

The Lyrical Principle in 20th- and 21st-Century Prose and Drama in Slavic Literatures

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The 17th International Congress of Slavists took place from 25 to 30 August 2025 at the Centre Malesherbes of Sorbonne Université in Paris, France. This was the first time since 1929 that the Congress had been held in a non-Slavic country. The congress was originally scheduled for 2023, but was postponed due to the ongoing war resulting from Russian aggression against Ukraine.

The rich congress program also included a thematic block entitled The Lyrical Principle in 20th- and 21st-Century Prose and Drama in Slavic Literatures, organized by Dana Hučková from the Institute of Slovak Literature of the Slovak Academy of Sciences in Bratislava. This issue of the *Slovenská literatúra* journal presents contributions from this bloc. The individual studies examine various manifestations of the lyrical principle within different prose and dramatic genres in 20th- and 21st-century Slavic literatures. The focus is on genre syncretism and hybridisation, which are examined at various levels and within different conceptual frameworks throughout history. The genres covered include poetry in prose, lyrical prose, rhythmically organised prose and lyrical dramas. Relevant literary works from Bulgarian, Czech, Polish, Slovak (in Slovakia and in Serbia), and Ukrainian literature illustrate these processes.

Dana Hučková