

Questionnaire
Summary of the main activities of a research institute
of the Slovak Academy of Sciences

Period: January 1, 2012 - December 31, 2015

1. Basic information on the institute:

1.1. Legal name and address

Institute of Art History of Slovak Academy of Sciences

1.2. URL of the institute web site

<http://www.dejum.sav.sk/>

1.3. Executive body of the institute and its composition

Directoriat	Name	Age	Years in the position
Director	Ivan Gerát, doc. PhDr., PhD.	52	11
Deputy director	Jozef Medvecký, Mgr., CSc. (to 31. 8. 2016)	68	11
	Barbara Balážová, Mgr. et Mgr. Art., PhD. (from 01. 09. 2016)	40	1
Scientific secretary	Veronika Kucharská, Mgr., PhD.	37	1

1.4. Head of the Scientific Board

Mgr. Jozef Medvecký, CSc.

1.5. Basic information on the research personnel

1.5.1. Number of employees with university degrees (PhD students included) engaged in research projects, their full time equivalent work capacity (FTE) in 2012, 2013, 2014, 2015, and average number of employees in the assessment period

	2012		2013		2014		2015		total		
	number	FTE	number	FTE	number	FTE	number	FTE	number	averaged number per year	averaged FTE
Number of employees with university degrees	8,0	8,000	9,0	8,460	9,0	8,200	10,0	8,400	36,0	9,0	8,265
Number of PhD students	0,0	0,000	0,0	0,000	1,0	0,130	0,0	0,000	1,0	0,3	0,033
Total number	8,0	8,000	9,0	8,460	10,0	8,330	10,0	8,400	37,0	9,3	8,298

1.5.2. Institute units/departments and their FTE employees with university degrees engaged in research and development

Research staff	2012		2013		2014		2015		average	
	No.	FTE	No.	FTE	No.	FTE	No.	FTE	No.	FTE
Institute in whole	8,0	8,000	9,0	8,460	9,0	8,200	10,0	8,400	9,0	8,265
Department of Research	7,0	7,000	8,0	7,460	8,0	7,200	9,0	7,400	8,0	7,265
Department of Art-historical Documentation	1,0	1,000	1,0	1,000	1,0	1,000	1,0	1,000	1,0	1,000

1.6. Basic information on the funding of the institute

Institutional salary budget and others salary budget

Salary budget	2012	2013	2014	2015	average
Institutional Salary budget <i>[thousands of EUR]</i>	142,728	142,892	140,226	145,592	142,860
Other Salary budget <i>[thousands of EUR]</i>	26,933	26,599	27,723	3,264	21,130

1.7. Mission Statement of the Institute as presented in the Foundation Charter

The Institute of Art History of Slovak Academy of Sciences concentrates on a research into the Slovak art history and architecture and their international context. The subject involves an investigation into painting, sculpture, handicraft and architecture since Middle Ages till 20th Century; an analysing of a historical development, international relations, iconographical motives, social bounds and theoretical aspects of history of Slovak art. Results of the research are published in a form of monographs or as journal studies.

1.8. Summary of R&D activity pursued by the institute during the assessment period in both national and international contexts, (recommended 5 pages, max. 10 pages)

The activities of the institute were focussed on a research into the Slovak art history and architecture and their international context. The institute members published their books and articles in scholarly journal and monograph chapters, presented at international scholarly conferences. Furthermore, they and solved several important problems in the sphere of monument protection and conservation and contributed to studying and representation of Slovak visual arts by investing their know-how in exhibitions.

The journal ARS, published by the Slovak Academy of Sciences in Bratislava since 1967, is devoted to the history of the visual arts and architecture in Central Europe and their European context from the early Middle Ages to the present. The eight numbers of the journal were published between 2012-2015 and distributed in more than 100 scholarly libraries.

The project "European dimensions of the artistic culture in Slovakia" (December 2010 – March 2015) aimed at establishing The national centre of excellence for research of the artistic culture in Slovakia. Based on the model of foreign centres of excellence, the centre will create opportunities for high-quality research, education and innovative activities, coordinating of scientific work of the Slovak research teams for international strategic programs and at the same time it will offer the motivating surrounding for active participation of young research workers in new projects. The Institute of Art History of SAS collaborated on the implementation of the project with the partners: Institute of World Literature of SAS, Institute of Musicology of SAS, Institute of Theatre and Film Research of SAS, Institute of Slovak Literature of SAS, Ján Stanislav Institute of Slavistics of SAS. The project was focused on the development of research infrastructure as well as the

research work with textual, visual and audio sources, resulting in the electronic database of artistic and cultural heritage in Slovakia. Its collateral activities were network seminars, international virtual conference, popularizing events and publication activities of the scholars of all the institutions of the Slovak Academy of Sciences involved in the project. The proceedings of the project conference „Art Sciences and History of Culture“ were published by the institute (Ivan GERÁT, Adam BŽOCH, Dagmar PODMAKOVÁ, Hana URBANCOVÁ, Dana HUČKOVÁ, Peter ŽEŇUCH (eds.): *Vedy o umeniach a dejiny kultúry*. Bratislava : Ústav dejín umenia SAV, 2013, ISBN 978-80-971407-5-5). The work of this project is being prolonged by an interdisciplinary research group, investigating into the artistic representations of the three Magi theme.

In the framework of this project, two monographs of the institute members were published in English: *Men of Taste. Essays on Art Collecting in East-Central Europe* is a collection of essays dedicated to collecting in Bratislava and locations inside and outside Slovakia connected to it. The essays are all concerned with a different collector Duke Albert of Saxe-Teschen, Count Pálffy, Karl Kuffner and Enea Grazioso Lanfranconi and Count Antoine E. Seilern. They establish specific examples of the history of art collecting in East-Central Europe from the eighteenth to the twentieth century. The principal aim was to show what the collecting activities of selected noble individuals contributed to international developments in art and art history (CIULISOVÁ, Ingrid: *Men of Taste : Essays on Art Collecting in East-Central Europe*. Bratislava : Veda, 2014. 174 pp. ISBN 978-80-224-1338-1).

The book *“Legendary Scenes : an Essay on Medieval Pictorial Hagiography”* is devoted mainly to scenes from the lives of saints in panel paintings originally produced in the northern regions of the Kingdom of Hungary in present-day Slovakia. The most important topoi of pictorial hagiography were described, which played an important role in the complex system of the functions of medieval images. The repetition of compositions and motifs confirmed, propagated and celebrated noble ideals. The veneration of a behaviour model gave people the chance to come into contact with the ideal in their own lives, or at least, it offered them an orientation point beyond the horizon of what was possible in reality, and its existence assured them that human endeavour had meaning. This was also why the community and patrons demanded familiar pictorial solutions, which corresponded to the recognized models of behaviour. (GERÁT, Ivan. *Legendary Scenes : an Essay on Medieval Pictorial Hagiography*. Bratislava : Veda, 2013. 344 pp. ISBN 978-80-224-1349-7).

The project of Ján Bakoš „Methodological polemics in art history 1960-1980“ dealt with the struggle between liberal "humanists" and historical relativists or between epistemological individualism and impersonal essentialism, and the polemics of the adherents to genetic method against iconologists, or structuralist criticism of conventionalism. A particular attention was devoted to the conflict between nationalist and internationalist approach and the discourse on regionalism and universalism in Central European art historiography. The analyses aimed at unveiling the ideological background of the studied methodological positions and identification of their political dimension. The project resulted in a series of essays which have been included in the book BAKOŠ, Ján. *DISCOURSES AND STRATEGIES : The Role of the Vienna School in Shaping Central European Approaches to Art History & Related Discourses*. Frankfurt a.M. : Peter Lang GmbH, 2013.

Members of the institute collaborated on the activities of monument preservation. In the framework of such a cooperation, Jozef Medvecký participated in the uncovering of medieval frescoes in the lower church of St Emmeram, Svorad a Benedikt in Nitra. These images provide a testimony of a collaboration with the most developed artistic centres in Italy. The findings were published in a monograph of the church (*The Nitra Castle and Cathedral Church - Basilica of st. Emmeram*. Nitra : Biskupský úrad, Arte Libris, 2012. 159 pp. ISBN 978-80-971057-5-4).

The International conference *Concept – Image – Reception. Baroque Ceiling Painting in the Setting of European Monasteries* took place in Bratislava in September 2013. The conference was organised by the Institute of Art History SAS in cooperation with the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE), the Department of Art History, Faculty of Arts, Masaryk University in Brno and the Institute of Art History, Academy of Sciences of the Czech Republic. The main theme of the conference was the relationship between monumental ceiling paintings and texts relating to them, and their reception, in the European countries in the seventeenth and eighteenth centuries. The conference papers were published as a special issue of *Ars* (ARS, 47, 2014, Nr. 1, ISSN 0044-9008.)

Barbara Balážová has published a monograph *Medzi Prahou a Norimbergom, Viedňou a Banskou Štiavnicou. Ulrich Reutter a jeho svet okolo 1600*. [Between Prague and Nuremberg, Vienna and Banská Štiavnica. Ulrich Reutter and His World around 1600] Bratislava : Societas historiae artium, 2013, 148 pp., 58 ill. ISBN 978-80-970304-2-1. What the author tried to follow using three memory or friendship books (*album amicorum*) of Ulrich Reutter (1563 – 1619) as well as other written archival and visual sources was not only the basic analysis of each entry but also the cultural experience of concrete individuality around 1600 in Central Europe. This type of description is already significant for historical anthropology when dealing with classical subjects or such topics as the historical development of the family, history of birth and death, history of rituals, history of daily life or history of mentalities. Thanks to more than 550 entries dedicated to Ulrich Reutter she was able to reconstruct his significant life experience on one side but on the other side also his cultural experience and interactions which were headed to the different literary works, medals and craftworks ordered as well as dedicated to him. By tracking those cultural interactions the monograph leads us to the more global phenomenon as the self-representation through the art, relation between education and donorship in the Early Modern Europe, as well as migration of elites and their dependence on the cultural centers such Nuremberg or Vienna.

The project of Jozef Medvecký „*Baroque in Slovakia – Baroque Art in Central Europe – Late Baroque Painting - Artist's Monograph*“ resulted in an artist's monograph based on a new assessment of the work and personality of Anton Schmidt (1713 – 1773), the important painter of Viennese origin but active in the area of Central Slovak Mining towns in the Late Baroque period (*Anton Schmidt 1713 – 1773. Život a dielo barokového maliara*. Societas historiae artium : Bratislava 2013, 256 pp., 285 fig., ISBN 978-80-970304-3-8. Another project of the same author was devoted to interpretation and presentation of artworks of the important Italian painter Carpofo Tencalla (1623 – 1684) His frescoes at Červený Kameň Castle anchored in the tradition of Italian Seicento. Their iconographic program of the decoration in the unique *salla terrena* has been interpreted as a typical sign of the change of taste in the mid-17th century. Detailed examination of these issues and systematic work on the project resulted in a comprehensive assessment of the artist's work, who utilized the lessons gained in the pivotal artistic centers and met the needs of his Central European customers (MEDVECKÝ Jozef. *Anjelský hrad v Karpatoch. Carpofo Tencalla a ranobaroková výzdoba hradu Červený Kameň*. [The Angel Castle in the Carpathians. Carpofo Tencalla and the Early Baroque Decoration of the Castle Červený Kameň]. Bratislava : Societas historiae artium a Ústavo dejín umenia SAV, 2015, 187 pp., 180 fig., ISBN 978-80-970304-4-5).

The book *Spiš Altars in the 19th Century* by Marta Herucová offers an erudite picture of the history and art of little-known monuments. It reveals their donors and creators on the background of the events of that time. It pursues interesting matters connected with certain altarpieces, whether they concern iconography, subjects or inspirations and models regardless of the confession. It contributes to the deepening of expert as well as common awareness of the *ars sacra* in the regional and European relations. (HERUCOVÁ Marta. *Spišské oltáre 19. storočia* [Spiš Altars in the 19th Century]. Lubiša : Pictonica, s. r. o., 2015. 120 pp. ISBN: 978-80-972208-0-8).

The monograph of Bibiana Pomfyová *The Medieval Bíňa : Archeology – History – Architecture* focuses on the medieval settlement and history of the important polycultural site. Interdisciplinary work summarizes the knowledge of the art-historical, archaeological and historical research. The publication is aimed on four sacral buildings. One of them (St. Nicholas' Church) is connected with a hypothesis about the existence of a Benedictine monastery. Another three monuments – Church of the Virgin Mary, Chapel of the Twelve Apostles, and St. Catherine's Chapel – were related to the existence of a Premonstratensian monastery. The publication completes, revises, or rebuts up-to-date interpretations and hypothesis. In large measure the authors base their findings on archive research and on up-to-now unpublished archive materials. Through the examples of the sacral buildings from Bíňa the problematic fields are analysed related to the Medieval monasteries and monastery architecture: existence of a specific order architecture and other. (POMFYOVÁ, Bibiana – SAMUEL, Marián – ŽAŽOVÁ, Henrieta. *Stredoveká Bíňa : archeológia – história – architektúra*. Bratislava : Foart, 2014, 232 pp. ISBN 978-80-89664-22-1).

Owing to her participation in the international project *Court Residences as Places of Exchange in Late Medieval and Early Modern Europe (1400-1700) – Palatium*, funded by the European Science Foundation, Ingrid Ciulisová has co-edited (with Herbert Karner and Bernardo J. García García) *The Habsburgs and their Courts in Europe, 1400–1700 : Between Cosmopolitanism and Regionalism* (www.courtresidences.eu, Österreichische Akademie der Wissenschaften, 2014, Palatium e-Publication, Volume 1, ISBN 978-94-6018-483-3). She was also the editor of the book *Artistic Innovations and Cultural Zones* (Peter Lang, Frankfurt am Main - Vydavateľstvo VEDA, Bratislava, 2014, Spectrum Slovakia, Volume 7, ISBN 978-3-631-66122-2).

Another book edited by Ingrid Ciulisová has been prepared in collaboration with Peter Lang Verlag and partially funded by The Lila Acheson Wallace-Reader's Digest Publications grant, awarded to the author by Villa I Tatti, the Harvard University Center for Italian Renaissance Studies (CIULISOVÁ Ingrid (ed.). *Artistic Innovations and Cultural Zones*. Frankfurt am Main : Peter Lang Publishing Group, Bratislava : Veda, 2014, 296 pp. (Spectrum Slovakia), Vol. 7. ISBN 978-3-631-66122-2). The book includes the study Rogier van der Weyden and Veit Stoss and Their Two Followers by Ingrid Ciulisová.

Ivan Gerát has actively participated in the international project „Transferts et circulations artistiques en Europe à l'époque gothique (XIIe – XVIe siècles)“ organized around the Institut national d'histoire de l'art in Paris. He presented the results of his research on the conference „Les transferts iconographiques et stylistiques à l'époque gothique“ in Liège, Belgium 16.11.2012. The final version of his contribution was published as GERÁT, Ivan. *De Lübeck à Košice: Les transferts iconographiques et stylistiques entre deux cycles iconographiques consacrés à Élisabeth de Thuringe vers 1450*. In: DUBOIS, Jacques - GUILLOUËT, Jean-Marie - van den BOSSCHE, Benoît (eds.): *Les transferts artistiques dans l'Europe gothique : repenser la circulation des artistes, des oeuvres, des themes et des savoir-faire (XIIe-XVIe siècle)*. Paris : Picard, 2014, pp. 319-336. ISBN 978-2-7084-0972-9.

The project of Zuzana Bartošová was dealing with the research and interpretation of varied artistic life in Košice between the two world wars. The basic research focused on activities of individual personalities, notably JUDr. Josef Polák, custodian and later director of the East Slovakian Museum, Eugen Krón, graphic artist who ran a private art school, and Anna Lesznai, textile artist and illustrator. In addition, the interpretation in the publication *Košice modernism and its wider context* based on relevant studies also included Košice activities of other significant personalities, such as János Mácsa, organiser of cultural and political events; painters Anton Jaszusch, František Foltýn, Gejza Schiller, Alexander Bortnyik, Konštantín Bauer, Július Jakoby, Koloman Sokol, Imrich Oravec, Ľudovít Feld; and Lajos Kassák, poet, theorist of the avant-garde and visual artist. Bartošová was a co-author of the exhibition in the Gallery of Eastern Slovakia in Košice, as well as of a text in the exhibition catalogue *KISS-SZEMÁN*, Zsófia –

LEŠKOVÁ, Lena (eds.): *Košická moderna. Umenie Košíc v dvadsiatych rokoch 20. storočia* [Košice Modernism. Košice Art in the Nineteen-Twenties]. Košice : Východoslovenská galéria, 2013. The exhibition was repeated in Bratislava 2014 (BARTOŠOVÁ Zuzana – BURDZIŇSKI Michał – HOMOL'OVÁ Alexandra (exhibition curators): *Košická moderna a jej kontext* [Košice Modernism and its Context]. Slovak National Gallery, vernissage 4. 12. 2014)

Zuzana Bartošová has also curated the exhibition Independent Scene/Slovak Visual Art 1960 – 2000, presented at the Embassy of the Slovak Republic in London in the year 2012. The exhibition has been introduced by Henry Meyiric Hughes, the long serving president of Association internationale des critiques d'art (AICA) and the former director of Art Council in Great Britain.

The volume *Bella Italia*, edited by Dana Bořutová, in a series of in-depth studies, features varied facets of multifarious interconnections between the 19th c. arts in Slovakia and artistic centres of Italy. At the same time, it represents a solid basis for future scholarship in the topic. Exploiting extensive basic research (archives, libraries, documentation centres, collections), it brings numerous novel findings and arguments. The same author prepared a scenario of the exhibition „A TRIBUTE TO THE VICTIMS. Military Cemeteries of Architect Dušan Jurkovič“ using the results of her previous research into the work of the architect Dušan Jurkovič. The exhibition took place in the Museum of sepulchral culture in Kassel, Germany, 2014, and was accompanied by a large scholarly catalogue.

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (ratios in percentage)

80/20, 40/60

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications listed for the assessment period should not exceed the average number of employees with university degrees engaged in research projects. The principal research outputs (max. 5, including Digital Object Identifier - DOI) should be underlined

AAA01 BAKOŠ, Ján. *Discourses and Strategies: the Role of the Vienna School in Shaping Central European Approaches to Art History & Related Discourses*. Frankfurt am Main : Peter Lang, 2013. 227 pp. Schriftenreihe der Slowakischen Akademie der Wissenschaften / Series of the Slovak Academy of Sciences, Band / Volume 5. ISBN 978-3-631-64452-2. ISSN 1612-149X.

AAB01 BALÁŽOVÁ, Barbara. *Medzi Prahou a Norimbergom, Viedňou a Banskou Štiavnicou : Ulrich Reutter a jeho svet okolo 1600* [Between Prague and Nuremberg, Vienna and Banská Štiavnica. Ulrich Reutter and His World around 1600]. Bratislava : Societas historiae artium, 2013. 141 pp. ISBN 978-80-970304-2-1.

AAB02 CIULISOVÁ, Ingrid. *Men of Taste : Essays on Art Collecting in East-Central Europe*. Bratislava : Veda, 2014. 174 pp. European Dimensions of the Artistic Culture in Slovakia (ITMS: 26240120035). ISBN 978-80-224-1338-1.

AAB03 GERÁT, Ivan. *Legendary Scenes : an Essay on Medieval Pictorial Hagiography*. Bratislava : Veda, 2013. 344 pp. European Dimensions of the Artistic Culture in Slovakia (ITMS: 26240120035). ISBN 978-80-224-1349-7.

AAB04 MEDVECKÝ, Jozef. *Anjelský hrad v Karpatoch. Carpofo Tencalla a ranobaroková výzdoba hradu Červený Kameň* [The Angel Castle in the Carpathians. Carpofo Tencalla and Early Baroque Decoration of the Castle Červený Kameň]. Recenzovali Ivan Rusina, Katarína Chmelinová. Bratislava : Societas historiae artium, 2015. 187 pp. ISBN 978-80-970304-4-5.

AAB05 POMFYOVÁ, Bibiana - SAMUEL, Marián - ŽAŽOVÁ, Henrieta. *Stredoveká Bíňa : archeológia – história – architektúra* [Medieval Bíňa : Archeology – History – Architecture]. Bratislava : FO ART, 2014. 232 pp. ISBN 978-80-89664-22-1.

2.1.3 List of monographs/books published abroad

AAA Scientific monographs published abroad

AAA01 BAKOŠ, Ján. *Discourses and Strategies: the Role of the Vienna School in Shaping Central European Approaches to Art History & Related Discourses*. Frankfurt am Main : Peter Lang, 2013. 227 pp. Schriftenreihe der Slowakischen Akademie der Wissenschaften / Series of the Slovak Academy of Sciences, Band / Volume 5. ISBN 978-3-631-64452-2. ISSN 1612-149X.

ABA Monographic studies in journals and proceedings published abroad

ABA01 POMFYOVÁ, Bibiana. Ranostredoveké kláštory na Slovensku: torzálna architektúra - torzálné poznatky - torzálné hypotézy [Early Medieval Monasteries in Slovakia: Ruins of Architecture – Findings about Ruins of Architecture – Hypotheses]. In *Archaeologia historica*, 2015, vol. 40, no. 2, pp. 733-777. ISSN 0231-5823.

ABC Chapters in scientific monographs published abroad

ABC01 CIULISOVÁ, Ingrid. Rogier van der Weyden and Veit Stoss and Their Two Followers. In *Artistic Innovations and Cultural Zones*. - Frankfurt am Main ; Bratislava : Peter Lang Publishing Group : Veda, 2014, pp. 182-213. ISBN 978-3-631-66122-2.

ABC02 GERÁT, Ivan. De Lübeck à Košice. Les transferts iconographiques et stylistiques entre deux cycles iconographiques consacrés à Élisabeth de Thuringe vers 1450. In *Les transferts artistiques dans l'Europe gothique : repenser la circulation des artistes, des oeuvres, des themes et des savoir-faire (XIIIe-XVIe siècle)*. Paris : Picard, 2014, pp. 319-336. ISBN 978-2-7084-0972-9.

ADEB Scientific papers in other foreign journals not registered in Current Contents Connect without IF (non-impacted)

ADEB01 BOŘUTOVÁ, Dana. Architektura slowacka w drodze do emancypacji [Slovak architecture on the path of emancipation]. In *Herito : dziedzictwo, kultura, współczesność*, 2012, vol. 4, no. 9, pp. 94-111. ISSN 2082-310X.

ADEB02 GERÁT, Ivan. Notes on the Iconography of the Altar of the Holy Cross in Sabinov (Zeben, Kisszeben). In *Ars Hungarica : a Magyar Tudományos Akadémia Művészettörténeti Kutató*, 2013, 39, no. 1, pp. 54-60. ISSN 0133-1531.

ADEB03 GERÁT, Ivan. The Power of Deceased in Panel Paintings from Central Europe (C. 1474-1507). In *Hortus Artium Medievalium : journal of the International Research Center for Late Antiquity and Middle Ages*, 2015, vol. 21, pp. 284-295. ISSN 1848-9702.

- ADEB04 GERÁT, Ivan. Visions and the Image of Ecclesiastical Dignitaries in the Pre-Reformation Period. In *Ikon : časopis za ikonografske studije*, 2013, vol. 6, pp. 131-140. ISSN 1846-8551. Projekt Európske dimenzie umeleckej kultúry Slovenska (ITMS: 26240120035).
- ADEB05 POMFYOVÁ, Bibiana - SAMUEL, Marián - ŽAŽOVÁ, Henrieta. Stredoveká sakrálna architektúra v Bíni (sumarizácia, korekcia a doplnenie súčasných poznatkov) [Sacred Medieval Architecture in Bíňa (Summary and amendment of existing information)]. In *Archaeologia historica*, 2013, 38, no. 1, pp. 271-290. ISSN 0231-5823.

ADMB Scientific papers in foreign non-impacted journals registered in Web of Sciences or Scopus

- ADMB01 BAKOŠ, Ján. Czech Structuralism and Semiotics as Apology of Avant-garde. In *Eirene : Studia Graeca et Latina*, 2012, 48, no. 1-2, pp. 147-152. (2012 - The Central European Journal of Social Sciences and Humanities (CEJSH), European Reference Index for Humanities (ERIH), Scopus). ISSN 0046-1628.
- ADMB02 BAKOŠ, Ján. Otto Pächt and Albert Kotal: Methodological Parallels. In *Umění Art : časopis Ústavu dějin umění Akademie věd České republiky*, 2014, 62, no. 5, pp. 406-422. ISSN 0049-5123. Vyšlo aj BAKOŠ, J. Otto Pächt and Albert Kotal: Methodological Parallels In *Journal of Art Historiography*, 2015, č. 13, ISSN 2042-4752.
- ADMB03 CIULISOVÁ, Ingrid. Dvořák's Pupil Johannes Wilde (1891-1970). In *Umění-Art : časopis Ústavu dějin umění Akademie věd České republiky*, 2012, roč. LX, no. 2, pp. 101-108. (2012 - Thomson Reuters Master Journal List, Web of Science (ISI Web of Knowledge), Scopus). ISSN 0049-5123.
- ADMB04 CIULISOVÁ, Ingrid. Jacques de Backer, Gillis Coignet and the Antwerp Art Dealer Anthonis Palermo. In *Eirene : Studia Graeca et Latina*, 2012, 48, 1-2, pp. 82-90. (2012 - The Central European Journal of Social Sciences and Humanities (CEJSH), European Reference Index for Humanities (ERIH), Scopus). ISSN 0046-1628.

AEC Scientific papers in foreign peer-reviewed proceedings, monographs

- AEC01 BARTOŠOVÁ, Zuzana. Le fauvisme et l'expressionnisme slovaque: un cas presque inconnu. In *Les migrations fauves : la diffusion du fauvisme et des expressionnismes en Europe centrale et orientale*. Dijon : Universitaires de Dijon, 2012, pp. 77-82. ISBN 978-2-36441-032-9.
- AEC02 BARTOŠOVÁ, Zuzana. Nomádi a emigranti 20. storočia: cesty tvorby výtvarných umelcov a kritikov na Slovensko po 1. svetovej vojne [Nomads and Emigrants of the 20th Century : The Migration of Visual Artists and Art Critics from and to Slovakia after WWI]. In *Cizinec - vyhnanec - přistěhovelec : sborník příspěvků z mezinárodního sympozia Umění a kultury střední Evropy 2011*. Eds. Zuzana Zemanová, Lenka Pořízková. - Olomouc : Univerzita Palackého, 2012, pp. 161-186. ISBN 978-80-244-3032-4.
- AEC03 BARTOŠOVÁ, Zuzana. Politické rámce aktivít neoficiálnej slovenskej výtvarnej scény sedemdesiatych a osemdesiatych rokov 20. storočia [Political Frameworks of Activities of the Unofficial Slovak Art Scene in the 1970s and 1980s]. In *Totalitarismus 6*. Editor Ivo T. Budil. - Plzeň : Katedra historických věd FF Západočeské univerzity, 2014, pp. 119-139. ISBN 978-80-261-0379-0.

- AEC04 CIULISOVÁ, Ingrid. Portrait of an Oriental and its Story: a short Report. In *Geest en gratie : Essays Presented to Ildikó Ember on Her Seventieth Birthday*. Editor Orsolya Radványi. Budapest : Szépművészeti múzeum, 2012, pp. 62-65.
- AEC05 GERÁT, Ivan. Saint Anthony the Hermit in the Northern Renaissance - Some Aspects of His Painted Legends. In *Centers and Peripheries in European Renaissance Culture : Essays by East-Central European Mellon Fellows*. Edited by György E. Szönyi and Csaba Maczelka. Szeged : JatePress, 2012, pp. 213-222. ISBN 978-963-315-079-5.
- AEC06 GERÁT, Ivan. The Trials of the Martyrs - Legal and Cosmic Aspects of Late Mediaeval Visual Topoi. In *The Iconology of Law and Order (Legal and Cosmic)*. Ed. by Anna Kérchy, Attila Kiss, György E. Szönyi. - Szeged : IEAS, 2012, pp. 29-40. ISBN 978-963-315-076-4. ISSN 0230-2780.
- AEC07 KARNER, Herbert - CIULISOVÁ, Ingrid - GARCÍA, Bernardo J. García. Introduction and Acknowledgements. In *The Habsburgs and their Courts in Europe, 1400–1700 : Between Cosmopolitanism and Regionalism*. Ed. by Herbert Karner, Ingrid Ciulisová and Bernardo J. García García. Leuven : www.courtresidences : Österreichische Akademie der Wissenschaften, 2014, pp. 7-10. ISBN 978-94-6018-483-3.

AECA Scientific papers in foreign peer-reviewed proceedings and shorter chapters in foreign scientific monographs or academic/university textbooks

- AECA01 BALÁŽOVÁ, Barbara. Príbeh (ako) z Hollywoodu [A Hollywood (-style) Story]. In *Ars linearis V.*. Praha : Národní galerie, 2015, pp. 70-79. ISBN 978-80-7035-587-9. In english: A Hollywood (-style) Story pp. 155-158.
- AECA02 GERÁT, Ivan. Nebezpečné ženy v obrazových legendách sv. Antona okolo roku 1500 [Dangerous women in the pictorial legends of S. Anthony the Hermit around 1500]. In *Setkávání : studie o středověkém umění věnované Kláře Benešové*. Praha : Ústav dějin umění AV ČR, v.v.i., 2015, pp. 122-134. ISBN 978-80-86890-75-3.
- AECA03 GERÁT, Ivan. Saintly Patrons, their Altarpieces, and Regional Identities in Medieval Scepusia. In *Cuius Patrocinio Tota Gaudet Regio : Saints' Cults and the Dynamics of Regional Cohesion*. Zagreb : Hagiotheca, 2014, pp. 297-311. ISBN 978-953-56205-2-5.

2.1.4. List of monographs/books published in Slovakia

AAB Scientific monographs published in Slovak publishing houses

- AAB01 BALÁŽOVÁ, Barbara. *Medzi Prahou a Norimbergom, Viedňou a Banskou Štiavnicou : Ulrich Reutter a jeho svet okolo 1600* [Between Prague and Nuremberg, Vienna and Banská Štiavnica. Ulrich Reutter and His World around 1600]. Bratislava : Societas historiae artium, 2013, 141 pp. ISBN 978-80-970304-2-1.
- AAB02 CIULISOVÁ, Ingrid. *Men of Taste : Essays on Art Collecting in East-Central Europe*. Bratislava : Veda, 2014, 174 pp. ISBN 978-80-224-1338-1.
- AAB03 GERÁT, Ivan. *Legendary Scenes : an Essay on Medieval Pictorial Hagiography*. Bratislava : Veda, 2013. 344 pp. ISBN 978-80-224-1349-7.

- AAB04 HERUCOVÁ, Marta. *Spišské oltáre 19. storočia* [Spiš Altars in 19th Century]. Ľubiša : Pictonica s.r.o., 2015. 120 pp. ISBN 978-80-972208-0-8.
- AAB05 MEDVECKÝ, Jozef. *Anjelský hrad v Karpatoch. Carpofo Tencalla a ranobaroková výzdoba hradu Červený Kameň* [The Angel Castle in the Carpathians. Carpofo Tencalla and Early Baroque Decoration of the Castle Červený Kameň]. Bratislava : Societas historiae artium, 2015. 187 pp. ISBN 978-80-970304-4-5.
- AAB06 MEDVECKÝ, Jozef. *Anton Schmidt 1713-1773 : život a dielo barokového maliara* [Anton Schmidt 1713 - 1773. Life and Work of a Baroque Painter]. Bratislava : Societas historiae artium, 2013. 256 pp. ISBN 978-80-970304-3-8.
- AAB07 POMFYOVÁ, Bibiana - SAMUEL, Marián - ŽAŽOVÁ, Henrieta. *Stredoveká Biňa : archeológia – história – architektúra* [Medieval Biňa : Archeology – History – Architecture]. Bratislava : FO ART, 2014. 232 pp. ISBN 978-80-89664-22-1.

ABD Chapters in scientific monographs published in Slovak publishing houses

- ABD01 BARTOŠOVÁ, Zuzana. Eugen Krón v Košiciach [Eugen Krón in Košice]. In *Košická moderna. Umenie Košíc v dvadsiatych rokoch 20. storočia* [Košice modernism. Košice Art in the Nineteen-Twenties]. Košice : Východoslovenská galéria, 2013, pp. 150-169. ISBN 978-80-85745-65-8.
- ABD02 BARTOŠOVÁ, Zuzana. Na margo začlenenia košickej moderny do dejín výtvarného umenia na Slovensku [On the Integration of Košice Modernism into the History of Fine Art in Slovakia]. In *Košická moderna. Umenie Košíc v dvadsiatych rokoch 20. storočia*. Košice : Východoslovenská galéria, 2013, pp. 368-371. ISBN 978-80-85745-65-8.

ADDB Scientific papers in domestic journals registered in Current Contents Connect without IF (non-impacted)

- ADDB01 BARTOŠOVÁ, Zuzana. Palimpsest ako jeden z možných jazykov interpretácie dejín umenia 20. storočia (Na príklade umenia Košíc dvadsiatych rokov 20. storočia) [Palimpsest – One of the Possible Languages to Interpret the 20th Century Art History (Used on the Example of Košice Art in the 1920s)]. In *World Literature Studies : časopis pre výskum svetovej literatúry*, 2013, vol. 5 [22], special issue, pp. 56-74. (2013 - Current Contents, SCOPUS, Art & Humanities Citation Index, Current Contents /Art & Humanities/, CEEOL, Central European Journal of Social Sciences and Humanities). ISSN 1337-9690.
- ADDB02 GERÁT, Ivan. Dve hľadiská interpretácie obrazových legiend vo vizuálnej kultúre neskorého stredoveku [Two Aspects of Interpretation of Pictorial Legends in the Visual Culture of the Late Middle Ages]. In *World Literature Studies : časopis pre výskum svetovej literatúry*, 2013, vol. 5 [22], special issue, pp. 41-55. (2013 - Current Contents, SCOPUS, Art & Humanities Citation Index, Current Contents /Art & Humanities/, CEEOL, Central European Journal of Social Sciences and Humanities). ISSN 1337-9690.
- ADDB03 GERÁT, Ivan. Várossov pojem umeleckého obrazu vo svetle súčasných vied o obraze [Váross's Concept of Artistic Image in the Light of Contemporary Iconology]. In *Filozofia*, 2014, 69, no. 2, pp. 154-163. (2014 - Current Contents, SCOPUS, EBSCO, CEJSH). ISSN 0046-385X.

ADFB Scientific papers in other domestic journals not registered in Current Contents Connect without IF (non-impacted)

- ADFB01 BALÁŽOVÁ, Barbara. Hic Jason novus incola Jasovianae Phoebus adorea – einige Bemerkungen zum ikonographischen Programm der Bibliothek von Jasov. In *ARS : časopis Ústavu dejín umenia SAV*, 2014, 47, no. 1, pp. 70-83. ISSN 0044-9008.
- ADFB02 CIULISOVÁ, Ingrid. Archanjel Michal vážiaci duše zo Spišskej Kapituly [The Archangel Michael as the Weigher of Souls from Spišská Kapitula]. In *Monument revue : časopis na propagáciu vedeckého poznávania pamiatkového fondu Slovenska*, 2015, 4, no. 1, pp. 2-5. ISSN 1338-807X.
- ADFB03 CIULISOVÁ, Ingrid. Vojvoda Albert Sasko-Tešínsky a jeho vkus [Duke Albert of Saxe-Teschen and His Taste]. In *Ars : časopis Ústavu dejín umenia SAV*, 2012, 45, no. 1, pp. 67-82. ISSN 0044-9008.
- ADFB04 ĐURČEKOVÁ, Lenka - MEGYEŠI, Peter. Emblémy na priečelí Paláca Klobušických v Prešove [Emblems on the façade of Klobusiczky Palace in Prešov]. In *Pamiatky a múzeá : revue pre kultúrne dedičstvo*, 2015, 64, no. 4, pp. 15-22. ISSN 1335-4353.
- ADFB05 GERÁT, Ivan. Martýrium sv. Adriána v Sabinove [Martyrdom of St. Adrian in Sabinov]. In *Pamiatky a múzeá : revue pre kultúrne dedičstvo*, 2012, 61, no. 4, pp. 20-22. ISSN 1335-4353.
- ADFB06 GERÁT, Ivan - ZERVAN, Marián. Obrazy, narácie a performatívnosť v diele Štefana Papča Občania [Images, Narrations and Performativeness in the Work Citizens by Štefan Papčo]. In *Profil súčasného výtvarného umenia*, 2015, 22, no. 3, pp. 6-21. ISSN 1335-9770.
- ADFB07 HERUCOVÁ, Marta. Jos. Czauczik pinxit. Sakrálne diela Jozefa Cauhika [Jos. Czauczik pinxit. Sacral Works by Joseph Czauczik]. In *Pamiatky a múzeá : revue pre kultúrne dedičstvo*, 2015, 64, no. 1, pp. 19-26. ISSN 1335-4353.
- ADFB08 HERUCOVÁ, Marta. Postavy psychostasis na maľbe v Porube [Figures in Psychostasis on the Painting in Poruba]. In *Pamiatky a múzeá : revue pre kultúrne dedičstvo*, 2013, 62, no. 4, pp. 2-8. ISSN 1335-4353.
- ADFB09 MEDVECKÝ, Jozef. Oltárny obraz sv. Štefana kráľa v Skalici [The Altarpiece of St. Stephan the King in Skalica]. In *Pamiatky a múzeá : revue pre kultúrne dedičstvo*, 2012, 61, no. 2, pp. 46-47, 5 fig. ISSN 1335-4353.
- ADFB10 MEDVECKÝ, Jozef. Smrť a korunovanie Panny Márie. Gotická freska v Nitre [The Death and Coronation of Virgin Mary. A Gothic Fresco in Nitra]. In *Pamiatky a múzeá : revue pre kultúrne dedičstvo*, 2012, 61, no. 4, pp. 2-8, 13 fig., 2 fig. cover. ISSN 1335-4353.
- ADFB11 POMFYOVÁ, Bibiana - SAMUEL, Marián. Románsky lev z Bíne [Romanesque lion from Bíňa]. In *Pamiatky a múzeá : revue pre kultúrne dedičstvo*, 2013, 62, no. 2, pp. 2-7. ISSN 1335-4353.

AED Scientific papers in domestic peer-reviewed proceedings, monographs

- AED01 BALÁŽOVÁ, Barbara. Domus Dei et Domus Sapientiae - poznámky k nástenným maľbám Johanna Lucasa Krackera (1719-1779) v Jasove [Domus Dei et Domus Sapientiae – Notes on the Wall- and Ceiling Paintings of Johann Lucas Kracker (1719-1779) in Jasov]. In *Jasovskí premonštráti v premenách času*. zborník z medzinárodnej vedeckej konferencie. Košice : Viena, 2012, pp. 57-72. ISBN 978-80-8126-068-1.
- AED02 BARTOŠOVÁ, Zuzana. Eugen Krón (aktuálny archívny výskum) [Eugen Krón (current archival research)]. In *Košická moderna. Umenie Košíc v dvadsiatych rokoch 20. storočia : II. časť medzinárodného projektu 2010-2013*, zborník príspevkov z medzinárodnej vedeckej konferencie. Košice : Východoslovenská galéria, 2012, pp. 29-37. ISBN 978-80-85745-64-1. English edition: Eugen Krón (current archival research) In *Košice modernism: Košice Art in the 1920s*.
- AED03 BARTOŠOVÁ, Zuzana. Od ideológie k ideám: Rezonancia politických zlomov v slovenskom výtvarnom umení druhej polovice 20. storočia [From the Ideology to the Ideas : Resonance of Political Changes in Slovak Fine Art in the Latter Half of the 20th Century]. In *Vedy o umeniach a dejiny kultúry : zborník príspevkov z medzinárodnej konferencie*. GERÁT, I.; BŽOCH, A.; PODMAKOVÁ, D.; URBANCOVÁ, H.; HUČKOVÁ, D.; ŽEŇUCH, P. (eds.). Bratislava : Ústav dejín umenia SAV, 2013, pp. 143-153. ISBN 978-80-971407-5-5.
- AED04 GERÁT, Ivan. Pictorial Cycles of St. Ladislav - Some Problems of Interpretation. In *Slovensko a Chorvátsko : historické paralely a vzťahy (do roku 1780)*. Ed.: Martin Homza, Ján Lukačka, Neven Budak. Bratislava ; Zagreb : Katedra slovenských dejín, Filozofická fakulta UK : Odsjek za slovačku povijest, Filozofski fakultet Comenius sveučilišta, 2013, pp. 293-307. ISBN 978-80-89567-20-1.
- AED05 GERÁT, Ivan. Zázraky v obrazových legendách stredoveku - niektoré problémy interpretácie [Miracles in Medieval Pictorial Legends – Some Problems of Interpretation]. In *Vedy o umeniach a dejiny kultúry : zborník príspevkov z medzinárodnej konferencie*. GERÁT, I.; BŽOCH, A.; PODMAKOVÁ, D.; URBANCOVÁ, H.; HUČKOVÁ, D.; ŽEŇUCH, P. (eds.). Bratislava : Ústav dejín umenia SAV, 2013, pp. 110-120. ISBN 978-80-971407-5-5.
- AED06 HERUCOVÁ, Marta. Boží hrob v Seneci [Holy Sepulchre in Senec]. In *Senec. Stáročia mesta : zborník štúdií*. Senec : Mesto Senec, 2013, pp. 127-138, 261, 278-279. ISBN 978-80-971518-5-0. Hungarian edition: HERUCOVÁ, Marta: A szenci Szent Sír. In: Strešňák, Gábor (ed.): *Szenc : Egy város évszázadai. Tanulmánykötet*. Senec: Mesto Senec, 2013, pp. 127 – 138, 261, 278 – 279. ISBN 978-80971518-6-7.
- AED07 HERUCOVÁ, Marta. Sandrik - svetoznáma továrň na strieborné a iné kovové výrobky [Sandrik – World Known Factory for Silver and Other Metal Products]. In *K dejinám dizajnu na Slovensku*. Ed.: Adriana Pekárová, Zdeno Kolesár. Bratislava : Slovenské centrum dizajnu, 2013, pp. 73-90. ISBN 978-80-970173-6-1.
- AED08 HERUCOVÁ, Marta. Umelecké inšpirácie Jozefa Murgaša [Joseph Murgas: Artistic Inspirations]. In *Jozef Murgaš : reflexie života a diela v medzinárodnom kontexte*. Editor Soňa Šváčková. Banská Bystrica : Štátna vedecká knižnica, 2014, pp. 119-141. ISBN 978-80-89388-57-8.
- AED09 MEDVECKÝ, Jozef. Klenbové fresky Univerzitného kostola sv. Jána Krstiteľa a otázka ich autorstva = Der Gewölbefresken-Zyklus in der Universitätskirche des hl. Johannes des Täuflers und die Frage nach ihrer Urheberschaft [The Vaulted

Frescoes of the St. John the Baptist University Church and the Question of their Authorship]. In *Pamiatky Trnavy a Trnavského kraja* 15. Trnava : Krajský pamiatkový úrad, 2012, pp. 19-26, 13 il. ISBN 978-80-89175-54-3.

AED10 POMFYOVÁ, Bibiana. Galerijné zbierky, literatúra a databázy z dejín umenia ako zdroj epigrafických poznatkov - románske pamiatky [Gallery collections, Bibliography and Databases of Art History as a Source of Epigraphic Knowledge – Romanesque Monuments]. In *Latinská epigrafia : Dejiny a metodika výskumu historických nápisov zo Slovenska*. Juraj Šedivý a kolektív. Bratislava : Univerzita Komenského, 2014, pp. 110-122. ISBN 978-80-223-3776-2.

AED11 POMFYOVÁ, Bibiana. Kežmarok v kontexte neskorogotickkej architektúry (príklad farského Kostola sv. Kríža) [Kežmarok in the Context of the Late Gothic Architecture (The Example of the Parish Church of St. Cross)]. In *K stavebným dejinám hradu v Kežmarku : zborník z odbornej konferencie z 30.septembra 2014*. Nora Baráthová a kolektív. Kežmarok : Jadro, 2014, pp. 72-97. ISBN 978-80-89426-33-1.

AEDA Scientific papers in domestic peer-reviewed proceedings and shorter chapters in domestic scientific monographs or academic/university textbooks

AEDA01 BALÁŽOVÁ, Barbara. Camera obscura a jej úloha v konštruovaní obrazu (odrazu) sveta raného novoveku [Camera obscura and Its Importance in the Construction of World Image in the Early Modern Period]. In *Renesancia fotografie 19. storočia : výskum / vzdelávanie / experiment*. Bratislava : Vysoká škola výtvarných umení, 2014, pp. 37-55. ISBN 978-80-89259-84-7.

AEDA02 GERÁT, Ivan. Zvieratá v obrazových legendách stredoveku [Animals in Medieval Pictorial Legends]. In *DVOŘÁKOVÁ, Daniela. Človek a svet zvierat v stredoveku*. Bratislava : Veda, 2015, pp. 25-38. ISBN 978-80-224-1423-4.

AEDA03 HERUCOVÁ, Marta. Levočské obrazy Vergíliovej Eneidy a Johann Andreas Thelot [Paintings of Vergil's Aeneid in Levoča and Johann Andreas Thelot]. In *Acta Musaei Scepusiensis 2012-2013*. Levoča : Slovenské národné múzeum - Spišské múzeum, 2015, pp. 181-190. ISBN 978-80-85167-56-6.

AEDA04 HERUCOVÁ, Marta. Listy, osudy a diela Klimkovičovcov [Klimkovič Family Letters, Fates and Works]. In *Acta Musaei Scepusiensis 2012-2013*. Levoča : Slovenské národné múzeum - Spišské múzeum, 2015, pp. 19-35. ISBN 978-80-85167-56-6.

AEDA05 HERUCOVÁ, Marta. Sepulkrálna italika na Slovensku. In *BOŘUTOVÁ, Dana - BEŇOVÁ, Katarína. "Bella Italia" Interakcie medzi umeleckou kultúrou Itálie a vývinom umenia na Slovensku v 19. storočí* [Interactions Between the Artistic Culture of Italy and Art Development in Slovakia in the 19th Century]. Bratislava : Stimul, 2015, pp. 135-155. ISBN 978-80-8127-145-8.

AEDA06 POMFYOVÁ, Bibiana. Kostol svätého Kríža v Kežmarku v kontexte sakrálnej topografie a historického vývoja mesta [The Church of St. Cross in Kežmarok in the Context of the Sacral Topography and Historical Development of the Town]. In *Z minulosti Spiša : ročenka spišského dejepisného spolku*. XXII. ročník. Levoča : Spišský dejepisný spolok, 2014, pp. 7-40. ISBN 978-80-971553-1-5.

AEF Scientific papers in domestic non peer-reviewed proceedings, monographs

- AEF01 BARTOŠOVÁ, Zuzana. Medzivojnové Košice ako centrum umeleckého diania [Interwar Kosice as the Centre of Artistic Events]. In *Košická moderna a jej presahy*. Ed. Zuzana Bartošová a Lena Lešková. Košice : Východoslovenská galéria, 2013, pp. 42-94. ISBN 978-80-85745-69-6. English edition: BARTOŠOVÁ, Zuzana. Interwar Kosice as the Centre of Artistic Events. In Bartošová, Z.; Lešková, L. (eds.). *Košice Modernism and its Wider Context*. Košice: Východoslovenská galéria, 2013. pp. 46-97. /Published also in: SZIGETI, L. (zost.). *V službe demokracie*. Bratislava : Kalligram, 2014. ISBN 978-80-8101-844-2. pp. 210-234.
- AEF02 BEŇOVÁ, Katarína - HERUCOVÁ, Marta. Katalóg diel Jána Jakuba Müllera [Catalogue of Ján Jakub Müller's Works]. In *Acta Musaei Scepusiensis*. Levoča : Slovenské národné múzeum - Spišské múzeum, 2012, pp. 52 - 69. ISBN 978-80-85167-53-5.
- AEF03 BOŘUTOVÁ, Dana. Dušan Jurkovič und Soldatenfriedhöfe in Westgalizien [Dušan Jurkovič i cmentarze wojenne w Galicji Zachodniej / Dušan Jurkovič and Military Cemeteries in Western Galicia]. In *Ehrung der Opfer : Soldatenfriedhöfe des Architekten Dušan Jurkovič*. Zostavila Dana Bořutová. Bratislava : Spolok architektov Slovenska, 2014, pp. 12-63. ISBN 978-80-88757-83-2.
- AEF04 HERUCOVÁ, Marta. Krajinky Jána Jakuba Müllera v európskych paralelách [Landscapes by Ján Jakub Müller in European Parallels]. In *Acta Musaei Scepusiensis*. Levoča : Slovenské národné múzeum - Spišské múzeum, 2012, pp. 32-51. ISBN 978-80-85167-53-5.

2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items

no comment

2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad, incl. revenues

not relevant

2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia, incl. revenues

not relevant

2.1.8. Table of research outputs (as in annual reports).

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Scientific publications	2012			2013			2014			2015			total			
	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	averaged number per year	av. No. / FTE	av. No. / salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (<i>AAA, ABA</i>)	0,0	0,000	0,000	1,0	0,118	0,007	0,0	0,000	0,000	1,0	0,119	0,007	2,0	0,5	0,060	0,003
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (<i>AAB, ABB</i>)	0,0	0,000	0,000	3,0	0,355	0,021	2,0	0,240	0,014	2,0	0,238	0,014	7,0	1,8	0,211	0,012
Chapters in scientific monographs published abroad (<i>ABC</i>)	0,0	0,000	0,000	0,0	0,000	0,000	2,0	0,240	0,014	0,0	0,000	0,000	2,0	0,5	0,060	0,003
Chapters in scientific monographs published in Slovakia (<i>ABD</i>)	0,0	0,000	0,000	2,0	0,236	0,014	0,0	0,000	0,000	0,0	0,000	0,000	2,0	0,5	0,060	0,003
Scientific papers published in journals registered in Current Contents Connect (<i>ADCA, ADCB, ADDA, AADB</i>)	0,0	0,000	0,000	2,0	0,236	0,014	1,0	0,120	0,007	0,0	0,000	0,000	3,0	0,8	0,090	0,005
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS (<i>ADMA, ADMB, ADNA, ADNBN</i>)	3,0	0,375	0,021	0,0	0,000	0,000	1,0	0,120	0,007	0,0	0,000	0,000	4,0	1,0	0,121	0,007
Scientific papers published in other foreign journals (not listed above) (<i>ADEA, ADEB</i>)	1,0	0,125	0,007	3,0	0,355	0,021	0,0	0,000	0,000	1,0	0,119	0,007	5,0	1,3	0,151	0,009
Scientific papers published in other domestic journals (not listed above) (<i>ADFA, ADFB</i>)	4,0	0,500	0,028	2,0	0,236	0,014	1,0	0,120	0,007	4,0	0,476	0,027	11,0	2,8	0,331	0,019
Scientific papers published in foreign peer-reviewed proceedings (<i>AEC, AECA</i>)	5,0	0,625	0,035	0,0	0,000	0,000	3,0	0,360	0,021	2,0	0,238	0,014	10,0	2,5	0,301	0,017
Scientific papers published in domestic peer-reviewed proceedings (<i>AED, AEDA</i>)	3,0	0,375	0,021	5,0	0,591	0,035	5,0	0,600	0,036	4,0	0,476	0,027	17,0	4,3	0,512	0,030
Published papers (full text) from foreign and international scientific conferences (<i>AFA, AFC, AFBA, AFDA</i>)	1,0	0,125	0,007	0,0	0,000	0,000	1,0	0,120	0,007	1,0	0,119	0,007	3,0	0,8	0,090	0,005
Published papers (full text) from domestic scientific conferences (<i>AFB, AFD, AFBB, AFDB</i>)	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,120	0,007	1,0	0,119	0,007	2,0	0,5	0,060	0,003

- **Supplementary information and/or comments on the scientific outputs of the institute.**

2.2. Responses to the research outputs (citations, etc.)

2.2.1. Table with citations per annum.

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Citations, reviews	2011		2012		2013		2014		total		
	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	No. / FTE	number	averaged number per year	av. No. / FTE
Citations in Web of Science Core Collection (1.1, 2.1)	10,0	1,250	7,0	0,827	12,0	1,441	11,0	1,310	40,0	10,0	1,205
Citations in SCOPUS (1.2, 2.2) if not listed above	0,0	0,000	0,0	0,000	2,0	0,240	2,0	0,238	4,0	1,0	0,121
Citations in other citation indexes and databases (not listed above) (3.2,4.2,9,10)	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,0	0,000
Other citations (not listed above) (3, 4, 3.1, 4.1)	196,0	24,500	203,0	23,995	179,0	21,489	149,0	17,738	727,0	181,8	21,904
Reviews (5,6)	4,0	0,500	5,0	0,591	1,0	0,120	6,0	0,714	16,0	4,0	0,482

2.2.2. List of 10 most-cited publications, with number of citations, in the assessment period (2011 – 2014).

FAI

Number of Citations **23**

Problémy dejín výtvarného umenia Slovenska. Ján Bakoš ...[et al.]. 1. vyd. [Problems of Art History in Slovakia. 1st ed.]. Bratislava : Veda, 2002. 280 pp. ISBN 80-224-0738-0.

AAB

Number of Citations **16**

BALÁŽOVÁ, Barbara - MEDVECKÝ, Jozef. *Medzi zemou a nebom : majstri barokovej fresky na Slovensku*. [Between Earth and Heavens : Masters of Baroque Frescoes in Slovakia]. Bratislava : Societas historiae artium, 2009. 179 pp. Štúdie z dejín architektúry a výtvarného umenia na Slovensku. ISBN 978-80-970304-0-7.

Number of Citations **16**

BARTOŠOVÁ, Zuzana. *Napriek totalite : neoficiálna slovenská výtvarná scéna sedemdesiatych a osemdesiatych rokov 20. storočia*. [Despite Totality. Unofficial Slovak Art Scene during the 1970s and 1980s]. Bratislava : Kalligram, 2011. 360 pp. ISBN 978-80-8101-570-0.

Number of Citations **16**

CIULISOVÁ, Ingrid. *Historizmus a moderna v pamiatkovej ochrane : obnova stredovekej architektúry Slovenska*. 1. vyd. [Historicism and Modernism in Monuments Protection. 1st ed.]. Bratislava : Veda, 2000. 222 pp. ISBN 80-224-0647-3.

Number of Citations **16**

GERÁT, Ivan. *Stredoveké obrazové témy na Slovensku : osoby a príbehy*. [Medieval Pictorial Themes in Slovakia : Persons and Stories]. Bratislava : Veda, 2001. 304 pp. ISBN 80-224-0643-0.

ADFB

Number of Citations **14**

MEDVECKÝ, Jozef. K počiatkom činnosti Carpofoara Tencalu. Ranobarokové fresky na hrade Červený Kameň a ich ikonografia. [On the Beginnings of Carpofoara Tencala's Activity. Early Baroque Frescoes in Červený Kameň Castle and Their Iconography]. In *ARS : časopis Ústavu dejín umenia SAV*, 1994, no. 3, pp. 237-311. ISSN 0044-9008.

BAB

Number of Citations **13**

BARTOŠOVÁ, Zuzana - GERÁT, Ivan - HERUCOVÁ, Marta - MEDVECKÝ, Jozef - VANČO, Martin. *Umenie na Slovensku : stručné dejiny obrazov*. [Art in Slovakia : A Brief History of Images]. Bratislava : Slovart, 2007. 256 pp. ISBN 978-80-8085-435-5.

AAB

Number of Citations **12**

BAKOŠ, Ján. *Dejiny a koncepcie stredovekého umenia na Slovensku : explikácia na gotickom nástennom maliarstve*. 1. vyd. [History and Conceptions of Medieval Art in Slovakia : Explication on Gothic Wall Painting. 1st ed.] Bratislava : Tatran, 1984. 372 pp.

Number of Citations **12**

GERÁT, Ivan. *Obrázové legendy sv. Alžbety : téma, médium a kontext*. 1. vyd. [Pictorial Legends of Saint Elizabeth : Theme, Medium and Context. 1st ed.] Bratislava : Veda, 2009. 254 pp. ISBN 978-80-224-1083-0.

Number of Citations **11**

1. BAKOŠ, Ján. *Umelec v klietke : pamiatke Milana Paštéku a Ivana Chrappa*. [The Artist in a Cage : In Memory of Milan Paštéka and Ivan Chrappa.] Sorosovo centrum súčasného umenia - Slovensko, 1999. 233 pp. SCCAN. ISBN 80-968089-3-1.

2.2.3. List of most-cited authors from the Institute (at most 10 % of the research employees with university degree engaged in research projects) and their number of citations in the assessment period (2011– 2014).

MEDVECKÝ J. 199
BAKOŠ J. 134
CIULISOVÁ I. 113
BARTOŠOVÁ Z. 100
GERÁT I. 92
BALÁŽOVÁ B. 64
POMFYOVÁ B. 44
HERUCOVÁ M. 39
BOŘUTOVÁ D. 29

- **Supplementary information and/or comments on responses to the scientific output of the institute.**

no comment

2.3. Research status of the institute in international and national contexts

- **International/European position of the institute**

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items.

The art-historical documentation at the institute has been significantly moved into the digital epoch owing to implementation of the project “European dimensions of artistic culture in Slovakia”. The infrastructure, acquired in the framework of this project, is being used not only within the institute, but in the international cooperation with the project “Forschungsinfrastruktur Kunstdenkmäler in Ostmitteleuropa”, based on the Herder Institute in Marburg. The contract fixing this collaboration is valid until 2017. The institute will continue its collaboration with professional photographers producing high-quality images for its publications, for exchange and for future record.

2.3.2. List of international conferences (co)organised by the institute.

"Court Residences as Places of Exchange in Late Medieval and Modern Europe, 1400-1700". International Conference, Munich, Germany, March 4-7, 2015 (organized by ESF Research Networking Programme PALATIUM, co-organized by Ludwig-Maximilians-Universität München)

"East European Art seen from Global Perspectives: Past and Present", International Conference, Lublin, Poland, October 24-27, 2014

(organized by the Department of Art History, Adam Mickiewicz University in Poznań, Poland; Institute of Art History - Research Centre for the Humanities of the Hungarian Academy of Sciences; Institute of Art History of the Academy of Sciences of the Czech Republic, v.v.i. and by the Institute of Art History of the Slovak Academy of Sciences)

"Looking for Leisure Court Residences and their Satellites, 1400-1700"

International Conference, Prague, Czech Republic, June 5-7, 2014

(organized by the ESF Research Networking Programme PALATIUM, co-organized by the Institute of Art History, Academy of Sciences of the Czech Republic, v.v.i. and Masaryk University in Brno, Czech Republic)

"CONCEPT – IMAGE – RECEPTION. Baroque Ceiling Painting in the Setting of European Monasteries", International Conference, Bratislava, September 19-21, 2013 (organised by the Institute of Art History of the Slovak Academy of Sciences, Bratislava in cooperation with the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE); the Department of Art History, Faculty of Arts, Masaryk University in Brno, Czech Republic; the Institute of Art History, Academy of Sciences of the Czech Republic)

"Art Sciences and History of Culture", International Conference, Bratislava, March 20-21, 2013, project SF EU: European Dimensions of the Artistic Culture in Slovakia, ITMS: 26240120035 (organized by the Institute of Art History of SAS, Institute of World Literature of SAS; Institute of Musicology of SAS; Institute of Theatre and Film Research of SAS; Institute of Slovak Literature of SAS; Jan Stanislav Institute of Slavistics of SAS.

2.3.3. List of edited proceedings from international scientific conferences.

BALÁŽOVÁ Barbara (ed.): *ARS : Journal of the Institute of Art History of the Slovak Academy of Sciences*, Volume 47, no. 1, 2014. Proceedings from the International Conference "CONCEPT – IMAGE – RECEPTION. Baroque Ceiling Painting in the Setting of European Monasteries", September 19-21, 2013, Bratislava: Ústav dejín umenia SAV, 2014. ISSN 0044-9008.

KARNER Herbert - CIULISOVÁ Ingrid – GARCÍA, Bernardo J. García (eds.): *The Habsburgs and their Courts in Europe, 1400–1700 : Between Cosmopolitism and Regionalism*. Proceedings from the International Conference "The Habsburgs and their Courts in Europe, 1400-1700: Between Cosmopolitism and Regionalism", December 7-10, 2011, Vienna, Österreichische Akademie der Wissenschaften, 2014, Palatium e-Publication, Volume 1, ISBN 978-94-6018-483-3.

GERÁT Ivan – BŽOCH Adam – PODMAKOVÁ Dagmar – URBANCOVÁ Hana – HUČKOVÁ Dana – ŽEŇUCH Peter (eds.): *Vedy o umeniach a dejiny kultúry* [Art Sciences and History of Culture]. Proceedings from the International Conference "Art Sciences and History of Culture", March 20-21, 2013, Bratislava : Institute of Art History of SAS, Bratislava, 2013, ISBN: 978-80-971407-5-5.

2.3.4. List of journals edited/published by the institute:

2.3.4.1. WOS (IF of journals in each year of the assessment period)

2.3.4.2. SCOPUS

2.3.4.3. other databases

The journal ARS is an art historical journal that has been published by the Slovak Academy of Sciences in Bratislava since 1967. It is devoted to the history of the visual arts and architecture in Central Europe and their European context from the early Middle Ages to the

present. ARS also provides a forum for articles that focus on the theory, methodology and the history of art history. At the present time ARS is published twice a year, presenting papers in Slovak or in English, German and French with summaries in Slovak.

The journal is indexed in Avery Index to Architectural Periodicals, Bibliography of the History of Art, EBSCO, ERIH, Ulrich's Periodicals Directory.

2.3.4.4. not included in databases

- **National position of the institute**

2.3.5. List of selected projects of national importance

Title: European Dimensions of the Artistic Culture in Slovakia

Number: ITMS 26240120035

Duration: 12/2010 – 3/2015

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Assoc. Prof. Ivan Gerát, PhD.

The institute has coordinated the work of 5 partners (Institute of World Literature of SAS, Institute of Musicology of SAS, Institute of Theatre and Film Research of SAS, Institute of Slovak Literature of SAS, Jan Stanislav Institute of Slavistics of SAS), investigating into the topic of national importance.

Title: The Three Magi as a Theme in the Art in Slovakia – Interdisciplinary Studies on Cultural Tradition and Communication

Number: APVV-15-0526

Duration: 7/2016 – 6/2020

(prepared in 2015 in collaboration with the Center of Social and Psychological Sciences of SAS and with the Institute of Musicology of SAS, approved in 2016).

2.3.6. Projects of the Slovak Research and Development Agency (APVV)

Title: Medieval Inscriptions from the Territory of Slovakia

Number: APVV-0237-11

Duration: 7 / 2012 - 12 / 2015

Principal Investigator (Philosophical Faculty of the Comenius University in Bratislava):

Assoc. Prof. Juraj Šedivý, PhD.

Scientific Co-workers (Institute of Art History of the Slovak Academy of Sciences):
Mgr. Bibiana Pomfiová, PhD.

2.3.7. Projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA)

Title: The Fundamental Concepts of Image Theory in Interdisciplinary Reflexion and Art-historical Application

Number: 2/0132/15

Duration: 1 / 2015 - 12 / 2018

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Assoc. Prof. Ivan Gerát, PhD.

Scientific Co-workers (Institute of Art History of the Slovak Academy of Sciences):
Mgr. et Mgr. Art. Barbara Balážová, PhD., Mgr. Peter Megyeši, PhD.

Title: Slovak-French and French-Slovak Relations in the Area of Fine Art in the 20th Century

Number: 2/0127/15

Duration: 1 / 2015 - 12 / 2017

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Mgr. Zuzana Bartošová, PhD.

Title: Style in Crisis

Number: 2/0018/14

Duration: 1 / 2014 - 12 / 2017

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Prof. PhDr. Ján Bakoš, DrSc.

Title: Gothic Panel Painting in Spišská Kapitula and the 'Flemish Primitives'

Number: 2/0053/13

Duration: 1 / 2013 - 12 / 2016

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Assoc. Prof. Ingrid Ciulisová, DSc.

Title: Interactions between the Artistic Culture of Italy and Development of Art in Slovakia in the 19th Century

Number: 1/0397/13

Duration: 1 / 2013 - 12 / 2015

Principal Investigator (Philosophical Faculty, Comenius University in Bratislava):
Assoc. Prof. Dana Bořutová, CSc.

Title: Carporo Tencalla and Early Baroque Painting in Slovakia

Number: 2/0166/13

Duration: 1 / 2013 - 12 / 2015

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Mgr. Jozef Medvecký, CSc.

Title: The 19th Century Altars in Spiš Region

Number: 2/0058/12

Duration: 1 / 2012 - 12 / 2015

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
PhDr. Marta Herucová, PhD.

Title: Inter-war Košice as a Centre of Art Events

Number: 2/0081/12

Duration: 1 / 2012 - 12 / 2014

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Mgr. Zuzana Bartošová, PhD.

Title: Baroque Ceiling Painting and Its Meaning in the Monastic Culture of 18th Century

Number: 2/0135/11

Duration: 1 / 2011 - 12 / 2014

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Mgr. et Mgr. Art. Barbara Balážová, PhD.

Title: Studies about the Poetics of Pictorial Narrative in the Middle Ages

Number: 2/0007/11

Duration: 1 / 2011 - 12 / 2014

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Assoc. Prof. Ivan Gerát, PhD.

Title: Monasteries of the Early Middle Ages

Number: 2/0023/11

Duration: 1 / 2011 - 12 / 2014

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Mgr. Bibiana Pomfyová, PhD.

Title: Methodological Polemics in Art History 1960-1980

Number: 2 / 0028 / 10

Duration: 1 / 2010 - 12 / 2013

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Prof. PhDr. Ján Bakoš, DrSc.

Title: Duke Albert of Saxe-Teschen (1738-1822) as an Art Collector

Number: 2 / 0087 / 10

Duration: 1 / 2010 - 12 / 2012

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Assoc. Prof. Ingrid Ciulisová, DSc.

Title: Schemnicensis pictor academicus. The Life and Work of Baroque Painter Anton Schmidt

Number: 2 / 0196 / 10

Duration: 1 / 2010 - 12 / 2012

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Mgr. Jozef Medvecký, CSc.

2.3.8. Projects of SAS Centres of Excellence

2.3.9. National projects supported by EU Structural Funds

Title: European Dimensions of the Artistic Culture in Slovakia

Number: ITMS 26240120035

Duration: 12/2010 – 3/2015

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):
Assoc. Prof. Ivan Gerát, PhD.

2.3.10. List of journals (published only in the Slovak language) edited/published by the institute:

2.3.10.1. WOS (IF of journals in each year of the assessment period)

2.3.10.2. SCOPUS

2.3.10.3. Other databases

2.3.10.4. Not included in databases

- **Position of individual researchers in an international context**

2.3.11. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter

GERÁT Ivan

„Die Sigismundkapelle in Krakau oder die Renaissanceforschung zwischen dem wissenschaftlichen Diskurs der Stalinzeit und dem venezianischen Spiegel des eisernen Vorhangs“, presentation as respondent, international conference "Renaissancen der Renaissance. Die Aneignung einer Epoche in der marxistischen Kunstgeschichtsschreibung", Alfried Krupp von Bohlen, Halbach Stiftung Essen and Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig; March 19-21, 2015, Alfried Krupp Wissenschaftskolleg Greifswald, Germany

GERÁT Ivan

„Kinderehe und Heiratspolitik in der Ikonographie des Spätmittelalters“, international conference „Wiener Kongress 1515. Zentraleuropa zwischen Jagiellonen und Habsburgern“, Kunsthistorisches Museum Wien, Universität Wien, Österreichische Akademie der Wissenschaften, Polish Academy of

Sciences, Hungarian academy of Sciences, Collegium Hungaricum, Czech Center in Vienna, Slovak Institute in Vienna; April 15-17, 2015, Kunsthistorisches Museum, Vienna, Austria

GERÁT Ivan

„The Role of Saintly Personalities in Popular Discourses on Baroque around 1970“, international conference „Barock für ein breites Publikum. Konstruktionen der Epoche in populären Medien diesseits und jenseits des Eisernen Vorhangs“, Lehrstuhl für die Kunstgeschichte Osteuropas am Institut für Kunst- und Bildgeschichte der Humboldt-Universität zu Berlin; June 11-14, 2015, Institut für Kunst- und Bildgeschichte der Humboldt-Universität zu Berlin, Berlin, Germany

BALÁŽOVÁ Barbara

„Topografia industriálnej, urbánnej a sakrálnej krajiny stredoslovenských banských miest raného novoveku“ [The Topography of Industrial, Urban and Sacred Landscape of Central Slovakian Mining Towns in the Early Modern Period], international conference „Ars montana. Umělecký a kulturní transfer v otevřeném prostoru českosaského Krušnohoří na prahu raného novověku (1459 – 1620)“, Department of History of the Philosophical Faculty of the University of J.E.Purkyně in Ústí nad Labem and Department of Art History, Philosophical Faculty, Charles University in Prague, Prague; April 10-11, 2014, Ústí nad Labem, Czech Republic

BARTOŠOVÁ Zuzana

„Medzivojnové Košice a ich polyfónny výtvarný život“ [The Interwar Košice and its Polyphonic Artistic Life], international conference EAM-2014 2014 „The European Avant-Garde and Modernism“ UTOPIA, August 29-31, 2014, University of Helsinki, Helsinki, Finland

BOŘUTOVÁ Dana

„War Cemeteries built by the Kriegsgräberabteilung of the K. u. K.-Militärkommando in Krakau, with special regard to Dušan Jurkovič's contribution“, international conference „Die Bauaufgabe Soldatenfriedhof / Kriegsgräberstätte zwischen 1914 und 1989“, September 11-12, 2014, Zentralinstitut für Kunstgeschichte, Munich, Germany

CIULISOVÁ Ingrid

„The Saint Michael Altarpiece in Spišská Kapitula, a Preliminary Report“, International Symposium XIX for the Study of Underdrawing and Technology in Painting, September 11-13, 2014, Université catholique de Louvain (UCL, Louvain-la-Neuve); Bruges, Belgium

GERÁT Ivan

„Struktur, Strukturen und die Frage nach Werten der barocken Architektur zwischen Wien und Trnava (Tyrnau)“, international conference „Asymmetrische Kunstgeschichte? Erforschung und Vermittlung prekärer Denkmälerbestände im Kalten Krieg“, April 24-25, 2014, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin, Berlin, Germany

GERÁT Ivan

„Smiles of the Tortured“, 49th International Congress on Medieval Studies, May 8-11, 2014, Medieval Institute, College of Arts and Sciences, Western Michigan University, Kalamazoo, USA

GERÁT Ivan

„The Power of Deceased in Panel Paintings from Central Europe (c. 1474 – 1507)“, 21st International IRCLAMA Colloquium „Performing Power through

Visual Narrativity in Late Medieval Europe. An Interdisciplinary Approach", May 28 - June 1, 2014, International Research Center for Late Antiquity and the Middle Ages, University of Zagreb; Poreč, Croatia

GERÁT Ivan

"St. George on Late Medieval Central European Altarpieces", International Medieval Congress, July 7-10, 2014, Institute for Medieval Studies, University of Leeds, Leeds, United Kingdom

GERÁT Ivan

"Some Structural Comparisons of Pictorial Legends from Medieval Hungary", international conference „Les saints et leur culte en Europe centrale au Moyen Âge [3]: Saints d'implantation et saints de souche“, November 14, 2014, Université Paris 13 – Paris-Nord, Paris, France

GERÁT Ivan

"Modern Art, Value Theory and Totalitarianism. Research Questions in and around the Work of Marian Váross", international conference "Art Historical Research in Context. Teaching and Exhibiting Modern Art before and after 1945", December 15-16, 2014, France Stele Institute of Art History ZRC SAZU, Ljubljana in cooperation with the International Association of Research Institutes in the History of Art (RIHA); Ljubljana, Slovenia

GERÁT Ivan

"Notes on War Monuments in Slovakia", international conference "War Monuments in the Public Space of European Cities: Art and Memory of 20th Century Wars", December 16-17, 2014, Zentralinstitut für Kunstgeschichte München and France Stele Institute of Art History ZRC SAZU, Ljubljana in cooperation with the International Association of Research Institutes in the History of Art (RIHA); Ljubljana, Slovenia

HERUCOVÁ Marta

„Orientálne sepulcralia na Slovensku“ [The Oriental Sepulcralia in Slovakia], international conference „Umenie Orientu“ [The Art of Orient], October 17-18, 2014, Slovak National Museum - Museum Bojnice, Bojnice, Slovak Republic

HERUCOVÁ Marta

„Sieť klasicizmu“ [The Network of Classicism], international conference of the project „Diskurzivita literatúry 19. storočia v česko-slovenskom kontexte“ [The Discursivity of 19th Century Literature in the Czech-Slovak Context], Institute of Bohemistics of the Philosophical Faculty of the University of South Bohemia in České Budějovice and Institute of Slovak Literature of the Slovak Academy of Sciences; November 12-14, 2014 Bořetice, Czech Republic

HERUCOVÁ Marta

„Prejavy realizmu v slovenskom výtvarnom umení 19. storočia“ [The Expressions of Realism in the 19th Century Slovak Fine Art], international conference of the project „Diskurzivita literatúry 19. storočia v česko-slovenskom kontexte“, Institute of Bohemistics of the Philosophical Faculty of the University of South Bohemia in České Budějovice and Institute of Slovak Literature of the Slovak Academy of Sciences; November 12-14, 2014, Bořetice, Czech Republic

MEDVECKÝ Jozef

„Obrátená noha Tencallovej nymfy, alebo o putovaní motívov v barokovom maliarstve“ [The Reverse Leg of Tencalla's Nymph, or about Peregrination of Motifs in Baroque Painting], "International Cultural Studies Conference SEFOC -

Searching for Culture”, project INKULTUS, October 16-17, 2014; Palacký University in Olomouc, Olomouc, Czech Republic

POMFYOVÁ Bibiana

„Súčasný poznatky k ranostredovekým kláštorom 11. až 13. stor. na území dnešného Slovenska (s dôrazom na benediktínske kláštory)“ [Current Knowledges to the Early Medieval Monasteries of 11th to 13th Century on the Territory of Present Slovakia (with Emphasis on Benedictine Monasteries)], international conference „Via Benedictina – benediktínské dědictví ve střední Evropě“ [Via Benedictina – Benedictine Heritage in Central Europe]; Benedictine Abbey, Tyńc near Krakow - Agentúra pre rozvoj Broumovska; April 3-4, 2014, Broumov Monastery, Broumov, Czech Republic

POMFYOVÁ Bibiana

„Ranostredoveké kláštory na Slovensku. Torzálna architektúra – torzálne poznatky – torzálne hypotézy“ [The Early Medieval Monasteries in Slovakia. Torsal Architecture – Torsal Knowledges – Torsal Hypothesis], 46th international conference „Výskum a obnova torzálny architektúry“ [Research and Reconstruction of Torsal Architecture]; September 16-19, 2014, the Monuments Board of the Slovak Republic - the Regional Monuments Board in Prešov; Evanjelické kolégium, Prešov, Slovak Republic

BARTOŠOVÁ Zuzana

„Honour to Pierre Restany“, 46th AICA International Congress, September 23-25, 2013, Kasárne/Kulturpark, Košice, Slovak Republic

BARTOŠOVÁ Zuzana

Presentation at international workshop: „Dějiny po dějinách. Jak a proč psát souhrnné dějiny výtvarného umění v českých zemích“ [History after History. How and Why to Write a Comprehensive History of Art in the Czech Lands], September 26-28, 2013, Institute of Art History, Academy of Sciences of the Czech Republic, Prague, Czech Republic

GERÁT Ivan

„Tormented Bodies in Late Medieval Paintings“, international conference „ICONOLOGY OLD AND NEW: Transregional Conference on the Move“, Center for Iconographic Studies, Faculty of Humanities, University of Rijeka; The Department of History of Central European University, Budapest and the Cultural Iconology and Semiography Research Group, University of Szeged; May 27 - June 2, 2013, Szeged – Budapest, Hungary

GERÁT Ivan

„Burning Desires: St. Anthony and Dangerous Women in the Paintings from Central Europe around 1500“, International Medieval Congress, June 30 - July 7, 2013, Institute for Medieval Studies, University of Leeds, Leeds, United Kingdom

GERÁT Ivan

„Zvieratá v obrazových legendách stredoveku“ [The Animals in Medieval Pictorial Legends], international conference „Človek a svet zvierat v stredoveku“ [The Man and the World of Animals in the Middle Ages], September 30 - October 1, 2013, Historical Institute of the Slovak Academy of Sciences, Castle Topoľčianky, Slovak Republic

HERUCOVÁ Marta

„Rozprávková socha v Dolnej Krupěj“ [A Fairytale Sculpture in Dolná Krupá], international conference „Prínos svetových osobností v kontexte historických parkov a tradícia pestovania ruží v Dolnej Krupěj“ [The Contribution of World

Personalities to the Historical Parks and Rose-growing Tradition of Dolná Krupá], Richard Knight, President of the Garden History Society and Yorkshire Garden Trust in London and the Slovak National Museum – Museum of Music in Bratislava; October 17-18, 2013; Manor House, Dolná Krupá, Slovak Republic

HERUCOVÁ Marta

„The Story of the Diyarbakirli Tahsin's Painting”, international conference “Egypt & Austria IX: The Perception of the Orient in Central Europe (1800 - 1918)”, October 20-24, 2013, Betliar, Aigyptos Foundation, Slovak National Museum - Museum Betliar, October 20-24, 2013, Manor House Betliar, Slovak Republic

HERUCOVÁ Marta

„Sepulkrálie Antonína Normana Brandla na Slovensku“ [The Sepulchralia of Antonín Norman Brandl in Slovakia], 12th international conference of sepulchral monuments „Justorum autem animae in manu dei sunt...“, October 30 - November 1, 2013, Institute of Art History, Academy of Sciences of the Czech Republic, Prague, Czech Republic

HERUCOVÁ Marta:

„Prejavy romantizmu vo výtvarnom umení“ [The Expressions of Romanticism in Fine Art], international conference of the project „Diskurzivita literatúry 19. storočia v česko-slovenskom kontexte“, Institute of Bohemistics of the Philosophical Faculty of the University of South Bohemia in České Budějovice and Institute of Slovak Literature of the Slovak Academy of Sciences; November 20-22, 2013, Pezinok, Slovak Republic

POMFYOVÁ Bibiana

„Die Sakraltopographie der frühmittelalterlichen Burgwälle in Großmähren und Pannonien“, international conference „Christentum und Herrschaftszentrum im frühmittelalterlichen Ostmitteleuropa“, June 26 - July 1, 2013, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig, Leipzig, Germany

GERÁT Ivan

„Iconography and Styles between Lübeck and Košice around 1450”, international conference “Les transferts iconographiques et stylistiques à l'époque gothique“, project „Transferts et circulations artistiques dans l'Europe de l'époque gothique (XIIe-XVIe siècles)“, Institut National d'Histoire de l'Art, Paris; November 16, 2012, Liège, Belgium

HERUCOVÁ Marta

„Ma bibliothèque - mon monde entier: Umelecká výzdoba knižníc a začiatok neoklasicizmu na Slovensku“ [The Artistic Decoration of Libraries and the Beginnings of Neoclassicism in Slovakia], international conference of the project „Diskurzivita literatúry 19. storočia v česko-slovenskom kontexte“, Institute of Bohemistics of the Philosophical Faculty of the University of South Bohemia in České Budějovice and Institute of Slovak Literature of the Slovak Academy of Sciences; November 29, 2012, Bořetice, Czech Republic

2.3.12. List of researchers who served as members of the organising and/or programme committees:

"Court Residences as Places of Exchange in Late Medieval and Modern Europe, 1400-1700" International Conference, Munich, Germany, March 4-7, 2015 (organized by ESF Research Networking Programme PALATIUM, co-organized by Ludwig-Maximilians-Universität München)

Member of the scientific committee: Assoc. Prof. Ingrid CIULISOVÁ, DSc.

"East European Art seen from Global Perspectives: Past and Present",
International Conference, Lublin, Poland, October 24-27, 2014

(organized by the Department of Art History, Adam Mickiewicz University in Poznań, Poland; Institute of Art History - Research Centre for the Humanities of the Hungarian Academy of Sciences; Institute of Art History of the Academy of Sciences of the Czech Republic, v.v.i. and by the Institute of Art History of the Slovak Academy of Sciences)

Member of the organizing committee: Assoc. Prof. Ivan Gerát, PhD.

Institute of Art History of the Slovak Academy of Sciences: co-organizing institution (the International Visegrad Fund Application and Consultations)

"Looking for Leisure Court Residences and their Satellites, 1400–1700"

International Conference, Prague, Czech Republic, June 5-7, 2014

(organized by the ESF Research Networking Programme PALATIUM, co-organized by the Institute of Art History, Academy of Sciences of the Czech Republic, v.v.i. and the Masaryk University in Brno, Czech Republic)

Member of the scientific committee: Assoc. Prof. Ingrid CIULISOVÁ, DSc.

"CONCEPT – IMAGE – RECEPTION. Baroque Ceiling Painting in the Setting of European Monasteries", International Conference, Bratislava, Slovak Republic, September 19-21, 2013 (organised by the Institute of Art History of the Slovak Academy of Sciences, Bratislava in cooperation with the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE); the Department of Art History, Faculty of Arts, Masaryk University in Brno Czech Republic; the Institute of Art History, Academy of Sciences of the Czech Republic;

Member of the organising and programme committee: Mgr. et Mgr. Art. Barbara BALÁŽOVÁ, PhD.

"Art Sciences and History of Culture", International Conference, Bratislava, Slovak Republic, March 20-21, 2013, project SF EU: European Dimensions of the Artistic Culture in Slovakia (ITMS: 26240120035), organized by the Institute of Art History of the Slovak Academy of Sciences, Institute of World Literature of the Slovak Academy of Sciences; Institute of Musicology of the Slovak Academy of Sciences; Institute of Theatre and Film Research of the Slovak Academy of Sciences; Institute of Slovak Literature of the Slovak Academy of Sciences; Jan Stanislav Institute of Slavistics of the Slovak Academy of Sciences;

Member of the organising and programme committee: Assoc. Prof. Ivan GERÁT, PhD.

- **Position of individual researchers in a national context**

2.3.13. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter

BOŘUTOVÁ Dana

„Architekt Dušan Jurkovič – život a dielo ako odkaz“ [Architect Dušan Jurkovič – Life and Work as a Legacy], national conference „Architektúra nás spája“ [Architecture connect us]; January 23, 2014, Town of Skalica, Dom kultúry, Skalica, Slovak Republic

BOŘUTOVÁ Dana

„Tvorba architekta Dušana Samuela Jurkoviča v kontexte Veľkej vojny“ [The Oeuvre of Architect Dušan Jurkovič in the Context of the Great War], national conference „Veľká vojna a Bratislavská župa“ [The Great War and the County of Bratislava], September 30, 2014, Bratislava Self-Governing Region and Academia

Istropolitana Nova at the occasion of the European Heritage Days 2014, Hotel Zochova chata, Modra, Slovak Republic

HERUCOVÁ Marta

„Melanchólia – námet alebo vnem“ [Melancholy – Idea or Sensation], national conference „Podoby melanchólie v umení“ [Forms of Melancholy in Art], May 15, 2014, Institute of Slovak Literature of the Slovak Academy of Sciences, Bratislava, Slovak Republic

HERUCOVÁ Marta

„Umelecké inšpirácie Jozefa Murgaša“ [Artistic Inspirations of Jozef Murgaš], national Conference „Jozef Murgaš: reflexie života a diela v medzinárodnom kontexte“ [Jozef Murgaš: Reflections of Life and Work in an International Context], May 16, 2014, State National Library in Banská Bystrica, Historical Institute of the Slovak Academy of Sciences and The Bishopric of Banská Bystrica; Banská Bystrica, Slovak Republic

POMFYOVÁ Bibiana

„Kežmarok v kontexte neskorogotickej architektúry“ [Kežmarok in the Context of Late Gothic Architecture], national conference dedicated to architectural-historical development of the Kežmarok Castle, Museum in Kežmarok; September 30, 2014; Kežmarok Castle, Kežmarok, Slovak Republic

BOŘUTOVÁ Dana:

„Dušan Jurkovič – život a dielo ako odkaz“ [Architect Dušan Jurkovič – Life and Work as a Legacy], national conference „Architect Dušan Samo Jurkovič“ at the occasion of 145th birth anniversary of Dušan Samuel Jurkovič, Trenčín Self-Governing Region, October 3, 2013, Congress Hall, Trenčín, Slovak Republic

HERUCOVÁ Marta

„Max verzus Klemens“, national conference „Vzdelávanie – súčasť misie sv. Cyrila a Metoda“ [Education – A Part of the Mission of St. Cyril and Methodius], Mojmírovce, July 3-4, 2013, Methodic-Pedagogic Center of the Ministry of Education, Science, Research and Sport of the Slovak republic, Mojmírovce, Slovak Republic

HERUCOVÁ Marta

„Boží hrob v Kostole sv. Michala v Senci“ [The Holy Sepulchre in the Church of St. Michael in Senec], national conference „Senec – stáročia mesta“ [Senec – Centuries of the City] at the occasion of 760th anniversary of the first written mention of the town of Senec, November 28-29, 2012, Town of Senec, Cultural Center of Senec, Museum of Senec; Senec, Slovak Republic

POMFYOVÁ Bibiana

„Architektúra a stavebný vývoj rímskokatolíckeho Kostola sv. Kríža v Kežmarku“ [Architecture and Structural Development of the Roman Catholic Church of the Holy Cross in Kežmarok]; national conference „Dejiny a umelecké pamiatky Baziliky sv. Kríža v Kežmarku“ [History and Artistic Monuments of Basilica of the Holy Cross in Kežmarok]; October 20, 2012, Association of the Church of St. Cross, Spišský dejepisný spolok; Kežmarok, Slovak Republic

2.3.14. List of researchers who served as members of organising and programme committees of national conferences

Assoc. Prof. Dana BOŘUTOVÁ, PhD.: member of the programme committee of the conference „Veľká vojna a Bratislavská župa“ [The Great War and the County of Bratislava], which was organised by the Bratislava Self-Governing Region and

Academia Istropolitana Nova at the occasion of the European Heritage Days 2014, Hotel Zochova chata, Modra, Slovak Republic, September 30, 2014

Assoc. Prof. Dana BOŘUTOVÁ, PhD.: member of the organising and programme committee of the conference: „Bella Italia“ - Interakcie medzi umeleckou kultúrou Itálie a vývinom umenia na Slovensku v 19. storočí [„Bella Italia“ - Interactions Between the Artistic Culture in Italy and Development of Art in Slovakia in the 19th Century], which was organised by the Department of Art History, Philosophical Faculty, Comenius University in Bratislava, Slovak Republic, November 5, 2015

- **Supplementary information and/or comments documenting the international and national status of the Institute**

The institute has been a founding member of the international group “Research Institute in Art History” (RIHA) and actively participates in its initiatives, including the production of the RIHA journal. The research work and international contacts of the institute have been materialized in the international communication, publication and distribution strategy of the ARS journal, which is currently distributed into more than 100 research libraries in Europe and Nord America. We are planning the continue this tradition.

2.4. Tables of project structure, research grants and other funding resources

- **International projects and funding**

2.4.1. Major projects within the European Research Area and other important project – Framework Programmes of the EU, ERA-NET, European Science Foundation, NATO, COST, INTAS, etc. (here and in items below please specify: type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”),

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012	European Dimensions of the	26240120035	12/2010 - 03/2015	1 962 194	C/doc. I. Gerát
	Artistic Culture in Slovakia				
2013	Court Residences as Places of	ESF-RNP-0309	6/2010 - 5/2015		I/doc. I. Ciulisová
	Exchange in Late Medieval and				
	Early Modern Europe				
2014	(1400-1700) - Palatium				
2015					

2.4.2. Other international projects, incl. total funding and funding for the institute no comment

2.4.3. Other important, international projects and collaborations without direct funding (max. 10 projects)

no comment

- National projects and their funding**

2.4.4. Projects supported by the Slovak Research and Development Agency (APVV)

Role of the Institute e.g. coordinator "C", investigator "I".

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012	Medieval Inscriptions from	APVV-0237-11	6		I/Bibiana Pomfiová, Mgr., PhD.
	the Territory of Slovakia				
2013	Medieval Inscriptions from	APVV-0237-11	12		I/Bibiana Pomfiová, Mgr., PhD.
	the Territory of Slovakia				
2014	Medieval Inscriptions from	APVV-0237-11	12		I/Bibiana Pomfiová, Mgr., PhD.
	the Territory of Slovakia				
2015	Medieval Inscriptions from	APVV-0237-11	12	2 863	I/Bibiana Pomfiová, Mgr., PhD.
	the Territory of Slovakia				

2.4.5. Projects supported by the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA) for each year, and their funding

VEGA	2012	2013	2014	2015
Number	8	8	8	8
Funding in the year (EUR)	27 852	25 141	19 730	17 386

- Summary of funding from external resources**

2.4.6. List of projects supported by EU Structural Funds

Title: European Dimensions of the Artistic Culture in Slovakia

Number: ITMS 26240120035

Duration: 12/2010 – 3/2015

Principal Investigator (Institute of Art History of the Slovak Academy of Sciences):

Assoc. Prof. Ivan Gerát, PhD.

¹ Excluding projects for the popularisation of science

2.4.7. Summary of external resources of the EU Structural Funds (ERDF/ESF)

Role of the Institute in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”.

Year	Project title	Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute
2012	European Dimensions of the	ITMS	12	96 924	C
	Artistic Culture in Slovakia	26240120035			
2013	European Dimensions of the	ITMS	12	1 516 408	C
	Artistic Culture in Slovakia	26240120035			
2014	European Dimensions of the	ITMS	12	268 809	C
	Artistic Culture in Slovakia	26240120035			
2015	European Dimensions of the	ITMS	12	80 053	C
	Artistic Culture in Slovakia	26240120035			

External resources	2012	2013	2014	2015	total	average
External resources (millions of EUR)	0,241	1,735	0,714	0,099	2,789	0,697
External resources transferred to cooperating research institute (millions of EUR)	0,143	0,219	0,446	0,019	0,827	0,207

- **Supplementary information and/or comments on research projects and funding sources**
no comment

2.5. PhD studies and educational activities

2.5.1. List of accredited programmes of doctoral studies, period of validity

2.5.2. Summary table on doctoral studies (number of internal/external PhD students; number of foreign PhD students, number of students who successfully completed their theses, number of PhD students who quit the programme)

PhD study	31.12.2012			31.12.2013			31.12.2014			31.12.2015		
Number of potential PhD supervisors	5			5			6			6		
PhD students	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted	number	defended thesis	students quitted
Internal												
External												
Other supervised by the research employees of the institute	4,0			4,0	1,0		3,0	1,0		2,0	1,0	

2.5.3. Summary table on educational activities

Teaching	2012	2013	2014	2015
Lectures (hours/year) ²	588	510	528	586
Practicum courses (hours/year) ²	480	254	180	234
Supervised bachelor theses (in total)	5	4	4	6
Supervised diploma theses (in total)	3	13	8	8
Supervised PhD theses (in total)	4	4	4	3
Members in PhD committees (in total)	2	4	4	2
Members in DrSc. committees (in total)	0	0	0	0
Members in university/faculty councils (in total)	5	5	5	5
Members in habilitation/inauguration committees (in total)	1	0	0	0

2

2.5.4. List of published university textbooks

GERÁT, Ivan: *Úvod do vizuálnej kultúry stredoveku* [An Introduction to the Visual Culture of the Middle Ages]. Trnava : Filozofická fakulta TU, 2013, 98 pp. ISBN: 978-80-8082-597-3

² Do not include time spent with bachelor, diploma or PhD students during their supervising

2.5.5. Number of published academic course books

1

2.5.6. List of joint research laboratories/facilities with universities

- **Supplementary information and/or comments on doctoral studies and educational activities**

Prolonging the long-lasting previous experience and the existing collaboration with the University of Trnava, the institute will attempt to become an important place of postgraduate education in art history. Several members of the institute have recently gained the academic qualification necessary to establish the institute as an autonomous unit of postgraduate education (within the limits imposed by existing Slovak law, which presupposes collaboration with a university).

2.6. Social impact

2.6.1. List of the most important results of applied research projects. Max. 10 items

Expert collaboration during the art conservation and preservation projects:

HERUCOVÁ Marta: restoration of an inscription on the Budmerice manor house façade for the Regional Monuments Board in Bratislava; 2015

HERUCOVÁ Marta: restoration of works of art by Július Adam /Ádám Gyula/, painter of sacral works of art from Rožňava, active during the period 1896-1939 for the Regional Monuments Board in Banská Bystrica, Department of the Board in Lučenec; 2015

HERUCOVÁ Marta: restoration of sculptures of lions from Mlyňany for the Regional Monuments Board in Nitra; 2015

HERUCOVÁ Marta: restoration of the painting "Jesus in the Garden of Gethsemane" for the village Tvarožná; 2015

HERUCOVÁ Marta: restoration of the portrait of a lady - member of the Osterlamm family - for the village Tvarožná; 2015

HERUCOVÁ Marta: art-historical analysis of the altar painting of St. Adele in the parish church in Mužľa for the village Mužľa – Roman-Catholic Parish Mužľa and citizens association Pro Bela in connection with a plan of restoration of the altar; 2014

MEDVECKÝ Jozef: art-historical collaboration/analysis during conservation and preservation of the St. Emmeram church in Nitra for the Bishopric of Nitra; 2006-2013

MEDVECKÝ Jozef: art-historical collaboration/analysis during conservation and preservation of the wall paintings in the manor house in the village Halič; 2013

HERUCOVÁ Marta: art-historical collaboration with the Chamber of restorers - analysis of the wall painting in the cathedral of St. Elizabeth in Košice: "Triptych about life of Francis II. Rákóczi", painted by Andor Dudits in 1914-1916; 2012

2.6.2. List of the most important studies commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes

no comment

2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues

not relevant

2.6.4. List of licences sold abroad and in Slovakia, incl. revenues

not relevant

2.6.5. List of most important social discourses under the leadership or with significant participation of the institute (max. 10 items)

no comment

2.6.6. Summary of relevant activities, max. 300 words

Zuzana Bartošová has curated the exhibition Independent Scene/Slovak Visual Art 1960 – 2000, presented at the Embassy of the Slovak Republic in London in the year 2012. The exhibition has been introduced by Henry Meyiric Hughes, the long serving president of AICA and the former director of Art Council in Great Britain.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

Mgr. Zuzana Bartošová, Ph.D.: "Košícká moderna a jej kontext" [Košice Modernism and its Context], lecture of Zuzana Bartošová - chief-curator and author of the exhibition "Košícká moderna a jej kontext", Slovak National Gallery, with curator Mgr. Michał Burdziński (Warsaw University, Poland), Slovak National Gallery, January 15, 2015

Mgr. Zuzana Bartošová, Ph.D. "Key Collections from Eastern Central Europe: The New Era", Art Basel - Salon / Collector Talk: guests: Zuzana Bartošová, Gregory Jankilewicz, Zsolt Somloi, Kasia Was; hosted by: Paulina Kolczynska, Kasia Redzisz, <https://www.youtube.com/watch?v=8Jrefedgfo>, June 18, 2015

PhDr. Marta Herucová, Ph.D.: "Šepoty a výkriky symbolizmu" [The Whispers and Outcries of Symbolism], lecture at the exhibition "Šepoty a výkriky symbolizmu" given by curators: Marta Herucová and Vladimír Kordoš. Galéria 19, Bratislava, October 3, 2015; October 7, 2015; October 14, 2015; October 21, 2015

Mgr. Zuzana Bartošová, Ph.D.: Reinterpretation of the Slovak part of the exhibition □ Šedá cihla □ [Grey Brick] 35/1992, co-author of the exhibition: Zuzana Bartošová, Ph.D. at the exhibition Paradox 90, Bratislava: Kunsthalle, Bratislava, 2014

Mgr. Zuzana Bartošová, Ph.D.: "Július Koller pohľadom Zuzany Bartošové" [Július Koller by the Eyes of Zuzana Bartošová]. In: XXL pohľadů na současné slovenské výtvarné umění. - Kutná Hora, Czech Republic: Gallery of the Central Bohemian Region, exhibition catalogue published also in English language, 2014

Assoc. Prof. Dana Bořutová, CSc.: footings for a radio broadcasting at the occasion of the Great war anniversary, interview, hosted by Elena Seeber, Radio and Television of Slovakia (RTVS) - Radio Slovakia International, 2014

Assoc. Prof. Ivan Gerát, PhD.: article "A közös gótika: a korai gótika új allandó kiállítás", speech presented at the opening ceremony of the permanent exhibition of Gothic art at the Hungarian National Gallery, Budapest, September 23, 2014, In: Új Művészet, december, 2014, pp. 7. ISSN 0866-2185.

Assoc. Prof. Ivan Gerát, PhD.: "Rozhovory cez polnoc", TA 3 TV program; discussion, guests of the program: doc. PhDr. Ivan Gerát, PhD. and Pavol Susa,

theme of the program: "Umenie verzus gýč", hosted by: Natália Fónod Babincová, TA3 TV, June 6, 2014,
<http://www.ta3.com/clanok/1041647/umenieverzus-gyc.html>

PhDr. Marta Herucová, Ph.D.: "Kaštieľ v Bábe" [The Manor House in Báb] – footings for a documentary film, director: Juraj Moravčík (KPÚ Bratislava) for the Regional Monuments Board, Bratislava, 2014

Mgr. Zuzana Bartošová, Ph.D.: "Politiky a limity svobodných kurátorských záměrů" v rámci cyklu Středy na AVU (lecture, hosted by: Ondřej Chrobák and Terezie Nekvindová, <http://www.ceskatelevi.cz/ivysilani>, January 9, 2013

Mgr. Zuzana Bartošová, Ph.D.: "Košícká moderna" [Košice Modernism] (presentation of the book "Košícká moderna" by editors of the publication: Zuzana Bartošová and Lena Lešková - director of the East Slovak Gallery in Košice). 46th AICA International Congress, Košice, September 2013

Mgr. Zuzana Bartošová, Ph.D.: "Košícká moderna" (presentation of the book "Košícká moderna" by Gabriel Hushegyi – director of the Slovak Institute in Budapest and by György Szűcs, director of the Hungarian National Gallery, guests: editors of the publication: Zuzana Bartošová and Lena Lešková - director of the East Slovak Gallery in Košice). Hungarian National Gallery, Budapest, Hungary, October 3, 2013

Mgr. Zuzana Bartošová, Ph.D. "Košícká moderna" (presentation of the book "Košícká moderna" by Imrich Donath, honorary consul of the Slovak Republic in Hessen, Germany, guests: editors of the publication: Zuzana Bartošová and Lena Lešková - director of the East Slovak Gallery in Košice). Presentation at the occasion of "Days of the Slovak Culture", Deutsche Nationalbibliothek, Frankfurt am Main, Germany, October 24, 2013

Assoc. Prof. Dana Bořutová, CSc.: "Cintoríny Dušana Jurkoviča v Haliči" [The Cemeteries of Dušan Jurkovič in Galicia] – Program for Compatriots, hosted by Mrs. Šimkovičová, Radio and Television of Slovakia (RTVS) - Radio Slovakia International, 2013

Assoc. Prof. Ivan Gerát, PhD.: "100 názorov" (theme of the program: "Science and education": production: 100 názorov, citizens association, 2013), Radio and Television of Slovakia (RTVS),
<http://www.100nazorov.sk/47-veda-a-skolstvo/834-gerat-ivan>

Mgr. Art. Barbara Balážová, PhD.: "Ulrich Reutter a jeho svet. Kultúrna skúsenosť muža v strednej Európe okolo 1600" [Ulrich Reutter and his World. A Cultural Experience of a Man in Central Europe around 1600], lecture/discussion, kultúrny dom Na Rybníčku, Opava, Czech Republic, November 7, 2012; "Sonda: Ulrich Reutter a jeho svet. Alternatívne metodologické postupy v konštrukcii historického videnia", EDUCAnet in Ostrava, Czech Republic, November 9, 2012

Mgr. Zuzana Bartošová, Ph.D.: "Umenie 2012" [Art 2012] - RTVS program; theme: "Napriek totalite. Neoficiálna slovenská výtvarná scéna sedemdesiatych a osemdesiatych rokov 20. storočia" [Despite Totality. The Unofficial Slovak Art Scene of the Seventies and Eighties of the 20th Century], recording of the book presentation, Radio and Television of Slovakia (RTVS), February 12, 2012

Mgr. Zuzana Bartošová, Ph.D.: "Napriek totalite. Neoficiálna slovenská výtvarná scéna sedemdesiatych a osemdesiatych rokov 20. storočia", presentation of the book "Napriek totalite. Neoficiálna slovenská výtvarná scéna sedemdesiatych a

osemdesiatych rokov 20. storočia" by Assoc. Prof. Jiří Šetlík, PhD., National Gallery in Prague, Veletržní palác, Prague, Czech Republic, March 28, 2012

PhDr. Marta Herucová, Ph.D.: "Hallo Freunde. Magazin über die Slowakei in deutscher Sprache", Radio and Television of Slovakia (RTVS) - Radio Slovakia International, 2012

Mgr. Jozef Medvecký, CSc.: "Kolíska kresťanstva na Slovensku. Nitriansky hrad a Katedrála sv. Emeráma v premenách času" [The Cradle of Christianity in Slovakia. The Nitra Castle and Cathedral Church of St. Emmeram in the Changing of Times] (lecture and presentation of the book "Kolíska kresťanstva na Slovensku. Nitriansky hrad a Katedrála sv. Emeráma v premenách času" in cooperation with the Archaeological Institute of the Slovak Academy of Sciences at the occasion of "Science and Technology Week in the Slovak Republic"), Malé kongresové centrum Vydavateľstva VEDA, Bratislava, November 7, 2012

2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2012	2013	2014	2015	total
Articles in press media/internet popularising results of science, in particular those achieved by the Institute	12	5	9	7	33
Appearances in telecommunication media popularising results of science, in particular those achieved by the Institute	8	6	13	2	29
Public popularisation lectures	10	8	4	12	34

- **Supplementary information and/or comments on popularisation activities, max. 300 words**
no comment

2.8. Background and management. Human resources and implementation of recommendations from previous assessment

There were four recommendations in the previous assessment, all of which have been considered by the institute's management. 1, as for gaining young colleagues, we have hired Veronika Kucharská, PhD (37) and Peter Megyeši, PhD (31); 2, the activities in attaining the competence for pursuing a PhD education – the lack of the co-workers with the title of ordinary university professor, which has been the main obstacle in accreditation, has been successfully compensated by the inauguration of Ivan Gerát in Trnava (having completed all criteria and passed all procedures at the faculty and university level, he is currently waiting the official nomination by the president of Slovak Republic, which is the last formal step prescribed by the Slovak Law). After that, all obstacles will be removed; 3, the recommendation to gain team project of basic research has been met by gaining the projects the VEGA and APVV agencies; 4, the works on digitalizing the institute's archived have been substantially moved forward in the framework of the project European dimensions of artistic culture in Slovakia (ca 2500 records digitalized and put in the framework of the new database).

2.8.1. Summary table of personnel

Personnel	2012	2013	2014	2015
All personnel	18,0	19,0	18,0	16,0
Research employees from Tab. Research staff	8,0	9,0	9,0	10,0
FTE from Tab. Research staff	8,000	8,460	8,200	8,400
Average age of research employees with university degree	53,9	55,4	56,4	54,8

2.8.1.1. Professional qualification structure (as of 31.12. 2015) FEMALE

FEMALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.									
II.a / Assoc. prof.			1						1
Other researchers PhD./CSc.				1			1		
doc. / Assoc. prof.							1	1	

2.8.1.2. Professional qualification structure (as of 31.12. 2015) MALE

MALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.									1
II.a / Assoc. prof.									1
Other researchers PhD./CSc.	1								
doc. / Assoc. prof.						1			

2.8.2. Postdoctoral and mobility scheme

2.8.2.1. Postdoctoral positions supported by national and international resources

no comment

2.8.2.2. Postdoctoral positions supported by external funding

no comment

2.8.2.3. SAS stipends and SASPRO stipends

no comment

2.8.2.4. Internal funding - the Slovak Academy of Sciences Supporting Fund of Stefan Schwarz

no comment

2.8.3. Important research infrastructure

Central HW platform : IBM BladeCenter

System support for scientific research facilities in electronic form - Online database including digital archive functionality

Videoconference and communication system: MeetVideo

Scanning workplace: Scanner Kodak® Creo IQsmart1 (utility Kodak® oXYgen LE, graphics program CorelDRAW® Graphics Suite 12)

Large-scale scanning workplace: Scanner Contex IQ 2400 (utility Nextimage Wide Format Scanning + Copying 3.1.3, OCR program ABBYY FineReader 11)

Scanner Image Data Microfilm ScanPro 2000 (utility PowerScan 2000)

2.8.4. Description of how the results and suggestions of the previous assessment were taken into account

- **Supplementary information and/or comments on management, research infrastructure, and trends in personnel development**

There is a plan to integrate smaller research institute in the larger unit in the context of the transformation of the Slovak Academy of Sciences. The new law, which is under preparation, is confronting the institutions with some demands, which are hard to fulfil for smaller units.

In the last years, there have been two attempts how to react to this development – the first one – integration of the institutes, focused on art sciences (including music, theatre, film, and literature) did not succeed due to the lack of will of some partners. The alternative plan focused on the strategy of integration of the research activities in the field of history of culture under a future centre for historical research, created around the Institute of History SAS. This alternative is currently being further negotiated.

3. Research strategy and future development of the institute for the next five years (2016-2020) (Recommended 3 pages, max. 5 pages)

The research work of the institute has been based in the complex web of tensions and relations between global framework of art historical activities, represented mostly by leading research institutes in Europe and Nord America, and the traditions of dealing with local problems of Slovakia, the country, historically belonging to the contexts of the Danube monarchy and Czechoslovakia. The institute remains a single and unique institution in Slovakia having its mission fully concentrated on research in the history of art. Considering the size of the institute and of available resources, the focus of our activities is formed by research programs of small teams or of individual researchers working according to the needs of a particular research task. In several cases, the institute is coordinating larger work going beyond the institute boundaries and even the borders of the country.

Since its founding by Marián Vároš, who combined art historical interest with his profound philosophical education (PhD in Paris and Cambridge), and the year under the guidance of Ján Bakoš, who has inspired research activities in historiography and methodology of the discipline, the research work of the institute has obtained an important theoretical dimension. Since then, the members of the institute have several times successfully integrated their research programs in the international projects, conferences and publications. The institute has been a focus of international academic exchange, accepting visitors from other countries who wish to perform their research in Slovakia.

The institute has been a founding member of the international group “Research Institute in Art History” (RIHA) and actively participates in its initiatives, including the production of the RIHA journal. The research work and international contacts of the institute have been materialized in the international communication, publication and distribution strategy of the ARS journal, which is currently distributed into more than 100 research libraries in Europe and Nord America. We are planning the continue this tradition.

The empirical and theoretical work, performed at the institute aims at identification of existing art historical values – which are frequently forgotten – as a means of value production for contemporary culture and society.

Currently, a free continuation of this research program is focused on the problems of the discipline in context of totalitarian regimes, with international cooperation in several projects based at the Humboldt University in Berlin (Prof. Michaela Marek) and at the University of Michigan (Prof. Elizabeth Sears). The example of “Marxist iconology”, studied in this framework, makes it possible to pose a question about the demarcation line between the ideas belonging to a genuine social history of art, which would become a legitimate intellectual tradition at many western universities, and the opportunist acceptance of certain Marxist-Leninist doctrines motivated by pragmatic calculations beyond academic interest in the subject of investigation. In Czechoslovakia, one of the best early examples of social history of art (Antal, 1948) was translated immediately, but the first great synthesis (Hauser, 1951) remained without a translation as well as without substantial influence. Was the “Marxism” of iconologists in Czechoslovakia real intellectual endeavour, or was it only a somewhat clumsy (possibly intentionally clumsy) answer to what was asked by the programmatic documents of “socialist art history”, formulated in 1951? Was there a true intellectual dialogue with an understanding and a critique of iconology and of social history of art from the positions inspired by critical rationalism of Karl Popper, as represented by Ernst Hans Gombrich? What was the relation of these authors to anthropological research and popular culture, begun already by Warburg and continued e.g. by French structuralist scholars?

Team projects

The tradition of iconology is not only studied in its historiographic dimensions, but also used in a larger exemplary case study – a multi-disciplinary project studying the artistic representations of the three Magi theme in the artistic traditions of Slovakia and in the culture of several countries. The surviving of the basic subject and its motifs on different cultural levels opens many interesting problems and possibilities how to record, document and study the theme from the point of view of different disciplines. History and theories of fine arts, theatre and music are in the centre of our attention in this project, which has gained the funding from the Research and Development Agency for the period 2016-2020. Through the interdisciplinary dialog the new prospective will be opened especially at that point when the different representations of the theme of research cross and form the concrete historical image of piety, commemorating, ritual practices or theatrical performances. In the research group, the institute is represented by Ivan Gerát, Barbara Balážová and Peter Megyeši. The project makes possible to hire high-quality scholars on a temporary basis according to the standards of leading scholarly centers. This applies to other professionals, such as photographers etc. This open policy can be of help for other institutions in Slovakia, dealing with cultural heritage.

We are studying sometimes overlooked relations between the best production of the most creative metropolises and the popular culture in Slovakia in this context, taking into account diversity of the languages and mediums. The phenomenon of surviving and reviving of the texts and ritual practices could be understood as a background for the analysis of the specific interpretations in different media types and social contexts. The rich semantics of the Three Magi in the variable historical contexts will be demonstrated using many real artworks and reconstructing sociological contexts as well as dynamic development of this theme. This subject, based on the meeting of powerful secular representatives or oriental wisdom with a magic child, includes also several psychological moments, which were used by the artists for a vivid contact with percipients.

A complementary research project of partially identic research group in collaboration with philosophers, cognitive scientists and theologians from the University of Trnava, focusses on the Fundamental Concepts of Image Theory in Interdisciplinary Reflexion and Art-historical Application and will be supported by the Scientific Grant Agency until 2018. The investigation into the fundamental concepts of image theory, which is the core of the project, is taking

place in an interdisciplinary dialogue between art history and a broad spectrum of theoretical disciplines (philosophy, theology, psychology, cognitive sciences). The chosen concepts, e.g. "image", "representation", "function" or "symbol" are being analyzed on theoretical level and, simultaneously, applied in form of case studies, devoted to early medieval visual culture in a geographical space between Vienna and Kraków. A view on the different functions of image in the liturgical and architectonical space will be a particular focus of the planned interdisciplinary research. Analyzing chosen examples, we attempt to synthesize knowledge from the contemporary theory of image, iconography, iconology, phenomenology, theology and history of liturgy.

Individual research projects

Several individual research projects are devoted to important dimensions of visual arts in Slovakia. Their individual creative programs are based on current research paradigms and conceptual platforms. All the projects are studying the problems of artistic and cultural transfer and adaptation of ideas, frequently associated with the re-evaluation of existing artworks. The institute is a single institution in Slovakia whose members can concentrate on a task with objectives and methodology defined according to the principles of academic freedom and curiosity driven research. In this sense, the institute continues to pursue its activities free of political mentoring or market pressures.

The theoretical work of Ján Bakoš still continues focusing on the concept of style. He analyses the reasons why the concept of style became the basis of art historical research and the history of style had been considered as the main idea of art history till the beginning of the 20th century. He is mapping of the changes in the notion of style and reconstructing the transformations of the relationship between the history of style and other conceptions of the history of art. Simultaneously, he is looking for reasons why some art historians have lost their interest in style at the end of the 20th century while others attempted to revive the idea of style.

A project by Bibiana Pomfyová (in collaboration with Comenius University) is devoted to the monasteries of mendicant orders in Slovakia. Within the project, the art-historical analysis of existing monument is being complemented by studies of archaeological, epigraphic, and palaeographic monuments. The results will be processed and assembled in a standard scholarly catalogue. The sacral space is being investigated as a place of interaction between the action (liturgy, homilies, various social reunions and events), material architectural frame, and other parts that shaped the interior and exterior of mendicant edifices.

Ingrid Ciulisová is studying the artistic communication between the Central and Eastern Europe and the Low Countries. She currently focusses on the Gothic panel painting of St Martin's cathedral at Spišská Kapitula, a part of the UNESCO World Heritage list. Regional art historians have pursued their research on Spišská Kapitula panel paintings of the second half of the fifteenth and the beginning of the sixteenth century mainly within regional 'Hungarian' art historical context. The aim of this project is to emphasize its broader European artistic relationships.

Jozef Medvecký is studying the relationships between painting and graphics in the Baroque period. He analyses the role and importance of reproduced graphic models as an inspiration in the creation process of wall paintings preserved in Slovakia. Together with Barbara Balážová, his work is a part of the Research Group for Baroque Ceiling Painting in Central Europe (BCPCE), which has been established in Vienna (2006), as an association of academic and university research centers and individuals sharing an interest in research on the monumental painting of the 17th and 18th centuries and in multilateral international cooperation. The Research Group brings together members from Austria, Croatia, the Czech Republic, Germany, Hungary, Italy, Poland, Slovakia, Slovenia, the United States of America and other countries. Members of the Research Group develop professional cooperation in the fields of systematic documentation, classification, building catalogues, and the interpretation, protection and preservation of early modern, especially Baroque, ceiling and wall paintings in the Central European region and Italy.

Marta Herucová focusses on Classicism as one of the key styles of the 2nd half of 18th and 19th century. Classicism developed in several phases from Baroque Classicism, Louis XVI style and Empire style to Neoclassicism. It was developed under the influence of Enlightenment and affected all forms of art. Paintings and sculptures, drawings and graphics preserved in Slovakia show a strong perception of this style. Certain art works class directly as the artistic achievements of French, British, Italian, German, and Austrian provenance, others followed them, and it is possible to discuss also some interesting Slovak connections. She is attempting to offer a representative overview and art historical analyses of Classicistic art works in Slovakia, paying attention to the conditions of their creation, to their histories, meanings as well as donators. A monograph, resulting from this project, will complement existing academic works about musical Classicism and Classicistic architecture in Slovakia, Austrian Classicism (Hagen 2002, Frodl 2002, Telesko 2006), and Hungarian Classicism (Sisa 2006).

The research project Slovak-French and French-Slovak relations in the area of fine art in the 20th century by Zuzana Bartošová focuses on the first half of the 20th century, when Paris was a center of artistic life and several Slovak artists travelled to Paris to get acquainted with modern and avant-garde art. The goal of the project is to examine, map, specify and interpret these relations by means of a research in private and public archives, trying to identify particular sources of inspiration of individual artists and artistic programs. In the second half of the 20th century, this tradition was continued due to the interest of some prominent Parisian art critics and theorists in our fine art of Slovakia, which is a new topic to be analyzed.

Postgraduate education

Prolonging the long-lasting previous experience and the existing collaboration with the University of Trnava, the institute will attempt to become an important place of postgraduate education in art history. Several members of the institute have recently gained the academic qualification necessary to establish the institute as an autonomous unit of postgraduate education (within the limits imposed by existing Slovak law, which presupposes collaboration with a university). Simultaneously, the institute will continue its existing cooperation with other universities in Central Europe in the sphere of education, with members of institute leading regular courses or teaching in the summer schools.

Library, documentation, archive, technical infrastructure

The art-historical documentation at the institute has been significantly moved into the digital epoch owing to implementation of the project "European dimensions of artistic culture in Slovakia". The infrastructure, acquired in the framework of this project, is being used not only within the institute, but in the international cooperation with the project "Forschungsinfrastruktur Kunstdenkmäler in Ostmitteleuropa", based on the Herder Institute in Marburg. The contract fixing this collaboration is valid until 2017. The institute will continue its collaboration with professional photographers producing high-quality images for its publications, for exchange and for future record.

3.1. Present state of the art in both the national and the international contexts

The current confrontation with the rise of nationalisms in Central Europe poses new challenges for humanities. Some important centres of art historical research focus on the history of art as history of dynasties. This way of thinking has been established by nationalisms of the 19th century. Our way of dealing with the history of art in Slovakia tries to intensify existing communication with such centres in the history of art and visual culture, which are seriously considering art as a universal manifestation of humanity in a specific historical situation. More specifically, this means a communication with the current developments around iconology, social history of art and historical anthropology.

3.2. Research strategy of the institute in the national and the international contexts, objectives and methods

Project proposals submitted to 7RP or H2020	2012	2013	2014	2015
Institute as coordinator		1		
Institute as participant				

4. Other information relevant for the assessment

no comment