

Questionnaire

Summary of the main activities of a research institute of the Slovak Academy of Sciences

Period: January 1, 2012 - December 31, 2015

1. Basic information on the institute:

1.1. Legal name and address

Institute of Slovak Literature of the Slovak Academy of Sciences
(Ústav slovenskej literatúry SAV)
Konventná 13
811 03 Bratislava
Slovak Republic

1.2. URL of the institute web site

www.uslit.sav.sk

1.3. Executive body of the institute and its composition

Directoriat	Name	Age	Years in the position
Director	Dana Hučková	50	9
Deputy director	Erika Brtáňová	53	9
Scientific secretary	Oľga Vaneková	47	9

1.4. Head of the Scientific Board

Prof. PaedDr. René Bílik, CSc. (2012- 2014)
Prof. PhDr. Peter Zajac, DrSc. (since 2015)

1.5. Basic information on the research personnel

1.5.1. Number of employees with university degrees (PhD students included) engaged in research projects, their full time equivalent work capacity (FTE) in 2012, 2013, 2014, 2015, and average number of employees in the assessment period

	2012		2013		2014		2015		total		
	number	FTE	number	FTE	number	FTE	number	FTE	number	averaged number per year	averaged FTE
Number of employees with university degrees	23,0	21,700	23,0	21,700	21,0	19,900	22,0	20,350	89,0	22,3	20,913
Number of PhD students	0,0	0,000	0,0	0,000	2,0	0,660	5,0	2,990	7,0	1,8	0,913
Total number	23,0	21,700	23,0	21,700	23,0	20,560	27,0	23,340	96,0	24,0	21,825

1.5.2. Institute units/departments and their FTE employees with university degrees engaged in research and development

Research staff	2012		2013		2014		2015		average	
	No.	FTE	No.	FTE	No.	FTE	No.	FTE	No.	FTE
Institute in whole	23,0	21,700	23,0	21,700	23,0	19,900	27,0	20,350	24,0	20,913
Department of history of older Slovak literature	5,0	4,200	5,0	4,200	4,0	4,000	4,0	4,000	4,5	4,100
Department of history of the 19th century Slovak literature	6,0	5,800	6,0	5,800	5,0	4,800	6,0	5,800	5,8	5,550
Department of researching the 20th century Slovak literature	6,0	6,000	6,0	6,000	6,0	6,000	6,0	6,000	6,0	6,000
Department of literary theory	6,0	5,700	6,0	5,700	6,0	5,300	6,0	4,750	6,0	5,363

1.6. Basic information on the funding of the institute

Institutional salary budget and others salary budget

Salary budget	2012	2013	2014	2015	average
Institutional Salary budget <i>[thousands of EUR]</i>	295,226	296,225	290,974	300,614	295,760
Other Salary budget <i>[thousands of EUR]</i>	30,190	31,318	26,470	14,689	25,667

1.7. Mission Statement of the Institute as presented in the Foundation Charter

The Institute of Slovak literature of the Slovak Academy of Sciences (Ústav slovenskej literatúry SAV) carries out basic research focused on theory and history of culture, namely, on history of Slovak literature and contemporary Slovak literature, as well as on poetics and theory of literature.

Research goals are oriented on monographs, articles dealing with problem areas, as well as on literary dictionaries, encyclopaedia and manuals.

Research outcomes are used in pedagogy (preparing textbooks for secondary schools and university courses, as well as anthologies) and for public (experts in the area, as well as general cultural public).

The Institute also issues evaluations and references related to its scientific research.

The Institute carries out PhD programme of studies in accordance with valid legislation.

The Institute publishes outcomes of its research activities in periodicals and in other types of press.

(The Establishing Instrument of the Institute of Slovak literature of the Slovak Academy of Sciences – article 1; Resolution of the Board of Chairmen of the Slovak Academy of Sciences No. 1130 from 22 July 2008)

1.8. Summary of R&D activity pursued by the institute during the assessment period in both national and international contexts, (recommended 5 pages, max. 10 pages)

The Institute of Slovak literature of the Slovak Academy of Sciences carries out both basic research of Slovak literature and culture in Slovak and international contexts, as well as research of ideas and thinking about literature and culture from the beginnings until presence. It creates and maintains standards and competences for a wide range of methodological approaches, disciplines and areas of literary studies, historical periods, as well as problems of literary theory and literary history. It develops thinking about literature, especially about Slovak literature, about its history and literary culture, as well as about the position of literature in contemporary cultural, social and media contexts; and it mediates this knowledge to experts and general public.

Research of national literature is defined by three principles: ethnic, language and territorial principles. Basic research material is literature of the Slovak nationality/nation that originated in territory of today's Slovakia from the oldest times until presence, written by authors who lived or live in this territory, and written in languages used in the territory in different historical periods and different historical states – Latin, Czech, German, partially Hungarian, and Slovak; also literature of Slovaks and Slovak enclaves abroad.

Research in area of literary history contains basic material research, new reading of texts that belong to a literary canon, and creating a synthesis of Slovak literature; and it is fully integrated in research of cultural and artistic history of Slovakia. It is connected to research in area of literary theory (poetics of literary movements) in a broader territorial (Central European) frame. Current research of the Institute in area of literary theory focuses on poetics and problems of literary genres (genology).

The Institute is also involved in activities in area of literary criticism. Several scientific workers have been systematically reviewing current literary production as well as analyzing tendencies and trends of contemporary Slovak literature.

From support disciplines, research in textology and biographic studies develop. Editing activities, either of current research or original sources that have not been available or are not accessible, also belong to scientific outcomes.

Among partial problems, issues of children's literature and creative reading are being researched. Several scientific workers, besides their scientific profile, are active as writers of poetry and fiction, and translators of literary and scientific texts.

In the evaluated period, twenty-three projects with a different level of institutional and financial coverage were carried out. The Institute was a partner institution in one national project covered by European Structural Funds; it was involved in one international project covered by the Grant Agency of Czech Republic; it was a co-investigator in two Centres of Excellence of the Slovak Academy of Sciences; it carried out two grants administered by APPV and seventeen grants by VEGA. The workers of the Institute were also involved in two projects in Visegrad Fund (Warsaw and Prague). Several scientific workers of the Institute participated as invited co-investigators in projects carried out in other institutes of the Slovak Academy of Sciences or universities, such as Ján Stanislav's Institute of Slavic Studies, Historical Institute, Institute of World Literatures, Institute of Political Studies, Faculty of Arts of P. J. Šafarik University in Košice and Faculty of Pedagogy at

Trnava University in Trnava.

The most important project activities connected with creating research teams both in the Institute and outside the Institute were: a project covered by European Structural Funds entitled European Dimensions of Artistic Culture of Slovakia; a project of the Grant Agency of Czech Republic with a name Discourse Qualities of the 19th Century Literature in Czecho-Slovak Context; two projects covered by APPV History of Slovak Literature after 1945 and Slovak Serbian Literary and Cultural Overlaps; two projects of the Centre of Excellence of the Slovak Academy of Sciences History of Slovak Slavic Studies and Castles in Slovakia; as well as two team projects administered by VEGA section for the Slovak Academy of Sciences in two research periods Author and Subject I-II, and Chapters from History of Slovak Literary Criticism (after 1945) I-II.

In 2014, the Institute obtained the accreditation as an external educational institution in collaboration with Faculty of Arts at Comenius University in Bratislava to carry out the third level of university education (PhD.). Based on an agreement with the Department of Slovak Literature and Literary Studies, the Institute provides PhD seminars for students of both institutions. Several scientific workers of the Institute work as university teachers in programmes Slovak language and literature, Slovak literature and other programmes. The Institute also developed new forms of collaboration with secondary schools and prepared an accredited educational programme for teachers of Slovak language and literature and foreign languages and literatures at secondary schools.

The Institute has an ambition to become a national coordination basis for foreign scholars in area of Slovak and Slavic studies from academic (both university and research) environment. In accordance with this intention and in coordination with the Slovak Academy of Sciences and other institutions, the Institute accepts colleagues from abroad for research and study stays. It develops international relations based on bilateral agreements (Institute of Czech Literature of the Academy of Sciences of Czech Republic in Prague and Brno; Slavic Institute of the Russian Academy of Sciences in Moscow, and Research Institute of the State Slovak Regional Administration in Hungary), on project participation (Southern Czech University in České Budějovice; and Faculty of Arts at University in Novi Sad, Serbia), on existing scientific collaboration (Faculty of Arts at Charles University in Prague; Faculty of Arts at Ostrava University in Ostrava; Faculty of Arts at Masaryk University in Brno; Faculty of Arts at Palacký University in Olomouc; ELTE Budapest; Faculty of Philology at Jagellonian University in Krakow; Warsaw University in Warsaw; Faculty of Arts at University in Ljubljana; and Vienna University). Besides established collaboration, the Institute supports individual contacts with a perspective to develop them on institutional level (Humboldt University in Berlin).

The major outcome of applied research was a project of a book edition Library of Slovak Literature, carried out between 2005 and 2014, and based on the Contract on Collaboration signed by the Ministry of Education, Science, Research and Sports of Slovak Republic; Ministry of Culture of Slovak Republic and the Slovak Academy of Sciences. The partner of the Institute of Slovak Literature of the Slovak Academy of Sciences was a publishing house Kalligram. The goal of the project was to make available works of selected writers and to revive their values for readers. Seventy books were published in the project in two editions: basic (red) edition included fifty-nine titles (works of Slovak classical literature from the Middle Ages until present, as well as selections from works of Slovak writers and anthologies); scientific (gray) edition included eleven titles (lexicographical works - literary dictionaries, interpretations of literary texts, and monographs from literary studies). Out of these, twenty-eight titles were published in the period of evaluation between 2012 and 2015.

The Institute consists of four scientific departments (Department of history of older Slovak literature; Department of history of the 19th century Slovak literature; Department of research of the 20th century Slovak literature, and Department of literature theory); two specialized sections (editorial board of the *Slovenská literatúra* (Slovak literature) – magazine for literary studies; and Library and bibliography) and one administrative and organization section (Secretary office of the director).

The activity of scientific departments was connected with the activity of research teams involved in currently solved projects. It also took into consideration needs of individual projects. Research activities of several scientific workers go beyond the frame of a scientific department they are affiliated with. This fact leads to a diversity of outcomes of respective departments. Each department prepared and presented a discussion on new research projects since integrated projects with a precise research and methodological basis are essential in research strategy of the Institute for future.

Department of history of older Slovak literature

Research was carried out in form of individual and team projects that usually led to a monograph (Bohuslav Tablic) or a monograph is being prepared (Ján Kollár's Correspondence II and III; Typology of Easter Songs).

The department was involved in organizing international conferences and workshops (Personality of Daniel Krman Jr v cultural and historical contexts – 350 years from his birth; Denominations and culture and arts in Habsburg monarchy in the 17th and 18th centuries), as well as conferences in Slovakia (Literary History Colloquy I-II-III; Memory of Literary Studies: Jozef Minárik, Ján Mišianik; Memory of Literary Studies: Jozef Ambruš, Memory of Literary Studies: Zlatko Klátik, Memory of Literary Studies: Viliam Turčány, Memory of Literary Studies: Gizela Gáfriková) with a book outcome after each of them. Scientific editions of sources (Jonáš Záborský's Sermons) also belong to an important outcome of research activities of the department. Members of the department participated in the project Library of Slovak Literature as editors (compiling, editing, and preparing volumes for publication).

Department of the 19th century Slovak literature

A project of the Grant Agency of Czech Republic Discourse Qualities of the 19th Century Literature in Czech and Slovak Context, in collaboration with Southern Czech University in České Budějovice, created a common ground for the work of the department in the evaluated period. Outcomes of the project are in print and will be published in accordance with timeframe of the project in 2016.

The department also supervised a team project Author and Subject I-II in which colleagues from other departments were also involved. One individual research project resulted in a monograph *Tri spisovateľky* (E. M. Šoltésová, T. Vansová, B. S. Timrava [Three women's writers (E. M. Šoltésová, T. Vansová, B. S. Timrava)]).

Scientific monographs, chapters in monographs and articles in periodicals and volumes represent the major scientific outcome of the department. Scientific editions of sources [Codexy tisovské (Codices of Tisovec), Rozprávky Janka Rimavského (Janko Rimavský's Fairy Tales)] also belong to an important outcome of research activities of the department.

The department organized several scientific conferences, some of them with an international participation (Ján Francisci in History and Literature; Forms of Authorship and Subjectivity; Possibilities of Autobiography; Popular genre – Love Novel; Utopian Genre; Western: One Upon a Time in the West, Once Upon a Time in the East; and Forms of Melancholy in Arts). Outcomes from several conferences were published (Possibilities of Autobiography; It Will Be as It Has Not Been Yet; and Author and Subject is currently in print). An outcome from an international conference Štúr, Štúristi, Romantici a členovia Obnovy, organized as a part of the Year of Ľudovít Štúr (2015), is being edited. Members of the department participated in the project Library of Slovak Literature as editors (compiling, editing, and preparing volumes for publication).

Department of the 20th century Slovak literature

Members of the department were involved in team projects (Chapters from the History of Slovak Literary Criticism I-II; and Author and Subject I-II), led team projects in which investigators from other institutes participated (Cognitive Research in Literature, Arts and Human Mind) and carried out their individual projects (The genre of feuilleton in Slovak Literature 1862 - 1914; and Literary Studies with Cognitive Approach. Theory and Case Studies from Slovak Literature). Other scientific workers published monographs on the 20th century Slovak authors, as well as on tendencies and genres in the 20th century Slovak literature (Slovak Modern School, Ján Smrek, Vincent Šikula, and genre of memoirs). Research in theoretical and methodological problems (cognitive approach in

literary studies; area studies), as well as editing (Ivan Kusý) were also carried out in the department.

The department organized several conferences on literary history (Ján Čajak), on literary criticism in the second half of the 20th century (Literary Criticism in Two Decades of Normalization), on contemporary literature (Literary Critical Reflection of Slovak Literature 2011 – 2012; and Literary Critical Reflection of Slovak Literature 2012 – 2014). The department annually guaranteed events of a project cycle Czecho-Slovak Confrontations based on the collaboration with the Institute of Czech Literature of the Academy of Sciences of Czech Republic. Members of the department participated in the project Library of Slovak Literature as editors (compiling, editing, and preparing volumes for publication).

Department of literary theory

Members of the department participated in a project administered by APPV History of Slovak Literature after 1945; project by VEGA History of Slovak Literature after 1945; project Author and Subject I-II; and in individual projects (Three-and-a-half chapters from Lahola). They published their research outcomes as monographs and volumes on particular writers (Vladimír Mináč and Dominik Tatarka) and on literary discourse.

The department organized several scientific seminars (Discussions and Polemics in Slovak Literature after 1945; Memory of Literary Studies: Jozef Felix; On Problems of Intermediality in Slovak Literature after 1945) and conferences (Dominik Tatarka). Editing source materials (Vladimír Mináč) also belonged to the outcomes of the department. Members of the department participated in the project Library of Slovak Literature as editors (compiling, editing, and preparing volumes for publication).

Between 2012 and 2015, scientific workers of the Institute became more active in presenting their research outcomes participating in conferences organized by other institutions and organizing events for general public (Open Day, participation in boards of literary awards and prizes, book presentations and discussions on contemporary Slovak literature).

Employees of the Institute serve as permanent members or invited experts in international and national institutions, boards, councils and commissions in cultural sector [among the most important participation, for example, a Commission of Experts from the European Union for Culture and Education, area: Accessible and inclusive culture, topic A2 (subgroup): Promoting reading in the digital environment in order to encourage access and audience development Open Method of Coordination/ OMC; as well as a work group of the Ministry of Culture of Slovak Republic developing a programme document Stratégia rozvoja kultúry Slovenskej republiky na roky 2014 – 2020 (Strategy of the Development of Culture of Slovak Republic for Years 2014 - 2020)].

Current number of scientific workers does not cover all relevant research themes from Slovak literary studies. Considering this situation, the Institute develops an active collaboration with several universities with Slovak literature programme in Slovakia (Faculty of Arts of Comenius University in Bratislava; Faculty of Pedagogy at Trnava University in Trnava; Faculty of Arts of Matej Bel University in Banská Bystrica; Faculty of Arts of P. J. Šafarik University in Košice; Faculty of Arts of Prešov University in Prešov; and Faculty of Arts at Catholic University in Ružomberok. The collaboration also includes teaching, participating in PhD programme (Faculty of Arts of Matej Bel University in Banská Bystrica – currently three supervisors), writing evaluations and participating in exam committees for PhD. these and other degrees.

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (ratios in percentage)

Basic research: 80%

Applied research: 20%

International research: 20%

Regional research: 80%

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications listed for the assessment period should not exceed the average number of employees with university degrees engaged in research projects. The principal research outputs (max. 5, including Digital Object Identifier - DOI) should be underlined

AAA ZAJAC, Peter. *Ästhetik des Schwingens* [Aesthetics of Silence]. Frankfurt am Main : Peter Lang, 2015. 318 s. Schriftenreihe der Slowakischen Akademie der Wissenschaften, Band 7. ISBN 978-3-631-66307-3.

AAB BARBORÍK, Vladimír. *Hľadanie rozprávača : (Prózy Vincenta Šikulu)* [Earch for Narrator: (Proses of Vincent Šikula)]. Bratislava : Literárne informačné centrum, 2014. 253 s. ISBN 978-80-8119-077-3.

AAB BRTÁŇOVÁ, Erika. *Na margo staršej literatúry : zo žánrovej problematiky 11. - 18. storočia* [On the Margins of the Older Literature: from the Problems of Genres of 11 - 18th Century]. Bratislava : Ústav slovenskej literatúry SAV : Kalligram, 2012. 304 s. ISBN 978-80-8101-678-3.

AAB CSIBA, Karol. *Privátne - verejné - autobiografické : (v memoároch a publicistike Milana Urbana, Jána Smreka, Jána Poničana, Tida J. Gašpara)* [Private – Public – Autobiographic: (in Memoirs and Journalism of Milo Urban, Ján Smrek, Ján Poničan, Tido J. Gašpar)]. Bratislava : Ústav slovenskej literatúry SAV, 2014. 168 s. ISBN 978-80-887-45-26-3.

AAB HABAJ, Michal. *Model človeka a sveta v básnickom diele Jána Smreka (1922 – 1942)* [The Concept of the Human and the World in the Poetry of Ján Smrek (1922 – 1942)]. Bratislava : Veda, 2013. 372 s. ISBN 978-80-224-1354-1.

AAB HUČKOVÁ, Dana. *Kontexty Slovenskej moderny* [Contexts of the Modern Slovak School]. Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 360 s. ISBN 978-80-8101-863-3.

AAB MATEJOV, Fedor. *Meandre : Poézia / Próza / Kritika* [Meanders]. Bratislava : Ústav slovenskej literatúry SAV, 2015. 261 s. ISBN 978-80-88746-31-7.

AAB MATEJOVIČ, Pavel. *Vladimír Mináč a podoby literárneho diskurzu druhej polovice 20. storočia* [Vladimír Mináč and the Versions of Literary Discourse of the Second Half of the 20th Century]. Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 378 s. ISBN 978-80-8101-832-9.

AAB MIKULOVÁ, Marcela. *Tri spisovateľky (Šoltésová, Vansová, Timrava)* [Three women-writers]. Bratislava : Veda, 2015. 300 s. ISBN 978-80-224-1433-3.

AAB PÁCALOVÁ, Jana. *Codexy tisovske : K prameňom slovenských rozprávok* [Codices of Tisovec: To the Sources of Slovak Fairy Tales]. Bratislava : Slavistický ústav Jána Stanislava Slovenskej akadémie vied : Ústav slovenskej literatúry Slovenskej akadémie vied, 2015. 223 s. ISBN 978-80-89489-20-6.

AAB PASSIA, Radoslav. *Na hranici : slovenská literatúra a východokarpatský hraničný areál* [On the Border: Slovak Literature and the Eastern Carpathian Border Area]. Levoča : Modrý Peter, 2014. 160 s. ISBN 978-80- 89545-30-8.

AAB RIŠKOVÁ, Lenka. *Básnické umenie podľa Bohuslava Tablica* [Poetic art by

Bohuslav Tablic]. Bratislava : Ústav slovenskej literatúry SAV, 2014. 219 s. ISBN 978-80-88746-29-4.

ABB HORVÁTH, Tomáš. Modernistická melanchólia [Modernist melancholy]. In *Slovenská literatúra : revue pre literárnu vedu*, 2014, roč. 61, č. 5, s. 372-409. (2014 - CEJSH). ISSN 0037-6973.

ABB PAŠTÉKOVÁ, Jelena. Dobrý predkovia a Démoni : prvá časť + dokončenie [The good Ancestors and the Demons]. In *Slovenská literatúra : revue pre literárnu vedu*, 2013, roč. 60, č. 6, s. 508-527 [1. časť]. (2013 - CEJSH). ISSN 0037-6973. *Slovenská literatúra : revue pre literárnu vedu*, 2014, roč. 61, č. 1, s. 50-70 [2. časť]. (2013 - CEJSH). ISSN 0037-6973.

ABC ZAJAC, Peter. Underground, Overground. Bratislava und der gläserne Berg [Underground, Overground. Bratislava and Glass Hill]. In *Unter der Stadt : Subversive Ästhetiken in Ostmitteleuropa*. - Wien, Köln, Weimar : Böhlau Verlag, 2014, s. 139-165. ISBN 978-3412221393.

ABD KUZMÍKOVÁ, Jana. Literárne dielo Františka Švantnera v kognitívnych súvislostiach [Literary Work of František Švantner in Cognitive Relations]. In *Literatúra v kognitívnych súvislostiach*. - Bratislava : Ústav slovenskej literatúry SAV, 2014, s. 127-144. ISBN 978-80-88746-25-6.

ABD PRUŠKOVÁ, Zora. Medzi ideológiou a dobrodružstvom : Rudolf Jašík: Mŕtvi nespievajú (1961) [Between Ideology and Adventure (Rudolf Jašík: Mŕtvi nespievajú - Died Do not Sing)]. In *Sondy : interpretácie kľúčových diel slovenskej literatúry 20. storočia*. - Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014, s. 340-352. ISBN 978-80-8101-024-8.

ADCB BÍLIK, René. O "živom obraze" : k intermediálnej podstate socialistického realizmu ["The tableau vivant" The intermedia basis of Socialist Realism]. In *Česká literatura : časopis pro literární vědu*, 2015, roč. 63, č. 2, s. 159-182. (2015 - Current Contents). ISSN 0009-0468.

ADFB SCHMARCOVÁ, Ľubica. Špecifiká romantického žánru dumy v slovenskom kontexte [Particularities of the romantic genre of "duma" in the Slovak context]. In *Slovenská literatúra : revue pre literárnu vedu*, 2012, roč. 59, č. 2, s. 112-121. (2012 - CEJSH). ISSN 0037-6973.

ADFB TARANENKOVÁ, Ivana. Na rube sprítomňovania ideálu : melanchólia v diskurze slovenského literárneho realizmu [On the Reverse of Bringing the Ideal to Life (Melancholy in the Discourse of Slovak Literary Realism)]. In *Slovenská literatúra : revue pre literárnu vedu*, 2015, roč. 62, č. 2, s. 81-95. (2015 - CEJSH). ISSN 0037-6973.

AED GÁFRIKOVÁ, Gizela. Niekoľko poznámok ku Gavlovičovmu konceptu : (v dobových súvislostiach) [Some Notes to Gavlovič's Concept: (In Contemporary Connections)]. In *Hugolín Gavlovič a jeho dielo v dobovom literárnom a kultúrnom kontexte : zborník príspevkov z medzinárodnej vedeckej konferencie 12. -13. novembra 2012 v Bratislave*. Ed. Gizela Gáfriková. - Bratislava : Ústav slovenskej literatúry SAV, 2013, s. 173-183. ISBN 978-80-88746-21-8.

AED VANEKOVÁ, Olga. Bocatiuv predhovor ku knihe Nuptialia [Bocatius' Foreword to the Book Nuptialia]. In *Sambucus IX. : práce z klasickej filológie, latinskej medievalistiky a neolatinistiky*. - Trnava – Kraków : Filozofická fakulta Trnavskej univerzity, 2013, s. 115-130. ISBN 978-83-7490-689-0.

AEDA VRÁBLOVÁ, Timotea. Poetic Expression Transformed from a Style Style of Personal Devotion in the Hymns in Slovak Protestant Hymnbooks from the 16th to 18th

Centuries. In *Musikalische und literarische Kontexte des Barocks in Mitteleuropa / in der Slowakei*. - Bratislava : Slavistický ústav Jána Stanislava SAV, 2015, s. 129-143. ISBN 978-80-89489-25-1.

2.1.3 List of monographs/books published abroad

AAA ZAJAC, Peter. *Ästhetik des Schwingens* [Aesthetics of Silence]. Frankfurt am Main : Peter Lang, 2015. 318 s. Schriftenreihe der Slowakischen Akademie der Wissenschaften, Band 7. ISBN 978-3-631-66307-3.

AAA ZAJAC, Peter. *Pulsiranje književnosti* : [Pulsation of Literature]. Translated by Mihal Harpanj. Sremski Karlovci ; Novi Sad : Izdavačka knjižarnica Zorana Stojanoviča, 2015. 357 s. ISBN 978-86-7543-309-5.

2.1.4. List of monographs/books published in Slovakia

AAB BARBORÍK, Vladimír. *Hľadanie rozprávača : (Prózy Vincenta Šikulu)* [Earch for Narrator: (Proses of Vincent Šikula)]. Bratislava : Literárne informačné centrum, 2014. 253 s. ISBN 978-80-8119-077-3.

AAB BRTÁŇOVÁ, Erika. *Na margo staršej literatúry : zo žánrovej problematiky 11. - 18. storočia* [On the Margins of the Older Literature: from the Problems of Genres of 11 - 18th Century]. Bratislava : Ústav slovenskej literatúry SAV : Kalligram, 2012. 304 s. ISBN 978-80-8101-678-3.

AAB CSIBA, Karol - JAREŠ, Michal - PASSIA, Radoslav - RÁCOVÁ, Veronika - SCHMARCOVÁ, Ľubica - TARANENKOVÁ, Ivana. *Hľadanie súčasnosti : slovenská literatúra začiatku 21. storočia* [In Search of the Present Time. Slovak Literature at the Beginning of the 21th Century]. Radoslav Passia - Ivana Taranenková (eds.). Bratislava : Literárne informačné centrum, 2014. 220 s. ISBN 978-80-8119-085-8.

AAB CSIBA, Karol. *Privátne - verejné - autobiografické : (v memoároch a publicistike Milana Urbana, Jána Smreka, Jána Poničana, Tida J. Gašpara)* [Private – Public – Autobiographic: (in Memoirs and Journalism of Milo Urban, Ján Smrek, Ján Poničan, Tido J. Gašpar)]. Bratislava : Ústav slovenskej literatúry SAV, 2014. 168 s. ISBN 978-80-887-45-26-3.

AAB HABAJ, Michal. *Model človeka a sveta v básnickom diele Jána Smreka (1922 – 1942)* [The Concept of the Human and the World in the Poetry of Ján Smrek (1922 – 1942)]. Bratislava : Veda, 2013. 372 s. ISBN 978-80-224-1354-1.

AAB HUČKOVÁ, Dana. *Kontexty Slovenskej moderny* [Contexts of the Modern Slovak School]. Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 360 s. ISBN 978-80-8101-863-3.

AAB MATEJOV, Fedor. *Meandre : Poézia / Próza / Kritika* [Meanders]. Bratislava : Ústav slovenskej literatúry SAV, 2015. 261 s. ISBN 978-80-88746-31-7.

AAB MATEJOVIČ, Pavel. *Vladimír Mináč a podoby literárneho diskurzu druhej polovice 20. storočia* [Vladimír Mináč and the Versions of Literary Discourse of the Second Half of the 20th Century]. Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 378 s. ISBN 978-80-8101-832-9.

AAB MIKULOVÁ, Marcela. *Tri spisovateľky (Šoltéssová, Vansová, Timrava)* [Three women-writers]. Bratislava : Veda, 2015. 300 s. ISBN 978-80-224-1433-3.

AAB PÁCALOVÁ, Jana. *Codexy tisovské : K prameňom slovenských rozprávok* [Codices of Tisovec: To the Sources of Slovak Fairy Tales]. Bratislava : Slavistický ústav Jána Stanislava Slovenskej akadémie vied : Ústav slovenskej literatúry Slovenskej akadémie vied, 2015. 223 s. ISBN 978-80-89489-20-6.

AAB PÁCALOVÁ, Jana. *Rozprávky Janka Rimavského* [Janko Rimavský's Fairy Tales]. Bratislava : Slavistický ústav Jána Stanislava SAV : Ústav slovenskej literatúry SAV, 2015. 336 s. ISBN 978-80-89489-22-0.

AAB PASSIA, Radoslav. *Na hranici : slovenská literatúra a východokarpatský hraničný areál* [On the Border: Slovak Literature and the Eastern Carpathian Border Area]. Levoča : Modrý Peter, 2014. 160 s. ISBN 978-80-89545-30-8.

AAB RIŠKOVÁ, Lenka. *Básnické umenie podľa Bohuslava Tablic* [Poetic art by Bohuslav Tablic]. Bratislava : Ústav slovenskej literatúry SAV, 2014. 219 s. ISBN 978-80-88746-29-4.

AAB ZÁBORSKÝ, Jonáš - BRTÁŇOVÁ, Erika. *Múdrost' života ve chrámových řečech* [Life Knowledge in Cathedral Speeches]. Bratislava : Slavistický ústav Jána Stanislava SAV : Ústav slovenskej literatúry SAV : Slovenský komitét slavistov, 2015. 480 s. ISBN 978-80-89489-23-7.

2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items

AAB *Sondy : interpretácie kľúčových diel slovenskej literatúry 20. storočia* [Sondes : Interpretations of the Key Works of 20th Century Slovak Literature]. Editor Peter Zajac. Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 699 s. ISBN 978-80-8101-024-8.

ABB BARBORÍK, Vladimír. Náčrt premien slovenskej literárnej kritiky od polovice 60. do začiatku 70. rokov [An Outline of the Changes in Slovak Literary Criticism from the Mid-1960s to the Early 1970s]. In *Slovenská literatúra : revue pre literárnu vedu*, 2015, roč. 62, č. 2, s. 96-114. (2015 - CEJSH). ISSN 0037-6973. *Slovenská literatúra : revue pre literárnu vedu*, 2015, roč. 62, č. 3, s. 231-243. (2015 - CEJSH). ISSN 0037-6973. *Slovenská literatúra : revue pre literárnu vedu*, 2015, roč. 62, č. 4, s. 306-318. (2015 - CEJSH). ISSN 0037-6973.

ADDB KUZMÍKOVÁ, Jana. Recepčia literatúry z kognitívnovedného pohľadu [Literary reception from the perspective of cognitive literary studies]. Jana Kuzmíková. In *World Literature Studies : časopis pre výskum svetovej literatúry*, 2015, vol. 7, no. 4, p. 36-51. (2015 - Current Contents, SCOPUS, Art & Humanities Citation Index, Current Contents /Art & Humanities/, Central European Journal of Social Sciences and Humanities, CEEOL). ISSN 1337-9690.

ADDB ZAJAC, Peter. Tri typy historicity [Three types of historicity]. In *World Literature Studies : časopis pre výskum svetovej literatúry*, 2014, vol. 6 [23], no. 2, p. 17-23. (2014 - Current Contents, Current Contents /Art & Humanities/, SCOPUS). ISSN 1337-9690.

ADFB BÍLIK, René. O žánrových obaloch a žánrových jadrách : k problematike funkcie westernovej/populárnej štruktúry v socialisticko-realistických naratívach [On genre shells and genre nuclei (On the Function of the Western / Popular Structure in Socialist Realist Narratives)]. In *Slovenská literatúra : revue pre literárnu vedu*, 2013, roč. 60, č. 6, s. 445-454. (2013 - CEJSH). ISSN 0037-6973.

ADFB HORVÁTH, Tomáš. "Niekedy sa vracajú." Transformácia baladickej lenórskej témy v modernizme ["They Sometimes Come Back." Transformation Of The Balladic

Lenore Theme In Modernism]. In *Slovenská literatúra : revue pre literárnu vedu*, 2012, roč. 59, č. 4, s. 324-337. (2012 - CEJSH). ISSN 0037-6973.

ADFB MIKULOVÁ, Marcela. Medzery, ruptúry, trhliny, hiáty – diskontinuita a ideál celistvosti v slovenskej literatúre na konci 19. storočia [Gaps, breaks, disruptions, hiatuses - discontinuity and the ideal of wholeness in Slovak literature at the end of the 19th century]. In *Slovenská literatúra : revue pre literárnu vedu*, 2012, roč. 59, č. 5, s. 369-380. (2012 - CEJSH). ISSN 0037-6973.

ADFB PÁCALOVÁ, Jana. Rozprávky-palimpsesty : k podobám autorstva v rozprávkach slovenských romantikov [Folk Tales-Palimpsests (On the Forms of the Authorship in the Folk Tales by the Slovak Romantic Writers)]. In *Slovenská literatúra : revue pre literárnu vedu*, 2014, roč. 61, č. 1, s. 1-12. (2014 - CEJSH). ISSN 0037-6973; In *Slovenská literatúra : revue pre literárnu vedu*, 2014, roč. 61, č. 2, s. 89-105. (2014 - CEJSH). ISSN 0037-6973.

AECA PASSIA, Radoslav. Medzi Haličou a Dunajom. Východokarpatský hraničný areál ako synergický stredoeurópsky región [Between Galicia and the Danube. Eastern Carpathian Border Area as a Synergistic Region of Central Europe]. In *Tradycja i wyzwania : metodologia badań slawistycznych XX i XXI wieku*. - Kraków : Wydawnictwo Uniwersytetu Jagiellońskiego, 2015, s. 321-328. ISBN 978-83-233-3858-1.

AED TARANENKOVÁ, Ivana. K dvom podobám autobiografickej prózy v slovenskej literatúre druhej polovice 19. storočia [On the Two Forms of Autobiographical Features in Slovak Prose of the 19th Century]. In *Možnosti autobiografickosti* [Possibilities of Autobiography]. Ed. Ivana Taranenková. Bratislava ; Trnava : Ústav slovenskej literatúry SAV : Pedagogická fakulta Trnavskej univerzity, 2013, s. 78-90. ISBN 978-80-8876-22-5.

2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad, incl. revenues

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2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia, incl. revenues

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2.1.8. Table of research outputs (as in annual reports).

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Scientific publications	2012			2013			2014			2015			total			
	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	averaged number per year	av. No. / FTE	av. No. / salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	2,0	0,086	0,007	2,0	0,5	0,023	0,002
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	1,0	0,046	0,003	2,0	0,092	0,007	9,0	0,438	0,031	7,0	0,300	0,023	19,0	4,8	0,218	0,016
Chapters in scientific monographs published abroad (ABC)	0,0	0,000	0,000	2,0	0,092	0,007	2,0	0,097	0,007	1,0	0,043	0,003	5,0	1,3	0,057	0,004
Chapters in scientific monographs published in Slovakia (ABD)	1,0	0,046	0,003	0,0	0,000	0,000	25,0	1,216	0,086	3,0	0,129	0,010	29,0	7,3	0,332	0,025
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, ADDB)	0,0	0,000	0,000	1,0	0,046	0,003	1,0	0,049	0,003	2,0	0,086	0,007	4,0	1,0	0,046	0,003
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS (ADMA, ADMB, ADNA, ADNB)	0,0	0,000	0,000	1,0	0,046	0,003	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,3	0,011	0,001
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	4,0	0,184	0,014	5,0	0,230	0,017	4,0	0,195	0,014	0,0	0,000	0,000	13,0	3,3	0,149	0,011
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	19,0	0,876	0,064	24,0	1,106	0,081	16,0	0,778	0,055	14,0	0,600	0,047	73,0	18,3	0,836	0,062
Scientific papers published in foreign peer-reviewed proceedings (AEC, AECA)	6,0	0,276	0,020	4,0	0,184	0,014	7,0	0,340	0,024	2,0	0,086	0,007	19,0	4,8	0,218	0,016
Scientific papers published in domestic peer-reviewed proceedings (AED, AEDA)	14,0	0,645	0,047	34,0	1,567	0,115	30,0	1,459	0,103	9,0	0,386	0,030	87,0	21,8	0,997	0,074
Published papers (full text) from foreign and international scientific conferences (AFA, AFC, AFBA, AFDA)	0,0	0,000	0,000	1,0	0,046	0,003	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,3	0,011	0,001
Published papers (full text) from domestic scientific conferences (AFB, AFD, AFBB, AFDB)	1,0	0,046	0,003	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,3	0,011	0,001

- **Supplementary information and/or comments on the scientific outputs of the institute.**

Major part of scientific outputs of the Institute is, considering the nature and field of its activity, namely Slovak literature, published in Slovakia: monographs, article with a character of a monograph, chapters in monographs, scientific articles in periodicals and in reviewed volumes of proceedings (considering the tradition and practice in the field).

The most highly valued output in literary studies is traditionally an individual monograph based on focused and systematic work of researchers. Considering contacts with public and needs of society, individual and team syntheses in literary history and monothematic books are also very important.

Between 2012 and 2015, employees of the Institute published sixteen monographs, either written by individual researchers or a team of researchers; two of these were published abroad and fourteen in Slovakia. Besides, four outputs were published as monographs in periodicals. In case of individual monographs, these often summed up life-long research or several years of research. Other important outputs are based on research projects solved currently and commented editions of source materials, as well as edited and reviewed volumes of proceedings.

Among team outputs, the book *Sondy : interpretácie klúčových diel slovenskej literatúry 20. storočia* [Sondes: Interpretations of Key Works of the 20th Century Slovak Literature) Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 703 s. ISBN 978-80-8101-024-8] is significant. The word 'sonde' in the title implies that the book does not represent the totality of works but covers selected works by selected authors. The goal of the book on which a large part of scientific employees of the Institute participated, was to offer a new reading of key authors, starting from S. H. Vajanský and finishing with contemporary writers. Appropriate reading of their works enables us to raise a question about basic cultural, historical, literary-historical and poetologic tendencies of the 20th century Slovak literature. Reading offered by respective contributors proves that these texts have a new and open perspective for reading.

Monographs by individual authors and teams of authors, as well as edited and reviewed volumes show research range of the Institute, and its orientation on literary theory, literary history and literary interpretation.

1. Theoretical aspects of literary research

ZAJAC, Peter. *Ästhetik des Schwingens* [Aesthetics of Silence]. (2015).

A monograph consisting of a collection of articles shows author's path, in terms of theme and methodology, from aesthetics of creativity through aesthetics of pulsation to interference aesthetics of silence. At the same time, he shifted from semiotics based on mutually exclusive binary oppositions to interference aesthetics of modal intervals.

His reflection on literary studies acknowledges the moment of creating ranges in aesthetic processes, and is framed by philosophical and aesthetic concepts of perceiving and being. The author combines older methodologies used in perceiving processes of staying silent in literary texts and in poetics of silence with new terms, such as interference and latency.

ZAJAC, Peter. *Pulsiranje književnosti* [Pulsation of Literature]. (2015).

A Serbian edition entitled Pulsation of Literature contains a selection from scientific monographs *Tvorivost' literatúry* (Creativity of Literature, 1990) and *Pulzovanje literatúry* (Pulsation of Literature, 1993) on problems of dynamic, non-linear processes in literature,

complemented with selected articles from periodicals in Slovakia and Germany. The monograph also contains an article written by the translator, a literary scholar Michal Harpáň.

KUZMÍKOVÁ, Jana. *Literatúra v kognitívnych súvislostiach* [Literature in Cognitive Relations]. (2014).

The book is the first publication in Slovakia discussing major problems of cognitive studies with an interdisciplinary approach. The introductory chapter introduces initial starting points and explains the position of literature in a broader frame of cognitive research. It also points at sources of literature and literary approaches. This chapter is followed by articles on metaphor, narration and emotions. The final chapter deals with literary reception which indicates differences between usual interpretations and literary analyses using cognitive studies.

The book shows various elements and levels of literary communication, thus its methods and outcomes give incentives for teaching. Authors of the book work in several institutes of the Slovak Academy of Sciences and universities in Slovakia and abroad.

TARANENKOVÁ, Ivana – JAREŠ, Michal (Eds.): *Bude, ako nebolo. Podoby utopického žánru* [It Will Be As It Has Not Been. Forms of Utopian Genre]. (2012).

The book continues researching popular genres covered in previously published volumes *Strach a hrôza. Podoby hororového žánru* (Fear and Terror. Forms of Horror Genre, 2011) and *Vražda v zasadačke. Podoby detektívneho žánru* (Murder in the Meeting Room. Forms of Detective Genre, 2009). Texts in the book were written by Slovak and Czech scholars who find elements of utopian themes, motives and strategies in literature and film. These elements prove that this discourse is present not only in popular genres but also in belles-lettres. Utopian genres are not always present in pure forms but they are often combined with contra factual narratives, dystopias and other stylistically diverse modalities of pessimist visions present in images of the world.

TARANENKOVÁ, Ivana (Ed.): *Možnosti autobiografie* [Possibilities of Autobiography]. (2013).

A monograph on autobiography is an expanded outcome from a scientific conference organized by the Institute of Slovak literature of the Slovak Academy of Sciences in October 2011. Inter-media and inter-disciplinary reflections show new contexts and relations of autobiography. The book focuses on problems of identity, subject and his/her autobiographic memory. The initial starting point is in perceiving autobiography as an aesthetic category having possible overlaps with existential, ethic and ontological areas.

2. Research of older Slovak literature

BRTÁŇOVÁ, Erika. *Na margo staršej literatúry : zo žánrovej problematiky 11. - 18. storočia* [On the Margins of the Older Literature: from the Problems of Genres of 11 - 18th Century]. (2012).

The book presents literary culture of the given period and researches the development of relevant genres. It focuses on specific aspects of medieval poetics, as well as on diversity of genres and themes in the 18th century literary production. It also covers problems of preaching and sermons as genre.

RIŠKOVÁ, Lenka. *Básnické umenie podľa Bohuslava Tablica* [Poetic art by Bohuslav Tablic]. (2014).

Bohuslav Tablic (1869 - 1732), a remarkable personality of Slovak literature at the turn of the 18th and 19th centuries, dealt with questions of substance and functions of poetic arts in his work. He did not organize his notes reflecting literary history and his

comments on literary works in a separate work (an essay or a treatise), as a whole, they create a complete aesthetic concept. The monograph analyzes Tablic's statements on poetry and literary utterance. He focuses on explanation of selected notions and terms, as well as preconditions and functions of literary activities of his era. The book also enables readers to follow how modern poetry in Slovak literary milieu got created and gradually established as a separate artistic activity

GÁFRIKOVÁ, Gizela (Ed.). *Hugolín Gavlovič a jeho dielo v dobovom literárnom a kultúrnom kontexte* [Hugolín Gavlovič and His Work in Literary and Cultural Context of His Era]. (2013).

A monograph is dedicated to a Franciscan priest Hugolín Gavlovič, a religious poet and writer of the late Baroque. The book with an interdisciplinary approach contains current perception of Hugolín Gavlovič's literary work in relation with social and cultural connections of his era. It is an extended outcome from a scientific conference organized by Institute of Slovak literature of the Slovak Academy of Sciences in November 2012.

BRTÁŇOVÁ, Erika (Ed.). *Literárnohistorické kolokvium : stredovek : humanizmus a renesancia* [Literary History Colloquy: Middle Ages : Humanism and Renaissance]. (2013).

The volume contains articles from two work meetings of Slovak literary historians on interpretation of literary texts of Slovak provenience (in Hungarian monarchy) from the Middle Ages and Renaissance. Articles discuss stereotypes in previous interpretations of literary texts and incentives from literary research in their interpretations, as well as teaching older literature at universities.

ZÁBORSKÝ, Jonáš - BRTÁŇOVÁ, Erika. *Múdrosť života ve chrámových řečech* [Life Knowledge in Cathedral Speeches]. (2015)
Jonáš Záborský's (1812 – 1876) professional life was connected with his work as a minister, priest and preacher. Two volumes of his preaches, published originally in 1853, show his focus on essential church and religious truths, as well as on ethical and practical truths. Záborský also presents his concept of national education focusing on Christian awareness about the nation, as well on conscious Christian behaviour and attitudes according to one's own social status. His text meets aesthetic criteria and its new edition in original (transliterated) version with only inevitable small changes enables readers to obtain a new perception of Záborský's writing. Explanations, notes on the source edition and comments explain less understandable parts of the text and point at relevant connections.

3. Research of the 19th century Slovak literature

PÁCALOVÁ, Jana. *Codexy tisovské : K prameňom slovenských rozprávok* [Codices of Tisovec: To the Sources of Slovak Fairy Tales]. (2015).

Codexy tisovské from the early 1840s were elementary source material for editions of fairy tales in the 19th century. Francisci's *Slovenské povesti* (Slovak Tales, 1845), as well as *Slovenské povesti* (Slovak Tales) by August Horislav Škultéty a Pavol Dobšinský (1858 – 1861) and Dobšinský's *Prostonárodné slovenské povesti* (Slovak Folk Tales, 1880 – 1883) contained fairy tales recorded by August Horislav Škultéty (*Codex tisovský A/Codex of Tisovec A*), Jonatan Dobroslov Čipka (*Codex tisovský B/ Codex of Tisovec B*) and Štefan Marko Daxner (*Codex tisovský C/ Codex of Tisovec C*). Since these collections had originated before tales were published in a book and before Štúr's codification of Slovak language, the edition offers literary scholars and ethnographers forms of fairy tales before they got canonized in printed editions. For linguists, these tales offer a vast material from the period before the codification of

the standard Slovak. The book has a multi-disciplinary potential: it offers a transcribed manuscript that reproduces the authentic original without interventions of editors. The book contains information on the collections, editor's notes on each fairy tale and on transcription, an introduction explaining origins and sources of the material, and a supplement with illustrations.

PÁCALOVÁ, Jana. *Rozprávky Janka Rimavského* [Janko Rimavský's Fairy Tales]. (2015).

Ján Francisci (1822 – 1905) wrote a collection of fairy tales *Codex diversorum auctorum A* in 1843 intending to publish it as a book. It got never printed and other collections of fairy tales only used this source marginally. Two years later, in 1845, Francisci published *Slovenské povesti* (Slovak Tales) that had never been reedited. After Pavol Dobšinský had included some tales from the edition into his collection *Prostonárodné slovenské povesti* (Slovak Folk Tales, 1880 – 1883), Francisci's book got almost forgotten. *Janko Rimavský's Fairy Tales* contains in its title Francisci's pseudonym that he used when he signed tales. It brings *Codex diversorum auctorum A* in the first edition, and *Slovenské povesti* (Slovak Tales) in the second edition. The book is complemented by notes, photographs and an article with a character of a monograph on Ján Francisci and the nature of his fairy tales.

MIKULOVÁ, Marcela. *Tri spisovateľky (Šoltésová, Vansová, Timrava)* [Three women-writers (Šoltésová, Vansová, Timrava)]. (2015).

Activities of women writers at the end of the 19th century were enormously important for Slovak culture since they brought new emotional and practical dimensions into cultural and political canon created and represented by men. As collectors, editors and writers, Šoltésová, Vansová and Timrava concentrated on female readers who were supposed to rise new generations of Slovaks in the period of magyarization but read women's novels by foreign writers. Whereas Šoltésová and Vansová focused more on cultural projects (such as women's fiction, memoirs, periodicals, and literary criticism), Timrava, who was slightly younger, became - also thanks to Šoltésová's and Vansová's support - an outstanding fiction writer of European level with an original style.

4. Research of the 20th century Slovak literature

4.1. Monographs and volumes of proceedings focused on the analysis and interpretation of the 20th century writers:

HABAJ, Michal. *Model človeka a sveta v básnickom diele Jána Smreka (1922 – 1942)* [The Concept of the Human and the World in the Poetry of Ján Smrek (1922 – 1942)]. (2013).

A monograph analyzes and interprets key themes and motives of Ján Smrek's poetry from the 1920s and 1930s in the context of Slovak interwar literature; and indicates perspectives for further research of his post-WWII poetry.

CSIBA, Karol. *Privátne - verejné - autobiografické : (v memoároch a publicistike Milana Urbana, Jána Smreka, Jána Poničana, Tida J. Gašpara)*

[Private – Public – Autobiographic: (in Memoirs and Journalism of Milo Urban, Ján Smrek, Ján Poničan, Tido J. Gašpar)]. (2014).

A monograph discusses Milo Urban's, Ján Smrek's, Ján Poničan's and Tido J. Gašpar's cultural activities as described in their memoirs. It shows a relation between an 'artist' and an 'intellectual' (a 'worker in the field of culture'), i.e. activities of Slovak writers in the society and their consequent 'responsibility'. The monograph touches complex issues related to history, processes of modernization, relations between culture and ideology, as well as between ethics and psychology. It also raises a question about the

'wheel of history', about legitimization or refusal of historical events. Its outcomes show discrepancies, ambivalence and some level of unreliability of author's subject and his/her statement about his/her activities and about events.

BARBORÍK, Vladimír. *Hľadanie rozprávača : (Prózy Vincenta Šikulu)* [Search for Narrator: (Proses of Vincent Šikula)]. (2014). A monograph discusses fiction by Vincent Šikula, an important representative of Slovak literature in the second half of the 20th century. The first part of the book interprets Šikula's respective books and shows the development of his narration in fiction for adult readers in the 1960s. The second part of the book shows his work in historical and social contexts of the period.

BÍLIK, René - ZAJAC, Peter (ed.): *Texty Dominika Tatarku*. [Texts of Dominik Tatarka]. (2014). A volume of proceedings from a conference organized by the Institute of Slovak literature of the Slovak Academy of Sciences and Department of Slovak Language and Literature at Faculty of Pedagogy of Trnava University in Trnava in 2013 focuses on new reading of Tatarka's texts. Fifteen articles bring new perceptions about the author and his literary and journalistic works.

4.2. Monographs focused on poetics of literary periods, groups, contexts and literary life in the 20th century

HUČKOVÁ, Dana. *Kontexty Slovenskej moderny* [Contexts of the Modern Slovak School]. (2014). A monograph is related to the previous book by the same author, *Hľadanie moderny* (Searching for the Modern School, 2009). It places Modernist literary works from the turn of the 19th and 20th centuries in broader contexts, focusing on literary life, background of respective writers, particular themes and preferences in genre. Context is understood as a category that has an essential importance for understanding texts. The intention of the book is to show how external conditions and circumstances as well as dilemmas and discrepancies of the era influenced the shape of arts. Processes that led to establishing Modernist poetry and prose in Slovak literature at the beginning of the 20th century are followed, analyzed and interpreted within this context, dealing with selected problems and writers.

PASSIA, Radoslav. *Na hranici : slovenská literatúra a východokarpatský hraničný areál* [On the Border: Slovak Literature and the Eastern Carpathian Border Area]. (2014). The author of this comparatively oriented monograph briefly sums up a broad international discussion about the problem of Central Europe and introduces his concept of East Carpathian border area as a specific cultural space. Interpretation of selected Czech and Slovak fiction is combined with theoretical reflection about the nature and features of the East Carpathian border area. The author also shows that some elementary approaches in artistic representation of this space are valid and regularly updated in other Central European national literatures. The second part of the book shows that the presence of a value paradigm of the East Carpathian border area is related to a specific semiotic position of town Košice in the context of Slovak literature and culture.

MATEJOVIČ, Pavel. *Vladimír Mináč a podoby literárneho diskurzu druhej polovice 20. storočia* [Vladimír Mináč and the Versions of Literary Discourse of the Second Half of the 20th Century]. (2014).

The title of the monograph indicates that it does not only deal with literary-historical reflection of Mináč's work. Changes of Mináč's poetics are closely related to the context of the era. Therefore, the author of the monograph also pays attention to texts on Mináč's works that show rhetoric of the era as well as ideas about literature and about the role of a writer in the society. This concept is

connected with a philosophical category of a subject and its transformations. The monograph discusses Mináč's philosophical, aesthetic, cultural and political opinions and ideas. The author also mentions autobiographical moments that are frequently reflected in Mináč's work but that have only been researched partially. The book wishes to be involved in a discussion on central problems and themes of Slovak literature in the second half of the 20th century.

MATEJOV, Fedor. *Meandre : Poézia / Próza / Kritika* [Meanders]. (2015).

A collection of text in a form of a synecdoche deals with Slovak literature from the turn of the 1940s and 1950s until the turn of the 1980s and 1990s, namely with texts by M. Rúfus, M. Válek, I. Kupec, J. Ondruš, I. Laučík, Š. Strážay, D. Tatarka, P. Vilikovský, A. Vášová, M. Hamada and other writers. Their partners in a dialogue are, in author's perception, ideology and criticism of the era, obvious or hidden intertextuality, fragments from visual arts, autobiographical elements, corporeality as the basis of our existence, as well as 'material' of the world. The title, Meanders, implies creating, forming, flowing, coming to being of a literary text in processes of reading, understanding and explaining. It also evokes those metonymic overlaps, touches and affinities that surround these processes, energetically feed them and thus participate in creating the 'world' of the text.

5. Research of contemporary Slovak literature

CSIBA, Karol - JAREŠ, Michal - PASSIA, Radoslav - RÁCOVÁ, Veronika - SCHMARCOVÁ, Ľubica - TARANENKOVÁ, Ivana.

Hľadanie súčasnosti : slovenská literatúra začiatku 21. storočia [In Search of the Present Time. Slovak Literature at the Beginning of the 21st Century]. (2014).

The book, written by a team consisting of scholars from the Institute of Slovak literature of the Slovak Academy of Sciences, the Institute of Czech literature of the Academy of Sciences of Czech Republic and Faculty of Arts at University of Constantine the Philosopher in Nitra, is an overview of Slovak fiction and poetry after 2000. It deals with the major tendencies of literary development as well as to individual poetics and their mutual relations. Authors emphasize open and plurality character of contemporary literature. In their explanation, they work with a concept of several major lines that are neither isolated nor hierarchically organized but they overlap.

6. Reflection of history of Slovak literary studies in the Slovak Academy of Sciences

VRÁBLOVÁ, Timotea (ed.): *Pamäť literárnej vedy: Zlatko Klátik*. [Memory of Literary Studies. Zlatko Klátik]. (2014).

A collection of seven articles discusses the role and importance of Zlatko Klátik's (1922 - 1990) research of children's literature. Since researching children's literature is rather marginal in today's Slovak literary studies, the volume wishes to stimulate a scientific discussion on topical methodological issues related to problems of children's literature.

RIŠKOVÁ, Lenka – HUČKOVÁ, Dana (eds.): *Pamäť literárnej vedy. Viliam Turčány* [Memory of Literary Studies. Viliam Turčány]. (2014).

Literary scholar, translator and poet Viliam Turčány worked in the Slovak Academy of Sciences from 1952 to 1988. A seminar entitled Memory of Literary Studies was held in 2013, on the occasion of Viliam Turčány's 85th birthday, in order to commemorate his activities in the Academy and outside it. The goal of the seminar is to maintain awareness about creative and cultural continuity in Slovak literary studies through works of previous generations of literary historians. Viliam Turčány's work is homage to classical poetry that also

expresses faith in culture and admiration of richness of Slovak language. The volume contains Viliam Turčány's texts and verse as well as articles and essays on him.

BRTÁŇOVÁ, Erika – VANEKOVÁ, Oľga (eds.): *Pamäť literárnej vedy. Jozef Ambruš* [Memory of Literary Studies. Jozef Ambruš]. (2015).

The volume commemorates one hundred years from Jozef Ambruš's birth (1914 – 1993). It discusses Ambruš's scientific activities as a renowned expert in textology and editing and their importance for new generations of scholars. It also mentions current problem areas in textology and editing. The volume contains articles on Jozef Ambruš's biography, an interview with S. Šmatlák that emphasizes his passion for work, memories of his collaborators and articles on professional contribution of his work. The fourth part of the volume brings three articles by Ambruš : *O vydávaní slovenských literárnych prameňov* (On publishing Slovak literary sources), *Spor Palkovičovcov* (Controversy of the Palkovičs), and *Ján Valentini (1756 – 1812)*.

2.2. Responses to the research outputs (citations, etc.)

2.2.1. Table with citations per annum.

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Citations, reviews	2011		2012		2013		2014		total		
	number	No. / FTE	number	averaged number per year	av. No. / FTE						
Citations in Web of Science Core Collection (1.1, 2.1)	5,0	0,230	5,0	0,230	10,0	0,486	9,0	0,386	29,0	7,3	0,332
Citations in SCOPUS (1.2, 2.2) if not listed above	1,0	0,046	0,0	0,000	1,0	0,049	4,0	0,171	6,0	1,5	0,069
Citations in other citation indexes and databases (not listed above) (3.2,4.2,9,10)	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,0	0,000
Other citations (not listed above) (3, 4, 3.1, 4.1)	171,0	7,880	266,0	12,258	277,0	13,473	271,0	11,611	985,0	246,3	11,283
Reviews (5,6)	34,0	1,567	56,0	2,581	28,0	1,362	20,0	0,857	138,0	34,5	1,581

2.2.2. List of 10 most-cited publications, with number of citations, in the assessment period (2011 – 2014).

AAB KUZMÍKOVÁ, Jana. *František Švantner : (v zákulisí naturizmu)*. [František Švantner: At the Backstage of Naturism]. Bratislava : Veda, 2000. 205 s. ISBN 80-224-0635-X.
Number of citations: 22

AAB DUDEKOVÁ, Gabriela - BEŇOVÁ, Katarína - BRTÁŇOVÁ, Erika - FALISOVÁ, Anna - FRANCOVÁ, Zuzana - HOLEC, Roman - HOLLÝ, Karol - HUČKOVÁ, Dana - HUPKO, Daniel - JANURA, Tomáš - KAČÍREK, Ľuboš - KODAJOVÁ, Daniela - KUŠNIRÁKOVÁ, Ingrid - LENGOVÁ, Jana - LENGYELOVÁ, Tünde - MACHAJDÍK, Igor - MACHO, Peter - MANNOVÁ, Elena - MONGU, Blanka - ORIŠKOVÁ, Mária - PODRIMAVSKÝ, Milan - ŠEMŠEJ, Matej - ŠTIBRANÁ, Ingrid - TIŠLIAR, Pavol - VESELSKÁ, Natália - VODOCHODSKÝ, Ivan - VRZGULOVÁ, Monika - ZAVACKÁ, Katarína - ZAVACKÁ, Marina - ZUBERCOVÁ, Magdaléna M. *Na ceste k modernej žene : kapitoly z dejín rodových vzťahov na Slovensku*. . [On Way to a Modern Woman: Chapters from History of Gender Relations in Slovakia]. Bratislava : Veda, 2011. 773 pp. Svet vedy (The world of Science), 18. Centre of Excellence in Researching Key Questions of Modern Slovak History. (CEVKOMSD), VEGA No. 2/7181/27 Možnosti profesijnej a spoločenskej realizácie žien v moderných dejinách (Possibilities of Professional and Social Activities of Women in Modern History).
Number of citations: 24

AAB MATEJOV, Fedor. *Lektúry*. [Readings]. Bratislava : SAP : Ústav slovenskej literatúry SAV, 2005. 231 s. ISBN 80-88746-15-9.
Number of citations: 19

AAB PAŠTÉKOVÁ, Jelena - MACEK, Václav. *Dejiny slovenskej kinematografie*. [History of Slovak Cinematography]. Martin : Osveta, 1997. 599+36 s. ISBN 80-217-0400-4.
Number of citations: 17

AAB BÍLIK, René. *Duch na reťazi : sondy do literárneho života na Slovensku v rokoch 1945-1989*. [Chained Spirit: Sondes in Literary Life in Slovakia between 1945 and 1989] Bratislava : Kalligram, 2008. 190 s. ISBN 978-80-8101-028-6.
Number of citations: 15

AAB MATEJOV, Fedor. *Fragmenty : z premien písania o literatúre od šesťdesiatych rokov po deväťdesiate roky*. [Fragments: from Changes of Writing on Literature from 1960s until 1990s.]. Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2010. 360 s. ISBN 978-80-8101-374-4.
Number of citations: 12

AAB MIKULOVÁ, Marcela. *Paradoxy realizmu : "neklasickí" klasici slovenskej prózy*. [Paradoxes of Realism: Non-Classical Classics of Slovak Fiction]. Bratislava : Veda, 2010. 256 s. ISBN 978-80-224-1153-0.
Number of citations: 9

AAB GÁFRIKOVÁ, Gizela. *Zabúdané súvislosti : (štúdiu o slovenskej literatúre 17. - 18. storočia)*. [Forgotten Connections: (Essays on Slovak Literature of the 17th and 18th Centuries)] Bratislava : Slovak academic press (SAP), 2006. 274 s. + 22 s. obr. príl. Litteraria. ISBN 80-8095-002-4.
Number of citations: 9

AAB HABAJ, Michal. *Druhá moderna*. [Second Modern School]. Bratislava : Ars Poetica, 2005. 220 s. ISBN 80-969409-1-0.
Number of citations: 9

AAB HORVÁTH, Tomáš. *Rétorika histórie*. [Rhetorics of History]. Bratislava : Veda, 2002. 369 s. ISBN 80-224-0712-7.
Number of citations: 9

2.2.3. List of most-cited authors from the Institute (at most 10 % of the research employees with university degree engaged in research projects) and their number of citations in the assessment period (2011– 2014).

ZAJAC, Peter – number of citations: 114
HUČKOVÁ, Dana – number of citations: 95
MATEJOV, Fedor - number of citations: 85

- **Supplementary information and/or comments on responses to the scientific output of the institute.**

Responses to scientific outputs as a category is only considered a supplementary criterion of scientific work and research. Researching highly specialized themes, especially from older literary periods but also from the 19th century and the first three decades of the 20th century is only followed by a relatively narrow circle of experts. It is natural that the number of responses is lower than in case of themes from more recent periods: there are considered more “interesting” and attract a larger community. Responses from abroad are rather limited since an area of the so-called ‘national’ research only attracts a small number of competent experts abroad (in Slovak and Slavic studies, and/or in Central European Studies).

2.3. Research status of the institute in international and national contexts

- **International/European position of the institute**

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items.

1. Discourse Qualities of the 19th Century Literature in Czecho-Slovak Context (2012 – 2016).

A joint project of Southern Czech University in České Budějovice and the Institute of Slovak Literature of the Slovak Academy of Sciences

Grant Agency of Czech Republic P406/12/0347

Responsible investigator in Czech Republic: Prof. Dalibor Tureček

Responsible investigator in Slovak Republic: Prof. Peter Zajac (deputy Ľubica Schmarcová, collaboration Marcela Mikulová, Jana Pácalová, Lenka Rišková, and Ivana Taranenková)

An international team project of two research institutions with a longer tradition of the collaboration focuses on the 19th century literature from the aspect of literary discourse. It uses Peter Zajac’s synopsis-pulsation model of literary process. Instead of linear and encyclopaedic histories of literature, the diversity of literary processes and multiple shapes that stabilize and destabilize literary field, are perceived and studied. The project researched following discourses: Classicism, Romanticism, Realism, and Parnassianism which means the core of the 19th century classical literature. Various types of literary processes are described as case studies ranging from particular texts through genres to key nodal points such as the 1850s. A reflection on national literature is complemented by history of fine arts and music studies, as well as by Hungarian, German and Polish studies.

2. Czecho-Slovak Confrontations

A joint project of the Academy of Sciences of Czech Republic and the Slovak Academy of Sciences

A joint project in a form of an annual 3-days scientific seminar of the Institute of Czech Literature and the Institute of Slovak Literature is held from 2002. It created a base for a scientific discussion on topical and current issues of contemporary Czech and Slovak poetry, fiction and literary studies.

2. Slovakia – Serbia (APVV)

A two-year bilateral project administered and funded by APPV is aimed at the development of international collaboration. Partner institution, Faculty of Arts in Novi Sad in Serbia, participates in the project through the Ministry of Education of Serbian Republic. Research focuses on problems of Slovak literature in Serbia from the 18th century until presence.

2.3.2. List of international conferences (co)organised by the institute.

1. František Švantner – Life and Work. Bratislava, 2 February 2012
2. Critical Reflection of Slovak Literature 2011 – 2012. Bratislava, 12 April 2012
3. Ballad and “Balladic” in Literature and Arts – Drafts in Genology I. Bratislava, 3 - 4 May 2012
4. Popular Genres: Love Novel – Its Forms and Adaptations. Bratislava, 24 – 25 May 2012
5. Hugolín Gavlovič 1712 – 1787. Bratislava, 12 - 13 November 2012
6. Once Upon a Time in the West, Once Upon a Time in the East. Bratislava, 23 May 2013
7. Ján Čajak and His Era. Bratislava, 19 September 2013
8. Forms of Melancholy in Arts. Bratislava, 15 May 2014
9. Daniel Krman Jr and His Personality in Cultural and Historical Context (350 Years from Daniel Krman’s Birth. Bratislava, 18 February 2014
10. Denominations and Culture and Arts in Habsburg Monarchy in the 17th and 18th Centuries. Bratislava, 19 February 2014
11. Štúr, the Štúrists, the Romantics, and the Members of the Revival Movement (Conference on the 200th Anniversary of Ľudovít Štúr’s Birth. Bratislava, 28 – 29 May 2015
12. Literary Criticism of Two Decades of Normalization (1969 – 1989). Bratislava, 11 June 2015
13. Importance of Reading. Bratislava, 30 August – 2 September 2015
14. National Emancipation Process in Germany and Its Reflection in Slovakia – from Ján Kollár to Ľudovít Štúr. Berlin, Humboldt University, 27 – 28 October 2015

2.3.3. List of edited proceedings from international scientific conferences.

1. *Texty Dominika Tatarku*. [Texts of Dominik Tatarka]. Bilik, René - Zajac, Peter (Eds.). Bratislava : Veda, 2014. 229 pp. ISBN 978-80-224-1282-7.
2. *Literárnohistorické kolokvium : I. stredovek : II. humanizmus a renesancia*. [Literary History Colloquy: I. Middle Ages : II. Humanism and Renaissance]. (Brťáňová, Eika Ed.). Bratislava : Ústav slovenskej literatúry SAV, 2013. 240 pp. ISBN 978-80-88746-24-9.
3. *Hugolín Gavlovič a jeho dielo v dobovom literárnom a kultúrnom kontexte : zborník príspevkov z medzinárodnej vedeckej konferencie 12. -13. novembra 2012 v Bratislave* [Hugolín Gavlovič and His Writing in Contemporary Literary and Cultural Context]. Gáfriková, Gizela (Ed.). Bratislava : Ústav slovenskej literatúry SAV, 2013. 268 pp. ISBN 978-80-88746-21-8.
4. *Vedy o umeniach a dejiny kultúry : zborník príspevkov z medzinárodnej konferencie*. Gerát, I.;

Bžoch, A.; Podmaková, D.; Urbancová, H.; Hučková, D.; Žeňuch, P. (Eds.). Bratislava : Ústav dejín umenia SAV, 2013. 259 pp. Project European Dimensions of Artistic Culture in Slovakia. (ITMS: 26240120035). ISBN 978-80-971407-5-5.

5. *František Švantner : život a dielo*. [František Švantner : Life and Work]. Kuzmíková, Jana (Ed.). Bratislava : Ústav slovenskej literatúry SAV, 2012. 200 pp. ISBN 978-80-88746-19-5.
6. *Bude, ako nebolo : podoby utopického žánru* [It Will Be, as It Has Not Been Yet: the Form of the Utopian Genre]. Taranenková, Ivana and Jareš, Michal (Eds.). Bratislava ; Trnava : Ústav slovenskej literatúry SAV : Pedagogická fakulta Trnavskej univerzity, 2012. 222 pp. ISBN 97-80-88746-18-8.
7. *Možnosti autobiografickosti*. [Possibilities of Autobiography]. Taranenková, Ivana (Ed.). Bratislava ; Trnava : Ústav slovenskej literatúry SAV : Pedagogická fakulta Trnavskej univerzity, 2013. 250 pp. ISBN 978-80-8876-22-5.

2.3.4. List of journals edited/published by the institute:

- 2.3.4.1. WOS (IF of journals in each year of the assessment period)**
- 2.3.4.2. SCOPUS**
- 2.3.4.3. other databases**
- 2.3.4.4. not included in databases**

- **National position of the institute**

2.3.5. List of selected projects of national importance

1. European Dimensions of the Artistic Culture in Slovakia (ESF, 2011 – 2015)
2. History of Slovak Slavic Studies of 19th - 20th Centuries (CE SAS, 2012 – 2016)
3. History of Slovak Literature after 1945 (APVV-0085-10; 2011 – 2014)
4. Discourse Qualities of the 19th Century Literature in Czecho-Slovak Context (GA ČR P406/12/0347; 2012 – 2016).
5. Chapters from History of Slovak Literary Criticism (from the mid-1940s until the early 1970s) (VEGA 2/0113/10, 2010 – 2012)
6. Chapters from History of Slovak Literary Criticism II (from the early 1970s until the late 1980s) (VEGA 2/0123/13; 2013 – 2015)
7. Author and Subject I. Forms of Authorship and Subjectivity in Slovak Literature) (VEGA 2/0166/10; 2010 – 2012)
8. Author and Subject I. Forms of Authorship and Subjectivity in Slovak Literature (VEGA 2/0177/13; 2013 – 2015)
9. Hugolín Gavlovič: Christian School (1758). Textological and editorial preparation of the manuscript for publishing. (VEGA 2/0131/11; 2011 – 2013)
10. Literary Studies with Cognitive Approach. Theory and Case Studies from Slovak Literature. (VEGA 2/0078/14; 2014 – 2017)

2.3.6. Projects of the Slovak Research and Development Agency (APVV)

1. History of Slovak Literature after 1945 (APVV-0085-10; 2011 – 2014)

Partner Institution: Faculty of Pedagogy at Trnava University in Trnava

Responsible investigator in the Institute of Slovak Literature of the Slovak Academy of Sciences: Prof. PhDr. Peter Zajac, DrSc.

Responsible investigator at Faculty of Pedagogy at Trnava University: Prof. PaedD. René Bílik, CSc.

Investigator in the Institute of Slovak Literature of the Slovak Academy of Sciences: Mgr. Fedor Matejov

The benefit of the Project is the production of the History of Slovak Literature after 1945 from the current value perspective. The objective of the Project is the substantial reevaluation of literary texts and authors of Slovak literature after 1945 from the viewpoint of current, living literary values. The Project is not intended to canonize the existing view of the Slovak literature after 1945, but to create a real, living canon of the key literary works and their authors. With regard to the aforesaid it has no ambition to be a description of the entire Slovak literary production after 1945, but a selection living, current values of the Slovak literature after 1945 so that a living picture of the Slovak literature after 1945 can be established.

The project presents history of Slovak literature after 1945 as a “story of Slovak post-war literature” focusing on the following themes: texts of programmes and manifestos as expression of ideas about Slovak literature after 1945 at the time; polemics and discussions as events of literary life in Slovakia after 1945; configurations of genres in Slovak poetry after 1945; configurations of genres and poetics in Slovak prose after 1945; and forms of censorship in literary life in Slovakia after 1945.

2. Bilateral Project Slovakia – Serbia: **Slovak-Serbian Literary and Cultural Overlaps** (SK-SRB-2013-0014; 2015 – 2016)

Responsible investigator in Serbia (Faculty of Arts at University in Novi Sad): Prof. Dr. Adam Svetlík

Investigators in Serbia: Prof. Dr. Samuel Čelovský; Prof. Dr. Michal Harpáň, Dr.h.c.; Prof. Dr. Jarmila Hodoličová; and Doc. Dr. Marína Šimáková Speváková

Responsible investigator in Slovakia (Institute of Slovak Literature of the Slovak Academy of Sciences): Doc. PhDr. Erika Brtáňová, CSc.

Investigators in the Institute of Slovak Literature of the Slovak Academy of Sciences: Mgr. Dana Hučková, CSc.; Mgr. Jana Pácalová, PhD.; and Mgr. Oľga Vaneková, PhD.

Considering the context of Slovak-Serbian literary and cultural connections and contacts, one can draw two lines: 1. Relations within (inside) Slovak literature (Slovak literature in territory of Slovakia and its relations with Slovak literature in territory of Serbia – the Lower Lands); and 2. Inter-literary Slovak-Serbian literary relations.

The goal of the project is to research both lines in the form of sondes, in the context of current methodological frames and inspirations (cultural history, discourse, and imagology).

2.3.7. Projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA)

1. Chapters of History of Slovak Literary Criticism (from the mid-1940s until the early 1970s). (VEGA 2/0113/10; 2010 – 2012)

2. Three women’s writers (E. M. Šoltésová, T. Vansová, B. S. Timrava.) (VEGA 2/0096/10; 2010 – 2012)

3. Author and Subject I. Forms of authorship and subjectivity in Slovak literature (VEGA 2/0166/10 2010 – 2012)

4. Theoretical Aspects of Conveying the Phenomenon of Metamorphosis in Arts for Children and Youth (KEGA 1/0110/10; 2010 – 2012)

5. Letters of Ján Kollár II., III (preparation of edition). (VEGA 2/0172/10; 2010 – 2013)
6. Hugolín Gavlovič: Christian School (1758). Textological and editorial preparation of the manuscript for publishing. (VEGA 2/0131/11; 2011 – 2013)
7. History of Slovak Literature after 1945. (VEGA 2/0132/11; 2011 – 2013)
8. Three and Half Chapters from Lahola. (VEGA 2/0133/11; 2011 – 2014)
9. Typology of Easter Hymns in Slovak Lutheran Hymnbooks of the 17th and 18th centuries (VEGA 2/0154/11; 2011 – 2014)
10. Cognitive Research in Literature, Arts and Human Mind. (VEGA 2/0032/12; 2012 – 2013)
11. Slovak Poetic Production at the Turn of the 18th and 19th Centuries. (VEGA 2/0048/12; 2012 – 2015)
12. Chapters from History of Slovak Literary Criticism II (from the early 1970s until the late 1980s). (VEGA 2/0123/13; 2013 – 2015)
13. Author and Subject II. Forms of Authorship and Subjectivity in Slovak Literature. (VEGA 2/0177/13; 2013 – 2015)
14. Sermons and Speeches. Homiletic Works between the 16th and 19th centuries in Context of Slovak Literary Development. (VEGA 2/0170/14; 2014 – 2017)
15. Literary Studies with Cognitive Approach. Theory and Case Studies from Slovak Literature. (VEGA 2/0078/14; 2014 – 2017)
16. The genre of feuilleton in Slovak Literature 1862 - 1914. (VEGA 2/0142/15; 2015 – 2018)
17. Liturgy of Everyday Life in Slovak Protestant Hymns between the 16th and 18th centuries. (VEGA 2/0169/15; 2015 – 2018)

2.3.8. Projects of SAS Centres of Excellence

1. History of Slovak Slavic Studies in the 19th and 20th Centuries. CE SlovSlav

1 September 2012 - 31 December 2015

Principal investigator: Slavic Institute of Ján Stanislav of the Slovak Academy of Sciences

Investigators in the Institute of Slovak Literature of the Slovak Academy of Sciences:

Doc. PhDr. Erika Brtáňová, CSc.; and Mgr. Jana Pácalová, PhD.

History of Slovak Slavic studies in the 19th and 20th centuries. Figures of the Slovak national awakening (Anton Bernolák, Pavol Jozef Šafárik, Ján Kollár, Ľudovít Štúr, Pavol Dobšinský, Jonáš Záborský), and Ján Stanislav – their work and activities in European context.

2. Castles in Slovakia. Interdisciplinary Cross-Sectional View at the Phenomenon of Castle.

1 December 2013 – 30 October 2018

Principal investigator: Historical Institute of the Slovak Academy of Sciences

Investigators in the Institute of Slovak Literature of the Slovak Academy of Sciences: Doc. PhDr. Erika Brtáňová, CSc.; and Mgr. Dana Hučková, CSc.

2.3.9. National projects supported by EU Structural Funds

1. European Dimensions of the Artistic Culture in Slovakia

Request submitted: Institute of Art History of the Slovak Academy of Sciences Operation

Programme: Research and Development

Priority Axe: 4 - Supporting Research and Development in Bratislava Region

Measure: 4.1 Supporting Networks of Workplaces of Excellence in Research and Development as Pillars of the Development of the Region in Bratislava Region

Code of the call: OPVaV-2009/4.1./03.-SORO

ITMS code of the project: 26240120035

Period of solving: 1 December 2010 – 31 March 2015

Partners: Institute of Slovak Literature of the Slovak Academy of Sciences; Cabinet of Theatre and Film of the Slovak Academy of Sciences; Slavic Institute of Ján Stanislav; Institute of Music Studies of the Slovak Academy of Sciences; and the Institute of World Literature the Slovak Academy of Sciences

Investigators in the Institute of Slovak Literature of the Slovak Academy of Sciences: Doc. PhDr. Erika Brtáňová, CSc.; Mgr. Ľubica Somolayová-Schmarcová, PhD.; Mgr. Dana Hučková, CSc.; and Mgr. Radoslav Passia, PhD.

The project supports research of excellence in the area of theory/history of arts. The major goal of the project was to establish a centre of excellence in research corresponding to current needs of Slovak culture. It is a part of the national initiative in research and development in theory and history of culture. It guarantees an efficient combination of quality education, top research, available information sources, networking of scientific and research centres in Slovakia and abroad, as well as practical application of IT tools in research and scientific activities of the centre. The project was implemented through basic activities. The first two activities focused on establishing and running the centre, including its technical equipment, infrastructure, literature and conditions for its activities such as creating strategies of its scientific, educational and innovation orientation as well as its commercial orientation towards clients. Other activities focused on research of excellence in the area of theory/history of culture and dissemination of research outputs in close connection to education (transmission of knowledge) as well as on improving staff quality.

2.3.10. List of journals (published only in the Slovak language) edited/published by the institute:

2.3.10.1. WOS (IF of journals in each year of the assessment period)

2.3.10.2. SCOPUS

2.3.10.3. Other databases

Slovenská literatúra – revue pre literárnu vedu. [*Slovak literature – magazine (revue) for literary studies*].

The Institute of Slovak Literature of the Slovak Academy of Sciences published a scientific periodical *Slovenská literatúra – revue pre literárnu vedu* [*Slovak literature – magazine (revue) for literary studies*] from 1954 (year sixty-two in 2015). The magazine is an important publication venue in the scientific field theory and history of Slovak literature. It has six numbers per year. It is registered in the following databases: CEJSH (The Central European Journal of Social Sciences and Humanities); and ERIH (European Reference Index for the Humanities). Currently evaluated for CCC (Current Contents).

2.3.10.4. Not included in databases

- **Position of individual researchers in an international context**

2.3.11. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter

(Besides presentations at annual scientific seminars Czecho-Slovak Confrontations and

presentations at scientific colloquies of a Czecho-Slovak bilateral project Discourse Qualities of the 19th Century Literature in Czech and Slovak Contexts)

Structure of each entry:

Name of a scientific worker of the Institute of Slovak Literature of the Slovak Academy of Sciences:
title of the presentation in Slovak and English;
Title of the conference in Slovak and English
Country, town, institution, date (d/m/y).

BARBORÍK, Vladimír: Literature as Life Play: Life as Literary Play
Vladimír Macura 1945 – 1999 – prozaik (Vladimír Macura 1945 – 1999 – fiction writer)
Czech Republic, Ostrava, Faculty of Arts of Ostrava University, 5. 11. 2015

BRTÁŇOVÁ, Erika: Sermon as a Part of Work: Example of the 19th Century Slovak Writers
Slavic Languages and Cultures in Contemporary World
Russia, Moscow, Faculty of Philology of M. V. Lomonosov University, 23. 3. 2012

BRTÁŇOVÁ, Erika: Matej Markovič and Older Slovak Literature
Slovak Language and Culture in Minority Environment
Hungary, Bekes Csaba, Research Institute of Slovaks in Hungary, 15. – 16. 11. 2012

BRTÁŇOVÁ, Erika: Panslavism and Jonáš Záborský
Slavic Languages and Literatures in Synchrony and Diachrony
Russia, Moscow, Faculty of Philology of M. V. Lomonosov University, 27. 11. 2013

BRTÁŇOVÁ, Erika – HUČKOVÁ, Dana - VANEKOVÁ, Oľga – MEZEIOVÁ, Adelaida: Ján Kollár's
Slavic Contacts
15th International Slavic Congress, section History of Slavic Literatures
Belorussia, Minsk – International Committee of Slavists, Belarussian Committee of Slavists,
National Academy of Sciences of Belorussia, 24. 8. 2013

BRTÁŇOVÁ, Erika: Enlightenment Scholar Juraj Rohoň
In Creative Symbiosis between the Lower Lands and Slovakia
Romania, Nadlac, Literary and Scientific Society of Ivan Krasko, 20. – 21. 3. 2015

BRTÁŇOVÁ, Erika: Echo of Hus' Teaching in Older Slovak Literature
5th Congress of World Literary Czech Studies
Czech Republic, Prague, Institute of Czech Literature of the Academy of Sciences of Czech
Republic, 29. 6. – 5. 7. 2015

BRTÁŇOVÁ, Erika: Catholic Enlightenment Scholar Juraj Fándly 1750 – 1811
Enlightenment – That is Us. 5th Biennium of the Czech Society for Researching the 18th Century
Czech Republic, Prague, Czech Society for Researching the 18th Century, Faculty of Arts of
Charles University, Institute of Czech Literature of the Academy of Sciences of Czech Republic,
10. 9. – 12. 9. 2015

BRTÁŇOVÁ, Erika: Martin Morháč's Preaching Mastership
Two hundred and seventy Years of History, Literature and Language of Slovaks in Voyvodina
Serbia, Novi Sad, Faculty of Arts of University in Novi Sad, Institute for Culture of Slovaks in
Voyvodina, 16. 10. 2015

BRTÁŇOVÁ, Erika: Image of Germany in Ján Kollár's Sermons
German National Movement and Its Reflection in Slovakia – from Ján Kollár to Ľudovít Štúr
Germany, Berlin, Humboldt University – Institute of Slavic Studies, Slovak Institute in Berlin, 27.
10. 2015

HUČKOVÁ, Dana: Theme of Memory in Contemporary Slovak Literature
Slovak Literature, Culture, Language in the 20th and the beginning of the 21st Centuries

Russia, Moscow, Faculty of Philology of M. V. Lomonosov University, Slovak Institute, 20. 3. 2012

HUČKOVÁ, Dana: Home and World: Geographic and Mental Spaces of Contemporary Slovak Literature

Slavic Languages and Cultures in Contemporary World

Russia, Moscow, Faculty of Philology of M. V. Lomonosov University, 23. 3. 2012

HUČKOVÁ, Dana: Central European Urban Experience of Authors of the Slovak Modern School
Phenomenon of Modernism in Central European Relations

Czech Republic, Olomouc, Faculty of Arts at Palacký University, 28. 3. 2012

HUČKOVÁ, Dana: Peter Bella Horal: How Beautiful You Are

Slovak Language and Culture in Minority Environment

Hungary, Bekes Csaba, Research Institute of Slovaks in Hungary, 16. 11. 2012

HUČKOVÁ, Dana: Forms and Functions of Pseudonyms in Slovak Literature at the turn of the 19th and 20th Centuries

Historical Fiction and Mystification in Czech Culture in the 19th Century

Czech Republic, Plzeň (Pilsen), Institute of Art History of the Academy of Sciences of Czech Republic, Institute of Czech Literature of the Academy of Sciences of Czech Republic, State Scientific Library Pilsen, 21. – 23. 2. 2013

HUČKOVÁ, Dana: Post-Ideological Returns to Ideology in Contemporary Slovak Literature

Slovak Languages and Literatures in Synchrony and Diachrony

Russia, Moscow, Faculty of Philology of M. V. Lomonosov University, 27. 11. 2013.

HUČKOVÁ, Dana: War and Writer-Priests

5th Congress of World Literary Czech Studies

Czech Republic, Prague, Institute of Czech Literature of the Academy of Sciences of Czech Republic, 30. 6. 2015

HUČKOVÁ, Dana: Towards a Literary Portrait of Ivan Lilje Lysecký)

Two hundred and seventy Years of History, Literature and Language of Slovaks in Vojvodina
Serbia, Novi Sad, Faculty of Arts at University in Novi Sad, Institute for Culture of Slovaks from Vojvodina, 16. 10. 2015

HUČKOVÁ, Dana: Ľudovít Štúr as a Character in the 20th Century Slovak Drama - VHV: Ľudovít Štúr, 1926

German National Awakening and Its Reflection in Slovakia – from Ján Kollár to Ľudovít Štúr

Germany, Berlin, Humboldt University – Institute of Slavic Studies, Slovak Institute in Berlin, 28. 10. 2015

HUČKOVÁ, Dana: Images from Abroad by Jan Neruda and Their Slovak Parallels

19th Brno Czecho-Slovak Conference Poetics of Fiction in Czecho-Slovak Relations

Czech Republic, Brno, Faculty of Arts of Masaryk University, 8. 12. 2015

KUZMÍKOVÁ, Jana: The Character of the Russian in Slovak War-themed Literature

Regional Powers; Sapporo : Slavic Research Center, Hokkaidó University, 16. 10. 2012

KUZMÍKOVÁ, Jana: František Švantner's Work in Cognitive Connections

Slovak Language and Culture

Spain, Madrid, Universidad Complutense, 8. 11. 2012

KUZMÍKOVÁ, Jana: Russophilia and Russophobia in Slovak Literature International Symposium
on the History of China's Relations with Central and Eastern European Countries

China, Beijing; Beijing Foreign Studies University, 18. 10. 2013

KUZMÍKOVÁ, Jana: Slovak Literary Naturism from the Point of View of Cognitive Literary Theory

Cognition and Action. Jagiellonian – Rutgers Conference in Cognitive Science
Poland, Cracow, Faculty of Arts of Jagellonian University, 26. 6. 2014

KUZMÍKOVÁ, Jana: Contemporary Slovak Poetry
Listening to poetic resonance played by universal poets
Japan, Kjôto, Japan Universal Poets Association, 28. 8. 2015

KUZMÍKOVÁ, Jana: Anton Baláž's Work
Post-war History of Jews in Central Europe: Anton Baláž's Work
Israel, Jerusalem, Hebrew University, Department of Central and East European Cultures, 21.10. 2015

KUZMÍKOVÁ, Jana: Literary Reception: Some Notes of Cognitive Sciences
19th Brno Czecho-Slovak Conference Poetics of Fiction in Czecho-Slovak Relations
Czech Republic, Brno, Faculty of Arts of Masaryk University, 8. 12. 2015

MACSALIOVÁ, Lenka: Two Faces of Crime in Jaroš's Krvaviny [Bloodworks]
Literary Crimes
Czech Republic, Prague, Institute of Czech Literature of the Academy of Sciences of Czech Republic, 22. 4. 2015

MIKULOVÁ, Marcela: Slovak Realism in Connexions of Modern Schools: from Idealism to Absurdity
Phenomenon of Modernism in Central European Relations
Czech Republic, Olomouc, Faculty of Arts of Palacký University, 28. 3. 2012

MIKULOVÁ, Marcela: Censorship Among 'Ours'
Censorship in Literature and Arts in Central Europe
Czech Republic, Olomouc, Faculty of Arts of Palacký University, 26. - 27. 3. 2013

MIKULOVÁ, Marcela: Between Self-Criticism and Self-Presentation: Slovak Travelogue at the turn of the 19th and 20th Centuries
Phenomenon of Travelogue in Literatures of Central Europe
Czech Republic, Olomouc, Faculty of Arts of Palacký University, 25. – 26. 3. 2014

MIKULOVÁ, Marcela: Tajovský's Legionary Prose – from Creating Statehood to Tabboing
5th Congress of World Literary Czech Studies
Czech Republic, Prague, Institute of Czech Literature of the Academy of Sciences of Czech Republic, 2. 7. 2015

PÁCALOVÁ, Jana: Branko Rovinov – A Romantic between Levoča and Aradács
Two hundred and seventy Years of History, Literature and Language of Slovaks in Vojvodina
Serbia, Novi Sad, Faculty of Arts of University in Novi Sad – Institute for Culture of Slovaks in Vojvodina, 16. 10. 2015

PASSIA, Radoslav: Between Halic and the Dunajec. Eastern Carpathian Area as a Synergic Central European Region
Tradition and Challenges: Methodology of Slavic Studies in the 20th and 21st Centuries
Poland, Cracow, Jagellonian University, 7. – 8. 4. 2014

PASSIA, Radoslav: Ladislav Grosman (1921 – 1981) and His War
5th Congress of World Literary Czech Studies
Czech Republic, Prague, Institute of Czech Literature of the Academy of Sciences of Czech Republic, 29. 6. – 4. 7. 2015

PASSIA, Radoslav: Pleasure of the Carpathian Mountains. Changes of the Motif in Central European Travelogues from the 19th Century

Little pleasures: Slavic catalogue.

Poland, Cracow, Institute of Slavic Philologies of Jagellonian University, 22. – 24. 10. 2015

PAŠTÉKOVÁ, Jelena: Author – Border – Vision – Television

Czech Republic, Prague, Literary Academy Prague, Czech Television, Academy of Performing Arts Bratislava, 29. 11. 2013

TARANENKOVÁ, Ivana: Confrontations with Disintegration of Unity

Phenomenon of Modernism in Central European Relations

Czech Republic, Olomouc, Faculty of Arts of Palacký University, 28. 3. 2012

VRÁBLOVÁ, Timotea: Stimulating a child reader to cross boundaries of his own culture

33rd IBBY World Congress: Crossing Boundaries: Translation and Migrations

Great Britain, London, 23 – 26. 8. 2012

VRÁBLOVÁ, Timotea: Meaning of the Kralice Bible for Self-definition of Slovaks from the 16th Century until 1918

International Days 'Luther and Evangelicals and Lutherans in Hungary and Transylvania. Augsburg Confession, Ethnicity and Politics from the 16th Century until 1918

Germany, Tübingen, Evangelisches Stift Eberhard Karls Universität, 22. – 24. 11. 2012

VRÁBLOVÁ, Timotea: How Books Read Us

Reading with Comprehension

Belgium, Brussels, Permanent Representation of Slovak Republic at the European Union, 17. 6. 2014

VRÁBLOVÁ, Timotea: Those who are weak can be strong among us. Are sick children and children with special needs minority in the literature for children and young adults?

34. World Congress IBBY – International Board on Books for Young People

Mexico, Mexico City, 10. – 13. 9. 2014

VRÁBLOVÁ, Timotea: Recent situation in 'reading crisis' in Europe

34. World Congress IBBY – International Board on Books for Young People

Mexico, Mexico City, 10. – 13. 9. 2014

VRÁBLOVÁ, Timotea: Poetic Expression in the Shift from a Style of Confession of Faith to a Style of Personal Devotion in the Church Hymns and Spiritual Songs from Slovak Hymnographic Resources from the 17th to 18th Centuries

Music and Literary Contexts of Baroque in Central Europe/in Slovakia

Bratislava, Institute of Slavic Studies of Jan Stanislav of the Slovak Academy of Sciences, Slovak Association for Music Studies, Austrian Cultural Forum, 22. – 24. 10. 2014

VRÁBLOVÁ, Timotea: Stop reading crisis in rediscovering the power in stories Stop reading Crisis

Belgicko (Belgium), Brusel (Brussels), Stále zastúpenie SR pri EÚ (Permanent Representation of Slovak Republic at the European Union), 8. 12. 2014)

VRÁBLOVÁ, Timotea: Emerging needs among reading children audience in Europe

Belgium, Brussels, EU Commission for Culture and Education, 24. 3. 2015

VRÁBLOVÁ, Timotea: Reading promotion in digital environment

Belgium, Brussels, EU Commission for Culture and Education, 21. 5. 2015

VRÁBLOVÁ, Timotea: Where is my mummy and other stories. From perception of analogy to stimulation of inner emotional processes in a child through picture books

Seeing Differently. Visualizing intercultural Interpretations of Picture Books

Bratislava, IBBY Institute, Bibiana, Civic Association Fanfares, Institute of Slovak Literature of the Slovak Academy of Sciences, 30. 8. 2015

VRÁBLOVÁ, Timotea: Why story can speak to us? From an inner interaction to ability 'to read' situations of life
Stop Reading Crisis. Reading and Childhood Development
Bratislava, IBBY Institute, Bibiana, Civic Association Fanfares, Institute of Slovak Literature of the Slovak Academy of Sciences, 31. 8. 2015

VRÁBLOVÁ, Timotea: Problems of narratives in contemporary children's literature
Belgium, Brussels, EU Commission for Culture and Education, 1. 12. 2015

VRÁBLOVÁ, Timotea: Story beyond the story. Narratives in the modern culture for children and their symbolic interpretation.
Translation Forum: Children's literature, values, models and their translation
Belgium, Brussels, European Commission directorate -general for translation – IBBY Institute
Bratislava – Bibiana, International House of Arts for Children, 10. 12. 2015

ZAJAC, Peter: Slovak Romanticism Between the Austrian and Russian Empires
Central European Romanticism in Postcolonial Context
Poland, Warsaw, Institute of Polish Literature of University of Warsaw, Institute of Literary Studies of Polish Academy of Sciences, Polish Society for Comparative Literatures, 20. – 23. 10. 2014

ZAJAC, Peter: Three Concepts of Historical Novel. Existentialist Dimension of History in Slovak Prose after 1945: Ján Johanides
Contemporary Central European Forms of Historical Novel
Bratislava, Institute of World Literature of the Slovak Academy of Sciences, Polish Institute, 5. – 6. 2. 2014

ZAJAC, Peter: Imagination of a Nation: Language, Territory, History
Returns to Sources. Two-hundred Years from Ľudovít Štúr's Birth
Poland, Warsaw, University of Warsaw, 18. 6. 2015

ZAJAC, Peter: Wars in Heads
5th World Congress of Literary Czech Studies
Czech Republic, Prague, Institute of Czech Literature of the Czech Academy of Sciences, 2. 7. 2015

ZAJAC, Peter: Vladimír Macura
5th World Congress of Literary Czech Studies
Czech Republic, Prague, Institute of Czech Literature of the Czech Academy of Sciences, 4. 7. 2015

ZAJAC, Peter: Constituting Standard Slovak Language as a Problem of Literary Studies, Culture and Politics
German National Awakening and Its Reflection in Slovakia – from Ján Kollár to Ľudovít Štúr
Germany, Berlin, Humboldt University – Institute of Slavic Studies, Slovak Institute in Berlin, 27. 10. 2015

2.3.12. List of researchers who served as members of the organising and/or programme committees

(International conferences in abroad)

BRTÁŇOVÁ, Erika
German National Awakening and Its Reflection in Slovakia – from Ján Kollár to Ľudovít Štúr, Berlin

HUČKOVÁ, Dana:
5th Congress of World Literary Czech Studies, Prague

Two hundred and seventy Years of History, Literature and Language of Slovaks in Voyvodina, Novi Sad

MIKULOVÁ, Marcela
About realism in art, Prague

TARANENKOVÁ, Ivana
About realism in art, Prague

VRÁBLOVÁ, Timotea
34. World Congress IBBY – International Board on Books for Young People, Mexico City

Position of individual researchers in a national context

2.3.13. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter

(Presentations at scientific seminars and colloquies organized as project outcomes, in which only investigators from the Institute of Slovak Literature of the Slovak Academy of Sciences participated, are NOT included in the list).

Structure of each entry:

Name of a scientific worker of the Institute of Slovak Literature of the Slovak Academy of Sciences:
title of the presentation in Slovak and English;
Title of the conference in Slovak and English
Country, town, institution, date (d/m/y).

BARBORÍK, Vladimír: Is There One (the Only One?) Form of Contemporary Fiction
Literary Critical Reflection of Slovak Literature 2011 – 2012
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 12. 4. 2012

BARBORÍK, Vladimír: Maroš Krajňak in Context of Contemporary Slovak Fiction
Literary Critical Reflection of Slovak Literature 2012 – 2014
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences – literary periodical
Romboid, 29. 4. 2014

BARBORÍK, Vladimír: *Šiboleť* of Socialist Realism: Using the Term in Reflections on Literature of the early 1970s
Literary Criticism in Normalisation Period: from the late 1960s until the 1980s
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 11. 6. 2015

BARBORÍK, Vladimír: Fiction in Slovakia: Another Attempt of Present Day
Literary Critical Reflection of Slovak Literature 2014 – 2015
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 1. 12. 2015

BÍLIK, René: Dominik Tatarka's Polemic and Programme Texts
Dominik Tatarka's Texts
Trnava, Faculty of Pedagogy at Trnava University in Trnava - Institute of Slovak Literature of the Slovak Academy of Sciences, 7. 5. 2013

BÍLIK, René: On Genre Packages and Genre Contents: On Problems of the Function of Western/Popular Structure in Narratives of Socialist Realism
Once Upon a Time in the West, Once Upon a Time in the East
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 23. 5. 2013

BÍLIK, René: Relation between Ľudovít Štúr and Ján Kalinčiak as an Argument
Štúr, the Štúrists, the Romantics, the Participants of the Awakening Movement
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 28. – 29. 5. 2015

BRTÁŇOVÁ, Erika: Exemplae in Gavlovič's Collection of Preaching Kameň ku pomoci (Stone to Help) 1779
Hugolín Gavlovič 1712 – 1787 and His Work in Literary and Cultural Context of the Era
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences and the Order of Minor Friars – Franciscans, 12. – 13. 11. 2012

BRTÁŇOVÁ, Erika: Mišianik's Views on Older Literary Culture
Memory of Literary Studies: Jozef Minárik, Ján Mišianik
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences and the Department of Slovak Literature and Literary Studies at Faculty of Arts of Comenius University, 26. 6. 2012

BRTÁŇOVÁ, Erika: Interpretation Languages of Older Literary Monuments
Interpretation Languages of History of Artistic Culture of Slovakia
Bratislava, Institute of Art History of the Slovak Academy of Sciences, 21. 11. 2012

BRTÁŇOVÁ, Erika: Eliáš Láni: Funeral Preaching
Literary Historical Colloquy II. Humanism and Renaissance
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 13. 12. 2012

BRTÁŇOVÁ, Erika: Innovative Qualities of Bajza's Creative Method
Jozef Ignác Bajza 1755 – 1836 in Cultural and Literary Context
Dolné Dubové, municipality of Dolné Dubové, Institute of Slavic Studies of Jan Stanislav of the Slovak Academy of Sciences, Institute of Slovak Literature of the Slovak Academy of Sciences, 26. – 27. 9. 2013

BRTÁŇOVÁ, Erika: Záborský's "idea" of literature
Historical Importance and Message of Work of Personalities of Slovak National Awakening: P. J. Šafárik, J. Kollár, L. Štúr, and J. Záborský
Bratislava, Institute of Slavic Studies of Jan Stanislav of the Slovak Academy of Sciences, 10. 10. 2013

BRTÁŇOVÁ, Erika: Problems of Confessions in Literary Historical Reflection
Confessions and Culture and Arts in Habsburg Monarchy in the 17th and 18th Centuries
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 19. 2. 2014

BRTÁŇOVÁ, Erika: Jozef Ambruš's Contribution to Research of Classicism
Memory of Literary Studies: Jozef Ambruš
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 11. 9. 2014

BRTÁŇOVÁ, Erika: Genre of Argument and Its Adaptation in Literature of Classicism
Continuity and Measure of Creativity
Nitra, Faculty of Arts at University of Constantine the Philosopher in Nitra, 26. 2. 2015

BRTÁŇOVÁ, Erika: Spiritual Dimension in Karol Kuzmány's Work 1806 – 1866
Spiritual Path and Its Forms in Literature
Nitra, Faculty of Arts at University of Constantine the Philosopher in Nitra, 13. – 15. 5. 2015

BRTÁŇOVÁ, Erika: Literary History on Pages of the Magazine Slavica Slovaca
2nd Congress of Slovak Slavists with International Participation
Bratislava, Institute of Slavic Studies of Jan Stanislav of the Slovak Academy of Sciences – Slovak Committee of Slavists, 4. 11. 2015

BRTÁŇOVÁ, Erika: Daniel Krman as a Baroque Preacher
Literary Historical Colloquy III. Baroque
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 29. 1. 2015

BRTÁŇOVÁ, Erika: Preaching Prose in Gizela Gáfriková's Research

Memory of Literary Studies: Gizela Gáfriková
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 24. 11. 2015

CSIBA, Karol: Ján Rozner's Fiction Works
Literary Critical Reflection of Slovak Literature 2011 – 2012
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 12. 4. 2012

CSIBA, Karol: Ways of Using Belles Lettres in Teaching Slovak as a Foreign Language
Slovak in the World – Current State and Perspectives
Bratislava; Ministry of Education, Science, Research and Sports of Slovak Republic – Slovak Academy of Sciences – Comenius University – Institute for Slovaks Abroad, 21. – 25. 10. 2013

CSIBA, Karol: From T. J. Gašpar's Memoirs
Reflection of WWI and WWII in Slovak Literature
Bratislava, Club of Independent Writers – University Library, 20. 10. 2014

CSIBA, Karol: History in Peter Krištúfek's Prose: Historical Story in Belles Lettres and in Historiography
Literary Critical Reflection of Slovak Literature 2012 – 2014
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences – magazine Romboid, 29. 4. 2014

CSIBA, Karol: Three Books by Peter Krištúfek
On Poetologic and Axiologic Aspects of Slovak Literature after 2000
Prešov, Faculty of Arts at Prešov University, 13. 11. 2015

CSIBA, Karol: Autobiographical Qualities in Veronika Šikulová's Prose
Literary Critical Reflection of Slovak Literature 2014 – 2015
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 1. 12. 2015

CSIBA, Karol: Innovated State Education Programme in Slovak Republic and What Next
Košice, Conference of the Slovak Association of Teachers of Slovak, 20. 11. 2015

GÁFRIKOVÁ, Gizela: Gavlovič's Concept in Relations with the Context of the Era
Hugolín Gavlovič 1712 – 1787 and His Work in Literary and Cultural Context of the Era
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences and the Order of Minor Friars – Franciscans, 12. – 13. 11. 2012

GÁFRIKOVÁ, Gizela: Notes on Mišianik's and Minárik's Concepts of (Slovak) Literary Baroque
Memory of Literary Studies: Jozef Minárik, Ján Mišianik
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences and the Department of Slovak Literature and Literary Studies at Faculty of Arts of Comenius University, 26. 6. 2012

GÁFRIKOVÁ, Gizela: Bajza's Polemical Concept of Slovak (Literary and Cultural) Past and Presence
Jozef Ignác Bajza 1755 – 1836 in Cultural and Literary Context
Dolné Dubové, municipality of Dolné Dubové, Institute of Slavic Studies of Jan Stanislav of the Slovak Academy of Sciences, Institute of Slovak Literature of the Slovak Academy of Sciences, 26. – 27. 9. 2013

HORVÁTH, Tomáš: Švantner, Horror, Fantasy
František Švantner: Life and Work
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 2. 2. 2012

HORVÁTH, Tomáš: "They Sometimes Come Back". Transformation of Balladic Lenora Theme in Modernism
Ballad and "Balladic" in Literature and Arts: Genre of Ballad in Slovak Literature of the 19th and 20th Centuries and Its Overlaps with Other Forms of Arts

Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 3. – 4. 5. 2012

HORVÁTH, Tomáš: Narrative Structures in Stories from the Wild West

Once Upon a Time in the West, Once Upon a Time in the East

Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 23. 5. 2013

HORVÁTH, Tomáš: Modernist Melancholy

Forms of Melancholy in Arts

Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 15. 5. 2014

HUČKOVÁ, Dana: Ballad in Slovak Modern School

Ballad and “Balladic” in Literature and Arts: Genre of Ballad in Slovak Literature of the 19th and 20th Centuries and Its Overlaps with Other Forms of Arts

Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 3. – 4. 5. 2012

HUČKOVÁ, Dana: The Notion of National Literature and Its Interpretation Contexts

Interpretation Languages of History of Artistic Culture of Slovakia

Bratislava, Institute of Art History of the Slovak Academy of Sciences, 21. 11. 2012

HUČKOVÁ, Dana: Forming the Identity of Slovak Literature from the Lower Lands in the Context of Historical Turning Points in the 20th Century

Sciences on Arts and History of Culture

Bratislava, Institute of Art History of the Slovak Academy of Sciences, 20. – 21. 3. 2013

HUČKOVÁ, Dana: The Problem of Magyarization and Losing National Feelings in Ján Čajak ‘s Fiction Works

Ján Čajak and His Era

Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 19. 9. 2013

HUČKOVÁ, Dana: Peter Bella Horal – Poet from the Margins

Aesthetic and Axiologic Views at Slovak Literature at the End of the 19th and the Beginning of the 20th Centuries

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VANEKOVÁ, Oľga: Reception of Roman Love Elegy in Ján Bocatius' Poetry

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Nitra, Faculty of Arts of University of Constantine the Philosopher in Nitra, 25. 2. 2015

VANEKOVÁ, Oľga: Ad Pannoniam doctam. Notes on Alexius Horányi's Work Memoria Hungarorum

Memory of Literary Studies: Gizela Gáfriková

Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 24. 11. 2015

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Friars – Franciscans, 12. – 13. 11. 2012

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Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 13. 12. 2012

VRÁBLOVÁ, Timotea: Slovak Literature for Children and Youth at the Crossroad
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Martin, Slovak Association of Libraries, 12. 3. 2013

VRÁBLOVÁ, Timotea: Harmonia Librum Or Book of Life in Vision of Culture and Education
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Jeľšava, Institute of Music Studies of the the Slovak Academy of Sciences, Institute of Slovak
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ZAJAC, Peter: Tissue of Švantner's Novel Life Without End
František Švantner: Life and Work
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 2. 2. 2012

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Centuries and Its Overlaps with Other Forms of Arts
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 3. – 4. 5. 2012

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ZAJAC, Peter: Ján Johanides – Fiction Writer of Anxiety
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ZAJAC, Peter: The 1850s – Years of “Wasteland/Emptiness and Muteness”?
Ján Francisci in History and Literature
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Košice, University of Pavol Jozef Šafárik in Košice, 14. 2. 2013

ZAJAC, Peter: Type of Metaphor in the 20th Century Slovak Lyrics: Štefan Strážay
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ZAJAC, Peter: Melancholic Jánošík
Forms of Melancholy in Arts
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 15. 5. 2014

ZAJAC, Peter: Ján Števček’s Calyptics (Veils)
Ján Števček
Bratislava, Faculty of Arts of Comenius University, 8. 11. 2014

ZAJAC, Peter: Romantic Imagination of the Nation: Language, Territory, History
Štúr, the Štúrists, the Romantics, the Participants of the Awakening Movement
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 28. 5. 2015

ZAJAC, Peter: Transition of Literary Criticism from Enlightenment Understanding of “Critiques” to Ideological Utilitarianism
Literary Criticism in Normalization Period: from the late 1960s to the 1980s
Bratislava, Institute of Slovak Literature of the Slovak Academy of Sciences, 11. 6. 2015

2.3.14. List of researchers who served as members of organising and programme committees of national conferences

BARBORÍK, Vladimír
Literary Criticism of Two Decades of Normalization (1969 – 1989)

BÍLIK, René
Texts of Dominik Tatarka

BRTÁŇOVÁ, Erika
Memory of Literary Studies: Jozef Minárik, Ján Mišianik
Hugolín Gavlovič 1712 – 1787 and His Writing in Contemporary Literary and Cultural Context

Literary History Colloquy: I. Middle Ages : II. Humanism and Renaissance
Daniel Krman Jr and His Personality in Cultural and Historical Context (350 Years from Daniel Krman's Birth)

Memory of Literary Studies: Jozef Ambruš
Jozef Ignác Bajza (1755-1836) in cultural and literary context
Literary History Colloquy: III. Baroque
Memory of Literary Studies: Gizela Gáfriková

GÁFRIKOVÁ, Gizela
Hugolín Gavlovič 1712 – 1787 and His Writing in Contemporary Literary and Cultural Context

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Ján Čajak and His Era

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Czecho-Slovak Confrontations
Literary Criticism of Two Decades of Normalization (1969 – 1989)
Literary Critical Reflection of Slovak Literature 2014 – 2015

RIŠKOVÁ, Lenka
Memory of Literary Studies: Viliam Turčány

SCHMARCOVÁ, Ľubica
Literary Critical Reflection of Slovak Literature 2011 – 2012
Ballad and "Balladic" in Literature and Arts – Drafts in Genology I.
Ján Francisci in History and Literature
Štúr, the Štúrists, the Romantics, and the Members of the Revival Movement

ŠTAFUROVÁ, Katarína
Making Accessible Cultural Heritage of Regions Gemer and Malohont

TARANENKOVÁ, Ivana
Once Upon a Time in the West, Once Upon a Time in the East
Popular Genres: ... and Lived Happily Ever After... Love Novel – Its Forms and Adaptations
Possibilities of Autobiography
Forms of Melancholy in Arts

VANEKOVÁ, Oľga
Memory of Literary Studies: Jozef Minárik, Ján Mišianik
Literary History Colloquy: I. Middle Ages : II. Humanism and Renaissance
Memory of Literary Studies: Jozef Ambruš
Literary History Colloquy: III. Baroque
Memory of Literary Studies: Gizela Gáfriková

VRÁBLOVÁ, Timotea
Daniel Krman Jr and His Personality in Cultural and Historical Context (350 Years from Daniel Krman's Birth)
Memory of Literary Studies: Zlatko Klátik
Denominations and Culture and Arts in Habsburg Monarchy in the 17th and 18th Centuries
Importance of Reading
Making Accessible Cultural Heritage of Regions Gemer and Malohont

ZAJAC, Peter
Texts of Dominik Tatarka

- **Supplementary information and/or comments documenting the international and national status of the Institute**

The Institute of Slovak Literature of the Slovak Academy of Sciences develops the tradition of the Institute of Literary Studies in the Slovak Academy of Sciences and Arts founded in 1942. In 1953, when the Slovak Academy of Sciences was founded, it changed its name in the Institute of Slovak Literature. The Institute has a unique position in the nation since it is a key scientific institute researching Slovak literature. It has an established reputation and quality scientific outputs that is presented to experts and general public in various forms. The Institute collaborates with partners, especially with departments of Slovak literature and literary studies at universities; compared to them, its research is more complex. International collaboration focuses on Slovak and Slavic studies, East and Central European Studies. The Institute systematically creates a network of contacts with scientific and academic institutions abroad which serves as a base for current and future project collaboration.

2.4. Tables of project structure, research grants and other funding resources

- **International projects and funding**

2.4.1. **Major projects within the European Research Area and other important project – Framework Programmes of the EU, ERA-NET, European Science Foundation, NATO, COST, INTAS, etc. (here and in items below please specify: type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”),**

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012					
2013					
2014					
2015					

2.4.2. **Other international projects, incl. total funding and funding for the institute**

Grant Agency of Czech Republic P406/12/0347
 Responsible investigator in Czech Republic: Prof. Dalibor Tureček
 Responsible investigator in Slovak Republic: Prof. Peter

Funding for the Institute:

2012: 38 636.- eur
 2013: 44 023.- eur
 2014: 36 489.- eur
 2015: 39 399.- eur

2.4.3. Other important, international projects and collaborations without direct funding (max. 10 projects)

Czecho-Slovak Confrontations

A joint project of the Institute of Czech Literature of the Academy of Sciences of Czech Republic and the Institute of Slovak Literature of the Slovak Academy of Sciences (since 2002)

- National projects and their funding**

2.4.4. Projects supported by the Slovak Research and Development Agency (APVV)

Role of the Institute e.g. coordinator "C", investigator "I".

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012	History of Slovak literature after 1945	APVV-0085-10	01/2012-12/2012	27383	C
2013	History of Slovak literature after 1945	APVV-0085-10	01/2013-12/2013	29736	C
2014	History of Slovak literature after 1945	APVV-0085-10	01/2014-10/2014	25342	C
2015	Slovak-Serbian Literary and Cultural Overlaps	SK-SRB-2013-0014	01/2015-12/2015	2029	C

2.4.5. Projects supported by the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA) for each year, and their funding

VEGA	2012	2013	2014	2015
Number	10	9	7	7
Funding in the year (EUR)	30119	30672	9421	23955

- Summary of funding from external resources**

2.4.6. List of projects supported by EU Structural Funds

1. European Dimensions of the Artistic Culture in Slovakia (EDUKS)

Request submitted: Institute of Art History of the Slovak Academy of Sciences Operation

Programme: Research and Development

Priority Axe: 4 - Supporting Research and Development in Bratislava Region

Measure: 4.1 Supporting Networks of Workplaces of Excellence in Research and Development as Pillars of the Development of the Region in Bratislava Region

Code of the call: OPVaV-2009/4.1./03.-SORO

ITMS code of the project: 26240120035

Period of solving: 1 December 2010 – 31 March 2015

¹ Excluding projects for the popularisation of science

Partners: Institute of Slovak Literature of the Slovak Academy of Sciences; Cabinet of Theatre and Film of the Slovak Academy of Sciences; Slavic Institute of Ján Stanislav; Institute of Music Studies of the Slovak Academy of Sciences; and the Institute of World Literature the Slovak Academy of Sciences

Responsible investigator in the Institute of Slovak Literature of the SAS: Dana Hučková

2.4.7. Summary of external resources of the EU Structural Funds (ERDF/ESF)

Role of the Institute in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”.

Year	Project title	Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute
2012	European Dimensions of the Artistic Culture in Slovakia	26240120035	01/2012-12/2012	25395	I
2013	European Dimensions of the Artistic Culture in Slovakia	26240120035	01/2013-12/2013	7903	I
2014	European Dimensions of the Artistic Culture in Slovakia	26240120035	01/2014-12/2014	112235	I
2015	European Dimensions of the Artistic Culture in Slovakia	26240120035	01/2015-03/2015	4429	I

External resources	2012	2013	2014	2015	total	average
External resources (milions of EUR)	0,082	0,090	0,077	0,041	0,290	0,073
External resources transfered to cooperating research institute (milions of EUR)	0,020	0,170	0,015	0,000	0,205	0,051

- **Supplementary information and/or comments on research projects and funding sources**

Projects solved in the Institute of Slovak Literature of the Slovak Academy of Sciences in the period of evaluation fully prove its focus on researching Slovak literature in the national context as well as in broader supranational and inter-literary relations. They also prove the diversity of methodological frameworks and theoretical approaches. The number of projects was, considering the number of scientific workers of the Institute, rather high; and some scientific workers participated in several projects. This is related to the need of funding the research at the Institute. The projects are important not only for innovative elaboration of research themes but they also significantly contribute to covering running costs. On the other side, this situation creates an enormous pressure on the most efficient scientific workers and their research capacity. Project competition in Slovakia is limited financially in case of APPV projects; this causes that well written grant projects with a high evaluation from reviewers were not funded. The Institute keeps submitting applications for APPV grant calls (three projects submitted both in 2014 and in 2015; however, neither of them was approved for funding).

The involvement and participation in European projects is complicated since themes from humanities corresponding to the profile of the Institute are absent. In spite of this fact the Institute is active in looking for international project structure, especially in collaboration with foreign partners.

2.5. PhD studies and educational activities

2.5.1. List of accredited programmes of doctoral studies, period of validity

Study programme Slovak Literature – study area 2.1.27 Slovak Language and Literature

Valid until: 31 August 2016, currently submitted a request for new accreditation

2.5.2. Summary table on doctoral studies (number of internal/external PhD students; number of foreign PhD students, number of students who successfully completed their theses, number of PhD students who quit the programme)

PhD study	31.12.2012			31.12.2013			31.12.2014			31.12.2015		
Number of potential PhD supervisors	14			16			17			18		
PhD students	number	defended thesis	students quitted									
Internal	0,0	0,0	0,0	0,0	0,0	0,0	2,0	0,0	0,0	5,0	0,0	0,0
External	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	1,0	0,0	0,0
Other supervised by the research employees of the institute	6,0	0,0	0,0	7,0	0,0	0,0	3,0	0,0	0,0	3,0	0,0	0,0

2.5.3. Summary table on educational activities

Teaching	2012	2013	2014	2015
Lectures (hours/year) ²	711	604	464	575
Practicum courses (hours/year) ²	707	374	220	215
Supervised bachelor theses (in total)	17	21	6	13
Supervised diploma theses (in total)	11	3	2	10
Supervised PhD theses (in total)	6	7	5	9
Members in PhD committees (in total)	6	4	4	4
Members in DrSc. committees (in total)	0	0	0	0
Members in university/faculty councils (in total)	5	3	3	3
Members in habilitation/inauguration committees (in total)	5	4	3	0

2

2.5.4. List of published university textbooks

ACB RIŠKOVÁ, Lenka - KONEČNÝ, Miloslav. *Osobnosti slovenského literárneho života na prelome 18. a 19. storočia v portrétoch : (Jozef Ignác Bajza, Bohuslav Tablic, Ján Kollár, Ján Hollý)*. [Personalities of Slovak literary life at the turn at the 18th and 19th century in portraits]. Trnava : Filozofická fakulta Univerzita sv. Cyrila a Metoda, 2013. 116 pp. ISBN 978-80-8105-442-6.

² Do not include time spent with bachelor, diploma or PhD students during their supervising

ACB RIŠKOVÁ, Lenka - KONEČNÝ, Miloslav. *Osobnosti slovenského literárneho života na prelome 18. a 19. storočia v portrétoch II : (Pavol Jozef Šafárik, Juraj Palkovič, Juraj Fándly, Karol Kuzmány)*. [Personalities of Slovak literary life at the turn at the 18th and 19th century in portraits II.]. Trnava : Univerzita sv. Cyrila a Metoda v Trnave, Filozofická fakulta, 2013. 122 pp. ISBN 978-80-8105-524-9.

2.5.5. Number of published academic course books

2.5.6. List of joint research laboratories/facilities with universities

- **Supplementary information and/or comments on doctoral studies and educational activities**

PhD Studies

By 31 December 2015, the Institute had six PhD students in the study area 2.1.27 Slovak Language and Literature, study programme Slovak Literature. PhD studies are carried out in collaboration with Faculty of Arts of Comenius University in Bratislava. The PhD programme at the Institute is guaranteed by Prof. PhDr. Peter Zajac, DrSc.; co-garants PhDr. Marcela Mikulová, CSc. and Mgr. Fedor Matejov, CSc.

Two students are in the second year of studies, and four students in the first year of studies. All PhD students are involved in work of departments and research activities.

In both semesters of the academic years 2014/15 and 2015/16, the Institute organized regular PhD seminars in which also participated PhD students from the Department of Slovak Literature and Literary Studies from Faculty of Arts of Comenius University in Bratislava. These seminars were led by Prof. Zajac. Themes were Reading Literary Texts and Concepts of Histories of Slovak Literature in the 19th and 20th Centuries.

The Institute also continued collaboration in PhD programme of studies with the Department of Slovak Literature and Literary Studies at Faculty of Arts of Matej Bel University in Banská Bystrica. In the period of evaluation, three scientific workers of the Institute were supervisors of PhD dissertations.

Pedagogical Activities/Teaching at Universities

Pedagogical activities (teaching at universities) represent an important part of activities of scientific workers of the Institute. They are carried out as:

1. Occasional individual invited lectures at universities in Slovakia and abroad;
2. Regular lecturing at universities in Slovakia and abroad based on contracts or part-time employment;
3. Full time employment of scientific workers of the Institute at universities.

2.6. Social impact

2.6.1. List of the most important results of applied research projects. Max. 10 items

Editorial project Knižnica slovenskej literatúry (Library of Slovak Literature)

The project supported by the Ministry of Education, Science, Research and Sports of Slovak Republic and the Slovak Academy of Sciences, carried out between 2005 and 2014, in collaboration with the publishing house Kalligram. It involved publishing seventy titles from Slovak literature and literary studies with the intention to make these works available and to revive their value for readers.

Editing sources

The project is focused on editing and textologic preparation of new editions of works from Slovak literature from 18th century until presence (for example, by Hugolín Gavlovič, Jonáš Záborský, Janko Francisci Rimavský, and Vladimír Mináč).

Editing scientific literature

The project is focused on editing and textologic preparation of monographs in literary studies based on manuscripts or materials from the archives of literary scholars who used to work in the Institute, or collaborated with it (for example, Ivan Kusý, and Albín Bagin).

Reflections on 20th Century Slovak Literary Studies in the Slovak Academy of Sciences

The project includes a cycle of seminars entitled Memory of Literary Studies and a series of volumes (for example, on Ján Mišianik, Jozef Minárik, Zlatko Klátik, Jozef Ambruš, and Viliam Turčány).

Reviewing Slovak Literature (belles-lettres) and Reflection of Current Developmental Tendencies

A critical evaluation of contemporary literature, and an analysis of current state and trends (in collaboration with the Literary and Information Centre in Bratislava, festival/award Anasoft Litera and publishing houses).

Transferring knowledge and basic research in secondary education

Collaboration with State Pedagogic Institute - periodical Slovenský jazyk a literatúra v škole (Slovak language and literature in school); and with Methodical-Pedagogical Centre in Bratislava – lectures for teachers and preparation of the programme of permanent education of pedagogical workers Reading Works of Slovak Literature: Interpretations of Belles-Lettres Texts (currently being evaluated for accreditation at the Ministry of Education, Science, Research and Sports of Slovak Republic).

Transferring knowledge and basic research in university education

Collaborating with departments of Slovak literature, literary studies and history of arts in writing textbooks, manuals, dictionaries and other types of study materials.

2.6.2. List of the most important studies commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes

Research of Slovak culture among Slovak communities abroad

The concept of state policy care for Slovaks abroad for the period between 2016 and 2020, adopted by the Government of Slovak Republic on 21 October 2015, in point 3.3. Science and research, mentions as one of goals of state policy of Slovak Republic supporting scientific projects aimed at researching Slovak culture and history of Slovak communities abroad. Point 4.5. lists the Institute of Slovak Literature of the Slovak Academy of Sciences as collaborating institution. This position takes into consideration previous activities of the Institute in area of researching history of Slovak literature from the Lower Lands (two bilateral APPV projects Slovakia – Serbia: one of them accomplished, one currently solved) and collaboration with cultural institutions of Slovaks in Hungary and Romania.

Strategy of development of Culture of the Slovak Republic

Membership of research workers in the working group of the Ministry of Culture to the program document Strategy of development of Culture of the Slovak Republic for the period between 2014 and 2020

- 2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues**
- 2.6.4. List of licences sold abroad and in Slovakia, incl. revenues**
- 2.6.5. List of most important social discourses under the leadership or with significant participation of the institute (max. 10 items)**

1. Value update the teaching of the Slovak literature in secondary schools on the basis of actually

research

2. Aesthetic cultivation of the population through literature
3. Creative reading comprehension
4. Reading literacy

2.6.6. Summary of relevant activities, max. 300 words

The transfer of scientific knowledge in social practice aimed at culturing and values in the society (strengthening cultural and national identity) was carried out in several forms: through a series of books (editorial project), occasional and continual education of secondary school teachers, panel discussion on research problems, as well as by reviewing literary works, writing essays and journalism.

The most important applied outcome was the project of book series Library of Slovak Literature in years 2005 – 2014 based on the Contract of Collaboration signed by the Ministry of Education, Science, Research and Sports of Slovak Republic, the Ministry of Culture of Slovak Republic and the SAS. The partner of the Institute was a publishing house Kalligram. The goal of the project was to update knowledge on selected writers and to revive values of their works among readers. The project included seventy books in two editions: basic edition included fifty-nine titles (works of Slovak classical literature from the Middle Ages until present, as well as selections from works of Slovak writers and anthologies); scientific edition included eleven titles (lexicographical works - literary dictionaries, interpretations of literary texts, and monographs from literary studies). Out of these, twenty-eight titles were published in the period of evaluation between 2012 and 2015. The project was aimed at general public, students, teachers and other readers interested in literature. The publisher offered one part of the print to school and public libraries for free. Since the project had a very good response among teachers of Slovak literature, a new concept was proposed in 2014. It foresees the continuity of the project between 2015 and 2020. In spite of the interest of the Institute to continue the project, proclaimed at meetings with both Ministries and the SAS, it was not supported due to the lack of funding.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

BARBORÍK, Vladimír

Presentations of new books prepared/published by the Institute
Open Day

BÍLIK, René

Presentations of new books prepared/published by the Institute

BRTÁŇOVÁ, Erika

Presentations of new books prepared/published by the Institute

Participation in the debate: Blue Saloon of the Slovak National Theatre: About Slovak language in the year of Ľudovít Štúr

Open Day

CSIBA, Karol

Membership on the panel literary awards and competitions (Short Story competition)

Presentations of new books prepared/published by the Institute

Open Day

HABAJ, Michal

Participation in the debate: The situation of poetry in the V4 countries

Presentations of new books prepared/published by the Institute

HUČKOVÁ, Dana

Presentations of new books prepared/published by the Institute
Membership on the panel literary awards and competitions (Dominik Tatarka's Award, Ján Johanides's Award)
Speech at the presentation of awards (National Council - Award of the Chairman Council of the Slovak Republic for the development of culture and humanities education in 2015)

KUZMÍKOVÁ, Jana
Popularization of contemporary literature and book presentations (New translations of Slovak prose in Hebrew language)

MATEJOV, Fedor
Membership on the panel literary awards and competitions (Anasoft Litera)
Open Day

MATEJOVIČ, Pavel
Presentations of new books prepared/published by the Institute

MIKULOVÁ, Marcela
Membership on the panel of competition National Bank of Slovakia - commemorative coin of Slovak writer

PÁCALOVÁ, Jana
Popularization of Slovak literature of the 19th century: Slovak Radio (At the beginning was ô; Slovak fairy tales)
Open Day

PASSIA, Radoslav
Presentations of new books prepared/published by the Institute
Presentation of Slovak literature at book fairs: Bratislava, Prague, Budapest
Popularization of contemporary literature: meetings with authors
Popularization of Slovak literature of the 20th century: Slovak Radio

PAŠTÉKOVÁ, Jelena
Popularization of Slovak literature of the 20th century: Slovak Radio

PRUŠKOVÁ, Zora
Presentations of new books prepared/published by the Institute
Membership on the panel literary awards and competitions (Anasoft Litera)

RIŠKOVÁ, Lenka
Open Day

SCHMARCOVÁ, Ľubica
Popularization of Slovak literature of the 19th century: Slovak Radio (The story of the week – Janko Kráľ)

TARANENKOVÁ, Ivana:
Presentation of Slovak literature at book fairs: Bratislava, Prague, Budapest
Membership on the panel literary awards and competition (Anasoft Litera, Short Story competition)
Popularization of contemporary literature: meetings with authors
Presentations of new books prepared/published by the Institute

VANEKOVÁ, Oľga
Presentations of new books prepared/published by the Institute

VRÁBLOVÁ, Timotea
Presentation of Slovak literature for children at book fairs: Bratislava, Bologna

Membership on the panel literary awards (Miraculous Nut, International radio competition Prix ex aequo)
 Conducting workshops for pupils and students: Creative reading comprehension
 Open Day

ZAJAC, Peter

Presentations of new books prepared/published by the Institute
 Membership on the panel literary awards and competitions (Dominik Tatarka's Award)
 Popularization of contemporary literature: meetings with authors
 Speech at the presentation of literary awards

2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2012	2013	2014	2015	total
Articles in press media/internet popularising results of science, in particular those achieved by the Institute	89	41	41	25	196
Appearances in telecommunication media popularising results of science, in particular those achieved by the Institute	17	21	16	38	92
Public popularisation lectures	28	34	42	57	161

- **Supplementary information and/or comments on popularisation activities, max. 300 words**

Popularisation activities of the scientific workers of the Institute cover two elementary areas:

1. Increasing knowledge about outcomes of current scientific research of Slovak literature among general public;
2. Promoting Slovak literature in Slovakia and abroad.

Presentation of scientific work uses suitable forms and tools; and it considers target group. The Institute annually in autumn organizes an Open Day as a part of European Week of Science and Technology. The programme consists of lectures and workshops for students of grammar schools and universities focused on analyzing and interpreting selected works from Slovak literature and demonstrating them a scale of interpretation approaches (including, for example, an initial delimitation "How to approach literary texts from the 16th -18th centuries?"; or 'How to approach literary text from the second half of the 20th century?'). Publications of the Institute are presented and promoted at meetings with readers/students and at book fairs (such as Bibliotéka).

Popularisation of Slovak literature includes spreading knowledge of themes in present-day cultural and social life. It is carried out in several directions – for example, Slovak Radio (broadcasting programmes about Slovak writers), National Bank of Slovakia (commemoration coins with portraits of Slovak writers); Ministry of Transport, Post and Telecommunications (commemorative stamps of Slovak writers), reviews and articles on literature in newspapers and magazines; participating in radio and television programmes; participation in boards of literary awards and prizes [Anasoft Litera, Award of Dominik Tatarka, Award of Ján Johánides, literary festival Vilenica in Slovenia, literary section of the festival Pohoda, Academic Prešov, Zázračný oriešok (Miraculous Nut) – competition of radio plays for children and youth, and others].

2.8. Background and management. Human resources and implementation of recommendations from previous assessment

2.8.1. Summary table of personnel

Personnel	2012	2013	2014	2015
All personnel	34,0	35,0	33,0	30,0
Research employees from Tab. Research staff	23,0	23,0	23,0	27,0
FTE from Tab. Research staff	21,700	21,700	19,900	20,350
Average age of research employees with university degree	46,8	47,3	47,3	49,1

2.8.1.1. Professional qualification structure (as of 31.12. 2015) FEMALE

FEMALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.								1	
II.a / Assoc. prof.			4		1	2	1		
Other researchers PhD./CSc.					1				
doc. / Assoc. prof.						1			

2.8.1.2. Professional qualification structure (as of 31.12. 2015) MALE

MALE	AGE								
Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.							1		1
II.a / Assoc. prof.				2		1		1	
Other researchers PhD./CSc.			1	1					
doc. / Assoc. prof.						1			

2.8.2. Postdoctoral and mobility scheme

- 2.8.2.1. Postdoctoral positions supported by national and international resources
- 2.8.2.2. Postdoctoral positions supported by external funding
- 2.8.2.3. SAS stipends and SASPRO stipends
- 2.8.2.4. Internal funding - the Slovak Academy of Sciences Supporting Fund of Stefan Schwarz

2.8.3. Important research infrastructure (max. 2 pages)

Basic technical infrastructure of the workplace consists of PC equipment (computers and notebooks) and equipment for reprographic services (Xerox machines, printers, and scanners). Participation in the project funded by ESF, the Institute was able to upgrade its equipment by purchasing microfilm reader and creating a room for videoconferences.

Library funds and archive materials administered by the library of the Institute represent the major part of research infrastructure. The library is a common workplace of the Institute of Slovak Literature of the Slovak Academy of Sciences (three staff members) and the Institute of World Literature of the Slovak Academy of Sciences (one staff member). Each Institute purchases literature and covers services separately, considering its research priorities, institutional budget and project funding.

Library funds are extensive and systematically created. The library owns complete years of specialized periodicals, many of them unique and not available in any other library in Bratislava, in some cases in Slovakia. It participates in scientific and research tasks as well as in other educational and specialized activities as a library, documentation, bibliography and reprography centre.

Library funds currently consists of fifty-six thousand one hundred and twenty-three items (books, bound years of periodicals, manuscripts and PhD dissertations). Besides scientific and specialized literature related to the area of literary studies, history of Slovak and other national literatures, methodology, theory of literature, literary history, comparative literary studies, translation studies, and theory of inter-literary communities, dictionaries of Slovak and world literatures, literature related to other social sciences, the library also contains Slovak and world belles-lettres and periodicals. It also includes books and periodicals of Jozef Felix containing six thousand seven hundred and fifty items, mostly from Romance literatures.

New items are annually included in library funds. Library offers its services for scientific workers from both Institutes of the Slovak Academy of Sciences and for workers from other institutes of the Slovak Academy of Sciences, for university teachers specialized in Slovak literature and literary studies as well as for Slovak and Slavic scholars from abroad. The library participates in international collaboration and exchange of publications from both Institutes with academic and scientific institutions in Slovakia and abroad.

2.8.4. Description of how the results and suggestions of the previous assessment were taken into account

The accreditation for the period 2007 – 2011: Remarks and Objections concerning the activity of the organization in a form of reminders and concrete goals that the organization must carry out before the next accreditation period:

1. to pursue accreditation of PhD programme of studies;
2. to continue building and improving qualification structure of the Institute (leading scientific worker, DrSc.).

The Institute accepted recommendations of 2012 and put them as priority goals.

1. The Institute was given the right to participate in PhD programme of studies in collaboration with Faculty of Arts of Comenius University in Bratislava in 2014.
2. To improve qualification structure of the Institute, publication outcomes of younger scholars with a perspective to obtain a degree IIa (senior/autonomous scientific worker). Namely, this degree was conferred to:
2012 - J. Pácalová, and T. Vráblová;
2013 – Ľ. Schmarcová;
2014 – I. Taranenková, and M. Habaj;
2015 – L. Rišková.

Two other applications from 2015 were approved in 2016: R. Passia, K. Csiba.

Overall, in the period of the evaluation, six scientific workers obtained a higher degree (and two others in 2016).

In 2012, the Institute submitted a request to the Slovak Commission for Conferring Scientific Degrees to begin the process of conferring a degree DrSc. to PhDr. Marcela Mikulová, CSc. This request was not appropriately considered for standard evaluation. In February 2016, along with a recommendation of the Scientific Board and the Director of the Institute, PhDr. Marcela Mikulová, CSc. submitted her application to the commission of the Academy of Sciences of Czech Republic. Her request is being currently evaluated; and the decision should be announced by the end of 2016.

- **Supplementary information and/or comments on management, research infrastructure, and trends in personnel development**

In 2012 – 2015, the Institute of Slovak Literature of the Slovak Academy of Sciences continued to create space for individual growth of scientific workers and for connecting it with bigger team projects. This approach resulted from recent generation change (a higher proportion of younger scientific workers) and from the need to increase the number of scientific workers with a degree IIa (autonomous/senior scientific worker) and degree I (leading scientific worker, or DrSc, or a scientific-pedagogic degree of Professor). This meant accordance between institutional and individual research plans in order to guarantee performance of the Institute in facing new external challenges. Considering limited budget for wages, it was necessary to agree with two employees on finishing their contracts after maternity leaves, and contracts of some scientific workers got modified (part-time contracts, or limited to lower workload). For the same reason, it is not possible to hire new scientific workers.

Another issue is currently being solved, namely the location of the Institute. The decision of the Supreme Court of Slovak Republic about returning the building of the Institute to Evangelical Church resulted in transferring the Institute in the building on central premises of the Slovak Academy of Sciences previously used by the Institute for Heart Research.

3. Research strategy and future development of the institute for the next five years (2016-2020) (Recommended 3 pages, max. 5 pages)

3.1. Present state of the art in both the national and the international contexts

Scientific concept of the Institute of Slovak Literature of the SAS defines principal functions of the Institute and its research goals that guarantee its remarkable scientific results and position of excellence in humanities and social sciences in the Slovak Academy of Sciences as well in national and international contexts.

Research strategy of the Institute was discussed, and its final form was approved by the academic forum of the Institute on 30 May 2016.

The concept starts from an initial idea that general development of the society in terms of economy, law, education and healthcare will increase the importance of scientific research not only in natural and technical sciences and medicine but also in social sciences and humanities responding to key questions of comprehending changing world. Answering these questions is vital interest and key problem for maintaining and developing democratic societies. Literature, especially national literature, will fulfil two essential needs: 1. Existential, answering individual and collective question “where do we come from?”, “who are we?”, “where do we go?”; 2. Creating cultural and literary memory in its non-institutional and institutional forms.

The concept of the Institute reflects these two key preconditions as well as major tasks of the Institute as a whole, and major tasks of respective research departments.

All set goals correspond with internal needs of scientific research of the Institute and are open to external challenges. Goals are divided into short-term ones (one to three years) , medium-term ones (five years) and long-term ones (ten years).

Major short-term goals reflect annual evaluation of scientific activity of the Institute. The major medium-term goal for the period 2016 – 2020 is related to current individual and team grant projects. These focus on poetologic syntheses in respective periods and on researching literary theory. They research author, text and its aspects (composition, themes, tropes, topology, genre, intertextuality, inter-mediality), readers (reception), literary life, performative forms and practices. The major long-term goal is researching existential, aesthetic, communicative, cultural and historical functions of Slovak literature in cultural and social milieu.

Major goals of respective departments

Department of older Slovak literature

- Researching literary types and genres as well as literary culture in our territory in respective historical period; publishing monographs as outcomes of this research;
- Making accessible relevant material basis and literary works; and showing criteria for literary works in respective periods in and outside our territory; interpreting and analyzing literary works; showing integration of cultural and literary processes in Slovak and European contexts including Slavic literatures;
- Publishing sources, literary monuments and anthologies of literary texts; using these materials for researching problems of historical poetics;
- Studying monuments in wider (not only literary) sense from perspective of several fields of humanities (literary history, history, cultural studies, art studies, music studies, sociology, ethnography and other).

Department of history of the 19th century Slovak literature

- Basic research of sources, research of manuscripts and first prints in the archives;
- Editing and making available materials previously not published; preparing commented anthologies of literary texts;
- Researching representations and referentiality of the 19th century Slovak literature;
- Structural and semiotic analysis of the corpus of texts of the 19th century Slovak literature with the aim to reconstruct connected poetic lines representing continuity and character of Slovak literature in the entire period;
- Research of the 19th century literary genres: belles-lettres, documentary and semi-documentary genres;
- Studying texts from perspective of several fields in humanities (literary history, history, cultural studies, art studies, music studies, sociology, ethnography and other).

Department of researching Slovak literature of the 20th and 21st Centuries

- Researching Modernism and Modern School;
- Researching various forms of literary life in the 20th century (literary criticism, author as a social role, autobiography and cultural memory);
- Cognitive literary studies (cognitive rhetoric, poetics, narratology and reception aesthetics, cognitive history of literature and evolution literary history) dealing with Slovak literature and literary studies in the 20th and 21st centuries;
- Origin and functions of poetry, typology of poets, process of writing poetry in interdisciplinary relations;
- Researching Slovak literature from the Lower Lands, area studies, Czecho-Slovak cultural and literary relations;
- Researching contemporary Slovak literature

Department of literary theory

- Poetics of Slovak literature (poetics of authors, texts, intermedia poetics, poetics of performative acts of presence culture);
- Poetics of contemporary literature; poetics of Slovak literature in the 19th and 20th centuries;
- Poetics and aesthetics of perception and existential semiotics;
- Poetics of literary fields, literary festivities, manifested and latent forms of literary processes, research of censorship and other forms of exclusion of unwanted phenomena

from general literary communication

Considering the transfer of research outcomes to practice, following approaches are emphasized:

1. Medialising research outcomes in media; publishing and editorial projects;
2. Open form of mediating scientific research outcomes to general public; media campaign explaining importance and benefits of researching Slovak literature; as well as participating in discussing about forms of literary education and carrying them out; and wider participating in project Open Academy

Open Academy of the Slovak Academy of Sciences represents Research programmes of the SAS for social use for the period between 2016 and 2020. Social sciences and humanities include three programmes: Research programme No 7: In what kind of society do we live? The problem of social order; Research programme No 8: How do we think, feel and act? The problem of a human in the 21st century; Research programme No 9: What are we like and why? The problem of cultural change. Scientific workers of the Institute participate in research programs No 8 and 9 (coordinator Peter Zajac; responsible investigators René Bílik, Jana Kuzmíková).

Goals for other organization units of the Institute (library, bibliography, editing the periodical Slovenská literatúra, administration and publishing sector of the Institute) focus on improving services and outcomes, digitalization, gradual creation of an autonomous editing unit that would guarantee self-sufficiency in editing and publishing texts. Editing unit should gradually change in a specialized editorial board with full-time staff (for example, positions for young researcher and/or PhD students) that would participate in research projects of historiographic and lexicographic nature (checking facts, inserting and correcting information, language proofreading, and bibliography).

Years 2016 – 2020 should bring further stabilization of the Institute, focusing on its development according to adopted strategy and carrying out project research based on defined criteria of scientific output considering both inner rhythms of scientific work and personal responsibility/loyalty to the Institute.

The goal of the concept for years 2016 – 2020 is to maintain and strengthen the position of the Institute in changing social and economic conditions. The most important aspect is to reach permanent state with adequate qualification structure of scientific workers (especially in categories DrSc and Professor) in order to continue PhD programme of studies. It also means a constant emphasis of publication outcomes of respective scientific workers in order to obtain higher scientific degrees and to maintain full-time contracts in the Institute. Another important point is to enhance activities of all employees in participating in calls and grants in order to obtain research funding.

The vision is to create a compact, balanced, flexible and innovative work team whose effort will guarantee the Institute position of excellence.

3.2. Research strategy of the institute in the national and the international contexts, objectives and methods

In international and national collaboration, the Institute has following activities among its priorities:

1. Developing collaboration with Slovak and foreign scientific and research institutions specialized in literary and Slovak/Slavic studies by organizing common events, preparing common projects and grants, and publishing their results;
2. Creating broader interdisciplinary base and team to research places of memory, non-institutional and institutional cultural memory of wider (not only literary) character from perspective of several fields in humanities (literary history, history, cultural studies, art studies, music studies, sociology, ethnography and other); interdisciplinary collaboration

with research in social sciences, humanities and natural sciences in areas beyond literary research

Project proposals submitted to 7RP or H2020	2012	2013	2014	2015
Institute as coordinator	0	0	0	0
Institute as participant	0	0	0	0

4. Other information relevant for the assessment

The Institute of Slovak Literature of the Slovak Academy of Sciences belongs to medium-size scientific institutions in the third department of the Slovak Academy of Sciences (Sciences on Society and Culture; sector Sciences on Culture and Arts). Its current structure, in terms of personnel qualification/competences and age, is well-established; and the Institute has potential for further development. Between 2012 and 2015, the Institute actively responded to scientific and societal needs; it also expanded its national and international contacts and collaboration.