slovak Post a. s.

Realized by: Juraj Zajonc

Results: expert report on postmarks for Christmas and Eastern holiday seasons

Realized in: 2015

2.6.4. List of licences sold abroad and in Slovakia, incl. revenues: 0

2.6.5. List of most important social discourses under the leadership or with significant participation of the institute (max. 10 items)

1. The Institute of Ethnology SAS contributes to and participates in various discourses which are significant and present in society, mainly with regard to the inclusion of minorities, national identity, the solving of social and ethnic conflicts, changes in values (in post-socialist context);
2. Inclusion of Roma minority in the Slovak society – a contribution to scientific and public discourse on Roma inclusion at national and international levels;
3. The Holocaust and anti-Semitism – education on human rights, anti-Semitism and historical memory related to (Jews and Roma) Holocaust in the region of Slovakia - popularisation and educative activities;
4. Post-socialist History – reflections of Slovakia's postsocialist history in various topics - housing, family, ritual life etc.;
5. Identification and Protection of National Cultural Heritage – development of national museology and constructive perception of cultural heritage and its representation at national and international levels;
6. Migration and integration of foreigners in Slovakia - migration of foreigners with different status to Slovakia (refugees, foreigners with different type of legal stay), cultural and social integration, inclusion, integration at local level;
7. Folk Culture - folk art, crafts, rituals in daily life.

2.6.6. Summary of relevant activities, max. 300 words

The Institute of Ethnology has a social impact through its involvement in various topics relevant to the society in the national and wider (European) context. One of its main aims is to provide knowledge and understanding in areas which are important for social development and which contribute to an enlightened public debate in Slovakia. The researchers of the Institute of Ethnology are actively engaged in various applied projects and researches and cooperate with public institutions and several non-governmental and international organisations at local, national and international levels. These projects are designed to achieve bigger social impacts and include wider dissemination and popularisation of research data among the public (f.i. projects *Crimes against civilian populations during WW2: victims, witnesses, collaborators*, *The secrets from the diaries of migrants on the margin: More inclusion for beneficiaries of international protection*, *Cooperation on the evaluation of the Roma political participation programme*, etc.).

The Institute's expertise focuses on topics of inclusion of minority groups and other excluded communities in Slovakia (Roma, migrants, LGBTQ minority), education on human rights (regarding intercultural communication, social history, anti-Semitism, gender equality), identification and protection of national cultural heritage in Slovakia and abroad. The Institute's researchers are members of various committees and advisory bodies - governmental, non-governmental, scientific and expert groups, evaluation boards, research teams etc. The Institute of Ethnology stresses the importance of dissemination of gained knowledge among the public through its active engagement in meetings, discussions, workshops, seminars, and conferences.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

- [1] Mgr. Tomáš Hrustič, PhD.: Documentary film "Cigáni idú do volieb" [The Gypsy Vote] - cooperation in film preparation and discussion on the festival *Filmový festival Jeden svet* [Film festival One World], 5.12.2012
- [2] PhDr. Arne Mann, CSc.: TV programm, participation in the documentary film „Pred dedinou za dedinou“ [In front of a village, behind a village], about Roma villages in Slovakia STV 2, 13.5.2012, 3.20 p.m., reprise 9.6.2012, 7:00 a.m.
- [3] PhDr. Katarína Popelková, CSc.: Popularization lecture, interactive presentation of electronic encyclopedia "Traditional culture of Slovakia in a word and in a picture" under the title "Find grgalica on web!" The science festival Researchers'Night in Slovakia 2012. Avion Shopping park. Organiser SOVVA, 28.9.2012
- [4] PhDr. Monika Vrzgulová, CSc.: Popularization lecture "Education on Holocaust – specifics of the lectors'work", Workshop ICEJ for future lecturers on schools, in cooperation with the Slovak National Museum - Museum of the Jewish Culture 2.-3. July 2012
- [5] PhDr. Arne Mann, CSc.: TV programm, Discussion on Roma holocaust, TA3, evening news, 2.8.2013
- [6] PhDr. Katarína Popelková, CSc., PhDr. Juraj Zajonc, CSc.: Broadcast programm , live broadcasting on the topic "Contemporary holidays". Slovenský rozhlas - Rádio Slovensko [Slovak Radio], relation *Night pyramid* 1.5.2013.
- [7] Mgr. Tatiana Podolinská, PhD., Daniel Luther, CSc.: Popularization lecture, press conference. Presentation of publication and project activities of IE SAS in 2012/2013 [19 slides ppt] with opening of ETNOFOLK exhibition and press conference (12.11.2013)
- [8] Radio lexicon of the folk culture, Slovak radio - Radio Regina Bratislava, Banská Bystrica, Košice (year-long series of the bradcast contributions by the IE SAS employees)
- [9] Mgr. Kristína Bobeková: Popularization lecture "Popularization of the proverbs and sentences for the general public. pedagogues, pupils and students", European day of the languages 2014; The house of European Union, Bratislava, 26.9.2014
- [10] Doc. PhDr. Eva Krekovičová, DrSc.: TV programm, Interview on the topic: "Everydayness in Socialism", RTVS Slovensko, TV serie *Fetishes of Socialism* (last part) 11.7.2014

- [11] Mgr. Tomáš Hrustič, PhD.: TV programm, Interview on the topic “Roma and communal election”, RTVS, Main News, 11.11.2014
- [12] Mgr. Tatiana Podolinská, PhD.: Radio programm, Interview on the topic “Ethnology, role of the social sciences and qualitative research”, RTVS, Radio Slovakia, relation *Night pyramid* 6.11.2014
- [13] PhDr. Arne Mann, CSc.: Radio programm, Interview on the topic “God sees everything – researches of ethnologist and romist Arne Mann on spiritual life of Roma” RTVS-Slovak radio, Radio Devín, relation *Fokus*, 30.6.2014
- [14] Prof. PhDr. Zuzana Beňušková, CSc.: TV programm “Fetishes of socialism 2 - Celebrations”, STV 24.4.2015
- [15] Oľga Danglová, CSc.: TV programm, Interview on the topic “Blueprint”, STV 1, relation *Slovakia in pictures*, 25.10.2015
- [16] Mgr. Soňa Gyárfáš Lutherová, PhD.: TV programm, “Crisis of family?” RTVS, relation *100 opinions*, 17.1.2015
- [17] Mgr. Miroslava Hlinčíková, PhD.: Popularization lecture “Integration of People under International Protection in Slovakia: Perspective of non-state acteurs.” Guest in the panel discussion: National conference of the European migration network “Integration programmes for person under international Protection “, 1.12.2015.

2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2012	2013	2014	2015	total
Articles in press media/internet popularising results of science, in particular those achieved by the Institute	8	12	9	25	54
Appearances in telecommunication media popularising results of science, in particular those achieved by the Institute	16	41	42	40	139
Public popularisation lectures	28	30	19	25	102

• **Supplementary information and/or comments on popularisation activities, max. 300 words**

The Institute of Ethnology SAS acted as the main coordinator for the communication and dissemination activities conducted under the European project (financed from the European Regional Development Fund – ERDF) which focused on the protection and development of folk culture heritage in Central Europe – **ETNOFOLK**. In 2012, the electronic encyclopaedia *Traditional Folk Culture of Slovakia in Words and Pictures* was published as part of the project (at <http://www.ludovakultura.sk/>).

At the beginning of 2013, the Institute of Ethnology SAS prepared, together with the Radio and Television of Slovakia, the popularisation project *Radio Vocabulary of Folk Culture*. The vocabulary consists of 230 entries in the form of science-popularisation units set up by a team of ten researchers of the IE SAS. The team of authors was awarded the SAS Prize 2013 for this popularisation activity.

Since 2012, the IE SAS has followed the scientific policy “**Science for Science, Science for the Public, and Science On-Line**”. In line with the slogan “**Science for the Public**”, our website has been completely reconstructed (<http://www.uet.sav.sk/>) and its layout has changed. The continuous development of this useful and attractive website in terms of contents and layout serves not only for experts, but also for the general public. The website contains a textual and picture

archive of events, thanks to which website visitors can learn about several years of work of our institute in a fast and easy manner. The website also has a parallel English version and is linked to the Institute's active FB profile.

Under the slogan **"Science On-Line"**, we made the digitised issues of the *Slovenský národopis/Slovak Ethnography* journal available on-line (in compliance with the legal conditions, the copyright law and regulations on employee work). For the purposes of free dissemination and publishing of scientific knowledge, as well as better access to information, we introduced in 2015 the obligation of the Institute's researchers to publish their works on the non-commercial academic portals academia.edu or research gate.

During the reference period, the Institute of Ethnology SAS successfully joined science popularisation events in Slovakia – *Researcher's Night* and the *Week of Science and Technology in Slovakia*.

We developed successful co-operation with governmental and non-governmental organisations in the framework of application projects, in particular in the field of education of state and local authorities staff with respect to Roma, Jews and members of other minorities.

2.8. Background and management. Human resources and implementation of recommendations from previous assessment

2.8.1. Summary table of personnel

Personnel	2012	2013	2014	2015
All personnel	41,0	39,0	36,0	36,0
Research employees from Tab. Research staff	25,0	24,0	23,0	20,0
FTE from Tab. Research staff	18,350	17,900	16,700	15,900
Average age of research employees with university degree	51,9	52,1	52,2	52,2

2.8.1.1. Professional qualification structure (as of 31.12. 2015) FEMALE

FEMALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.							1		2
II.a / Assoc. prof.				1		2	1	2	1
Other researchers PhD./CSc.		2	2						
doc. / Assoc. prof.									

2.8.1.2. Professional qualification structure (as of 31.12. 2015) MALE

MALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.								1	
II.a / Assoc. prof.						1		1	1
Other researchers PhD./CSc.			2					1	
doc. / Assoc. prof.									

2.8.2. Postdoctoral and mobility scheme

2.8.2.1. Postdoctoral positions supported by national and international resources:

Bahna, Vladimír: 1.7.2012. - 30.6.2014; 24-mesačná postdoktorandská zahraničná stáž v Českej republike na Masarykovej univerzite (Brno) na interdisciplinárnom pracovisku LEVYNA (Laborať pro experimentální výzkum náboženství), ktoré je financované Štrukturálnymi fondmi Európskej únie a štátneho rozpočtu Českej republiky.

2.8.2.2. Postdoctoral positions supported by external funding:0

2.8.2.3. SAS stipends and SASPRO stipends: 0

2.8.2.4. Internal funding - the Slovak Academy of Sciences Supporting Fund of Stefan Schwarz:

Panczová, Zuzana: 1.5.2013 – 30. 4. 2017

Gyárfáš Lutherová, Soňa: 1.1.2013 – 31.8.2017

Hlinčíková, Miroslava: 1.1.2014 – 31. 12. 2017

Bahna, Vladimír: 1.6.2012 – 31.5.2016

Hrustič, Tomáš: 1.9.2009–31.8.2013

2.8.3. Important research infrastructure (max. 2 pages)

The Institute of Ethnology SAS currently disposes of top-level equipment for high-quality digital processing of archives. During the reference period, the IE SAS was continuously replacing the PCs of all researchers and PhD students and ensured smooth functioning of the computer network. The Institute disposes of all computer and technical equipment necessary for fulfilling the planned concept for the next four years.

The Institute has for many years faced problems with spaces for its library and archives within its headquarters in the building of SAS Social Science Institutes at Klemensova Street 19, Bratislava. The library and the archive are located in the basement. A part of the walls of these rooms are constantly humid, which affects the library stocks and the files of the Institute's text archive on analog media. In 2015, the Institute repeatedly asked the SAS Dislocation Committee to solve this problem by providing other safe spaces with optimal conditions for the archive. The Institute, however, wants to avoid the separation of library and archive stocks from the its headquarters, as access to the library stocks and the text archive would become more complicated and the items would have to be carried from another building, which represents further financial burden for the Institute's budget.

The Institutes of Ethnology SAS perceives spatial problems also in terms of its dislocation. Its offices are located at four floors of the building of the SAS Social Science Institutes at Klemensova Street 19 in Bratislava. The Institute's Secretariat and the Director's office are located at the elevated ground floor of the building. The Institute does not dispose of a meeting room or a lecturing room for PhD students or a room for organising working meetings, which is a barrier to scientific team communication. In 2015, the Institute referred to its need in a letter addressed to the SAS Accreditation Committee and the SAS Presidium to move to the planned Pavilion for Social Sciences, which is planned to be built as part of the SAS Pavilion at Dúbravská cesta 9, Bratislava.

The Institute's Information and Documentation Department consists of an expert library and scientific archives. The Information and Documentation Department provides to the scientific and general public books on loan, search services and reprographic services. In line with the Research Rules, a staff member of the IE SAS (I. Kostovská) provides to those interested archive materials for scientific, popularisation and commercial purposes. The Institute ensures the collection, processing, protection and practical use of archive stocks. The Institute's scientific archives began to be built in 1953. The text archive contains 1,486 research reports, a digital archive of over 125,000 digitised picture documents (photos, slides and drawings) from Slovakia and from some foreign research trips of Slovak ethnologists.

The Institute's library is managed by a staff member (A. Kalivodová). The library focuses on Slovak and foreign literature from ethnology, anthropology and social sciences. The library stocks are expanded each year by approx. 250 to 300 items by purchase, donations or exchanges. In 2015, the library stocks reached 12,556 library items. In 2015, the IE SAS took or acquired by exchange 53 periodicals in total – 11 domestic and 42 foreign ones. The number of items on loan reached 571 in 2015. The librarian is also setting up a physical collection of the Institute's publications and is building the electronic bibliographic database of the Institute's publications, which is available at http://www.sav.sk/index.php?lang=sk&doc=ins-org-ins&institute_no=40&action=publications. The database contains full data for the period 2007–2015; publications from the previous years are added on a continuous basis.

In 2014, automated processing of library items and the building of an on-line catalogue was launched within the Institute's library. As of 31 December 2015, the automated processing reached 1,800 library items.

Two bibliographical works were published in 2014:

Personálna bibliografia PhDr. Sone Burlasovej, DrSc. Eva Krekovičová, Vladimír Potančok (Ed.). Bratislava : Eterna Press, s. r. o., 2013. 56 p. ISBN 978-80969259-7-1;

Slovenský národopis/Slovak Ethnography 1953–2002: Bibliografia. Juraj Zajonc, Marianna Mészárosová, Ingrid Kostovská (Eds.). Bratislava : Zing Print, 2013. 400 p. ISBN 978-80-88997-53-5.

2.8.4. Description of how the results and suggestions of the previous assessment were taken into account

Under the previous evaluation of the period 2007–2011, the Institute of Ethnology SAS was classified in category A. The protocol on evaluation of the SAS scientific organisation, issued by the Accreditation Committee of Science Department 3 to the Institute of Ethnology SAS on 12 October 2012, states the following under Notes, objections to the organisation's activities in the form of comments and specific tasks to be fulfilled by the organisation before the next regular evaluation, etc.:

"1) Given the prospective continuity of PhD studies, take into account the increasing qualification structure of the staff (DrSc.), in particular with respect to the middle generation.

2) Produce more consistent reports on scientific outputs in line with the criteria set for the assignment of publications to their respective categories."

Ad point 1): In 2013, the Institute's management renewed its previous Attestation Committee and instructed its Chair, Dr. G. Kiliánová, to update the statute and prepare an individual comprehensive evaluation questionnaire on the Institute's staff members for the period 2007–2013. In 2013, all IE SAS research staff members underwent internal attestation in order to map their scientific performance during the reference period. Besides other purposes, this process helped the Institute's management to identify candidates for qualification development. The Attestation Committee recommended Dr. G. Kiliánová and D. Luther as candidates for obtaining the DrSc. degree, as well as M. Vrzgulová and J. Zajonc from the middle generation. Doc. A. Bitušíková was identified as another potential candidate for obtaining the DrSc. degree in 2015. These researchers prepared together with the Institute's management a plan and a timetable for the submission of their application in the forthcoming period.

Ad 2: We immediately took measures to eliminate the shortcoming. In 2012, we adopted Internal Regulation No. 1/2012 of the Director of the Institute of Ethnology SAS on bibliographical registration, classification and rules of reporting of publications produced by the research staff of the Institute of Ethnology SAS, which defines the process and form of reporting and control of the classification of all researchers' outputs.

• **Supplementary information and/or comments on management, research infrastructure, and trends in personnel development**

During the reference period, the Institute pursued a generation change of its research staff. Since the Institute's funds for salaries were very limited, the Institute admitted the best graduates of PhD studies thanks to postdoctoral scholarships from the SAS Support Fund of Š. Schwarz. As the Institute cannot count with an institutional increase of wage funds in the next years, it will seek to obtain funds from external sources. The HR policy of the Institute's management focuses on a continuous admission of scientists from the younger and middle generation. The growing project activities resulted in employing one of the researchers as a "project manager" in 2015.

The Institute also enables its former retired staff researchers to join research and publishing activities. Examples of their outputs – scientific monographs:

VANOVIČOVÁ, Zora. *Autorita symbolu* [The Authority of a Symbol]. Bratislava : Institute of Ethnology SAS, 2014. 117 pages. Series: Ethnologic Studies, Vol 20. ISBN 978-80-970975-2-3.

BENŽA, Mojmir. *Tradičný odev Slovenska*. Bratislava [Traditional Clothing of Slovakia] : Centre for Folk Art Production, 2015. 293 pages. ISBN 978-80-89639-26-7.

BURLASOVÁ, Soňa. *Slovenské naratívne piesne o zbojníkoch. Príspevok k porovnávaciemu štúdiu* [Narrative Songs about Robbers: A Contribution to the Comparison Study]. E. Krekovičová (ed.), Bratislava: Institute of Ethnology SAS, 120 pages. Series: Ethnologic studies, 22. ISBN 978-80-970975-4-7.

SLAVKOVSKÝ, Peter. *S nošou za industrializáciou krajiny: tradičné podoby dopravy na slovenskom vidieku* [Pursuing the Country's Industrialisation with a Back-Basket. Traditional Forms of Transport in Slovakia]. Bratislava: VEDA, 2014. 127 pages. Series: Ethnologic studies, Vol. 19. ISBN 978-80-224-1398-5.

3. Research strategy and future development of the institute for the next five years (2016-2020) (Recommended 3 pages, max. 5 pages)

3.1. Present state of the art in both the national and the international contexts

3.1. Present state of the art in both the national and the international contexts

The Institute of Ethnology of the Slovak Academy of Sciences (IE SAS) celebrates its 70th anniversary this year. It was established in 1946 as the Ethnographic Institute of the Slovak Academy of Sciences and Arts. At present, it is a top-level scientific institute of basic and applied research in the field of ethnology, cultural and social anthropology and religious studies. The principal mission of the Institute is to study man and his social relations, ways of life, as well as cultural traditions from a comparative and historical perspective. The Institute has carried out many important national and international projects, produced a number of publications and has obtained several prestigious international awards (*International Award of Giuseppe Pitré-Salvatore Salomone Marino for Ethnological and Anthropological Studies*).

The nature and focus of the Institute's research

I. Basic research is conducted by means of **national and international projects**, while following two main lines:

1) *Man as part of a group and man in the modern and post-modern society* (using qualitative methods of field research – participant observation, semi-structured and structured interviews, focus groups, discourse analysis of a narrative or media discourse, discourse analysis of social and cultural representations, oral history, etc.)

2) *National cultural heritage* (tangible and intangible) and its place in the Central-European and global context.

II. Applied research conducted by means of **national and international projects**:

The Institute of Ethnology SAS implements new innovative knowledge in society about people's reactions to social processes, which are related to issues concerning national minorities, relationships between minority groups and the general population, human rights, gender equality, social exclusion and inclusion, genocide, racial prejudice, migration and religious diversity. This knowledge is directly applicable to the creation of development policies in the Slovak Republic and the European Union.

During the reference period, our scientific and research institute moved from historical, developmental or typological study of the (traditional) culture of our nation in our own country towards a more comprehensive (anthropological) research of man and human culture. This period was also marked by efforts to transfer research into other countries. Besides Slovakia, research is also conducted in, for example, Hungary, Croatia, Serbia, Romania, Bulgaria, or in Mexico and Guatemala.

National context:

In the national context, our position as a top-level scientific institute in the field of ethnology, cultural and social anthropology and religious studies is proven by our summary figures and the composition of our projects: in average, we have 8 VEGA projects, one APVV/SRDA project (as a research partner) and one MVTs project per year. Our pro-active approach to projects during the reference period can be proven by the filing of two applications for APVV/SRDA projects as in the position of key coordinator, and three applications for APVV/SRDA projects as a research partner (two of them, submitted in 2015, were approved by the APVV/SRDA, and the IE SAS will implement them in the forthcoming period). We also prepared a proposal for setting up a Centre of Excellence within the SAS. Besides basic research projects, we were extremely active in carrying out applied projects – in co-operation with domestic and international NGOs, such as projects addressing migrants' integration in co-operation with the Institute for Public Affairs (IVO); projects focusing on the training of Roma political leaders in co-operation with the National Democratic Institute (NDI); *Ma Bisteren!* project on education about the Roma Holocaust in co-operation with the In Minority Foundation; project on teaching the Jewish Holocaust carried out in co-operation with the Holocaust Documentation Centre; research project on transgender children conducted in co-operation with the TransFúzia NGO association, as well as collaboration in the preparation of documents for the purposes of nominations for the UNESCO List of Intangible Cultural Heritage with the Centre for Traditional Culture, as well as with European and governmental institutions: the Academy of Roma Studies project in co-operation with the European Commission's Representation in Slovakia and Office of the Government Plenipotentiary for Roma Communities in Slovakia.

The relevance and prestige of our institute at the national level is proven by the membership of our staff members in the advisory bodies of ministries: for example, in the national delegation to the EWG expert group on teaching the Holocaust – membership in the EWG Permanent Committee on Holocaust Denial and Anti-Semitism and in the Committee on the Genocide of the Roma (M. Vrzgulová); membership in the Council for the Protection of Intangible Cultural Heritage at the Ministry of Culture and Tourism, and membership in the Cross-Sectoral Working Group for Research and Development in Social Sciences and Humanities at the Ministry of Education, Science, Research and Sports SR (G. Kiliánová and A. Bitušíková).

During the reference period, the IE SAS staff members worked as members of organisational committees for 22 domestic events and gave 13 lectures at domestic events.

During the same period, the Institute of Ethnology was the main organiser of 13 domestic scientific and expert events – conferences, workshops and seminars (2012-6, 2013-2, 2014-2, 2015-3). For more information visit www.uet.sav.sk.

During the reference period, the Institute's staff members were awarded 14 SAS prizes and 16 other international prizes for their scientific and expert work and publications.

International context:

At the international level, the Institute's position is proven by the following parameters: during the reference period, the IE SAS conducted one international ERDF project "ETNOFOLK" as a partner institution. The Institute became a part of one COST (COST Action 1402) programme and obtained

nomination for another one (COST Action 15101, approved in 2016). It was the partner institution to one IVF project. The Institute was also involved in an international project for the preservation of world cultural heritage in Central America (Project Uaxactun 2012, 2013, 2015). As a key research institution, the IE SAS participated in the implementation of two international applied projects: a project of evaluation of a programme for the Roma Education Fund in Budapest (2012–2013) and a project focused on the documentation of the Holocaust through the eyes of non-Jews, in co-operation with the United States Holocaust Memorial Museum in Washington, USA.

From among multilateral projects, we would like to point out the project *Innovative methods in Education for Supporting Partnerships – InovEduc*, supported from eea grants and Norwegian funds; for more details visit <http://www.paneuromi.com/sk/pevs/projekty/inoveduc/project-summary-english/>. Apart from the projects mentioned above, the IE SAS was successful in raising external funds for the financing of scientific activities from foreign resources, namely internal grant of the University of Södertörn for the international workshop “Insiders” and “Outsiders” of Identity Games held at the CBEES, Stockholm, in the amount of EUR 10,000, and project F16-0012:1 RIKSBANKENS JUBILEUMSFOND covering the activities of the Network of Academic Institutions in Romani studies – the application was filed in December 2015; the project obtained funding in the amount of SEK 335,287 in 2016 for the period 2016–2018. The IE SAS also carried out other 8 international bilateral projects with countries such as Serbia, Bulgaria, Hungary and the Czech Republic. In 2015, we submitted another ERDF project application and are now waiting for the results of the 2nd round of evaluation.

In this context, we would also like to mention our activity related to the submission of international grant applications which did not receive funding: one ERC project (2012), two IVF projects in the Standard grants category (project no. 21610503 submitted in March 2016, and project no. 21520285 submitted in September 2015) and two HORIZON 2020 project applications (EUCROMIG SEP210334211, I-CULTMAP ID: 726649).

Eight international conferences with the IE SAS as their key organiser also prove our international position: 2012-1, 2013-2, 2014-3, 2015-2. During the reference period, the Institute’s researchers acted as members of organisation committees for 48 international scientific events and as key-note speakers at 34 international scientific conferences and events of different institutions, such as 2014 Annual Meeting of Gypsy Lore Society and Conference on Romani Studies, CBEES, University of Södertörn (Sweden), Vienna Institute of Demography (Vienna, Austria), Bad Wiessee (Germany), Institut für Volkskunde der Deutschen des östlichen Europa, Freiburg im Breisgau; Freiburg i. B., (Germany), Institut für Slavistik, Universität Regensburg; Regensburg (Germany), ISCTE-IUL; Lisbon (Portugal), Ludwig Uhland Institut für die empirische Kulturforschung, Fachkommission Volkskunde des Johann Gottfried Herder-Forschungsrates; Tübingen (Germany), Institute of Ethnography SASA, Beograd, Serbia, etc.

Requested lectures given by our research staff members at renowned scientific institutions:

Political Science Department, Missouri State University, Honors College, Springfield, US; Referat für Geschlechterforschung, Universität Wien; Austria; Institut für Slavistik, Universität Regensburg; Regensburg, Germany; Faculty of Arts, Charles University Prague, Czech Republic; Södertörn University (Sweden).

The Institute’s staff members also worked as members of international editorial boards of 22 scientific journals, such as:

Anthropological Journal of European Cultures (Great Britain); Book series of the Europeanist Network, EASA; *Europeanist Studies in Socio-Cultural Anthropology and Ethnology*, LIT Verlag, Berlin (Germany); *Glasnik Etnografskog instituta SANU*, Beograd, Serbia; *Lětopis*, Sorbisches Institut e. V., Bautzen, (Germany); *LUD* – Polskie Towarzystwo Ludoznawcze, Poznan (Poland); *Scientific Culture*; e-journal published by The Laboratory of Archaeometry, Department of Mediterranean Studies, University of the Aegean, Rhodes, Greece, with the support of the European Academy of Sciences, *Lidé města/Urban people*, Review of Anthropology, Ethnology and Ethology of Communication (Czech Republic); *Lodzkie studia Etnograficzne*, published by Polska Akademia Nauk. Komitet Nauk Etnologicznych; Polskie Towarzystwo Ludoznawcze. Oddział Łódzki, Ethnologia Europaea Centralis, Czech Republic – Poland, Etnološka istraživanja. Etnografski muzej, Zagreb, Croatia, Infrastruktura i ekologija terénov wiejskich, Český lid: Etnologický časopis [Český lid: Ethnological journal] Institute of Ethnology, Czech Academy of Sciences (Prague, Czech Republic), etc.

Membership in EU advisory bodies and in the management of international scientific organisations also contributes to the important position of our Institute in the international context, e.g. membership in the international expert group of the International Holocaust Remembrance Alliance IHRA – M. Vrzgulová; Memory of the World National Committee; Slovak Committee for the UNESCO – G. Kiliánová; European Universities Association – Board for PhD Studies (EUA-CDE), Advisory Committee Horizon 2020: Science with and for Society, Programme Committee Horizon 2020 – Societal Challenge 6: Europe in a Changing World, European Commission Brussels - A. Bitušíková, Council of Europe, Directorate General II: Democracy - Advisory Committee for Framework Convention for the Protection of National Minorities - T. Hrustič.

Publications:

During the reference period, the IE SAS staff members produced a total of 30 scientific monographs – five of them were published by foreign and 25 by domestic publishing houses – and 35 chapters, 23 of them published by foreign and 12 by domestic publishing houses. Our books are published by domestic (VEDA, ÚĽUV, IE SAS, UMB), as well as renowned foreign publishing houses (Peter Lang Verlag, Polity Press, Franz Steiner Verlag or Karolinum of the Charles University in Prague) at a high professional level. They meet with reactions by the international academic community, and are subject to reviews and cited.

Archives and Library

It is specific for our Institute that apart from basic and applied research we also ensure the collection, processing, protection and practical use of archive materials. The Institute's scientific archive began to be built in 1953. The text archive contains **1,486** research reports, and the digital archive comprises over **125,000** digitised picture documents (photos, slides and drawings) from Slovakia and from some foreign research trips of Slovak ethnologists. The Institute also has an expert library with **12,556 books** and **53** periodical titles (including **42 foreign** ones), all of them available to the expert and general public.

PhD studies

The Institute of Ethnology SAS has a valid accreditation as a training institute for the internal and external forms of PhD studies for study programme 3.1.3 ethnology, with two university units. In 2015, the Institute became a member of the network of European institutions training students in SSH – the Copernicus Graduate School.

European Networking

The IE SAS is the founding member of the Network of Academic Institutions in Romani Studies.

3.2. Research strategy of the institute in the national and the international contexts, objectives and methods

In 2016–2020, the research strategy will follow the Scientific Research Strategy 2016–2020. From among the main areas identified in this document, we would like to point out the following research topics studied under national and international projects:

(1) *Dynamics of social change in Slovakia – global and national challenges*: addressing issues related to multi-ethnicity and migration (labour migrants and refugees); (2) *Social groups in the present-day society of Slovakia*: addressing the status of economically excluded groups (poverty), ethnic, religious, gender and age groups (ageing, chances for young people) as a prerequisite for ensuring quality of life and a sustainable social and economic development of Slovakia; (3) *Memory, communication and cultural heritage*: addressing the issues of inter-generational communication of the past; historic memory; cultural heritage as a basis of creative and cultural industry and the development of regions and tourism; (4) *Social application laboratory*: designing pilot projects, compiling evaluations and SWOT analyses, reports, setting of indicators and testing of implementation tools for government measures, representative research and the effectiveness of project implementation; production of impact studies and expertise, conducting quantitative and qualitative research, etc. – according to the specific requirements of the government, the parliament, the business sector, self-governments, etc.

II) Applications and innovation

One of the special features of basic and applied research conducted by the Institute of Ethnology SAS is that knowledge and information are obtained predominantly by means of field research and the use of qualitative methods. Thanks to the wide range of ethnographic research methods, we are able to provide:

- a) *qualitative micro-investigation* ("micro-ethnography" case studies, sometimes also called "focus ethnography") for any representative research, programme or government measures, serving as a basis for designing pilot projects, producing impact studies, expertise, evaluations, for the setting and testing of implementation tools of government measures, project implementation effectiveness, etc.;
- b) the *multi-sited ethnography and multi-layered ethnography methods* can be used for a simultaneous qualitative study of phenomena at several sites and in several layers of the research sample, whereby providing a more comprehensive and more representative picture of the studied phenomenon from a synchronous perspective. This kind of research represents an extremely valuable source of information for any quantitative data collection (hard data), provides the required variability, context and depth, makes hard data plastic and enables more relevant interpretation. It is an ideal method for the formulation of representative issues;
- c) thanks to the *participant evaluation* method, we can evaluate project in the most modern manner common abroad, i.e. this method is used for evaluation by means of focus groups, and the measuring indicators are set on the basis of also inner parameters, i.e. what is considered positive and what is felt negative by the evaluated group itself.

Project strategy:

National and international basic and applied research projects will aim to develop topics defined in the Scientific Research Strategy 2016–2020 within the IE SAS.

a) National context: continuing implementation of on-going VEGA projects and submission of new projects. In 2016–2020, the IE SAS will be the research partner to two APVV/SRDA projects which were approved by the APVV/SRDA Agency in 2016. We will also be implementing the research objectives specified in two MVTs projects approved by the SAS management in connection with the on-going COST projects. In addition, the IE SAS plans to submit two new APVV/SRDA projects in the forthcoming period: one of them relates to the research of the social representations of the socialist period, and another one to the research on the possibilities of social inclusion of Roma in Slovakia. We plan to continue developing our successful co-operation with the third sector and the governmental sector, implementing the projects already launched, and to be proactive in submitting new projects.

b) International context: In 2016, the IE SAS is the main organiser of the international conference *Ethnology in the 3rd Millennium*. In the framework of the Network of Academic Institutions in Romani Studies (NAIRS), the IE SAS organised the Board meeting on 07 June 2016, and will be the main organiser of the NAIRS 1st Summer School in Bratislava in August 2016 (<http://www.uet.sav.sk/?q=en>). We will continue carrying out the two COST projects already approved. If the DRIM (ERDF Interregional Danube Transnational Programm) project passes the 2nd round of evaluation (September 2016), the IE SAS will be one of the research partners to this ERDF project in 2016–2017. In the framework of the NAIRS network, we plan to submit, as key coordinator, a Marie Curie project application with the St. Andrews University in Scotland as a main coordinator. In connection with our activities within the European Copernicus Graduate School (CGS), lecturers from the IE SAS gave lectures at the 6th CGS Seminar (April 2016). We plan to continue developing co-operation with our partners within the CBS and to enable our PhD students benefit from the activities planned under its curricula. The Institute's management is aware of the need to intensify and continue submitting project applications under Horizon 2020 calls. At the moment, we are participating as a research partner in the preparation of an application for call CULT-COOP-04-2017 (deadline in February 2017) in the field of cultural heritage, under the preliminary title *Filming the Arts*. We aim to submit one project under HORIZON 2020 calls each year with the perspective of being awarded the project as project partner.

Publishing strategy:

In 2015, the IE SAS signed a framework co-operation contract with the VEDA Publishing House on the publishing of books. Our publishing strategy is approved within our internal system for the period up to 2018. We also aim to offer our best manuscripts to international publishing houses. In addition to scientific production, we also plan to conclude framework contracts with renowned domestic publishers of expert literature (SLOVART, ÚĽUV) and ensure in this way the dissemination of basic research findings among the wider Slovak expert public. In this context, we have prepared an offer for the SLOVART publishing house for the period up to 2018. For the same period, two books have been prepared for publishing in co-operation with ÚĽUV.

Project proposals submitted to 7RP or H2020	2012	2013	2014	2015
Institute as coordinator				
Institute as participant				3

(Note: 2 of the proposals were prepared in 2015, submitted in January and February 2016)

4. Other information relevant for the assessment**Comments on organisational and management activities**

In 2012–2015, the Institute underwent extensive restructuring. In August 2012, there was a change in the position of the Institute's Director after 12 years. At the end of 2015, the Head of Secretariat and our long-year financial and project manager retired. Since 2015, the IE SAS has been employing a research staff member as project manager on the basis of a part-time labour contract. This management strategy of the IE SAS saw its immediate results in the form of an increased number of project applications under Horizon 2020.

The Institute's management has recently optimised the internal operations of the Institute by means of systemic measures in the form of internal regulations, such as regulation on the reporting of publishing activities, regulation preventing duplicate outputs; regulation on remuneration of employees; regulation on performance scoring; regulation on the imprimatur of all publication outputs, etc. All regulations are available to the Institute's employee through the intranet system. In 2016, the IE SAS underwent internal auditing by the SAS and was evaluated as a problem-free organisation, without being imposed any measures for increasing the efficiency of its management. In the framework of improving the effectiveness of the Archive and of the Library, the research and book loan rules have been updated. As part of the modernisation process, we launched the digitisation of the library catalogue in 2013.

Comments on the HR policy

In 2012, the core research team consisted of a high percentage of older generation experts. The IE SAS still pursues the objective of admitting experts from the younger and middle generation and of continuously increasing the scientific qualifications of its research staff in compliance with the recommendations of the Institute's Attestation Committee in 2013.

Comments on dissemination and popularisation

The IE SAS has recently set the objective to completely reconstruct its website so that it informs external users about our activities in a fast and easy way. We digitised all issues of the *Slovenský národopis/Slovak Ethnology* journal and published studies in line with the applicable legislation concerning employees' works. Since 2013, we have been obtaining licences for the full content of each issue. The journal is now published on the website parallel to its printed version in the form of open access. In 2015, we concluded a framework agreement with the VEDA publishing house, which allows us to publish author's studies (parts of monographs) on scientific portals parallel with

the printed publishing of books. Once we obtain a licence, entire publications are immediately published on our website or, if in co-production, they are printed one year after issue. Under the Director's internal regulation, employees are obliged to update their portfolio on the Institute's website and publish their publication outputs on the scientific portals *academia.edu* or *Research gate*. In order to improve the quality of our work with the mass media, we contracted a professional media agent for media support in 2016. We expect to meet with increased media attention and plan to continue pursuing this strategy in the forthcoming period.

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Mgr. Tatiana Podolinská, PhD.

Director of the Institute of Ethnology SAS