

Questionnaire

Summary of the main activities of a research institute of the Slovak Academy of Sciences

Period: January 1, 2016 - December 31, 2021

1. Basic information on the institute:

1.1. Legal name and address

Institute of Slovak Literature of Slovak Academy of Sciences, Dúbravská cesta 9, 841 04 Bratislava, Slovakia

1.2. URL of the institute web site

<http://www.uslit.sav.sk/>

1.3. Executive body of the institute and its composition

| Directoriat | Name | Year of birth | Years in the position, from - to |
|----------------------|--------------------|---------------|----------------------------------|
| Director | Ivana Taranenková | 1976 | 2019- |
| Deputy director | Radoslav Passia | 1977 | 2019- |
| Scientific secretary | Magdalena Bystrzak | 1986 | 2019- |

| | | | |
|----------------------|----------------|------|-----------|
| Director | Dana Hučková | 1965 | 2007-2019 |
| Deputy director | Janka Pácalová | 1979 | 2015-2019 |
| Scientific secretary | Karol Csiba | 1975 | 2015-2019 |

1.4. Head of the Scientific Board

Vladimír Barborík (2019-)

René Bílik (2019)

Peter Zajac (2015-2019)

1.4.1 Composition of the International Advisory Board

Rajendra Chitnis (University College, Oxford)

Róbert Kiss Szeman (Eötvös Loránd University, Budapest)

Pavel Janáček (Institute of Czech Literature of the CAS, Prague)

1.5. Basic information on the research personnel

1.5.1. Fulltime equivalent work capacity of all employees (FTE all), FTE of employees with university degrees engaged in research projects (FTE researchers)

| 2016 | | 2017 | | 2018 | | 2019 | | 2020 | | 2021 | | 2016-2021 | |
|---------|-----------------|---------|-----------------|---------|-----------------|---------|-----------------|---------|-----------------|---------|-----------------|--------------------------|----------------------------------|
| FTE all | FTE researchers | FTE all | FTE researchers | FTE all | FTE researchers | FTE all | FTE researchers | FTE all | FTE researchers | FTE all | FTE researchers | average FTE all per year | average FTE researchers per year |
| 27,99 | 20,11 | 28,34 | 20,46 | 31,08 | 20,20 | 30,21 | 19,94 | 27,08 | 17,40 | 27,33 | 18,33 | 28,67 | 19,41 |

1.5.2. If applicable, add also a short information on the merger of the institute in the evaluation period. You can also add rows in the above table corresponding to the founding institutes

1.6. Basic information on the funding of the institute

1.6.1. Institutional salary budget, other salary budget¹, non-salary budget²

| Salary budget | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | average |
|---|-------|-------|-------|-------|-------|-------|--------------|
| Institutional salary budget [millions of EUR] | 0,426 | 0,442 | 0,486 | 0,564 | 0,631 | 0,616 | 0,527 |
| Other salary budget [millions of EUR] | 0,020 | 0,000 | 0,012 | 0,030 | 0,035 | 0,041 | 0,023 |
| Total salary budget [millions of EUR] | 0,446 | 0,442 | 0,497 | 0,594 | 0,666 | 0,657 | 0,550 |
| Non-salary budget [millions of EUR] | 0,119 | 0,119 | 0,187 | 0,182 | 0,170 | 0,168 | 0,157 |

1.7. Mission Statement of the Institute as presented in the Foundation Charter indicating the years when it was adopted and revised

The Institute of Slovak Literature of the Slovak Academy of Sciences (Ústav slovenskej literatúry SAV) carries out fundamental research focused on the theory and history of culture, namely on the history and the present of Slovak literature, as well as on the poetics and theory of literature. Its research goals are oriented towards monographs and problem-based studies, as well as on dictionaries, encyclopaedias and manuals.

The Institute's research outcomes are utilised in the educational process (preparing textbooks for secondary schools and university courses), in compiling anthologies, and in events and publications for the general public interested in literature and culture.

The Institute also provides expert evaluations related to its scientific research.

The Institute offers and carries out a PhD programme in accordance with valid legislation.

The Institute publishes outcomes of its research activities in periodicals and books. Both periodical and non-periodical publishing is done in accordance with resolutions of the Presidium of the SAS.

Foundation Charter revisited and adopted by the Presidium's resolution on 28th October 2021 (valid from the beginning of the year 2022 in connection with the legal transformation of the Institute) outlines the following Mission Statement:

1) research in the areas of theory and history of Slovak literature, literary studies, Slovak language and literature, 2) securing, maintaining and developing a research infrastructure, bound to the Institute by the right of ownership and other rights, 3) acquiring, processing and disseminating scientific and technological information and knowledge from the institute's original research and development in the outlined areas, 4) publishing the scientific journal *Slovenská literatúra – Revue pre literárnu vedu*, 5) cooperation with the university in the delivery of the PhD programme in Literary Studies, 6) scientific cooperation with universities and other legal entities that carry out research and development and with entrepreneurs in the aforementioned areas.

¹ Salary budget originating outside the regular budgetary resources of the organization, e.g. from the project funding.

² Includes Goods and Services and PhD fellowships

The mission statement as specified in the Institute's research strategy (adopted in the 2015 and revisited in 2021) can be divided into several areas:

Basic research in Slovak studies – the Institute carries out fundamental research of Slovak literature and culture, delimited both linguistically and territorially, from its origins to the present.

Theory of literature – the Institute maintains high professional competence in a wide range of methodological approaches, sub-disciplines of literary studies, historical eras, theoretical and literary historical issues.

Networking of Slovak studies – the Institute is an important hub in its field in both national and international contexts. It maintains this status through cooperation with leading institutions and researchers as well as by representing Slovak literary studies in Slovakia and abroad.

Supervising the PhD programme – as an external educational institution the Institute participates in the PhD programme framed by agreements with universities. The institute educates and trains young researchers with the perspective of professional growth and ability to cooperate on collective research activities.

Applied results – the Institute is dedicated to applied research. It creates informational and documentary databases of Slovak literary studies, develops digital and editorial projects, and cooperates on programmes of literary education.

Editorial activities – the Institute publishes the peer-reviewed journal for literary studies *Slovenská literatúra*. It also participates in publishing non-periodicals such as scientific and expert monographs, collective volumes, dictionaries and anthologies, as well as manuscript, critical and reader's editions of literary works. It also provides digital access to literary texts.

1.8. Summary of R&D activity pursued by the institute during the evaluation period in both national and international contexts. Describe the scientific importance and societal impact of each important result/discovery. Explain on general level – the information should be understandable for a non-specialist (recommended 5 pages, max. 10 pages for larger institutes with more than 50 average FTE researchers per year as per Table 1.5.1.)

R&D activity of the Institute of Slovak Literature of the Slovak Academy of Sciences (SAS) in 2016 – 2021 focused on basic research of Slovak literature and culture in its regional and international contexts. Topics explored and methods employed accentuated interdisciplinarity and were in line with the approaches currently used in culturally-oriented research abroad. The Institute's research activity draws on methodologies and findings from a host of disciplines and adopts transcultural perspectives aimed at exploring individual research areas in their complexity. With societal impact fully embedded in the Institute's research design, the body of knowledge was subsequently applied in workshops the Institute organised for literature teachers, educational talks broadcast online during the pandemic, and other activities aimed at broader audiences. Cooperation agreements with partner national cultural institutions (The Centre for Information on Literature, civic association Ars Litera) further supported the knowledge transfer from academia into society.

Building on previous cooperation with the Faculty of Arts of Comenius University in Bratislava, the Institute educated doctoral students and organised PhD seminars not only for students supervised by the members of the Institute, but also for those based at other institutions. PhD students were fully integrated into the Institute's research activities.

The Institute continued its cooperation with academic institutions with a focus on Slovak studies, literary studies, and related areas of humanities and social sciences in Slovakia and abroad. Research projects aimed at deepening the knowledge of the area's cultural history. With research outcomes disseminated among various audiences through a wide range of channels, the Institute's societal impact was significant.

Research Areas Pursued by the Institute During the Evaluation Period in Both National and International Contexts

1) Literary History: Research Focus

- poetics (dominant versus peripheral) and literary-historical processes, (literary tradition vs convention; tradition vs innovation)
- literary and non-literary genres
- historical literary and cultural models with an accent on *identity* (authorial subject, authorial intention, poetics, conflict between individual and collective identities, poetics of the subject, literary representation of gender identities, literary representations of memory, subject in autobiographical writing, biographies and the construction of the subject), *space* (poetological and ideological appropriations of countryside), and *time* (literary representations of historical time, temporality of everyday life)
- Slovak modernism in the Slovak culture and broader contexts
- current Slovak literature: global challenges and post-postmodern tendencies
- the relationship between literature and ideology, art and politics, the social role of the writer
- literary institutions (periodicals, publishing houses, series, associations, movements – also viewed as part of the complex relationships between centres and peripheries)

2) Literary Theory: Research Focus

- poetological aspects of literary works, literary process and literary life, performative acts of the culture of presence, materiality of writing as seen through the lens of the concept of “new poetics”
- textual structures (narratives, genres, generic codes), theory of close reading
- aesthetics of perception and emotions
- cognitive literary studies
- area and urban studies, geopoetics

3) Textual Studies and Digital Research: Research Focus

- theoretical and methodological principles of textual studies, history of Slovak textual studies, formation of discourse of textual studies and editorship, textual history, editorial interventions
- application of textual studies research in the preparation of editions
- digital scientific editorship and digital publishing
- digital literary studies: theoretical and applied approaches (digital platforms for research dissemination, research projects’ databases) approaches

R&D activity: International Contexts

Institute’s R&D activity resulted in numerous academic publications, team collaborations and research projects on the national and international levels. Through various grant schemes and inter-institutional collaborations, the Institute participates in activities of international academic associations such as the International Committee of Slavists, the research platform European Network for Avant-Garde and Modernism Studies, International Society for the Empirical Study of Literature and the Media (IGEL), National Movements and Intermediary Structures in Europe (NISE), or European Society for Textual Scholarship and the research group ERA (Epimodernist Research Alliance) which researches post-postmodernism in the context of comparative literature and cultural studies.

Knowledge transfer has also been secured via international networks with literary departments at academies of sciences outside of Slovakia (Hungary, Poland, Russia, Ukraine) and with Slavic and Slovak studies university departments (Germany, Austria, Poland, Hungary, Czech Republic, Slovenia, Serbia, etc.). Collaborations with new partners have been established (e.g. UCL School of Slavonic and East European Studies in London, UK; Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine; Károli Gáspár University of the Reformed Church in Hungary) and existing collaborations were strengthened (Institute of Czech Literature of the Czech Academy of Sciences [CAS]; University of Ostrava in Ostrava, Czech Republic; Eötvös Loránd University in Budapest, Hungary, etc.). Further cooperation included the participation in international projects funded by foreign research agencies and international organisations (The Czech Science Foundation, Visegrad Fund).

The Institute's joining COST Distant Reading for European Literary History (COST Action CA16204) project in its third stage in 2019 aided the development of digital humanities research. The project entails a host of various research activities and planned outcomes (publications, events). The Institute equally concentrated on developing research in the area of textual studies (also with ties to the international academic world). These advances were propelled by the restructuring of the Institute and the subsequent formation of the Department of Textology and Digital Projects. As part of collaborative research practices in the area of digital projects, the Institute also signed the Memorandum on Developing Cooperation in Education and Research in the Area of Digital Humanities with the Faculty of Arts of Constantine the Philosopher University in Nitra, Slovakia.

Activities pertaining to textual studies at the Institute concentrated mainly on preparing and publishing literary works of older historical periods including Slovak folk tales and on textological analyses and reconstructions of collections of key Slovak poets. Research into folk tales has also gained international recognition (cf. chapter in *Oxford Handbook of Slavic and East European Folklore*, in print).

Research Into the Key Literary Poetics of the Nineteenth-Century Century in the Czech-Slovak Context

From the international point of view, one of the most important outcomes of the Institute's R&D activity in 2016 – 2021 was the finalisation of the project of The Czech Science Foundation "The Discursivity of the Literature of XIXth Century in the Czech-Slovak Context". The project was conducted in cooperation with University of South Bohemia České Budějovice, Czech Republic. The team consisted of Slovak and Czech studies experts and Hungarian literary studies researchers. Its aim was to introduce a new literary-historical model of the key 19th-century literary poetics as realised in the context of Czech and Slovak literatures: Classicism, Romanticism, Realism, Parnassianism (also seen as part of Central European context). Contrary to linear, encyclopaedic literary history, the design of the project accentuated internal diversity of literary evolution, multi-faceted equilibrium of the stabilising and disrupting forces in the literary field. The funding organisation evaluated the project outcomes as excellent and two of the publications prepared within the project (*Konfigurácie slovenského realizmu* [Configurations of Slovak Realism, 2016] and *Slovenský romantizmus: synopticko-pulzačný model kultúrneho javu* [Slovak Romanticism: Synoptic-Pulsating Model of Cultural Phenomena, 2019]) received the The Slovak Academy of Sciences Award. Project outcomes tackled 19th century literature from a new perspective, taking into account the formerly unexplored facets of period literature and culture (melancholy, new conception of autobiography). Project gained significant visibility in academic and wider cultural circles (citations) and its outcomes have been implemented in school curricula.

Nation-building Processes in Transcultural Context and Cultural Identity

As a result of applying the transcultural lens to the research of 19th century literature, the project outlined above also uncovered new areas of research, esp. with regards to the assertion of literary and cultural representations as conditioned by nationalistic processes which had a significant bearing on the subsequent evolution of Slovak culture. The issues have been addressed in *Kontakty literatúry* (Literary Contacts, 2020) authored by an international team. Authors tackled the

forms literary representations took in the Slovak culture of the 19th and 20th centuries, adopting interdisciplinary approaches and addressing the complex relationship between literary portrayals and social life.

The project entitled “National and cultural identity in the Slovak and Ukrainian literature of the Nineteenth – early Twentieth century” examined the issues of identity in the context of national revival as seen from the perspective of Slovak-Ukrainian literary relations. The project analysed cultural exchanges and typological similarities and differences that can be observed in Slovak and Ukrainian cultures in the nineteenth and early twentieth centuries when modern national identities were formed. Project members organised two conferences and published their findings in a Slovak (*Slovenská literatúra* [Slovak literature]) and Ukrainian (*Slovo i čas* [Word and time]) journal.

Research of Slovak Modernism

An important part of the Institute's R&D activity was the research on Slovak modernism, which was examined in its broader Czech-Slovak and wider European contexts. The research maps the ways in which period literature in different decades and cultural-social contexts embedded the call for the modern in its structures. Modernism was an important factor in Slovakia's cultural history and was a vivid system – a dynamic, open, and internally diversified and conflicting structure which can be investigated from various points of view, also accounting for parallel developments in the Czech culture. The Institute's members also participate in the interdisciplinary project “Art – Gesture – Argument” of the Institute of Czech Literature of the CAS which focuses on interactions between public discourse and art.

Other Research Activities

All the research projects described above also consider the position of women writers in the context of Slovak culture and address issues pertaining to gender studies. Many R&D activities – such as the **literary-theoretical research of poetics** concentrating mainly on constitutive rules, grammar, and algorithms of the formation of literary texts, genres and events – situate the texts in their Czech-Slovak and European contexts. Research into **genres of Slovak literature of earlier periods** (i.e. literature written before the advance of more concentrated attempts at national revival) is similarly nested in wider regional contexts – e.g. sermons have long been researched in cooperation with the Institute of Czech Literature of the Czech Academy of Sciences. Czech and Slovak experts have studied the way this genre as a specific means of communication reacted to various crises and historical turning points (religious conflicts, natural disasters, epidemics, and sudden societal changes). The **study of literary institutions, the social role of the writer and literature as a phenomenon closely intertwined with the social world** is also researched in the Czech-Slovak transcultural context and followed by academics and the wider cultural public in both countries. Members of the Institute co-authored the extensive publication *Literární kronika první republiky* (A Literary Chronicle of the First Czechoslovak Republic, 2018) which maps the literature of interwar Czechoslovakia onto a number of contexts. Besides the Czech and Slovak literatures, it also devotes space to minority literatures and portrays Czechoslovakia as a multinational and multicultural state. Social and historical contexts of the Czech and Slovak literatures were also tackled by presentations at the conference *Listopadové proměny: Česká a slovenská literatura v kontextu roku 1989* (November Shifts: Czech and Slovak Literature in the Context of the Year 1989) subsequently published in proceedings under the same title (2021). Authors included Institute members and scholars from the Institute of Czech Literature of the CAS. Looking at the problem from the two perspectives helped reveal asymmetries between the social and cultural changes the two nations underwent in the period under scrutiny. Another project that adopted a transcultural lens was “**Portraying Countryside in Central European Literature**” (2020 – 2021). It was funded by the International Visegrad Fund and researched by experts based at the Faculty of Arts of University of Ostrava, Czech Republic, the Institute of Slovak Literature of the SAS, and Eötvös Loránd University in Budapest, Hungary. The project addressed the ways in which the countryside was portrayed in literature in various periods in four Central European literatures (Czech, Slovak, Polish, and Hungarian).

Research of **contemporary Slovak literature in the context of global tendencies** is a visible part of the Institute's research activity and its outcomes are also disseminated in the international academic space. Besides placing articles with journals published abroad, the Institute, in cooperation with the UCL School of Slavonic and East European Studies and The Embassy of the Slovak Republic in London put contemporary Slovak literature into the spotlight at the conference **Raising the Velvet Curtain. Slovak Literature since 1989** that took place on 5 November 2019 at the UCL's SSEES in London. Speakers from Slovakia, the UK and the US addressed various facets of the changes in Slovak culture and literature after the fall of state socialism (literary life and institutions, key works of Slovak literature, translations of Slovak literature into English). Such a conference, an event that aimed at a comprehensive presentation of the current landscape of Slovak literature in English, held at a highly ranked university in the UK, and attended by both academics and publishers of literature in translation, had not taken place for a significant period time and thus provided a unique opportunity for academic networking and for popularising Slovak literature in the Anglophone world. The conference resulted in the preparation of an English-language edited volume on post-1989 Slovak literature, **Home and the World in Slovak Writing: A Small Nation's Literature in Context** (co-edited by Katarina Gephardt, Charles Sabatos, and Ivana Taranenková) to be published by McGill-Queen's University Press. The book is currently in the editing phase. The volume's authors and editors are based at various Slovak, British, American, Turkish, and Polish academic institutions, including the Institute of Slovak Literature. Contemporary Slovak literature is also the object of research within Epimodernist Research Alliance that joins academics from France, Hungary, Germany, Canada, and Slovakia and aims at **researching post-postmodernism in the context of comparative literature and cultural studies**. The research group, founded at Károli Gáspár University of the Reformed Church in Hungary, organises events, publishes research pertaining to the topic and strives at a creation of an international network of researchers that comprehensively address the current post-postmodern condition.

The societal impact of research on contemporary literature is strengthened by the agreement between the Institute and civic association Ars Litera, the organiser of the most prestigious prize for Slovak fiction, Anasoft Litera. Institute members provide professional guidance to the organisers of the associated literary festival and frequently serve as judges. The Institute also takes part in popularising events abroad, e.g. in the International Book Fair Budapest, Hungary in 2016 where the Slovak Republic was the guest of honour, or at The International Book Arsenal Festival 2019 in Kyiv, Ukraine.

An important event aimed at strengthening the international network of Slovak studies experts was the **1st International Symposium of Slovak Literary Studies** organised in cooperation with the civic association Platform for Literature and Research and other institutions. It took place on 20 – 24 November 2017 and welcomed more than 60 speakers from 10 countries (Czech Republic, Hungary, Germany, Poland, Austria, Russian Federation, Slovakia, Slovenia, Ukraine, the US). The symposium created a space for the exchange of knowledge in the field of Slovak literature as viewed from various points of view (literary studies, comparative literature, interdisciplinary approaches). The main event of the symposium was the conference Past, Present and Perspectives on Slovak Literary Studies at Home and Abroad. Further four international interdisciplinary conference sections were part of the symposium's programme.

The Institute's R&D activity as outlined here shows that the Institute has kept – and strengthened – its position as the **most prominent institution in the field of Slovak literary studies on the national and international levels** both in the academic and wider cultural and social contexts. Research conducted at the Institute is the result of cooperation among teams based at the Institute and at other institutions. Despite the fact that the Institute's primary focus concerns the study of the Slovak cultural space, its researchers have also strived to strengthen the Institute's position in the international academic world. This was mainly done by (1) collaborating and networking with Slovak literary studies scholars abroad, (2) providing knowledge for international comparative literature, and (3) addressing global challenges from the perspective of the humanities.

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (in percentage)

Basic research: 80%

Applied research: 20%

International research: 20%

Regional research: 80%

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications should not exceed the number of average FTE researchers per year. The principal research outputs (max. 10% of the total number of selected publications, including Digital Object Identifier – DOI if available) should be underlined. Authors from the evaluated organizations should be underlined.

AAA ŠÁMAL, Petr - PAVLÍČEK, Tomáš - BARBORÍK, Vladimír - JANÁČEK, Pavel, 1968-. *Literární kronika první republiky : události, díla, souvislosti*. Recenzent Ivana Taranenková. Praha : Academia : Památník národního písemnictví : Ústav pro českou literaturu AV ČR, v. v. i., 2018. 518 s. ISBN 978-80-200-2909-6.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-258975-Literarni-kronika-prvni-republiky/

AAB BRTÁŇOVÁ, Erika. *Slovo Pánovo zostáva naveky : z kázňovej tvorby slovenských spisovateľov 18. – 19. storočia* [The Word of God Lasts Forever. From the Sermonic Works by the 18. – 19. Century Slovak Writers.]. Recenzenti Erika Juríková, Angela Škovierová. Bratislava : Veda, 2018. 214 s. ISBN 978-80-224-1683-2.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-259003-Slovo-Panovo-zostava-naveky/

AAB HORVÁTH, Tomáš. *K poetike literárneho subjektu : modernizmus a okolie* [To poetics of a Literary Subject]. Vedeckí recenzenti Dagmar Kročanová, Rafał Majerek. Bratislava : Veda, 2016. 287 s. ISBN 978-80-224-1551-4.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-240965-K-poetike-literarneho-subjektu/

AAB HORVÁTH, Tomáš. *Interpretácia, naratív, reprezentácia* = Interpretation, Narrative, Representation. Recenzenti Anna Kobylíňská, Jiří Koten. Bratislava : Veda, 2021. 271 s. ISBN 978-80-224-1909-3.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-284383-Interpretacia-narativ-reprezentacia/

AAB NAVRÁTIL, Martin. *Neznáme dielo Vojtecha Miháliku : rekonštrukcia zbierky Ruža* = The Unknown Work by Vojtech Mihalik: A Reconstruction of the Rose Collection. Recenzenti Jana Juhássová, Jiří Flaišman. Bratislava : Veda, 2021. 150 s. ISBN 978-80-224-1915-4.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-284835-Nezname-dielo-Vojtecha-Mihalika/

AAB RIŠKOVÁ, Lenka. Bohuslav Tablic. Poezye. Preklad z latinčiny Oľga Vaneková; recenzenti Miloslav Vojtech, Peter Káša. Bratislava : Veda, 2019. 623 s. ISBN 978-80-224-1798-3.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-279343-zivot-na-bojiskach-tohto-sveta/

AAB ZAJAC, Peter. *Od estetiky k poetike chvenia* = From Aesthetics to Poetics of Swinging. Recenzenti René Bílik, Dalibor Tureček. Bratislava : Veda, 2020. 455 s. ISBN 978-80-224-1846-1.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-277122-Od-estetiky-k-poetike-chvenia/

ABA TARANENKOVÁ, Ivana. Konfigurácie slovenského literárneho realizmu [Configurations of Slovak Literary Realism]. In *Konfigurácie slovenského realizmu : synopticko-pulzačný model kultúrneho javu*. - Brno : Host, 2016, s. 27-71. ISBN 978-80-7491-546-8.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-238246-Konfiguracie-slovenskeho-literarneho-realizmu/

ABA ZAJAC, Peter. Model slovenského romantizmu [Model of the Slovak Romanticism]. In *Slovenský romantizmus : synopticko-pulzačný model kultúrneho javu*. - Brno : Host, 2019, s. 15-50. ISBN 978-80-7491-545-1.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-263882-Model-slovenskeho-romantizmu/

ABB HABAJ, Michal. Človek, DAV a mesto : nekrofilné a vitalistické aspekty poetiky davistov vo vzťahu k obrazu sociálnej reality = Human, DAV and town: Necrophiliac and vitalist aspects of the DAV poetics in relation to the image of the social reality. In *Modernizmus v pohybe*. - Bratislava : Veda, 2019, s. 82-134. ISBN 978-80-224-1797-6.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-269216-clovek-DAV-a-mesto/

ABB HUČKOVÁ, Dana. Ženská emancipácia ako literárna téma začiatku 20. storočia = Women's emancipation as a literary subject in the early 20th century. In *Modernizmus v pohybe*. - Bratislava : Veda, 2019, s. 18-58. ISBN 978-80-224-1797-6.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-269217-zenska-emancipacia-ako-literarna-tema-zaciatku-20-storocia/

ABD HUČKOVÁ, Dana. Vyznačovanie priestoru pre modernú literatúru na začiatku 20. storočia = Outlining the Space for Modern Literature at the Beginning of the Twentieth Century. In *Kontakty literatúry. Modely, identity, reprezentácie*. - Bratislava : Veda, 2020, s. 121-136. ISBN 978-80-224-1856-0.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-276514-Vyznacovanie-priestoru-pre-modernu-literaturu-na-zaciatku-20-storocia/

ABC BRTÁŇOVÁ, Erika. Doležalov pokus o veľkú epiku [Doležal's Attempt at Great Epic]. In TUREČEK, Dalibor - ZAJAC, Peter. *Český a slovenský literární klasicismus : synopticko-pulzační model kulturního jevu*. - Brno : Host, 2017, s. 245-271. ISBN 978-80-7577-186-5.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-251192-Dolezalov-pokus-o-velku-epiku/

ABC RIŠKOVÁ, Lenka. Básnické umenie ako poslanie - vznešenosť poézie podľa Juraja Palkoviča [The art of poetry as a mission – majesty of poetry according to Juraj Palkovič]. In TUREČEK, Dalibor - ZAJAC, Peter. *Český a slovenský literární klasicismus : synopticko-pulzační model kulturního jevu*. - Brno : Host, 2017, s. 390-408. ISBN 978-80-7577-186-5
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-251195-Basnicke-umenie-ako-poslanie-vznesenost-poezie-podla-Juraja-Palkovica/

ABC MIKULOVÁ, Marcela. Implicitné polemiky a turbulencie v ženskom písaní [Implicit Polemics and Turbulences in Women's Writing]. In *Konfigurácie slovenského realizmu : synopticko-pulzačný model kultúrneho javu*. - Brno : Host, 2016, s. 172-195. ISBN 978-80-7491-546-8.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-238370-Implicitne-polemiky-a-turbulencie-v-zenskom-pisani/

ABC MIKULOVÁ, Marcela. Slovenský cestopis na prelome 19. a 20. storočia [Slovak Travelogue at the Turn of the 19th and 20th Century]. In *Konfigurácie slovenského realizmu : synopticko-pulzačný model kultúrneho javu*. - Brno : Host, 2016, s. 298-325. ISBN 978-80-7491-546-8.
https://www.library.sk/ar/sav/sk/detail-sav_un_epca-239841-Slovensky-cestopis-na-prelome-19-a-20-storocia/

ABC PIROŠČÁKOVÁ, Jana. Sonda do podhubia / motív zakliatej krajiny v slovenskom romantizme [Motif of the Enchanted Land in the Slovak Romanticism]. In *Slovenský romantizmus : synopticko-pulzačný model kultúrneho javu*. - Brno : Host, 2019, s. 121-146. ISBN 978-80-7491-545-1.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-263898-Sonda-do-podhubia-motiv-zakliatej-krajiny-v-slovenskom-romantizme/

ABC SCHMARCOVÁ, Ľubica. Slovenský literárny mesianizmus ako regresívna reforma [Slovak Literary Mesianism as a regressive form]. In *Slovenský romantizmus : synopticko-pulzačný model kultúrneho javu*. - Brno : Host, 2019, s. 105-120. ISBN 978-80-7491-545-1.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-263897-Slovensky-literarny-mesianizmus-ako-regresivna-reforma/

ABC TARANENKOVÁ, Ivana. Na rube sprítomňovania ideálu: melanchólia v slovenskom literárnom realizme [On the Reverse Side of Ideal's Actualization : Melancholy in Slovak Literary Realism]. Ivana Taranenková. In *Konfigurácie slovenského realizmu : synopticko-pulzačný model kultúrneho javu*. - Brno : Host, 2016, s. 220-242. ISBN 978-80-7491-546-8.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-239836-Na-rube-spritomnovania-idealu-melancholia-v-slovenskom-literarnom-realizme/

ABD BARBORÍK, Vladimír. Novomeský: generovanie spisovateľa ako pohyb v literárnom a spoločenskom poli. In VEGA 2/0052/16. Slovenský spisovateľ ako sociálna rola: podoby, vývin, vzťah k sociálnej objednávke. *Spisovateľ ako sociálna rola*. - Bratislava : Veda, 2018, s. 125-165. ISBN 978-80-224-1682-5.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-259618-Novomesky-generovanie-spisovateľa-ako-pohyb-v-literarnom-a-spolocenskom-poli/

ABD PASSIA, Radoslav. Limity a benefity menšinovosti : (nielen na príklade Ladislava Grosmána). In VEGA 2/0052/16. Slovenský spisovateľ ako sociálna rola: podoby, vývin, vzťah k sociálnej objednávke. *Spisovateľ ako sociálna rola*. - Bratislava : Veda, 2018, s. 189-205. ISBN 978-80-224-1682-5.

https://www.library.sk/arl-sav/sk/detail-sav_un_epca-259619-Limity-a-benefity-mensinovosti/

2.1.3 List of monographs/books published abroad

AAA ŠÁMAL, Petr - PAVLÍČEK, Tomáš - BARBORÍK, Vladimír - JANÁČEK, Pavel. *Literární kronika první republiky : události, díla, souvislosti*. = A Literary Chronicle of the First Republic: Events, Works, Contexts. Recenzenti Ivana Taranenková, Kateřina Piorecká. Praha : Academia : Památník národního písemnictví : Ústav pro českou literaturu AV ČR, v. v. i., 2018. 518 s. ISBN 978-80-200-2909-6

2.1.4. List of monographs/books published in Slovakia

AAB BARBORÍK, Vladimír - PETRÍK, Vladimír. *Pohyb k nehybnosti : literárny život od začiatku 60. do konca 70. rokov objektívom Antona Šmotláka*. = Movement Towards Stagnation: Literary Culture from Early 1960s to late 1970s through the Lens of Anton Šmotlák. Bratislava : Literárne informačné centrum, 2018. 244 s. ISBN 978-80-8119-109-1

AAB BRTÁŇOVÁ, Erika. *Slovo Pánovo zostáva naveky : z kázňovej tvorby slovenských spisovateľov 18. – 19. storočia* [The Word of God Lasts Forever. From the Sermonic Works by the 18. – 19. Century Slovak Writers.]. Recenzenti Erika Juríková, Angela Škovierová. Bratislava : Veda, 2018. 214 s. ISBN 978-80-224-1683-2

AAB BYSTRZAK, Magdalena. *Kritik v spoločnosti : spory Alexandra Matušku (1930-1938)* = A Critic in Society. Disputes of Alexander Matuška (1930–1938). Recenzenti Dušan Škvárna, Dušan Teplan. Bratislava : Veda, 2021. 210 s. ISBN 978-80-224-1879-9

- AAB DOMORÁK, Daniel. *Stimuly existencie : rekonfigurácia existenciálnej prózy v slovenskej literatúre 40. rokov dvadsiateho storočia* = Stimuli of Existence. Reconfiguration of 1940s Existential Prose in Slovak literature. Recenzenti Dagmar Smreková, Marcel Forgáč. Bratislava : Veda, 2020. 208 s. ISBN 978-80-224-1848-5
- AAB HABAJ, Michal. *Básnik v čase : Smrek - Lukáč - Novomeský - Poničan* [The Poet in Time : Smrek – Lukáč – Novomeský – Poničan]. Zodpovedná redaktorka Margita Bíziková, odborní recenzenti Ján Gavura, Zoltán Rédey. Bratislava : Literárne informačné centrum, 2016. 201 s. ISBN 978-80-8119-098-8
- AAB HABAJ, Michal. *Druhá moderna. Slovenská modernistická próza 1920 - 1930.* = Second Modernism. Slovak Modernist Prose Between 1920-1930. Vedeckí recenzenti Tomáš Horváth, Jaroslav Šrank. Bratislava : Literárne informačné centrum, 2018. 495 s. ISBN 978-80-8119-113-8
- AAB HORVÁTH, Tomáš. *K poetike literárneho subjektu : modernizmus a okolie* [To poetics of a Literary Subject]. Vedeckí recenzenti Dagmar Kročanová, Rafaľ Majerek. Bratislava : Veda, 2016. 287 s. ISBN 978-80-224-1551-4
- AAB HORVÁTH, Tomáš. *Medzi invariantom a idiolektom : detektív, dobrodružstvo, des* = Between Invariant And Idiolect: Detective, Adventure, Dread. Vedeckí recenzenti Pavel Kořínek, Marcel Forgáč. Bratislava : Veda, 2020. 425 s. ISBN 978-80-224-1799-0
- AAB0 HORVÁTH, Tomáš. *Interpretácia, naratív, reprezentácia* = Interpretation, Narrative, Representation. Recenzenti Anna Kobylíňská, Jiří Koteš. Bratislava : Veda, 2021. 271 s. ISBN 978-80-224-1909-3
- AAB KUZMÍKOVÁ, Jana. *Kognitívna literárna veda : teória, experimenty, analýzy* = Cognitive Literary Science: Theory, Experiments, Analyses. Bratislava : Veda, 2021. 262 s. ISBN 978-80-224-1896-6
- AAB MACEK, Václav - PAŠTÉKOVÁ, Jelena. *Dejiny slovenskej kinematografie : 1896-1969.* = History of the Slovak Cinematography: 1896-1969. 2. rozšírené vyd. Bratislava : Slovenský filmový ústav : FOTOFO / Stredoeurópsky dom fotografie, 2016. 621 s. ISBN 978-80-85739-68-8
- AAB MÍSTECKÝ, Michal - KOLENČÍKOVÁ, Natália - NAVRÁTIL, Martin - ALTMANN, Gabriel. *Love in Numbers : Sládkovič's Marína from the Viewpoint of Quantitative Linguistics* = Láska v číslach : Sládkovičova Marína pohľadom kvantitatívnej lingvistiky. Recenzenti: Vladimír Patráš, Petr Plecháč. Bratislava : Veda, 2020. 212 s. [eng s. 111-212], [slo s. 9-109]. ISBN 978-80-224-1849-2
- AAB NAVRÁTIL, Martin. *Pramene ranej poézie Vojtecha Mihálika : varianty - revízie - interpretácie* [Sources of Vojtech Mihálik's Early Poetry: Variants – Revisions – Interpretations]. Vedeckí recenzenti Iva Máľková, Miloslav Vojech. Bratislava : Veda, 2019. 208 s. ISBN 978-80-224-1776-1
- AAB NAVRÁTIL, Martin. *Neznáme dielo Vojtecha Mihálika : rekonštrukcia zbierky Ruža* = The Unknown Work by Vojtech Mihalik: A Reconstruction of the Rose Collection. Recenzenti Jana Juhásová, Jiří Flaišman. Bratislava : Veda, 2021. 150 s. ISBN 978-80-224-1915-4
- AAB PALKOVIČ, Juraj - RIŠKOVÁ, Lenka. *Muza ze slovenských hor* [The Muse from Slovak Mountains]. Editorka textovej časti, autorka komentárov a štúdií Lenka Rišková. Bratislava : Ústav slovenskej literatúry SAV, 2016. 305 s. ISBN 978-8088746-33-1
- AAB PRUŠKOVÁ, Zora. *Ako si porozumieť s literatúrou : niekoľko poznámok o vzťahu medzi autorom, rozprávaním a žánrom v modernej próze* [How to Come to an Understanding with Literature : a Few Notes on Relationship Between the Author, the Narrative and the Genre in Modern Prose]. Odborní recenzenti Peter Zajac, René Bilík, zodpovedná redaktorka Oľga

Vaneková, editorka Margita Bíziková. Bratislava : Literárne informačné centrum, 2016. 243 s. ISBN 978-80-8119-099-5

AAB RÁCOVÁ, Veronika - NAVRÁTIL, Martin. *Kapitoly zo slovenskej textológie / Ján Buzássy: Pláň → Pláň, hory* = The Chapters of Slovak Textology / Ján Buzássy: Plain → Plain, Mountains. Recenzenti Marián Andričík, Ján Gavura. Nitra : Univerzita Konštantína Filozofa, 2021. 166 s. ISBN 978-80-558-1842-9

AAB RIŠKOVÁ, Lenka. *Bohuslav Tablic. Poezye*. Preklad z latinčiny Oľga Vaneková; recenzenti Miloslav Vojtech, Peter Káša. Bratislava : Veda, 2019. 623 s. ISBN 978-80-224-1798-3

AAB VRÁBLOVÁ, Timotea. *Život na bojiskách tohto sveta : reflexie k téme každodennosti v slovenskej tvorbe 16. - 17. storočia* = The Life in the Battlefields of the World: : Reflections on the Topic of Everyday Life in Slovak Works from 16th - 17th Century. Recenzenti Hana Bočková, Peter Žeňuch. Bratislava : Ústav slovenskej literatúry SAV, 2021. 166 s. ISBN 978-80-8170-085-9

AAB ZAJAC, Peter. *Od estetiky k poetike chvenia* = From Aesthetics to Poetics of Swinging. Recenzenti René Bílik, Dalibor Tureček. Bratislava : Veda, 2020. 455 s. ISBN 978-80-224-1846-1

2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items for institute with less than 50 average FTE researchers per year, 20 for institutes with 50 – 100 average FTE researchers per year and so on

ABC BÍLIK, René. "Yesterday and Tomorrow" : the forms of Slovak literature of Socialist Realism in the years 1945 – 1956. In *Socialist Realism in Central and Eastern European Literatures under Stalin*. - London : Anthem Press, 2018, s. 199-216. ISBN 978-1-78308-697-9.
https://www.library.sk/arl-sav/sk/detail-sav_un_epca-254841-Yesterday-and-Tomorrow/

ADMB BARBORÍK, Vladimír. Memory and History: A Comparison of the Past in Slovak Prose of the Post-2000 Period. In *Porównania : czasopismo poświęcone zagadnieniom komparatystyki literackiej oraz studiom interdyscyplinarnym*, 2020, roč. 27, č. 2, s. 77-99. (2019: 0.100 - SJR, Q4 - SJR). ISSN 1733-165X. Available on: <https://doi.org/10.14746/POR.2020.2.5>
https://www.library.sk/arl-sav/sk/detail-sav_un_epca-277492-Memory-and-History-A-Comparison-of-the-Past-in-Slovak-Prose-of-the-Post2000-Period/

ADNB BYSTRZAK, Magdalena. "Človeče, sebe nežiješ, ži ako chceš, ale sebe nežiješ...". K melanchólii Mikuláša Dohnányho = "Man, you do not live for yourself, live however you want, you do not live for yourself, though...". On Mikuláš Dohnány's Melancholy. In *Slovenská literatúra : revue pre literárnu vedu*, 2019, roč. 66, č. 6, s. 430-440. (2019 - WOS, SCOPUS, ESCI, CEEOL, ERIH PLUS, CEJH, OAJI). ISSN 0037-6973.
https://www.library.sk/arl-sav/sk/detail-sav_un_epca-269761-clovece-sebe-nezijas-zi-ako-chces-ale-sebe-nezijas-K-melancholii-Mikulasa-Dohnanyho/

ADNB DEBNÁR, Marek - JESYPENKO, Dmytro. Budovanie komplexných a reprezentatívnych digitálnych literárnych zbierok v rámci Európskej zbierky literárnych textov (ELTeC) na Slovensku a Ukrajine = Building of Complex and Representative Digital Literary Collections within the European Literary Text Collection (ELTeC) in Slovakia and in Ukraine. In *Slovenská literatúra : revue pre literárnu vedu*, 2020, roč. 67, č. 6, s. 630-638. (2019: 0.112 - SJR, Q2 - SJR). (2020 - WOS, SCOPUS, ERIH PLUS, CEJH, CEEOL, OAJI). ISSN 0037-6973. Dostupné na:
<https://doi.org/10.31577/slovlit.2020.67.6.1>
https://www.library.sk/arl-sav/sk/detail-sav_un_epca-278013-Budovanie-komplexnych-a-reprezentativnych-digitalnych-literarnych-zbierok-v-ramci-Europskej-zbierky/

ADNB PASSIA, Radoslav. Bondyho bratislavská Epizóda = Bondy's Bratislava Episode. In *Slovenská literatúra : revue pre literárnu vedu*, 2021, roč. 68, č. 3, s. 304-313. (2020: 0.100 - SJR, Q4 - SJR). (2021 - WOS, SCOPUS, ERIH PLUS, CEJH, CEEOL, OAJI). ISSN 0037-6973. Available on: <https://doi.org/10.31577/slovlit.2021.68.3.9>

https://www.library.sk/ar/sav/sk/detail-sav_un_epca-280992-Bondyho-bratislavska-Epizoda/

ADNB TARANENKOVÁ, Ivana. Rivers of Babylon – postmoderný Bildungsroman, román konca dejín [Rivers of Babylon – a Postmodern Bildungsroman, the End of History Novel]. In *Slovenská literatúra : revue pre literárnu vedu*. - Bratislava : Ústav slovenskej literatúry SAV, 1954 -, 2018, roč. 65, č. 3, s. 183-197. (2018 - WOS, SCOPUS, ESCI, CEEOL, ERIH PLUS, CEJSH). ISSN 0037-6973.

https://www.library.sk/ar/sav/sk/detail-sav_un_epca-254592-Rivers-of-Babylon-postmoderny-Bildungsroman-roman-konca-dejin/

AECA MATEJOVIČ, Pavel. Strukturalismus und Poststrukturalismus [Structuralism and Poststructuralism]. Preložil Roman Miluláš. In *Literaturwissenschaft in internationaler Perspektive*. - Nümbrecht : Kirsch Verlag : Ústav svetovej literatúry SAV, 2019, s. 183-203. ISBN 978-3-943906-35-6.

https://www.library.sk/ar/sav/sk/detail-sav_un_epca-269262-Strukturalismus-und-Poststrukturalismus/

AECA PASSIA, Radoslav. Potešenie z karpatských hôr : premeny motívu vo vybraných českých cestopisoch z 19. storočia [Pleasure from the Carpathian Mountains : Modifications of the Motive in the Selected Czech Travelogues from the 19th Century]. In *Małe przyjemności : katalog słowiański*. - Kraków : Scriptorum, 2016, s. 251-260. ISBN 978-83-65432-34-6.

https://www.library.sk/ar/sav/sk/detail-sav_un_epca-239669-Potesenie-z-karpatskych-hor/

AECA PRUŠKOVÁ, Zora. I Didn't Want to Be a Jew (Nechcel som byť žid). In *Handbook of Polish, Czech, and Slovak Holocaust Fiction : Work and Contexts*. - Oldenburg : De Gruyter, 2021, s. 221-224. ISBN 978-3-11-066725-7.

https://www.library.sk/ar/sav/sk/detail-sav_un_epca-285281-I-Didnt-Want-to-Be-a-Jew-Nechcel-som-byt-zid/

ADEB HUČKOVÁ, Dana. Forgotten Prosaic Works : (Forming a Literary Image of the Holocaust in Slovak Literature of the 1940s and 1950s). In *Poznańskie studia slawistyczne*, 2017, no. 12, pp. 153-166. ISSN 2084-3011. Available on: <https://doi.org/10.14746/pss.2017.12.10>

2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad

2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia

2.1.8. Narrative on the most important research outputs of the institute – especially focused on their importance for society (3-5 pages)

The most significant outputs of the Institute during the period under evaluation represent the research of the dominant poetics of Slovak literature and their intersections with various artistic, cultural and ideological discourses. The outputs of this research accentuate the complexity of the research problems and their transcultural contexts. The research outputs also include the problems of literary fields, literary institutions and the social context of literature, as well as studies of post-1989 and contemporary Slovak literature with a special emphasis on its global literary context. Literary theoretical works that build on and reconfigure the methodological impulses of world literary studies—including the current ones such as urban studies or digital humanities—are also selected. Works on textual criticism are an important part of the institute's scientific output, namely critical editions of literary texts from various literary movements and periods. Many of these outputs result from international cooperation of the institute's researchers with scholars from foreign academic institutions. These works have made significant societal impact through educational and public-oriented activities, as well as through educational seminars aimed at school practice.

• The New Model of the History of Nineteenth-Century Literature

One of the institute's most significant outputs is a series of works resulting from the project *Discursivity of Nineteenth-Century Literature in Czech-Slovak Context* that integrated the academic

research of nineteenth-century literature of both countries and provided an alternative to the established linear model of literary history. The methodological impulses of nineteenth-century literature research at the Institute of Slovak Literature were fundamental to the new model of literary history. It reconceptualizes the originally monolithic concept of the individual key poetics of nineteenth-century Slovak literature (classicism, romanticism, realism) as pluralistic, differentiated and processual. This new approach recognizes the asynchronicity, discontinuity and heterogeneity of literary history, while at the same time it is delimited against the postmodern concepts of simultaneous, achronological, fragmentary, decentralised and non-hierarchized literary processes. The main outputs of the project from the period under evaluation were books that significantly revise earlier conceptions of nineteenth-century Slovak literature: ***Slovak Romanticism: A Synoptic-Pulsatic Model of the Cultural Phenomenon*** (2019); ***Configurations of the Slovak Realism: A Synoptic-Pulsatic Model of the Cultural Phenomenon*** (2016); ***Czech and Slovak Literary Classicism: A Synoptic-Pulsatic Model of the Cultural Phenomenon*** (2017). These works had a strong impact in both Czech and Slovak academia and sparked impulses for subsequent research and school practice.

Mostly the institute's researchers contributed to the books as editors and authors of conceptual studies and case studies. We point out several chapters of original research from the books in the selection of the most important output.

Chapters that provide conceptual fundamentals are **The Model of Slovak Romanticism** by Peter Zajac (from ***Slovak Romanticism: A Synoptic-Pulsatic Model of the Cultural Phenomenon***) and **Configurations of Slovak Literary Realism** by Ivana Taranenková (from ***Configurations of Slovak Realism: A Synoptic-Pulsatic Model of the Cultural Phenomenon***).

In his chapter, **Peter Zajac** presents a new literary historical concept of Slovak Romanticism, building predominantly on extensive research by Oskár Čepan and on the methodology of pulsatic theory and theory of synoptic maps. The image of Slovak Romanticism as a monolithic movement is replaced with an internally differentiated structuralist model of binary oppositions to discover alternative ideological and aesthetic trajectories and their specific constellations. The synoptic-pulsatic theory of Slovak Romanticism considers the movement in terms of its territorial boundaries, its language, and its specific Romantic topoi.

The chapter by **Ivana Taranenková** reconstructs the cultural and historical situation that determined how Slovak Realism was constituted and that to a large extent shaped its development. The text examines the configuration of influences that contributed to the literary historical event. It describes the modifications that Slovak literary Realism underwent due to interactions with the national revivalist discourse, as well as in continuity and confrontation with other poetics and cultural discourses. These configurations define the divergent and dynamic shape of Realism.

Case studies are also important in the aforementioned books, bringing attention to various unexpected and oft overlooked aspects of individual literary phenomena. These studies analyse canonical works of nineteenth-century Slovak literature and interpret them anew, especially focusing on texts that have long been considered peripheral.

The chapter by **The Motif of the Enchanted Land in Slovak Romanticism** by Jana Piroščáková (from ***Slovak Romanticism: A Synoptic-Pulsatic Model of the Cultural Phenomenon***) describes topoi characteristic for authors of Slovak Romanticism of the so-called Levoča circle and selected from the inventory of magical (heroic) fairy tales. It analyses motifs of cursed land and its saviour, flying horses, dragons, and spectres in early Romantic texts, thus expanding the set of Romantic motifs established in the 1830s (falcon, eagle, the Tatras, storms, thunder etc.). The allegory of cursed land represents one of the focal points of Slovak Romanticism in which patriotic and messianic tendencies converge. Consequently, the chapter **Slovak Literary Messianism as a Regressive Form** from the same book considers Messianism as one of the constituting ideological and aesthetic sources of Slovak Romanticism. It elaborates the position of Messianism in the model of Slovak Romanticism differentiated into three main trajectories (liberalism, pragmatism, messianism).

Case studies/chapters by **Marcela Mikulová** and **Ivana Taranenková** from the book ***Configurations of Slovak Realism: A Synoptic-Pulsatic Model of the Cultural Phenomenon*** draw attention to overlooked and underappreciated phenomena of Slovak literary Realism.

Marcela Mikulová introduces in her chapter **Implicit Polemics and Turbulences in Women's Writing** the Slovak writers Elena Maróthy-Šoltésová and Terézia Vansová as distinct personalities of the late nineteenth-century cultural and artistic climate, whose idealist work contributed to

establishing the idea of a sovereign Slovak nation. The chapter depicts their versatile activities and specific topics of their works that provided a modified form of realist writing and compensated for the “masculine” aspect of revival – politicisation and ideologisation of literature. In her chapter **On the Reverse Side of the Ideal’s Actualisation: Melancholy in Slovak Literary Realism**, *Ivana Taranenková* shows how realist literary discourse was connected to cultural and historical concepts of melancholy. The presence of the topoi and motifs of melancholy could be found not only in literary texts—it was a recurring feature of nineteenth-century Slovak culture that overstepped individual periods of literary history and suggested a tense relationship between the ideals behind the programmes of individual personalities and their actual implementation.

Marcela Mikulová in her chapter **The Slovak Travelogue at the Turn of the 19th and 20th Centuries** focuses on the Slovak travelogue in the last decades of the nineteenth and early twentieth centuries. In the nineteenth century, the genre was on the one hand characteristic in its subordination to public affairs, to nationalist and Slavic ideas and to the perspective of the narrator-traveller. On the other hand, in the given time period, the genre was a space for an expression less restrained by generic conventions and readers’ expectations, rendering it a catalyst for expressing opinions on art, politics, language, and national character, as well as for ideologically less rigid presentation of authorial subject.

The case study **Doležal’s Attempt at a Grand Epic** by *Erika Brtáňová* is a part of book that presents a new model of Czech and Slovak literary Classicism (**Czech and Slovak Literary Classicism: A Synoptic-Pulsatic Model of the Cultural Phenomenon**). The case study analyses the text of Augustín Doležal *Pamětná celému světu tragedie* (1791; The Memorial Tragedy for the Entire World) in the context of epic poetry, closely specifying the work’s genre, its form most closely resembling the genre of patriarchade, popular in German literature, and examining it as an expression of the contemporary understanding of novel reading. In the spirit of the whole book, the case study affirms the hypothesis that Slovak Classicist culture maintained strong ties with European movements, and that it was inspired by them and modified their impulses. The chapter by *Lenka Rišková* **The Art of Poetry as a Mission – The Majesty of Poetry According to Juraj Palkovič** from the same book demonstrates the specifics of Slovak literature in the European context on the example of Palkovič’s poetry. It underlines the significant poetic syncretism of his work: the parallel existence of differing (and sometimes even contradicting) aesthetic and ideological influences. Outside of these books, other selected studies continue along these lines, such as the study “**Man, you do not live for yourself, live however you want, you do not live for yourself, though...**” by *Magdalena Bystrzak* which describes one form of melancholy in the literary discourse of Slovak Romanticism, specifically in autobiographical writing. Another paper dedicated to nineteenth-century travelogues is **Pleasure from the Carpathian Mountains: Modifications of the Motive in the Selected Czech Travelogues from the Nineteenth Century** by *Radoslav Passia*, which examines the topics from the perspective of area studies in a transcultural context. It focuses on the way in which Czech travellers connected the motifs of Slavonic (Czech-Slovak) mutuality with the motifs of visual, music or culinary pleasures in the Carpathian (Slovak) environment as well as motifs of friendship, hospitality and conviviality. The travelogues do not cover the Carpathians region equally, which the study explains stemmed from the eastern Carpathians being perceived as a heterotopic space of exclusion and national indifference in Slovak culture.

● **Research on Modernism**

A significant portion of the institute’s output includes chapters from the book **Modernism in Motion** (2019). It maps Slovak literature of the first half of the twentieth century and the ways in which various cultural and social contexts adapted to calls for modernity. The chapter by *Dana Hučková* **Women’s Emancipation as a Literary Subject in the Early Twentieth Century** focuses on the issue of women’s emancipation, as exemplified by the women’s movement at the turn of the nineteenth and twentieth centuries that was an integral part of Slovak national movement. Even in its moderate form, feminism sparked animosity among the leaders of the national movement, even though the so-called women question belonging to frequent journalistic and literary topics at the time. The study looks closely at the issue and its intersection with the national literature and cultural discussion, with special focus on the literary work and public appearances of Slovak writer Hana Gregorová. The chapter by *Michal Habaj* **Human, DAV and Town: Necrophiliac and Vitalist Aspects of the DAV Poetics in Relation to the Image of Social Reality** offers a new reading of authors tied to the important artistic group DAV. The study examines modernist dynamics in Slovak poetry of the 1920s, an era of civilizational progress and modernisation of

Slovakia, most visible in urbanisation and related sociological and cultural transformations. Habaj identifies a pattern of pathological and necrophiliac imagery in Slovak poetry, and describes vitalist ways of humanity's and world's regeneration. The monographic book of **Tomáš Horváth** *On the Poetics of the Literary Subject* (2016) focuses on the problem of the literary subject in the works of Slovak and Polish authors of the modernist period. It demonstrates that the literary theoretical research of the subject is a historically constituted category in literary discourse, having been transformed in various literary movements. For example, this includes the radically internalised, yet non-autonomous modernist subject controlled by a higher power (in lieu of Schopenhauer's will, unconscious, urges etc.) The study **Outlining the Space for Modern Literature at the Beginning of the Twentieth Century** by **Dana Hučková** from the book **Contacts of Literature. Models, Identities, Representations** (2020) also deals with modernism. It outlines basic coordinates of influences on the emerging contemporary Slovak modernist literature at the beginning of the twentieth century.

- **Research on the Writer's Social Role, Literary Culture and Institutions**

Another significant area of research is the social context of literature, methodologically based upon the concept of the literary field and its respective terminology (position, disposition, habitus, social, political, power field...), and pioneered by the French sociologist Pierre Bourdieu. The study **Novomeský: Generating the Writer as a Movement in the Literary and Social Field** (from the book *The Slovak Writer as a Social Role: Forms, Development, and Relation to Social Demand*; 2018) focuses on the poet Ladislav Novomeský to illustrate his role as a writer and the ways in which such a role developed into a social function during his lifetime. His long-time presence as a writer in an unstable and quickly changing social and cultural environment forced him to cope with demands on the role that were often contradictory. The specifics of writer's role in the cases of minority authors in the context of Czech-Slovak literary culture are examined in the study **Limitations and Benefits of Being a Minority (Not Only in the Case of Ladislav Grossman)** by **Radoslav Passia** from the same book. The study concerns the literary trajectories of the Czech-language Slovak Jewish writer Ladislav Grossman and a Slovak Romani writer Elena Lacková. It shows how the stability of the literary field (as per P. Bourdieu) in Central Europe positively influenced the position of minority writers. By contrast, it also demonstrates that regime changes and political instability pushed minority writers onto the periphery of the literary field.

- **Research on the Literature of the "First Czechoslovak Republic"**

The Institute's researchers under the direction of **Vladimír Barborík** authored several chapters in the book *The Literary Chronicle of the First Republic: Events, Works, Contexts* (2018) which presents the literature of the interwar Czechoslovak Republic in its multicultural range. Aside from Czech and Slovak literary and cultural events, the book draws attention to events that formed the literatures and cultures of the German, Hungarian and Rusyn minorities. It also chronicles the activities of Russian émigrés in the interwar Czechoslovak Republic and depicts the coexistence and communication among the various groups that constituted the heterogeneous culture of Czechoslovakia.

- **Research on the Literary Images of Bratislava after 1945**

The study **Bondy's Bratislava Episode** by **Radoslav Passia** is a part of on-going large-scale research on the literary representations of Bratislava after 1918. It analyses the novella *Episode 96* by Egon Bondy, a Czech writer, philosopher and foremost member of underground culture. The book is an important contribution to the literary identity of the city. The article interprets the close relationship between Bondy's narrator and urban space and also examines the central topoi present in Bondy's portrayal of Bratislava.

- **The Poetics of Socialist Realism in International Context**

The result of the international research of the institute's scholar **René Bílík** is a chapter "Yesterday and Tomorrow:" **The Forms of Slovak Literature of Socialist Realism in the Years 1945 – 1956** from the book *Socialist Realism in Central and Eastern European Literatures under Stalin* (2018). The article describes the position of the literature of Socialist Realism within the Slovak cultural tradition. It provides impulses for further research of the Slovak version of Socialist Realism.

- **Slovak Literary Postmodernism in Global Context**

The paper **Rivers of Babylon – a Postmodern Bildungsroman, the End-of-History Novel** by **Ivana Taranenková** examines the novel *Rivers of Babylon* by Peter Pišťanek in the context of Fredric Jameson's analyses of postmodernism and Francis Fukuyama's concept of the end of history. The article reconstructs the novel's reception as well as the contemporary discussions on

the differentiation of genres in 1990s prose, both of which were determined by trends in postmodern thought that challenged established concepts of historicity and historical consciousness.

- **Historical Memory in Slovak Literature of the Twentieth and Twenty-First Centuries**

Studies by **Dana Hučková** and **Vladimír Barborík** focus on the representations of historical and individual memory in Slovak literature. In his study **Memory and History: A Comparison of the Past in Slovak Prose of the Post-2000 Period**, **Vladimír Barborík** examines the forms of contemporary memory writing in relation to the restitution of the subject as an individual standing in opposition to the history or situated outside of it. **Dana Hučková** analyses literature of the Holocaust in her study **Forgotten Prosaic Works: Forming a Literary Image of the Holocaust in Slovak Literature of the 1940s and 1950s**. The study draws attention to texts that originated in both early and late periods of reflections on the event in Slovak literature, especially mentioning the ones that went largely unnoticed or remained peripheral.

Literature of the Holocaust is the topic of **Zora Prušková's** study **I Didn't Want to Be a Jew** from the book **The Handbook of Polish, Czech, and Slovak Holocaust Fiction** (2021). It is the first encyclopaedic work to bridge the gap between the literary production of countries that are considered to be main sites of the Holocaust and its representations in international academic and public discourse.

- **Research in Literary Theory**

One of the Institute's significant outputs in literary theoretical research, an integral part of the institute's portfolio, is the monographic book of **Tomáš Horváth** **Interpretation, Narrative, Representation** (2021). The author analyses interpretation as a gateway to the text and its reading, as well as the role of storytelling in our lives and our culture. The author examines how classical narratology analysed the structure of narration and examines the transformations in research on narration in post-classical narratology.

The book by **Peter Zajac** **From the Aesthetics to the Poetics of Shimmering** (2020) focuses on the concept of "new poetics," methodologically based on impulses from the Russian formalist school, structuralism, post-structuralism, phenomenology, textual ontology, reception aesthetics and others. The presented concept of poetics oversteps the boundaries of literature into more general ontological and existential dimensions. It examines the poetics of literary texts, as well as the poetics of knowledge, religious poetics, and the poetics of pragmatic texts, and reflects on the area of image and performative poetics, equating the culture of presence with the culture of representation.

The chapter **Strukturalismus und Poststrukturalismus** (Structuralism and Post-structuralism) by **Pavel Matejovič** in the book **Literaturwissenschaft in internationaler Perspektive** (Literary Criticism in the International Perspective; 2019) reevaluates a wide range of theories, methods and movements in literary studies, and provides a synthesis and re-evaluation of their interdisciplinary potential.

- **Research on and Editing of Relics of Older Literature**

Among the Institute's most significant outputs is the critical edition of old literary texts and the edition of sermonic works of seminal personalities in Slovak literature and culture **The Word of God Lasts Forever. From the Sermonic Works by the Eighteenth and Nineteenth-Century Slovak Writers** (2018) by **Erika Brtáňová** and **Lenka Rišková's** critical edition of the poetry book **Poezye** (2019) by **Bohuslav Tablic**. The monographic edition by **Erika Brtáňová** consists of twelve examples of sermonic prose by various authors whose work was foundational to modern Slovak literature. It analyses the genre of the sermon in the context of contemporary culture and examines its influence on the aesthetic standards of a wider audience. The book by **Lenka Rišková** marks the first time a secular poetry book was published in print, and points out in the accompanying study that the poet broadened the thematic and formal horizons of Slovak poetry with a special interest in aesthetic values and brought it on par with the more developed European literature of at the turn of the eighteenth and nineteenth centuries.

- **Textual Criticism**

The book by **Martin Navrátil** **The Unknown Work by Vojtech Mihálik: The Reconstruction of the Rose Collection** (2021) has two dominant objectives. The first one is to fill a void in the criticism on the work of the seminal Slovak poet Vojtech Mihálik, mostly his early poetry that has not been thoroughly researched yet; the second objective is to introduce aspects of textual criticism to literary studies, which is not common in Slovak literary criticism. The monograph (along

with the accompanying digital edition) constitutes an important contribution to Slovak textual criticism and provides inspirational material for international researchers.

- **Research in Digital Humanities**

A contribution to research in digital humanities is the topic of a special issue of the journal *Slovenská literatúra*, which includes the study **Building of Complex and Representative Digital Literary Collections within the European Literary Text Collection** by Marek Debnár, co-authored with the Ukrainian scholar Dmytro Yesypenko. The article examines the challenges associated with building representative digital literary collections of national literatures, in particular those of Slovak and Ukrainian literatures. It highlights the discrepancy between the stronger partners in the project (the so-called great European literatures) and the weaker partners (the so-called small literatures), as well as the factor of accessibility of digital sources adequate to the requirements of a project of this kind.

2.1.9. Table of research outputs

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately

| Scientific publications | 2016 | | | 2017 | | | 2018 | | | 2019 | | | 2020 | | | 2021 | | | total | | | |
|--|--------|----------------------|---------------------------------------|--------|----------------------|---------------------------------------|--------|----------------------|---------------------------------------|--------|----------------------|---------------------------------------|--------|----------------------|---------------------------------------|--------|----------------------|---------------------------------------|--------|--------------------------|--------------------------|---|
| | number | No. / FTE researches | No. / one million total salary budget | number | No. / FTE researches | No. / one million total salary budget | number | No. / FTE researches | No. / one million total salary budget | number | No. / FTE researches | No. / one million total salary budget | number | No. / FTE researches | No. / one million total salary budget | number | No. / FTE researches | No. / one million total salary budget | number | averaged number per year | av. No. / FTE researches | av. No. / one million total salary budget |
| Scientific monographs and monographic studies in journals and proceedings published abroad (<i>AAA, ABA</i>) | 2 | 0,099 | 4,485 | 0 | 0,000 | 0,000 | 1 | 0,050 | 2,012 | 2 | 0,100 | 3,367 | 0 | 0,000 | 0,000 | 0 | 0,000 | 0,000 | 5 | 0,833 | 0,043 | 1,515 |
| Scientific monographs and monographic studies in journals and proceedings published in Slovakia (<i>AAB, ABB</i>) | 5 | 0,249 | 11,213 | 0 | 0,000 | 0,000 | 3 | 0,149 | 6,035 | 7 | 0,351 | 11,785 | 6 | 0,345 | 9,009 | 6 | 0,327 | 9,138 | 27 | 4,500 | 0,232 | 8,179 |
| Chapters in scientific monographs published abroad (<i>ABC</i>) | 8 | 0,398 | 17,941 | 6 | 0,293 | 13,584 | 2 | 0,099 | 4,023 | 6 | 0,301 | 10,101 | 0 | 0,000 | 0,000 | 1 | 0,055 | 1,523 | 23 | 3,833 | 0,198 | 6,967 |
| Chapters in scientific monographs published in Slovakia (<i>ABD</i>) | 10 | 0,497 | 22,427 | 5 | 0,244 | 11,320 | 9 | 0,446 | 18,105 | 5 | 0,251 | 8,418 | 8 | 0,460 | 12,012 | 0 | 0,000 | 0,000 | 37 | 6,167 | 0,318 | 11,208 |
| Scientific papers published in journals registered in Current Contents Connect (<i>ADCA, ADCB, ADDA, ADDB</i>) | 0 | 0,000 | 0,000 | 0 | 0,000 | 0,000 | 1 | 0,050 | 2,012 | 1 | 0,050 | 1,684 | 2 | 0,115 | 3,003 | 0 | 0,000 | 0,000 | 4 | 0,667 | 0,034 | 1,212 |
| Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS not listed above (<i>ADMA, ADMB, ADNA, ADNB</i>) | 3 | 0,149 | 6,728 | 14 | 0,684 | 31,696 | 13 | 0,644 | 26,152 | 15 | 0,752 | 25,253 | 15 | 0,862 | 22,523 | 19 | 1,037 | 28,937 | 79 | 13,167 | 0,678 | 23,930 |
| Scientific papers published in other foreign journals (not listed above) (<i>ADEA, ADEB</i>) | 1 | 0,050 | 2,243 | 5 | 0,244 | 11,320 | 2 | 0,099 | 4,023 | 7 | 0,351 | 11,785 | 0 | 0,000 | 0,000 | 0 | 0,000 | 0,000 | 15 | 2,500 | 0,129 | 4,544 |
| Scientific papers published in other domestic journals (not listed above) (<i>ADFA, ADFB</i>) | 15 | 0,746 | 33,640 | 3 | 0,147 | 6,792 | 10 | 0,495 | 20,117 | 6 | 0,301 | 10,101 | 5 | 0,287 | 7,508 | 6 | 0,327 | 9,138 | 45 | 7,500 | 0,386 | 13,631 |
| Scientific papers published in foreign peer-reviewed proceedings (<i>AECA</i>) | 4 | 0,199 | 8,971 | 5 | 0,244 | 11,320 | 5 | 0,248 | 10,058 | 6 | 0,301 | 10,101 | 6 | 0,345 | 9,009 | 10 | 0,546 | 15,230 | 36 | 6,000 | 0,309 | 10,905 |
| Scientific papers published in domestic peer-reviewed proceedings (<i>AEDA</i>) | 13 | 0,646 | 29,155 | 24 | 1,173 | 54,336 | 7 | 0,347 | 14,082 | 6 | 0,301 | 10,101 | 11 | 0,632 | 16,517 | 6 | 0,327 | 9,138 | 67 | 11,167 | 0,575 | 20,295 |
| Published papers (full text) from foreign scientific conferences (<i>AFA, AFC</i>) | 2 | 0,099 | 4,485 | 7 | 0,342 | 15,848 | 7 | 0,347 | 14,082 | 2 | 0,100 | 3,367 | 4 | 0,230 | 6,006 | 5 | 0,273 | 7,615 | 27 | 4,500 | 0,232 | 8,179 |
| Published papers (full text) from domestic scientific conferences (<i>AFB, AFD</i>) | 9 | 0,448 | 20,184 | 5 | 0,244 | 11,320 | 16 | 0,792 | 32,187 | 7 | 0,351 | 11,785 | 5 | 0,287 | 7,508 | 5 | 0 | 8 | 47 | 8 | 0 | 14 |

2.2. Measures of research outputs (citations, etc.)

2.2.1. Table with citations per annum (without self-citations)

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) are listed separately

| Citations, reviews | 2015 | | 2016 | | 2017 | | 2018 | | 2019 | | 2020 | | total | | |
|--|--------|-----------------------|--------|-----------------------|--------|-----------------------|--------|-----------------------|--------|-----------------------|--------|-----------------------|--------|--------------------------|---------------------------|
| | number | No. / FTE researchers | number | No. / FTE researchers | number | No. / FTE researchers | number | No. / FTE researchers | number | No. / FTE researchers | number | No. / FTE researchers | number | averaged number per year | av. No. / FTE researchers |
| Citations in Web of Science Core Collection (1.1, 2.1) | 32 | 1,59 | 28 | 1,37 | 64 | 3,17 | 82 | 4,11 | 72 | 4,14 | 87 | 4,75 | 365 | 60,83 | 3,13 |
| Citations in SCOPUS (1.2, 2.2) if not listed above | 3 | 0,15 | 0 | 0,00 | 13 | 0,64 | 2 | 0,10 | 0 | 0,00 | 9 | 0,49 | 27 | 4,50 | 0,23 |
| Citations in other citation indexes and databases (not listed above) (3.2,4.2) | 0 | 0,00 | 0 | 0,00 | 0 | 0,00 | 1 | 0,05 | 0 | 0,00 | 0 | 0,00 | 1 | 0,17 | 0,01 |
| Other citations (not listed above) (3.1, 4.1) | 248 | 12,33 | 211 | 10,31 | 336 | 16,63 | 278 | 13,94 | 302 | 17,36 | 302 | 16,48 | 1 677 | 279,50 | 14,40 |
| Reviews (5,6) | 34 | 1,69 | 55 | 2,69 | 25 | 1,24 | 18 | 0,90 | 24 | 1,38 | 24 | 1,31 | 180 | 30,00 | 1,55 |

2.2.2. List of 10 most-cited publications published any time with the address of the institute, with number of citations in the assessment period (2015 – 2020)

AAB CSIBA, Karol - JAREŠ, Michal - PASSIA, Radoslav - RÁCOVÁ, Veronika - SCHMARCOVÁ, Ľubica - TARANENKOVÁ, Ivana. Hľadanie súčasnosti : slovenská literatúra začiatku 21. storočia [In Search of the Present Time. Slovak Literature at the Beginning of the 21th Century]. Radoslav Passia - Ivana Taranenková (eds.), Vladimír Barborík, Jaroslav Šrank - vedeckí recenzenti. Bratislava : Literárne informačné centrum, 2014. 220 s. ISBN 978-80-8119-085-8 (35 citations)

AAB ČEPAN, Oskár. Stimuly realizmu. Bratislava : Tatran, 1984. 478 s. (25 citations)

AAB HUČKOVÁ, Dana. Kontexty Slovenskej moderny [Contexts of the Modern Slovak School]. Vedeckí recenzenti: Ján Gbúr, Milan Žitný. Bratislava : Kalligram : Ústav slovenskej literatúry SAV, 2014. 360 s. ISBN 978-80-8101-863-3- (23 citations)

AAB TARANENKOVÁ, Ivana. Fenomén Vajanský : medzi ideálom umenia a ideou národa. Bratislava : Ars Poetica : Ústav slovenskej literatúry SAV, 2010. 268 s. ISBN 978-80-89283-41-5 (20 citations)

AAB ČEPAN, Oskár - KUSÝ, Ivan - ŠMATLÁK, Stanislav - NOGE, Július. Dejiny slovenskej literatúry III : Literatúra druhej polovice devätnásteho storočia. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1965. 782 s. (19 citations)

AAB HABAJ, Michal. Druhá moderna. Bratislava : Ars Poetica, 2005. 220 s. ISBN 80-969409-1-0 (18 citations)

AAB BÍLIK, René. Duch na reťazi : sondy do literárneho života na Slovensku v rokoch 1945-1989. Bratislava : Kalligram, 2008. 190 s. ISBN 978-80-8101-028-6 (18 citations)

AAB ČEPAN, Oskár. Kontúry naturizmu. Bratislava : Slovenský spisovateľ, 1977. 229 s. Studia litteraria, zväzok 8 (17 citations)

AAB MATEJOV, Fedor. Lektúry. Bratislava : SAP : Ústav slovenskej literatúry SAV, 2005. 231 s. ISBN 80-88746-15-9 (15 citations)

AAB CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava : Tatran, 1991. 423 s. (14 citations)

2.2.3. List of 10 most-cited publications published any time with the address of the institute, with number of citations obtained until 2020

AAB MATEJOV, Fedor. Lektúry. Bratislava : SAP : Ústav slovenskej literatúry SAV, 2005. 231 s. ISBN 80-88746-15-9 (76 citations)

AAB KUZMÍKOVÁ, Jana. František Švantner : (v zákulisí naturizmu). Bratislava : Veda, 2000. 205 s. ISBN 80-224-0635-X (58 citations)

AAB ZAJAC, Peter. Tvorivosť literatúry. Doslov napísal Fedor Matejov. Bratislava : Slovenský spisovateľ, 1990. 241 s. Studia litteraria, zv. 30. ISBN 80-220-0159-7 (50 citations)

AAB ZAJAC, Peter. Pulzovanie literatúry : Tvorivosť literatúry 2. Bratislava : Slovenský spisovateľ, 1993. 154 s. ISBN 80-220-0493-6 (48 citations)

AAB HABAJ, Michal. Druhá moderna. Bratislava : Ars Poetica, 2005. 220 s. ISBN 80-969409-1-0 (40 citations)

AAB PRUŠKOVÁ, Zora. Keď si tak spomeniem na šesťdesiate roky... : niekoľko pohľadov na súčasnú slovenskú prózu. Bratislava : Proxy, 1994. 124 s. ISBN 80-88746-03-5 (40 citations)

AAB BÍLIK, René. Duch na reťazi : sondy do literárneho života na Slovensku v rokoch 1945-1989. Bratislava : Kalligram, 2008. 190 s. ISBN 978-80-8101-028-6 (38 citations)

AAB CSIBA, Karol - JAREŠ, Michal - PASSIA, Radoslav - RÁCOVÁ, Veronika - SCHMARCOVÁ, Ľubica - TARANENKOVÁ, Ivana. Hľadanie súčasnosti : slovenská literatúra začiatku 21. storočia [In Search of the Present Time. Slovak Literature at the Beginning of the 21th Century]. Radoslav Passia - Ivana Taranenková

(eds.), Vladimír Barborík, Jaroslav Šrank - vedeckí recenzenti. Bratislava : Literárne informačné centrum, 2014. 220 s. ISBN 978-80-8119-085-8 (35 citations)

AAB HORVÁTH, Tomáš. Rétorika histórie. Bratislava : Veda, 2002. 369 s. ISBN 80-224-0712-7 (35 citations)

AAB ČEPAN, Oskár. Stimuly realizmu. Bratislava : Tatran, 1984. 478 s. (33 citations)

2.2.4. List of 10 most-cited publications published during the evaluation period (2016-2021) with the address of the Institute, with number of citations obtained until 2021

AAA ŠÁMAL, Petr - PAVLÍČEK, Tomáš - BARBORÍK, Vladimír - JANÁČEK, Pavel, 1968-. Literární kronika první republiky : události, díla, souvislosti. Recenzent Ivana Taranenková. Praha : Academia : Památník národního písemnictví : Ústav pro českou literaturu AV ČR, v. v. i., 2018. 518 s. ISBN 978-80-200-2909-6 (13 citations)

ABA TARANENKOVÁ, Ivana. Konfigurácie slovenského literárneho realizmu [Configurations of Slovak Literary Realism]. In Konfigurácie slovenského realizmu : synopticko-pulzačný model kultúrneho javu. - Brno : Host, 2016, s. 27-71. ISBN 978-80-7491-546-8. (9 citations)

AAB HORVÁTH, Tomáš. K poetike literárneho subjektu : modernizmus a okolie [To poetics of a Literary Subject]. Vedeckí recenzenti Dagmar Kročanová, Rafaľ Majerek. Bratislava : Veda, 2016. 287 s. ISBN 978-80-224-1551-4 (9 citations)

ABC TARANENKOVÁ, Ivana. Na rube sprítomňovania ideálu: melanchólia v slovenskom literárnom realizme [On the Reverse Side of Ideal's Actualization : Melancholy in Slovak Literary Realism]. Ivana Taranenková. In Konfigurácie slovenského realizmu : synopticko-pulzačný model kultúrneho javu. - Brno : Host, 2016, s. 220-242. ISBN 978-80-7491-546-8. (8 citations)

AAB PRUŠKOVÁ, Zora. Ako si porozumieť s literatúrou : niekoľko poznámok o vzťahu medzi autorom, rozprávaním a žánrom v modernej próze [How to Come to an Understanding with Literature : a Few Notes on Relationship Between the Author, the Narrative and the Genre in Modern Prose]. Odborní recenzenti Peter Zajac, René Blik. Bratislava : Literárne informačné centrum, 2016. 243 s. ISBN 978-80-8119-099-5 (7 citations)

ADNB PÁCALOVÁ, Jana. Od rozprávok k alegórii národného života (Ku konštituovaniu alegórie zakliatej krajiny v slovenskom romantizme) [From Fairytales to Allegories of the National Life (On Establishing the Allegory of A Cursed Country in Slovak Romanticism)]. In Slovenská literatúra : revue pre literárnu vedu, 2017, roč. 64, č. 1, s. 5-32. (2017 - WOS, CEEOL, ERIH PLUS, CEJSH). ISSN 0037-6973. (7 citations)

ADNB ZAJAC, Peter. Prolegomena k poetike slovenskej literatúry po roku 1945 [A Prolegomenon to the Poetics of Slovak Literature after Year 1945]. In Slovenská literatúra : revue pre literárnu vedu, 2017, roč. 64, č. 3, s. 172-174. (2017 - WOS, CEEOL, ERIH PLUS, CEJSH). ISSN 0037-6973. (7 citations)

ABD HUČKOVÁ, Dana. Od reality k fantazijnej utópii: Hurbanove Korytnické poháriky [From the reality to fantasy utopia: The Korytnica cups]. In Jozef Miloslav Hurban - osobnosť v spoločnosti a reflexii. - Bratislava : VEDA, vydavateľstvo Slovenskej akadémie vied : Historický ústav SAV, 2017, s. 206-220. ISBN 978-80-224160-78. (7 citations)

ABB HABAJ, Michal. Človek, DAV a mesto : nekrofilné a vitalistické aspekty poetiky davistov vo vzťahu k obrazu sociálnej reality = Human, DAV and town: Necrophiliac and vitalist aspects of the DAV poetics in relation to the image of the social reality. In Modernizmus v pohybe. - Bratislava : Veda, 2019, s. 82-134. ISBN 978-80-224-1797-6. (7 citations)

ABC TARANENKOVÁ, Ivana. Paradigmy prózy slovenského literárneho realizmu [Paradigms of Slovak Literary Realism's Prose]. In Konfigurácie slovenského realizmu : synopticko-pulzačný model kultúrneho javu. - Brno : Host, 2016, s. 143-171. ISBN 978-80-7491-546-8. (6 citations)

2.2.5. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations in the assessment period (2015– 2020). The cited papers must bear the address of the institute

Peter Zajac 294
Ivana Taranenková 175

2.2.6. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2020. The cited papers must bear the address of the Institute

Peter Zajac 752
Fedor Matejov 473

2.2.7. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2021 of their papers published during the evaluation period (2016– 2021). The cited papers must bear the address of the Institute

Peter Zajac 232
Ivana Taranenková 186

2.3. Research status of the institute in international and national context

• **International/European position of the institute**

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items for institute with less than 50 average FTE researchers per year, max. 20 for institutes with 50 – 100 average FTE researchers per year and so on

- Distant Reading for European Literary History (interdisciplinary research in digital humanities; COST action, APVV project)
- research of literary representations of the countryside in Central European literature (project funded by the Visegrad Fund)
- research on nineteenth-century poetics in the Czech and Slovak context (project The Discursivity of the Literature of the XIXth Century in the Czech-Slovak Context)
- research on the literature of the First Czechoslovak Republic (1918 – 1938) (joint research with Institute of Czech literature CAS) (as a result of cooperation within the project Art – Gesture – Argument), the preparation of the publication *Literární kroniky* [Literary chronicles]
- research of sermons in Czech, Slovak, and Central European context
- research of cultural identities in the context of Slovak-Ukrainian literary relations (joint project with the Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine)
- comparative research of post-postmodern literature (within Epimodernist Research Alliance research group)
- research of contemporary Slovak literature in the context of the literatures of small nations (preparation and editing of *Home and the World in Slovak Writing: A Small Nation's Literature in Context* volume [eds. Katarina Gephardt, Charles Sabatos, and Ivana Taranenková] to be published in 2023 by McGill-Queen's University Press)
- research on older-period Slovak literature written on the territory of today's Hungary
- research on Slovak-Serbian literary relations

2.3.2. List of international conferences (co)organised by the institute

International scientific symposium dedicated to 70th birthday anniversary of prof. Peter Zajac. (21/3/2016)

Slovak-Serbian literary and cultural transfers (29/9/2016)

1st international symposium of Slovak literary studies. (20-25/11/2017) Sections: 1. Poetics of text and poetics of event in Slovak post-1945 literature; 2. Sermons and speeches; 3. The past, the present and perspectives of Slovak literary studies in Slovakia and abroad; 4. Idyll and its transformations in 19th-century literature; 5. Writer as a social role – national consciousness, engineer of human souls or somebody else

Contacts of literature. Models – identities – representations (dedicated to the anniversary of Rudolf Chmel), (11-12/4/2019)

November transformations: Czech and Slovak literature in the context of the year 1989 (30-31/10/2019)

Raising the Velvet Curtain. Slovak Literature since 1989; United Kingdom, London, UCL School of Slavonic and East European Studies, Slovak Embassy in the United Kingdom, Institute of Slovak Literature of SAS (5/11/2019).

Literature at a turning point: Forms of literature at the turn of 18th and 19th century]; (24/10/2019).

Poetics of new Slovak literature and its poetological and comparative contexts (dedicated to the anniversary of Prof. Valér Mikula); (28/11/2019).

Sermons and speeches II. Sermons at the time of crisis]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Institute of Czech Literature of the CAS (30/11-1/12/2020)

Portraying Countryside in Central European Literature (23-24/3/2021)

Translation, Interpreting and Culture 2: Rehumanising Translation and Interpreting Studies (22. - 24./9/ 2021)

2.3.3. List of edited proceedings from international scientific conferences

Minulosť, súčasnosť a perspektívy literárnovednej slovakistiky [The Past, the Present and the Prospects of the Slovak Literary Studies]. Editor Radoslav Passia ; Bratislava : Platforma pre literatúru a výskum v spolupráci s Ústavom slovenskej literatúry SAV, 2018. 160 s. ISBN 978-80-973125-0-3

Štúr, štúrovci, romantici, obrodenci. Peter Zajac (ed.) ; recenzenti Robert Kiss-Szemán, Fedor Matejov. Bratislava : Ústav slovenskej literatúry SAV, 2016. 456 s. ISBN 978-80-88746-32-4 (conference held in 2015)

2.3.4. List of journals edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

• National position of the institute

2.3.5. List of selected activities of national importance

- research on nineteenth-century Slovak literature in the context of the problems of cultural identity and transculturality (joint research with Faculty of Arts of Comenius University)
- research on literary modernism (joint research with Faculty of Arts of Comenius University)
- research of literary representations of Bratislava after 1945 (geopoetics of Bratislava)
- research on literary institutions, the social role of the writer
- research on genres of Slovak literature of earlier periods (joint research with Faculty of Philosophy and Arts of Trnava University)
- literary-theoretical research of poetics ("new poetics") (joint research with Faculty of Philosophy and Arts of Trnava University)
- theoretical research on genres of popular literature
- research on contemporary Slovak literature in comparative perspective and cultural studies

- textological research (joint research with Faculty of Arts of the Constantine the Philosopher University in Nitra)
- research in cognitive literary studies
- textological studies

2.3.6. List of journals (published only in the Slovak language) edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

Slovenská literatúra. Revue pre literárnu vedu/ Slovak Literature. Journal for Literary Studies

2016: WOS, CEJSH, ERIH
 2017: WOS, SCOPUS, ESCI, CEJH, CEEOL, ERIH PLUS, OAJI
 2018: WOS, SCOPUS, ESCI, CEEOL, ERIH PLUS, CEJSH
 2019: WOS, SCOPUS, ESCI, CEEOL, ERIH PLUS, CEJH, OAJI 0.112 - SJR, Q2 - SJR
 2020: WOS, SCOPUS, ERIH PLUS, CEJH, CEEOL, OAJI, 0.100 - SJR, Q4 - SJR
 2021: WOS, SCOPUS, ERIH PLUS, CEJH, CEEOL, OAJI, 0,14 - SJR, Q2 - SJR

• Position of individual researchers in the international context

2.3.7. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter

A. Presentations at international conferences conferences organised by other institutions

BRTÁŇOVÁ, Erika: Slovanský svet v kázňach Jána Kollára [Slavic world in Ján Kollár's sermons]; Slovanské jazyky a kultúry v súčasnom svete [Slavic languages and cultures in contemporary world]; The Russian Federation, Moscow, Faculty of Philology of Lomonosov Moscow State University (25/5/2016).

BRTÁŇOVÁ, Erika: Svetozár Hurban Vajanský a dejiny staršej slovenskej literatúry [Svetozár Hurban Vajanský and history of older Slovak literature]; S. H. Vajanský – 100. výročie narodenia [S. H. Vajanský – 100th birthday anniversary]; The Russian Federation, Moscow, Department of Slovak Studies, Faculty of Philology of Lomonosov Moscow State University, The Slovak Institute in Moscow, Ľudovít Štúr Society in Moscow (24/5/2016).

DOMORÁK, Daniel: Existenciálna literatúra [Existential literature]; 6. konferencia mladých slavistov v Budapešti [6th Conference of young Slavists in Budapest]; Hungary, Budapest, Eötvös Loránd University (5/5/2016).

DRAGANOVÁ, Andrea: Naše snahy – „mladí“ verzus „starí“ [Our efforts – “the young” vs. “the old”]; Studentská literárněvědná konference 2016: Mezigenerační vztahy v literatuře [Student conference of literary studies 2017: Intergenerational relationships in literature]; Czech Republic, Brno, Institute of Czech Literature of the CAS (21/4/2016).

HUČKOVÁ, Dana: Žáner besednice v slovenskej literatúre na prelome 19. a 20. storočia: cestopisné črty z Ruska [Causerie as a genre in Slovak literature of late 19th- and early 20th-century: travelogues from Russia]; Slovanské jazyky a kultúry v súčasnom svete [Slavic languages and cultures in contemporary world]; The Russian Federation, Moscow, Faculty of Philology of Lomonosov Moscow State University (25/5/2016).

HUČKOVÁ, Dana: S. H. Vajanský ako autor besedníc a fejtónov [S. H. Vajanský as an author of causeries and feuilletons]; S. H. Vajanský – 100. výročie narodenia [S. H. Vajanský – 100th birthday anniversary]; The Russian Federation, Moscow, Department of Slovak Studies, Faculty of Philology of Lomonosov Moscow State University, The Slovak Institute in Moscow, Ľudovít Štúr Society in Moscow (24/5/2016).

KUZMÍKOVÁ, Jana: Cognitive Approach in Slovak Literary Research; Výročný medzinárodný vedecký seminár Forskarskolan i estetiska vetenskaper [Annual international scientific seminar of the Research School of Aesthetics]; Sweden, Stockholm, Department of Culture and Aesthetics of Stockholm University (20/5/2016).

KUZMÍKOVÁ, Jana: Porozumenie literature [Understanding literature]; Kognice a umělý život XVI. [Cognition and artificial life XVI.]; Czech Republic, Telč, Masaryk University in Brno, (2/6/2016).

MACSALIOVÁ, Lenka: Milan Zelinka – neskorý debutant [Milan Zelinka – a late debutant]; Studentská literárněvědná konference 2016: Mezigenerační vztahy v literatuře [Student conference of literary studies 2017: Intergenerational relationships in literature]; Czech Republic, Brno, Institute of Czech Literature of the CAS (21/4/2016).

MACSALIOVÁ, Lenka: Historicita v Rysuľovom románe Milosť [Historicity in Rysuľa's novel Mercy]; 6. konferencia mladých slavistov v Budapešti [6th Conference of young Slavists in Budapest]; Hungary, Budapest, Eötvös Loránd University (5/5/2016).

MATEJOVIČ, Pavel: Niektoré z podôb kultúrnej rezistencie v období rokov 1949 – 1989 na Slovensku [Some forms of cultural resistance between 1949 and 1989 in Slovakia]; Středoevropská kulturní formace v boji proti komunistické totalitě [Central European cultural formation in Struggle against communist totality]; Czech Republic, Prague, Hungarian Cultural Institute in Prague (8/12/2016).

MEZEIOVÁ, Adelaida: Formovanie dobrodružno-historického románu v slovenskej literatúre na príklade interpretácie Jánošíka G. Maršalla-Petrovského [Development of adventure-historical novel in Slovak literature on the example of Jánošík by G. Maršall-Petrovský]; Román západných Slovanov: teoretické, historické a interpretačné kontexty [Novel of West Slavs: theoretical, historical and interpretational contexts]; Czech Republic, Prague, Institute of Slavonic Studies of the CAS (21/10/2016).

MIKULOVÁ, Marcela: Včely politické, sociálne, emocionálne a mystické v diele J. G. Tajovského [Political, social, emotional and mystical bees in the works of J. G. Tajovský]; Umění a kultury střední Evropy: Člověk, zvíře, stroj v literatuře a umění střední Evropy [Central European art and culture: Human, animal, machine in Central European literature and art]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (29/3/2016).

PASSIA, Radoslav: Mesto (Slovakia, Bratislava) a autobiografia [The city (Slovakia, Bratislava) and autobiography]; Bratislava – miasto na skrzyżowaniu kultur [Bratislava – the city on cultural crossroads]; Poland, Warsaw, Warsaw University, Slovak Institute in Warsaw (6/10/2016).

PAŠTEKOVÁ, Jelena: Kozmos dehumanizovaný z vôle ľudí. K tvorbe Leopolda Laholu [The cosmos dehumanised by the will of people. On the works of Leopold Lahola]. Umění a kultury střední Evropy: Člověk, zvíře, stroj v literatuře a umění střední Evropy [Central European art and culture: Human, animal, machine in Central European literature and art]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (30/3/2016).

SCHMARCOVÁ, Ľubica: Romantici, mesianisti a regeneračný potenciál katastrofy [Romantics, messianists and regeneration potential of a catastrophe]; Člověk a společnost 19. století tváří v tvář katastrofě [Human and society of 19th-century on the brink a catastrophe]; Czech Republic, Plzeň, Institute of Czech Literature of the CAS, National Gallery in Prague, Museum of West Bohemia, Gallery of West Bohemia, (27/2/2016).

ŠAKOVÁ, Jaroslava: „Napajedený roj sršňov“ alebo nadrealisti v medzigeneračných sporoch [“A swarm of angry hornets” or nadrealists in intergenerational polemics]; Studentská literárněvědná konference 2016: Mezigenerační vztahy v literatuře [Student conference of literary studies 2017: Intergenerational relationships in literature]; Czech Republic, Brno, Institute of Czech Literature of the CAS (21/4/2016).

ŠTAFUROVÁ, Katarína: K poetike spevníka Harmonia pastoralis Juraja Zruneka [On poetics of the hymnal Harmonia Pastoralis by Juraj Zrunek]; 6. konferencia mladých slavistov v Budapešti [6th Conference of young Slavists in Budapest]; Hungary, Budapest, Eötvös Loránd University (5/5/2016).

ZAJAC, Peter: Básnický minimalizmus medzi zeroálnosťou a seriálnosťou [Poetic minimalism between zeroness and seriality]; Kleine Formen in der Lyrik des östlichen Europa [Small lyric forms of Eastern Europe]; Germany, Berlin, Humboldt University of Berlin, University of Potsdam, GWZO Leipzig (16/9/2016).

ZAJAC, Peter: Obscénosť a underground: prípad Honzy Krejcarovej [Obscenity and underground: The case of Honza Krejcarová]; Honza Krejcarová und der tschechische Underground. (Re-) Konstruktion eines Mythos [Honza Krejcarová and Czech underground. (Re-)construction of a myth]; Austria, Vienna, University of Vienna, GWZO Leipzig (27/10/2016).

BRTÁŇOVÁ, Erika: Jonáš Záborský a jeho vzťah k antike [Jonáš Záborský and his relation to the antiquity]; Ideológia v premenách času v pamiatkach gréckej a latinskej tradície [Transforming ideology over time in Greek and Latin tradition]; Slovakia, Bratislava, Faculty of Arts of Comenius University, Faculty of Philosophy and Arts of Trnava University, The Slovak Union of Classical Philologists of SAS (17-18/11/2016).

HORVÁTH, Tomáš: Prepis detektívneho žánru u Pavla Vilikovského [Pavel Vilikovský's Rewriting of the Detective Genre]; K dielu Pavla Vilikovského [On the Work of Pavel Vilikovský]; Slovakia, Bratislava, Faculty of Arts of Comenius University (6/4/2016).

KUZMÍKOVÁ, Jana: Vybrané kognitívne hľadiská Vilikovského prózy [Selected cognitive aspects of Vilikovský's prose]; K dielu Pavla Vilikovského [On the Work of Pavel Vilikovský]; Slovakia, Bratislava, Faculty of Arts of Comenius University (6/4/2016).

MACSALIOVÁ, Lenka: Premena „známej tváre“ vo Vilikovského Slove [Transformation of a “familiar face” in Vilikovský's Slovo]; K dielu Pavla Vilikovského [On the Work of Pavel Vilikovský]; Slovakia, Bratislava, Faculty of Arts of Comenius University (6/4/2016).

MATEJOV, Fedor: Ešte raz paralipomena k Eskalácii citu 1. P. Vilikovského [Another paralipomenon to Emotional Escalation 1 of P. Vilikovský]; K dielu Pavla Vilikovského [On the Work of Pavel Vilikovský]; Slovakia, Bratislava, Faculty of Arts of Comenius University (6/4/2016).

MATEJOV, Fedor: Poézia/lyrika ako (jedna) inšpirácia a doména „estetiky chvenia“ [Poetry/lyric as an inspiration and domain for “poetics of swinging”]; Medzinárodné vedecké sympóziu pri príležitosti 70. narodenín prof. PhDr. Petra Zajaca, DrSc. [International scientific symposium dedicated to 70th birthday anniversary of prof. Peter Zajac]; Slovakia, Bratislava, Institute of Slovak Literature of SAS (21/3/2016).

VRÁBLOVÁ, Timotea: Hic sunt leones?; Kreatívne dedičstvo. Identita, kontinuita, tradícia, inovácia, pamäť [Creative heritage. Identity, continuity, tradition, innovation, memory]; Slovakia, Bratislava, Creative Europe Desk Slovakia, Faculty of Arts of Comenius University, Slovak National Gallery (8/6/2016).

ZAJAC, Peter: Letmé stretnutie Vilikovského s Barnesom [A brief encounter of Vilikovský and Barnes]; K dielu Pavla Vilikovského [On the Work of Pavel Vilikovský]; Slovakia, Bratislava, Faculty of Arts of Comenius University (6/4/2016).

BARBORÍK, Vladimír: Ladislav Novomeský ako symbolický protagonista kultúrnej normalizácie [Ladislav Novomeský as a symbolic protagonist of cultural normalisation]; Umění a kultury střední Evropy: Role středoevropského spisovatele-intelektuála ve zlomových okamžicích dějin [Central European art and culture: Role of Central European writer-intellectual in historical breaking points]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (28-29/3/2017).

BRAXATORIS, Martin: Geterogennosť praslavijskej osnovy slovackeho jazyka v svetle vlijanija Avarskego kaganata [Heterogeneity of old Slavic basis of Slovak language in light of Avar khaganate influence]; Rossija, Evropa i Azija v kontekste istoriko-kulturnogo vzaimodejstviya [Russia, Europe and Asia in the context of historical and cultural interactions]; The Russian Federation, Orsk, Orenburg State University, Orsk Humanities and Technology Institute (19/5/2017).

BYSTRZAK, Magdalena: „Koketovanie“ so sociálnou otázkou. K podobám angažovanosti v slovenskom kultúrnom prostredí v tridsiatych rokoch 20. storočia [“Toying” with social issues. On forms of engagement in Slovak culture of 1930s]; Umění a kultury střední Evropy: Role středoevropského spisovatele-intelektuála v zlomových okamžicích dějin [Central European art and culture: Role of Central European writer-intellectual in historical breaking points]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (28-29/3/2017).

BYSTRZAK, Magdalena: Niejednoznaczny fundament. Wokół romantyzmu słowackiego [An uncertain ground: On Slovak romanticism]; Spory romantyczne i spory o romantyzm (dawne i nowe) [Romanticism: A Point of Contention, Past and Present]; Poland, Warsaw, Warsaw University, Polish Society of European Romanticism Studies, (10-11/10/2017).

CSIBA, Karol: Úloha Davistov v česko-slovenskej medzivojnovnej publicistike [Role of davists in Czech-Slovak interwar journalism]; Umění a kultury střední Evropy: Role středoevropského spisovatele-intelektuála ve zlomových okamžicích dějin [Central European art and culture: Role of Central European writer-intellectual in historical breaking points]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (28-29/3/2017).

CUPANOVÁ, Katarína: Expresionistické tendencie v slovenskej dráme dvadsiatych rokov 20. storočia [Expressionist tendencies in Slovak 1920s drama]; IV. doktorandské sympóziu [4th doctoral symposium]; Czech Republic, Telč, Faculty of Arts of Masaryk University, (7/10/2017).

DOMORÁK, Daniel: Stereotypy čítania existenciálnej literatúry [Stereotypical reading of existential literature]; Studentská literárněvědná konference 2017: Experiment vs. stereotyp [Student conference of literary studies 2017: Experiment vs. stereotype]; Czech Republic, Brno, The Institute for Czech Literature of the CAS, Faculty of Arts of Masaryk University, Faculty of Education of Masaryk University (20-21/4/2017).

DRAGANOVÁ, Andrea: Krivošov Tolstojovec [Krivoš's Tolstojovec]; IV. doktorandské sympóziu [4th doctoral symposium]; Czech Republic, Telč, Faculty of Arts of Masaryk University, (7/10/2017).

HORVÁTH, Tomáš: Ironia fabularna w powieści Jána Hrušovského Mezczyzna z proteza a w wybranych nowelach Stefana Grabińskiego [Narrative irony in the novel of Ján Hrušovský Man with a Prosthesis and selected novellas of Stefan Grabiński]; Ironia modernistův [Modernist irony]; Poland, Białystok, Podlasiak Library (12/5/2017).

HUČKOVÁ, Dana: Bezručovské alúzie v slovenskej modernistickej poézii [Allusions to Bezruč in Slovak modernist poetry]; Petr Bezruč – bard prvý, čo promluvil [Petr Bezruč – the first bard to speak]; Czech Republic, Opava, Silesian Museum – Memorial of Petr Bezruč, Faculty of Arts of University of Ostrava (21/9/2017).

KUZMÍKOVÁ, Jana: Spisovateľ a občan Ivan Horvát [Writer and citizen Ivan Horvát]; Umění a kultury střední Evropy: Role středoevropského spisovatele-intelektuála ve zlomových okamžicích dějin [Central European art and culture: Role of Central European writer-intellectual in historical breaking points]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (28-29/3/2017).

MACSALIOVÁ, Lenka: Pacho, hybský zbojník: subverzia domácej zbojníckej tradície [Pacho, the bandit of Hybe: subverting national bandit tradition]; Slovanský literární svět: kontexty a konfrontace III. Motív domova v slovanských literaturách [Slavic literary world: contexts and confrontations III. The motif of home in Slavic literatures]; Czech Republic, Brno, Faculty of Arts of Masaryk University (19-20/9/2017).

MEZEIOVÁ, Adelaida: Podoby dobových nacionálnych stereotypov v slovenskej spoločenskej próze v poslednej tretine 19. storočia [Forms of national stereotypes in Slovak social prose of the last third of 19th-century]; Ohlas Rakúsko-uhorského vyrovnania a obdobie dualizmu v strednej Európe [Responses to Austro-Hungarian compromise and the period of dualism in Central Europe]; Hungary, Budapest, ELTE Budapest, Foundation of St. Vojtech for research of Central and Eastern Europe in Esztergom (10-11/10/2017)

PASSIA, Radoslav: Dvaja z jednej generácie (Ladislav Grosman a Ján Rozner ako spisovateľské typy) [Two from one generation (Ladislav Grossman and Ján Rozner as writer types)]; Umění a kultury střední Evropy: Role středoevropského spisovatele-intelektuála ve zlomových okamžicích dějin [Central European art and culture: Role of Central European writer-intellectual in historical breaking points]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (28-29/3/2017).

RUSŇÁKOVÁ, Petra: Poznámky k osobitosti „inovácie“ cestopisného žánru v slovenskej protestantskej literatúre 17. storočia [Notes on specific „innovations“ of travelogues in Slovak 17th-century protestant literature]; Studentská literárněvědná konference 2017: Experiment vs. stereotyp [Student conference of literary studies 2017: Experiment vs. stereotype]; Czech Republic, Brno, The Institute for Czech Literature of the CAS, Faculty of Arts of Masaryk University, Faculty of Education of Masaryk University (20-21/4/2017).

RUSŇÁKOVÁ, Petra: Z otčiny na galeje a späť. K významovým a výrazovým dimenziám motívu domova v spisoch uhorských protestantských exulantov 17. storočí [From homeland to galleys and back. On semantic and formal aspects of the motif of home in 17th-century writings of Hungarian protestant exiles]; Slovanský literární svět: kontexty a konfrontace III. Motív domova v slovanských literaturách [Slavic literary world: contexts and confrontations III. The motif of home in Slavic literatures]; Czech Republic, Brno, Faculty of Arts of Masaryk University (19-20/9/2017).

ŠAKOVÁ, Jaroslava: Význam priestoru mesta v tvorbe slovenských nadrealistov [The meaning of the urban environment in the works of Slovak nadrealists]; Slovanský literární svět: kontexty a konfrontace III. Motív domova v slovanských literaturách [Slavic literary world: contexts and confrontations III. The motif of home in Slavic literatures]; Czech Republic, Brno, Faculty of Arts of Masaryk University (19-20/9/2017).

TARANENKOVÁ, Ivana: Proroci, apoštoli, podivíni a hriešnici. (K reprezentačným stratégiám spisovateľa v slovenskej literatúre 19. storočia) [Prophets, apostles, eccentrics and sinners. (On strategies of representation of writers in 19th-century Slovak literature)]; Umění a kultury střední Evropy: Role středoevropského spisovatele-intelektuála ve zlomových okamžicích dějin [Central European art and culture: Role of Central European writer-intellectual in historical breaking points]; Czech Republic, Olomouc, Faculty of Arts of Palacký University in Olomouc (28-29/3/2017).

TARANENKOVÁ, Ivana: Against progress: utopia, idyll, nostalgia, melancholia. (National identity and modernity in the Slovak Literature in 1880 – 1900); National Identity and modernity 1870 – 1945 (Latin America – Southern Europe – Central Eastern Europe); Hungary, Budapest, Károli Gáspár University of the Reformed Church in Hungary (5-7/4/2017).

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RIŠKOVÁ, Lenka: Úloha spisovateľa na prelome 18. a 19. storočia podľa Bohuslava Tablica [The role of a writer at the turn of 18th and 19th century according to Bohuslav Tablic]; 1. medzinárodné sympóziu literárnovednej slovakistiky, sekcia Spisovateľ ako sociálna rola – svedomie národa, inžinier ľudských duší alebo niekto iný [1st international symposium of Slovak literary studies, section Writer as a social role – national consciousness, engineer of human souls or somebody else]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Platform for research and literature, (24/11/2017).

TARANENKOVÁ, Ivana: Prízraky literárnej histórie (K prínosom literárnohistorického výskumu 19. storočia v Ústave slovenskej literatúry SAV pred rokom 1989) [Spectres of literary history (On contributions of pre-1989 19th literature research in the Institute of Slovak Literature)]; 1. medzinárodné sympóziu literárnovednej slovakistiky, sekcia Minulosť, súčasnosť a perspektívy literárnovednej slovakistiky doma a vo svete [1st international symposium of Slovak literary studies, section The past, the present and perspectives of Slovak literary studies in Slovakia and abroad]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Platform for research and literature, (22/11/2017).

TARANENKOVÁ, Ivana: Kukučínova idyla: stať sa subjektom [Kukučín's idyll: becoming a subject]; 1. medzinárodné sympóziu literárnovednej slovakistiky, sekcia Idyla a je transformácie v literatúre 19. storočia [1st international symposium of Slovak literary studies, section Idyll and its transformations in 19th-century literature]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Platform for research and literature, (23/11/2017).

VANEKOVÁ, Oľga: Latinské pohrebné reči pedagógov bratislavského evanjelického lýcea Jána Grosa a Daniela Michnaia [Bratislava Evangelical Lyceum teachers Ján Gros and Daniel Michnai's Latin funeral orations]; 1. medzinárodné sympóziu literárnovednej slovakistiky, sekcia Kázne a reči [1st international symposium of Slovak literary studies, section Sermons and speeches]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Platform for research and literature, (21/11/2017).

ZAJAC, Peter: Poetika textu a poetika udalosti [Poetics of text and poetics of event]; 1. medzinárodné sympóziu literárnovednej slovakistiky, sekcia Poetika textu a poetika udalosti v slovenskej literatúre po roku 1945 [1st international symposium of Slovak literary studies, section Poetics of text and poetics of event in Slovak post-1945 literature]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Platform for research and literature, (20/11/2017).

ZAJAC, Peter: Teória literatúry v literárnovednej slovakistike [Literary theory in Slovak literary studies]; 1. medzinárodné sympóziu literárnovednej slovakistiky, sekcia Minulosť, súčasnosť a perspektívy literárnovednej slovakistiky doma a vo svete [1st international symposium of Slovak literary studies, section The past, the present and perspectives of Slovak literary studies in Slovakia and abroad]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Platform for research and literature, (22/11/2017).

BRAXATORIS, Martin: Palkovičovo epicédium v rukopisnej zbierke Memoria posthuma... Joannae Bapt. Kovachich... [Palkovič's epitaphium in manuscript collection Memoria posthuma... Joannae Bapt. Kovachich...]; Literatúra na prelome (Podoby literatúry na prelome 18. a 19. storočia) [Literature at a turning point: Forms of literature at the turn of 18th and 19th century]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Arts of Comenius University (24/10/2019).

BRTÁŇOVÁ, Erika: Aspekt ľudovýchovy v myslení o literatúre na prelome 18. a 19. storočia (na príklade Tablicovej kázňovej prózy) [Educational aspect in the vision of literature at the turn of 18th and 19th century (on

the example of Tablic's sermon prose)]; Literatúra na prelome (Podoby literatúry na prelome 18. a 19. storočia) [Literature at a turning point: Forms of literature at the turn of 18th and 19th century]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Arts of Comenius University (24/10/2019).

RIŠKOVÁ, Lenka: „Sebareflexívna“ línia poézie Bohuslava Tablica [“Self-reflective” line of Bohuslav Tablic's poetry]; Literatúra na prelome (Podoby literatúry na prelome 18. a 19. storočia) [Literature at a turning point: Forms of literature at the turn of 18th and 19th century]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Arts of Comenius University (24/10/2019).

VANEKOVÁ, Oľga: Latinská príležitostná tvorba na prelome 18. a 19. storočia. Autori, žánre, príležitosti [Latin Occasional Literature at the turn of 18th and 19th century. Authors, genres, occasions]; Literatúra na prelome (Podoby literatúry na prelome 18. a 19. storočia) [Literature at a turning point: Forms of literature at the turn of 18th and 19th century]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Arts of Comenius University (24/10/2019).

BYSTRZAK, Magdalena: „Dumať, spievať, robiť“. Performatívno-funkcionálny charakter denníkov Mikuláša Dohnányho [“Think, sing, work”. Performative and functional character of Mikuláš Dohnány's diaries]; Poetika novodobej slovenskej literatúry a jej poetologické a komparatívne kontexty (pri príležitosti životného jubilea Prof. PhDr. Valéra Mikulu, CSc.) [Poetics of new Slovak literature and its poetological and comparative contexts (dedicated to the anniversary of Prof. Valér Mikula)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Education of Trnava University (28/11/2019).

CSIBA, Karol: „Obraz“ spoločnosti a jej vzťah ku kultúrnej tradícii. K čítaniu časopisov Mladé Slovensko a DAV [“Image” of society and its relation to cultural tradition. Reading journals Mladé Slovensko and DAV]; Kontakty literatúry. Modely – identity – reprezentácie (pri príležitosti životného jubilea Doc. PhDr. Rudolfa Chmela, DrSc.) [Contacts of literature. Models – identities – representations (dedicated to the anniversary of Rudolf Chmel)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS (12/4/2019).

HABAJ, Michal: DAV a útok na tradíciu [DAV and the attack on tradition]; Kontakty literatúry. Modely – identity – reprezentácie (pri príležitosti životného jubilea Doc. PhDr. Rudolfa Chmela, DrSc.) [Contacts of literature. Models – identities – representations (dedicated to the anniversary of Rudolf Chmel)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS (12/4/2019).

HORVÁTH, Tomáš: Mestská štvrť ako chronotop dobrodružstva a tajomstiev (Foglarove Stínadla) [City district as a chronotop of adventure and mystery (Foglar's Stínadla)]; Kontakty literatúry. Modely – identity – reprezentácie (pri príležitosti životného jubilea Doc. PhDr. Rudolfa Chmela, DrSc.) [Contacts of literature. Models – identities – representations (dedicated to the anniversary of Rudolf Chmel)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS (12/4/2019).

HORVÁTH, Tomáš: Podivné naratívy. „Novorománové“ protipríbehy Petra Jaroša zo 60. rokov [Strange narrative. “Nouveau roman” anti-stories of Peter Jaroš from the 1960s]; Poetika novodobej slovenskej literatúry a jej poetologické a komparatívne kontexty (pri príležitosti životného jubilea Prof. PhDr. Valéra Mikulu, CSc.) [Poetics of new Slovak literature and its poetological and comparative contexts (dedicated to the anniversary of Prof. Valér Mikula)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Education of Trnava University (28/11/2019).

MATEJOV, Fedor: K niektorým motívom próz D. Tatarku („Lese Früchte“/„plody čítania“ – venované V. Mikulovi k jubileu) [On some motif of D. Tatarka's prose („Lese Früchte“/“fruits of reading” – dedicated to V. Mikula)]; Poetika novodobej slovenskej literatúry a jej poetologické a komparatívne kontexty (pri príležitosti životného jubilea Prof. PhDr. Valéra Mikulu, CSc.) [Poetics of new Slovak literature and its poetological and comparative contexts (dedicated to the anniversary of Prof. Valér Mikula)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Education of Trnava University (28/11/2019).

MIKULOVÁ, Marcela: Transfúzia, synestézia a Spoločenské pôžitky Martina Kukučína [Transfusions, synesthesia and Social Delights of Martin Kukučín]; Poetika novodobej slovenskej literatúry a jej poetologické a komparatívne kontexty (pri príležitosti životného jubilea Prof. PhDr. Valéra Mikulu, CSc.) [Poetics of new Slovak literature and its poetological and comparative contexts (dedicated to the anniversary of Prof. Valér Mikula)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Education of Trnava University (28/11/2019).

PASSIA, Radoslav: Obrázky z Paríža a Prahy. K dvom knihám Alexa Križku z r. 1927 – 1928 [Pictures from Paris and Prague. On two books by Alex Križka from 1927 – 1928]; Kontakty literatúry. Modely – identity – reprezentácie (pri príležitosti životného jubilea Doc. PhDr. Rudolfa Chmela, DrSc.) [Contacts of literature. Models – identities – representations (dedicated to the anniversary of Rudolf Chmel)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS (12/4/2019).

PRUŠKOVÁ, Zora: „Nezrozumienie svetu“ ako konštituovanie zmyslu. (Valér Mikula: Svet bez hlavy, telo v príbehu alebo nepribližný pokus o Vilikovského) [“Not comprehending the world” as constitution of sense (Valér Mikula: Headless world, bodyless story, or an unapproximate attempt at Vilikovský)]; Poetika novodobej slovenskej literatúry a jej poetologické a komparatívne kontexty (pri príležitosti životného jubilea Prof. PhDr. Valéra Mikulu, CSc.) [Poetics of new Slovak literature and its poetological and comparative contexts (dedicated to the anniversary of Prof. Valér Mikula)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Education of Trnava University (28/11/2019).

TARANENKOVÁ, Ivana: Slováci! Reprezentácie slovenského etnika v českej, slovenskej a maďarskej kultúre 19. a 20. storočia [Slovaks! Representations of ethnic Slovaks in Czech, Slovak and Hungarian culture of 19th and 20th century]; Kontakty literatúry. Modely – identity – reprezentácie (pri príležitosti životného jubilea Doc. PhDr. Rudolfa Chmela, DrSc.) [Contacts of literature. Models – identities – representations (dedicated to the anniversary of Rudolf Chmel)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS (12/4/2019).

ZAJAC, Peter: Chmelovo Československo [Chmel's Czechoslovakia]; Kontakty literatúry. Modely – identity – reprezentácie (pri príležitosti životného jubilea Doc. PhDr. Rudolfa Chmela, DrSc.) [Contacts of literature. Models – identities – representations (dedicated to the anniversary of Rudolf Chmel)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS (12/4/2019).

ZAJAC, Peter: Dlhý a krátky čas literárnohistorickej udalosti [Long and short time of a literary historic event]; Poetika novodobej slovenskej literatúry a jej poetologické a komparatívne kontexty (pri príležitosti životného jubilea Prof. PhDr. Valéra Mikulu, CSc.) [Poetics of new Slovak literature and its poetological and comparative contexts (dedicated to the anniversary of Prof. Valér Mikula)]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Faculty of Education of Trnava University (28/11/2019).

BRAXATORIS, Martin: Najstaršie slovanské kazateľské pamiatky o cestách k prekonaniu hriechu ako duchovnej krízy človeka a ľudstva [The oldest Slavic sermonic writings on ways to overcoming sins as a spiritual crisis of man and humanity]; Kázne a reči II. Kazateľstvo v čase krízy [Sermons and speeches II. Sermons at the time of crisis]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Institute of Czech Literature of the CAS (30/11-1/12/2020). Online.

BRTÁŇOVÁ, Erika: Pandémia cholery v roku 1831 v reflexii kázni Mateja Kosca a Michala Rešetku [Cholera pandemic of 1831 in sermons of Matej Kosec and Michal Rešetka]; Kázne a reči II. Kazateľstvo v čase krízy [Sermons and speeches II. Sermons at the time of crisis]; Slovakia, Bratislava, Institute of Slovak Literature of SAS, Institute of Czech Literature of the CAS (30/11-1/12/2020). Online.

2.3.8. List of researchers who served as members of the organising and/or programme committees

Barborík, Vladimír
Magdalena, Bystrzak
Braxatoris, Martin
Brtáňová, Erika
Hostová, Ivana
Hučková, Dana
Macsaliová, Lenka
Passia, Radoslav
Paštéková, Jelena
Rišková, Lenka
Schmarcová, Ľubica
Taranenková, Ivana
Vaneková, Oľga
Zajac, Peter

2.3.9. List of researchers who received an international scientific award

2016 – Draganová Andrea, 3rd place at the Student Conference of Literary Studies 2016, awarded by the Institute of Czech Literature of the CAS, PhD students category.

2019 – Barborík Vladimír, Jury Prize for History Encyclopaedia, awarded by the Union of Interpreters and Translators of the Czech Republic to the collective of authors Šámal, Petr –

Pavlíček, Tomáš – Barborík, Vladimír – Janáček, Pavel a kol. for the book Literární kronika první republiky: události, díla, souvislosti.

- **Position of individual researchers in the national context**

2.3.10. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter

A. Presentations at national conferences conferences organised by other institutions

DRAGANOVÁ, Andrea: Ladislav Nádaši na štúdiách v Prahe [Ladislav Nádaši and his studies in Prague]. Vedecká konferencia pri príležitosti 150. výročia narodenia Ladislava Nádašiho Jégého. Život a dielo [Conference at the occasion of the 150th anniversary of Ladislav Nádaši Jégé's birth. Life and work]; Slovak Republic, Dolný Kubín, Orava Museum of P. O. Hviezdoslav (15/3/2016).

HUČKOVÁ, Dana: Besednice Dr. Jána Groba [Besednice (feuilletons) of Dr. Ján Grob]. Vedecká konferencia pri príležitosti 150. výročia narodenia Ladislava Nádašiho Jégého. Život a dielo [Conference at the occasion of the 150th anniversary of Ladislav Nádaši Jégé's birth. Life and work]; Slovak Republic, Dolný Kubín, Orava Museum of P. O. Hviezdoslav (15/3/2016).

HUČKOVÁ, Dana: Hana Gregorová v kontexte dobovej diskusie o ženskej otázke [Hana Gregorová in the context of period discussions on the women's question]. Osobnosti slovenskej politiky: Jozef Gregor-Tajovský – politik, legionár a spisovateľ [Personalities of Slovak politics: Jozef Gregor-Tajovský – politician, legionary and writer]; Slovak Republic, Martin, The Institute of Political Science of SAS (24/6/2016).

HUČKOVÁ, Dana: Skúsenosť prvej svetovej vojny v diele kňazov – spisovateľov [WWI experience in the writing by priests – authors]. Sláva šľachtyným IV [Glory to the Big-hearted IV]; Slovak republic, Liptovský Mikuláš, Martin Rázus Society (24/9/2016).

MIKULOVÁ, Marcela: Ideály a realita po návrate z Ruska [Ideals and reality after returning from Russia]. Osobnosti slovenskej politiky: Jozef Gregor-Tajovský – politik, legionár a spisovateľ [Personalities of Slovak politics: Jozef Gregor-Tajovský – politician, legionary and writer]; Slovak Republic, Martin, The Institute of Political Science of SAS (24/6/2016).

MIKULOVÁ, Marcela: Listy a/ako kultúrna empatia [Letters as/and cultural empathy]. Listy – dôležitý zdroj informácií o dobe alebo Čo sa stane, keď prestaneme písať listy. 17th Šoltésovej Martin [Letters – an important source of information on the times, or, What happens when we stop writing letters. 17th Martin of Šoltésová]; Slovak Republic, Martin, Živena – the Society of Slovak Women (30/6/2016).

DRAGANOVÁ, Andrea: Polemiky a programy v slovenskej literatúre: časopis Hlas a hlasistické hnutie [Polemics and programmes in Slovak literature: Hlas magazine and the Hlas movement]. Metodologický seminár pre doktorandov Katedry slovenských dejín FiF UK a Historického ústavu SAV. Slovak Republic, Bratislava, Institute of History of SAS (24/6/2016).

BRTÁŇOVÁ, Erika: Pohrebné kázne urodzených ľudí a významných osobností [Funeral sermons of nobility and prominent personalities]. Fenomén smrti v genealógii a heraldike [The phenomenon of death in genealogy and heraldry]; Slovak Republic, Martin, Slovak National Library, Slovak Genealogical-Heraldic Society (2-26/10/2017).

BYSTRZAK, Magdalena: „Lacná voda na mlyn chabej ideológie”: súradnice Matuškovkej kritiky J. M. Hurbana v tridsiatych rokoch 20. storočia [“Cheap water for the mill of weak ideology”: Contexts of Matuška's critique of J. M. Hurban in the 1930s]. Jozef Miloslav Hurban – osobnosť v spoločnosti a reflexii [Jozef Miloslav Hurban – personality in the society and reflection]; Slovak Republic, Bratislava, Faculty of Arts of Comenius University, Institute of History of SAS, Institute of Slovak Literature of SAS (17/5/2017).

HABAJ, Michal: K obrazu mesta v slovenskej poézii dvadsiatych rokov 20. storočia [Portrayal of the city in Slovak poetry of the 1920s]. Podoby mesta v slovenskej poézii 20. storočia [City in Slovak poetry of the 20th century]; Slovak Republic, Bratislava, Faculty of Education Comenius University in Bratislava (6/10/2017).

HORVÁTH, Tomáš: Oskár Čepan a metóda literárnovedného štrukturalizmu [Oskár Čepan and structuralist methodology in literary studies]. Sympóziu: Oskár Čepan a výtvarné umenie [Symposium: Oskár Čepan and fine arts]; Slovak Republic, Bratislava, Academy of Fine Arts and Design in Bratislava (30/3/2017).

HORVÁTH, Tomáš: História ako dobrodružstvo [History as adventure]. Jozef Miloslav Hurban – osobnosť v spoločnosti a reflexii [Jozef Miloslav Hurban – personality in society and reflection]; Slovak Republic, Bratislava,

Faculty of Arts of Comenius University, Institute of History of SAS, Institute of Slovak Literature of SAS (17/5/2017).

HUČKOVÁ, Dana: Od reality k fantazijnej utópii (J. M. Hurban: Korytnické poháriky) [From reality to fantasy utopia (J. M. Hurban: Korytnické poháriky [The Korytnica cups])]. Jozef Miloslav Hurban – osobnosť v spoločnosti a reflexii [Jozef Miloslav Hurban – personality in society and reflection]; Slovak Republic, Bratislava, Faculty of Arts of Comenius University, Institute of History of SAS, Institute of Slovak Literature of SAS (17/5/2017).

HUČKOVÁ, Dana: Personálne múzeum spisovateľa ako priestor pre prezentáciu skupinových (generačných, vývinových) pohybov [Personal museum of the writer as the space for presenting group (generational, historical) movements]. *Museologica literaria* 2017; Banská Bystrica, The State Scientific Library - The Museum of Literature and Music, Commission for Expert Museum Activities, Union of Museums in Slovakia (15/6/2017).

HUČKOVÁ, Dana: Listy z Ruska ako žánrová forma dobovej slovenskej literárnej publicistiky od šesťdesiatych rokov 19. storočia [Letters from Russia as genre form of period Slovak literary journalism since the 1860s]. *Slováci v Rusku v „dlhom“ 19. storočí* [Slovaks in Russia in the “long” 19th century]; Slovak Republic, Brodzany, Slovak National Library, Alexander Sergeyevich Pushkin Slavic Museum (25/10/2017).

HUČKOVÁ, Dana: Poetika básnického posolstva v poézii autorov Slovenskej moderny [Poetics of the poetic message in the poetry of the representatives of Slovak modernism]. *Poetika poézie a jej prekladu* [Poetics of poetry and poetry translation]; Slovak Republic, Bratislava, Faculty of Arts of Comenius University (8/12/2017).
MATEJOV, Fedor: Múza oblieha Tróju Štefana Žáryho – po polstoročí [Štefan Žáry's Múza oblieha Tróju (The muse besieges Troy) – half a century later]. *Podoby mesta v slovenskej poézii 20. storočia* [City in Slovak poetry of the 20th century]; Slovak Republic, Bratislava, Faculty of Education, Comenius University in Bratislava (6/10/2017).

MIKULOVÁ, Marcela: Prvá moderná slovenská spisovateľka [First modern Slovak woman writer]. *Život a dielo B. S. Timravy* [Life and work of B. S. Timrava]. Slovak Republic, Lučenec, Novohrad Educational Centre (6/10/2017).

MIKULOVÁ, Marcela: Timravine polemiky a tajomstvá [Timrava's polemics and secrets]. *Slovenský konzervativizmus a literatúra písaná ženami vtedy a dnes*. Slovak Republic, Lučenec, Živena – the Society of Slovak Women – central (21/10/2017).

MRAVCOVÁ, Vladimíra: Poetika Viličkovského prózy po roku 2000 [Poetics of Pavel Viličkovský's prose after 2000]. *K poetologickým a axiologickým aspektom slovenskej literatúry po roku 2000* V [On poetological and axiological aspects of post-2000 Slovak literature V]; Slovak Republic, Prešov, Faculty of Arts, University of Prešov, Institute of Slovak and Media Studies (28/11/2017).

NÁDASKAY, Viliam: Sociálne a spoločenské motívy v tvorbe Richarda Pupalu [Social and societal motifs in the work of Richard Pupa]. *K poetologickým a axiologickým aspektom slovenskej literatúry po roku 2000* V [On poetological and axiological aspects of post-2000 Slovak literature V]; Slovak Republic, Prešov, Faculty of Arts, University of Prešov, Institute of Slovak and Media Studies (28/11/2017).

PÁCALOVÁ, Jana: Hurbanova predstava o literatúre v almanachu Nitra [Hurban's vision of literature in Nitra annual]. *Jozef Miloslav Hurban – osobnosť v spoločnosti a reflexii* [Jozef Miloslav Hurban – personality in the society and reflection]; Slovak Republic, Bratislava, Faculty of Arts of Comenius University, Institute of History of SAS, Institute of Slovak Literature of SAS (17/5/2017).

RIŠKOVÁ, Lenka: Obraz smrti v eschatologickom diele Hugolína Gavloviča Škola kresťanská [The image of death in the eschatological work of Hugolín Gavlovič Škola kresťanská (Christian school)]. *Fenomén smrti v genealógii a heraldike* [The phenomenon of death in genealogy and heraldry]; Slovak Republic, Martin, Slovak National Library, Slovak Genealogical-Heraldic Society (2-26/10/2017).

ŠAKOVÁ, Jaroslava: Téma mesta v tvorbe M. M. Dedinského v kontexte slovenského nadrealizmu [City in the work of M. M. Dedinský in the context of Slovak nadrealism]. *Podoby mesta v slovenskej poézii 20. storočia* [City in Slovak poetry of the 20th century]; Slovak Republic, Bratislava, Faculty of Education, Comenius University in Bratislava (6/10/2017).

ŠTAFUROVÁ, Katarína: Zrkadlo života a smrti vo františkánskych rukopisných spevníkoch 18. storočia [The mirror of life and death in Franciscan hymnbooks of the 18th century]. *Fenomén smrti v genealógii a heraldike* [The phenomenon of death in genealogy and heraldry]; Slovak Republic, Martin, Slovak National Library, Slovak Genealogical-Heraldic Society (2-26/10/2017).

TARANENKOVÁ, Ivana: Po postmoderne. Reprezentácie zmien a ohrození v súčasnej slovenskej próze v kontexte modifikujúcej sa kultúrnej paradigmy [After postmodernism. Representations of the changes and threats in contemporary Slovak fiction in the context of the modifications of cultural paradigm]. *Podoby zmien a ohrození v slovenskej spoločnosti* [Portrayals of changes and threats in Slovak society]; Slovak Republic, Bratislava, Institute of Social Sciences, SAS, Institute of Political Science of SAS, Department of Ethnology and Museology, Faculty of

Arts, Comenius University, Department of Human Geography and Demographics, Faculty of Education, Comenius University (21/9/2017).

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CSIBA, Karol: Postavenie časopisu Slovenská literatúra v kontexte súčasnej literárnovednej slovakistiky [The status of Slovenská literatúra journal in the context of contemporary Slovak literary studies]. Postavenie sociálnych vied v spoločnosti: ich možnosti a limity [The status of social sciences in society: their possibilities and limitations]; Slovak Republic, Banská Bystrica, Faculty of Arts, Matej Bel University (27/2/2020).

VANEKOVÁ, Oľga: Obraz nevesty v latinskej príležitostnej tvorbe Jána Bocatia. Epithalamium v zbierke Hungaridos libri poematum V (1599) [The image of the bride in Latin occasional poetry of Ján Bocatius. Epithalamium in the collection Hungaridos libri poematum V (1599)]. Kultúrne dedičstvo Gemera a Malohontu a jeho sprístupňovanie VIII [Gemer and Malohont cultural heritage and making it accessible VIII]; Slovak Republic, Revúca, Institute of Slovak Literature of SAS, Civic organisation Quirinus (8-9/9/2020).

VRÁBLOVÁ, Timotea: Príležitostnosť v súvislosti s miestom [Occasionality in relation to location]. Kultúrne dedičstvo Gemera a Malohontu a jeho sprístupňovanie VIII [Gemer and Malohont cultural heritage and making it accessible VIII]; Slovak Republic, Revúca, Institute of Slovak Literature of SAS, Civic organisation Quirinus (8-9/9/2020).

BARBORÍK, Vladimír: Čo nám na spisovateľoch vadilo kedysi a čo nám vadí dnes (stručný prehľad) [What bothered us about writers in the past and what bothers us today (brief overview)]. „Ak ťa lákajú darebáci...“: dobrý autor – zlý spisovateľ [“If you are attracted by villains”: good author – bad writer]; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (28/9/2021).

BRAXATORIS, Martin: Z epithalamickej tvorby Štefana Lešku st. [From epithalamia of Štefan Leška Snr]. RegioFórum Gemer 2021: Kultúrne dedičstvo Gemera a Malohontu a jeho sprístupňovanie [Gemer and Malohont cultural heritage and its accessibility]. Slovak Republic, Revúca, Civic association Quirinus (8/9/2021).

CSIBA, Karol: Spomienkové knihy Mila Urbana – medzi sociálnou rolou a identitou jednotlivca [Books of memoirs of Milo Urban – between social role and individual's identity]. „Ak ťa lákajú darebáci...“: dobrý autor – zlý spisovateľ [“If you are attracted by villains”: good author – bad writer]; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (28/9/2021).

HOSTOVÁ, Ivana: Experiment, ako ho máme radi [Experiment as we like it]. Pomedzia a demarkačné línie v slovenskej poézii; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (9/11/2021).

HUČKOVÁ, Dana: Žánrové inovácie v poézii slovenskej moderny [Genre innovations in the poetry of Slovak modernism]. Pomedzia a demarkačné línie v slovenskej poézii [Borderlines and demarcation lines in Slovak poetry]; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (9/11/2021).

MATEJOVIČ, Pavel: Démon kontroverznosti [Demon of controversy]. „Ak ťa lákajú darebáci...“: dobrý autor – zlý spisovateľ [“If you are attracted by villains”: good author – bad writer]; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (28/9/2021).

NÁDASKAY, Viliam: Slovo Miroslava Válka – recepcia a súvislosti [Slovo (Word) by Miroslav Válek – reception and contexts]. „Ak ťa lákajú darebáci...“: dobrý autor – zlý spisovateľ [“If you are attracted by villains”: good author – bad writer]; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (28/9/2021).

RIŠKOVÁ, Lenka: Keď zomrel Martin Lauček (Niekoľko slov o epicédu Bohuslava Tablica Slzy vroucí lásky popelu Martina Laučeka obětované (1804) [When Martin Lauček died (A few words on the epicedium of Bohuslav Tablic Slzy vroucí lásky popelu Martina Laučeka obětované (Tears of cordial love to the ashes of Martin Lauček devoted; 1804)). RegioFórum Gemer 2021: Kultúrne dedičstvo Gemera a Malohontu a jeho sprístupňovanie [Gemer and Malohont cultural heritage and its accessibility]; Slovak Republic, Revúca, Civic association Quirinus (8/9/2021).

SCHMARCOVÁ, Ľubica: Prosperujúce formy na hraniciach poézie: lyrics, slam a rap [Thriving forms on the boundaries of poetry: lyrics, slam and rap]. Pomedzia a demarkačné línie v slovenskej poézii [Borderlines and demarcation lines in Slovak poetry]; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (9/11/2021).

TARANENKOVÁ, Ivana: Čítať literatúru storočia [To read the literature of a century]. „Ak ťa lákajú darebáci...“: dobrý autor – zlý spisovateľ [“If you are attracted by villains”: good author – bad writer]; Slovak Republic, Bratislava, Institute of Slovak Literature of SAS (28/9/2021).

2.3.11. List of researchers who served as members of organising and programme committees of national conferences

Barborík, Vladimír
Nádaskay, Viliam
Navrátil, Martin
Passia, Radoslav
Piroščáková, Jana
Taranenková, Ivana
Vráblová Timotea

2.3.12. List of researchers who received a national scientific award

2016 – Mikulová Marcela, Ľudovít Štúr Honorary Plaque of the SAS for Merit in Social Sciences;
Zajac Peter, Golden Medal of the SAS

2017 – Mikulová Marcela, SAS Award for Collective Monograph Mikulová, Marcela – Taranenková, Ivana (eds.): Konfigurácie realizmu; **Taranenková Ivana**, SAS Award for Collective Monograph Mikulová, Marcela – Taranenková, Ivana (eds.): Konfigurácie realizmu; **Zajac Peter**, SAS Award for Collective Monograph Mikulová, Marcela – Taranenková, Ivana (eds.): Konfigurácie realizmu.

2021 – Bílik René, SAS Award for Results of Scientific Research. As a member of the collective of authors of the scientific monograph Zajac, Peter – Schmarcová, Ľubica (eds.): Slovenský romantizmus (Synopticko-pulzačný model kultúrneho javu); **Navrátil Martin**, Honourable mention at the Young Scholar Competitions of the SAS; **Schmarcová Ľubica**, SAS Award for Collective Monograph Schmarcová, Ľubica – Zajac, Peter (eds.) Slovenský romantizmus: synopticko-pulzačný model kultúrneho javu; **Zajac Peter**, SAS Award for Collective Monograph Schmarcová, Ľubica – Zajac, Peter (eds.) Slovenský romantizmus: synopticko-pulzačný model kultúrneho javu.

2.4. Research grants and other funding resources

(List type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”. Add information on the projects which are interdisciplinary, and also on the joint projects with several participating SAS institutes)

- **International projects**

2.4.1. List of major projects of Framework Programmes of the EU (which pillar), NATO, COST, etc.

- COST action:

Distant Reading for European Literary History

Responsible person in the institute: Marek Debnár (I)

Duration: 3.11.2017 - 2.11.2021 (Institute of Slovak Literature SAS joined in 2019), the project has been extended until 7/2022

Grant number: CA16204

Total funding: 143 980 EUR

Funded by SAS (MVTs): in 2020: 4 013 €, in 2021: 2 631 €

Interdisciplinary project; Joint project

Add information on your activities in international networks:

- In 2016, a joint project of the Institute of Slovak Literature and the University of South Bohemia in České Budějovice funded by the The Czech Science Foundation (GACR) was completed.

The Discursivity of the Literature of XIXth Century in the Czech-Slovak Context

Responsible person in the institute: Peter Zajac (W)

Duration: 1.1.2012 - 31.12.2016

Grant number: P406/12/0347

Total Funding: 10 995 000 CZK

Funding for institute: in duration: 195 640 € ; in 2016: 37 076 €

Joint Project

- The institute participated in a bilateral project with the Taras Shevchenko Literary Institute of the National Academy of Sciences of Ukraine funded by the SAS (based on an international academic agreement).

National and cultural identity in the Slovak and Ukrainian literature of the 19th - early 20th century;

Responsible person in the institute: Ivana Taranenková

Duration: 6.4.2017 / 31.12.2019

Joint Project

- The Institute was a member of a project funded by the Visegrad Fund (project holder University of Ostrava; other participant Eötvös Loránd University)

Portraying Countryside in Central European Literature

Responsible person in the institute: Dana Hučková (I)

Duration: 15.4.2020 / 14.9.2021

Grant number: 21930080

Funded: Visegrad fund

Joint Project

- A stable partner of our institute for **international cooperation** is the **Institute for Czech Literature of the CAS**. Long-term cooperation, based on a cooperation agreement, is aimed at activating international scholarly discussion and contacts and to deepen mutual knowledge of both national literatures and the state of our own disciplines. Joint research is carried out in the following areas:

1. Czech-Slovak confrontations: discussions on the issues of research on contemporary Slovak and Czech literature (annual scholar colloquia)

2. Art - Gesture - Argument: cooperation on a project supported by the Academic Prize of CAS (analysis of works of art (literary, visual, theatrical, film, music, etc.) of the twenty years of the so-called First Czechoslovak Republic)

3. Literary-Historical Dialogues: discussions on the problems of researching earlier literary periods (regular scholar colloquia with publication outputs)

4. Slovak and Czech literature in historical transformations - directions, genres, contexts (thematic conferences)

- In the evaluated period, our institute participated in the activities of several **international research societies and research platforms**: International Committee of Slavists, National Movements and Intermediary Structures in Europe, Epimodernist Research Alliance, Society for the Empirical Study of Literature and the Media. It has also initiated contacts with the research platforms European Network for Avant-Garde and Modernism Studies and the European Society for Textual Studies. Via its researcher, the Institute is represented in the British Association for Slavonic and East European Studies and the European Society for Translation Studies. In 2021, the Institute participated in the organisation of the international conference Translation, Interpreting and Culture 2: Rehumanising Translation and Interpreting Studies.

- **National projects, incl. international projects with only national funding**

2.4.2. List of ERA-NET projects funded from SAS budget

2.4.3. List of projects of the Slovak Research and Development Agency, APVV

Slovak-Serbian Literary and Cultural Overlaps

Responsible person in the institute: Erika Brtáňová (C)

Duration: 1.1.2015 / 31.12.2016

Grant number: SK-SRB-2013-0014

Total funding/Funding for Institute: 4 860 €/ 1 949 €

Poetics of text and poetics of the event in modern Slovak Literature from the 18th to the 21st century

Responsible person in the institute: Peter Zajac (C)

Duration: 2018-2022

Grant number: APVV-17-0489

Total funding/Funding for Institute: 154 438 €/ 93 500 €

Joint project

Neglected Context. Occasional genres in Slovak literature in the 16th-18th centuries

Responsible person in the institute: Timotea Vráblová (C)

Duration: 2018-2022

Grant number: APVV-17-0161

Total funding/Funding for Institute: 189 204 €/ 159 163 €

Joint project

Slovak preach literature in the 19th century

Responsible person in the institute: Erika Brtáňová (I)

Duration: 2020-2024

Grant number: APVV-19-0158

Total funding/Funding for Institute: 190 000 €/ 29 635 €

Joint project

Methodological Procedures in Literary-Scholarship Research with an Impact on the Media Environment

Responsible person in the institute: Dana Hučková (I)

Duration: 2020-2024

Grant number: APVV-19-0244

Total funding/Funding for Institute: 213 741 €/ 66 091 €

Joint project

Interactive hypertext lexicon of literary studies with a corpus of key literary studies texts

Responsible person in the institute: Jana Kuzmíková (I)

Duration: 2021-2025

Grant number: APVV-20-0179
Total funding/Funding for Institute: 215 000 € / 9 027 €
Joint project

Digital Collection of Slovak Prose

Responsible person in the institute: Martin Navrátil (W)
Duration: 2021-2025
Grant number: APVV-20-0414
Total funding/Funding for Institute: 150 000 € / 21 559 €
Joint project

2.4.4. List of projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA (for funding specify only total sum obtained from all VEGA grants in particular year)

Total sum for Institute of Slovak Literature SAS obtained from all VEGA grants:

2016: 37 992 €
2017: 45 128 €
2018: 44 626 €
2019: 50 918 €
2020: 46 653 €
2021: 42 857 €

Slovak Writer as a Social Role: Forms, Development, Relation to the Social Order (Transformations of the Image of Slovak Writers After 1945)

Responsible person in the institute: Vladimír Barborík (C)
Duration: 1.1.2016 / 31.12.2018
Grant number: VEGA 2/0052/16

Sermons and Speeches. Homiletics Works between the 16th and 19th Centuries in the Context of Slovak Literary Development

Responsible person in the institute: Erika Brtáňová (C)
Duration: 1.1.2014 / 31.12.2017
Grant number: VEGA 2/0170/14

Modernism in Slovak Literature (1900 - 1948). Manifestations, Tendencies and Aspects.

Responsible person in the institute: Michal Habaj (C)
Duration: 1.1.2016 / 31.12.2019
Grant number: VEGA 2/0033/16
Joint project

The genre of feuilleton in Slovak Literature 1862-1914

Responsible person in the institute: Dana Hučková (C)
Duration: 1.1.2015 / 31.12.2018
Grant number: VEGA 2/0142/15

Cognitively Oriented Literary Studies. Theory and Showcase Studies from Slovak Literature

Responsible person in the institute: Jana Kuzmíková (C)
Duration: 1.1.2014 / 31.12.2017
Grant number: VEGA 2/0078/14
Funding for institute: 2016, 2017
Interdisciplinary project

Textual figurations of Slovak literature of the 19th century

Responsible person in the institute: Ivana Taranenkova (C)
Duration: 1.1.2016 / 31.12.2019

Grant number: VEGA 2/0025/16

Liturgy of Everyday Life in Slovak Protestant Hymnody of the 16th-18th Centuries

Responsible person in the institute: Timotea Vráblová (C)

Duration: 1.1.2015 / 31.12.2018

Grant number: VEGA 2/0169/15

Poetics of the Slovak Literature after 1945

Responsible person in the institute: Peter Zajac (C)

Duration: 1.1.2016 / 31.12.2019

Grant number: VEGA 2/0074/16

Joint project

To the Sources of Slovak Fairy Tales (Fairy Tale and its Interpretation in Codices of Revúca)

Responsible person in the institute: Jana Pácalová (C)

Duration: 1.1.2017 / 31.12.2020

Grant number: VEGA 2/0053/17

Joint project

The occasional poetry of Juraj Palkovič, Bohuslav Tablic and Pavel Jozef Šafárik

Responsible person in the institute: Lenka Rišková (C)

Duration: 1.1.2017 / 31.12.2020

Grant number: VEGA 2/0117/17

The Writing of the Enlightenment. The poetics of the texts written by Ladislav Bartolomeides

Responsible person in the institute: Erika Brtáňová (C)

Duration: 1.1.2018 / 31.12.2020

Grant number: VEGA2/0043/18

Anti-traditionalists. Disputes over the cultural model in the 1930s

Responsible person in the institute: Magdalena Bystrzak (C)

Duration: 1.1.2018 / 31.12.2020

Grant number: VEGA 2/0050/18

Literature Supporting Folk Culturing, Educating and Enlightening (Forms and Changes in Functional Model of Literature in Slovak Literature in the End of the 19th and the First Third of the 20th Century)

Responsible person in the institute: Dana Hučková

Duration: 1.1.2019 / 31.12.2022 (C)

Grant number: VEGA 2/0130/19

Emotions in literature from perspective of cognitive literary studies

Responsible person in the institute: Jana Kuzmíková (C)

Duration: 1.1.2018 / 31.12.2021

Grant number: VEGA 2/0045/18

Interdisciplinary grant

The „Geopoetics“ of Bratislava: the Representation of the City in Slovak Literature after 1918

Responsible person in the institute: Radoslav Passia (C)

Duration: 1.1.2019 / 31.12.2022

Grant number: VEGA 2/0069/19

Syncretism in Poetics of Hymns in Slovak Protestant Literature in the 16th - 18th century

Responsible person in the institute: Timotea Vráblová (C)

Duration: 1.1.2019 / 31.12.2021

Grant number: VEGA 2/0054/19

Modernism in Slovak Literature II

Responsible person in the institute: Michal Habaj (C)

Duration: 1.1.2020 / 31.12.2023

Grant number: VEGA 2/0066/20

Joint project

Textological and editorial research of selected editions of poetry collections published since the second mid-20th century to the present

Responsible person in the institute: Martin Navrátil (I)

Duration: 1.1.2019 / 31.12.2021

Grant number: VEGA 1/0416/19

Joint project

Literary Text, Poetics, Artistic Work

Responsible person in the institute: Zora Prušková (C)

Duration: 1.1.2020 / 31.12.2022

Grant number: VEGA 2/0045/20

National Revival Representations – modes of realisation, transgressions and transitions

Responsible person in the institute: Ivana Taranenková (C)

Duration: 1.1.2020 / 31.12.2023

Grant number: VEGA 2/0021/20

Joint project

Literary-historical, cultural-historical and editorial treatment of Samuel Ferjenčík's manuscript notebook

Responsible person in the institute: Martin Braxatoris (C)

Duration: 1.1.2021 / 31.12.2024

Grant number: VEGA 2/0136/21

Joint project

Subject - Intention - Text (Subjects of Poetics of Older Slovak Literature)

Responsible person in the institute: Lenka Rišková (C)

Duration: 1.1.2021 / 31.12.2024

Grant number: VEGA 2/0045/21

2.4.5. List of projects supported by EU Structural Funds**2.4.6. List of other projects funded from national resources****2.4.7. List of projects funded from private funds****2.4.8. List of projects funded from other competitive funds****2.5. PhD studies and educational activities****2.5.1. List of accredited programmes of doctoral studies, period of validity, source of funding**

Slovak Language and Literature (2.1.27); funded by the internal sources of the Slovak Academy of the Sciences

2.5.2. Summary table on doctoral studies (number of internal/external PhD students at the end of the year; number of foreign PhD students, number of students who successfully completed their theses during the year, number of PhD students who quit the programme during the year)

| PhD study | 2016 | | | 2017 | | | 2018 | | | 2019 | | | 2020 | | | 2021 | | |
|---|---------------------|-----------------|------------------|---------------------|-----------------|------------------|---------------------|-----------------|------------------|---------------------|-----------------|------------------|---------------------|-----------------|------------------|---------------------|-----------------|------------------|
| Number of potential PhD supervisors | | | | | | | | | | | | | | | | | | |
| PhD students | number, end of year | defended thesis | students quitted | number, end of year | defended thesis | students quitted | number, end of year | defended thesis | students quitted | number, end of year | defended thesis | students quitted | number, end of year | defended thesis | students quitted | number, end of year | defended thesis | students quitted |
| Internal total | 6 | 0 | 0 | 9 | 0 | 0 | 9 | 1 | 1 | 5 | 0 | 0 | 5 | 1 | 0 | 3 | 3 | 1 |
| from which foreign citizens | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| External | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 |
| Other supervised by the research employees of the institute | 2 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2.5.3. PhD carrier path – Information on the next career steps of the PhD graduates who received their degree from the institute

PhD graduates who received their degrees from the Institute are currently employed within their profession, either as teachers or in state cultural institutions. Some of the graduates cooperate with the Institute on the ongoing APVV projects or obtain funds for their research activities from other sources. PhD students whose research activities had exceptional results were offered a postdoctoral position at the Institute, funded by the Support Fund of Š. Schwarz.

In the evaluated time period, seven PhD students finished their studies successfully:

- two graduates are currently teaching at higher level institutions (Jaroslava Šaková, Andrea Draganová)
- two graduates are employed by the Centre for the Information on Literature (Lenka Macsaliová, Daniel Domorák)
- three graduates are working part-time or on short-term contracts at the institute (Daniel Domorák, Petra Rusňáková, Katarína Cupanová)
- one graduate was awarded a stipend for research by the Art Support Fund (Vladimíra Mravcová)

one graduate entered a postdoctoral position at the Institute of Slovak Literature, since 2022 his tenure has been funded by the Support Fund of Š. Schwarz (Viliam Nádaskay)

2.5.4. Summary table on educational activities

| Teaching | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--|------|------|------|------|------|------|
| Lectures (hours/year)* | 372 | 309 | 382 | 294 | 196 | 108 |
| Practicum courses (hours/year)* | 234 | 138 | 154 | 82 | 87 | 38 |
| Supervised diploma and bachelor thesis (in total) | 17 | 15 | 4 | 4 | 3 | 2 |
| Members in PhD committees (in total) | 4 | 7 | 6 | 3 | 6 | 7 |
| Members in DrSc. committees (in total) | 0 | 1 | 1 | 0 | 1 | 0 |
| Members in university/faculty councils (in total) | 3 | 2 | 3 | 1 | 3 | 4 |
| Members in habilitation/inauguration committees (in total) | 2 | 0 | 1 | 1 | 1 | 1 |

2.5.5. List of published university textbooks

2.5.6. Number of published academic course books

2.5.7. List of joint research laboratories/facilities with universities

2.5.8. Supplementary information and/or comments on doctoral studies and educational activities – focused on what changes have occurred since the last evaluation in 2016

In the time period under evaluation, the Institute of Slovak Literature of the SAS has stabilised its provided PhD programme in Slovak Literature (Philology field of study) and continued to develop it in accordance with frame agreement with Faculty of Arts of Comenius University in Bratislava. The Institute's PhD programme is guided by the Internal system of quality evaluation of PhD studies of the SAS and is overseen and coordinated by the institute's own guarantor approved by the Presidium of the SAS.

According to valid policies of the SAS on providing funds for internal doctoral students from the central resources, the Institute has the right to financially support two internal PhD students. The Institute also tutors external PhD students.

Involvement of PhD students in research activities

Internal PhD students have always been involved in the Institute's research activities. They participate in scientific research projects and events, adopt principles of the academia and publish results of their work. They also take part in international student mobilities (ERASMUS).

The Institute's educational activities

The Institute regularly organises PhD seminars attended by PhD students from other academic institutions.

Researchers of the Institute of Slovak Literature of the SAS participate in educational activities at universities in the following ways:

1. Individual invited lectures at both Slovak and foreign universities.
2. Since 2020, the Institute of Slovak Literature of the SAS has organised regular online lectures for university students in cooperation with the Department of Slovak Studies of the Faculty of Arts of University of Constantine the Philosopher.
3. Educational activities of the Institute's researchers at domestic universities as occasional external lecturers or part-time teachers.
4. Educational activities of the Institute's researchers at domestic universities as a part of their parallel full-time employment.

2.6. Societal impact

2.6.1. The most important case studies of the research with direct societal impact, max. 4 for institute with up to 50 average FTE researchers per year, 8 for institutes with 50 – 100 average FTE researchers per year and so on. Structure: Summary of the impact; Underpinning research; References to the research; Details of the impact; Sources to corroborate the impact. One page per one case study

1. Summer school **Two Days with Slovak Literature** is a two-day course that aims to systematically educate teachers of Slovak literature. It is the pinnacle of an all-year course for teachers organised by the Institute on the basis of a ministerial decree.

The event consists of lectures, interpretational seminars, discussions and thematic tours. Its mission is to broaden the teacher's horizons and improve the process of teaching literature. Ultimately, the summer school inspires teachers to find ways to make reading more attractive to students, showing them what literature may bring to their lives and where its knowledge might be of use. So far, the event took place three times and was attended by teachers from all parts of the country. While teachers' interest in the event is rising, the Institute does not have sufficient space capacity to accommodate all – we are currently looking for possibilities of organising the event at larger premises.

https://www.sav.sk/index.php?lang=sk&doc=services-news&source_no=20&news_no=9814

<http://www.uslit.sav.sk/dva-dni-so-slovenskou-literaturou-iii/>

2. Cooperation with the **Methodology and Pedagogy Centre** in Bratislava enables the Institute to implement research results in school practice and directly influence how literature is taught at schools. The Institute has been actively involved in public discussions and the ensuing controversy regarding compulsory school reading and attempts to remove books of Peter Pišťanek and Dušan Taragel from the reading list. The Institute spoke out against such censoring practices and contributed to discussions on the content of the compulsory reading list. As a part of the wider social debate, the institute organised a seminar of lectures and discussions titled **Interpretation of a Literary Text of Pišťanek – Taragel: *Axe and Knife* in School Practice** (Methodology and Pedagogy Centre in Bratislava, 9th June 2016).

<https://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>

http://www.wls.sav.sk/wp-content/uploads/WLS4_2018-Matejovi%C4%8D.pdf

<https://zurnal.pravda.sk/esej/clanok/397621-citanim-k-porozumeniu/>

<https://spravy.pravda.sk/domace/clanok/391276-vyradia-pistanka-a-taragela-zo-skol/>

<https://kultura.sme.sk/c/20149334/slovenski-spisovatelia-vraj-pisu-pornografiu.html>

<https://www.omeiach.com/tlac/8948-katolicke-skoly-ziadaju-stiahnut-knihu-pistanka-a-taragela-z-povinnej-literatury>

3. Cooperation with the **Literary Museum of the Slovak National Library in Martin** is an important means of communication with the reading public outside of academic and research contexts. The Slovak National Library in Martin approached the Institute of Slovak Literature of the SAS in 2017 for expert cooperation in preparation of a new permanent exhibition at the Literary Museum. Researchers of the Institute created a proposal for the exhibition's libretto (selection of exhibited works and writing the accompanying texts).

<https://www.snk.sk/sk/navstivte-nas/literarne-muzeum/stala-expozicia-dejin-slovenskej-literatury.html>

4. Cooperation with the **Gallery of Miloš Alexander Bazovský in Trenčín** is another means of communication with the public interested in Slovak culture as well as visual arts. The Institute provided expert advice during the preparation of the literary part of the intermedial exhibition **It Will Never Be Like That. Arts and Culture around 1989** that opened on 7th October 2021 and closed on 27th November 2021 in the Gallery of Miloš Alexander Bazovský in Trenčín.

http://www.gmab.sk/vystavy-a-podujatia/nikdy-to-tak-nebude-umenie-a-kultura-okolo-roku-1989.html?page_id=15254

<https://artalk.cz/2021/10/04/nikdy-to-tak-nebude-umenie-a-kultura-okolo-roku-1989-v-galerii-milosa-alexandra-bazovskeho/>

<https://terajsok.sk/2021/11/16/nezna-revolucia-v-umeleckom-priestore-vystava-prinasa-nove-pohlady/>

2.6.2. List of the most important studies and/or other activities commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes (title, name of institution, contract value, purpose (max 20 words))

2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues (study title, name of institution, contract value, country of partner, purpose (max 20 words))

2.6.4.1 List of intangible fixed assets (internally registered IP (confidential know-how), patent applications, patents granted, trademarks registered) denoting background IPR

2.6.4.2 List of licences sold abroad and in Slovakia, incl. revenues (background IPR identification, name of institution, contract value, country of partner, purpose (max 20 words))

2.6.5. Summary of relevant activities, max. 300 words (describe the pipeline of valorization in terms of Number of disclosure, Number of registered IP internally, number of CCR/LIC contracts and their respective summary values, the support you are receiving in specific points internally at the institute, at SAS, externally – also the limitations and drawbacks.

The institute's research results are presented to the public through several means, appropriate to its scientific portfolio and character of scientific work:

Accredited educational programme carried out according to the contract with Methodology and Pedagogy Centre in Bratislava (MPC).

According to the contract with MPC, continual complementary educational courses for teachers of Slovak language and literature were carried out during the period under evaluation. The institute's researchers conducted a seminar cycle "Interpretation of Literary Texts in Elementary Schools and High Schools" with the intention to put their research results into practice. The programme's accreditation is valid until 31st December 2022.

Expertise and advisory activities according to signed contracts on cooperation with public institutions and voluntary associations:

1. **Contract of cooperation with Centre for Information on Literature, an organisation under the Ministry of Culture of the Slovak Republic**, for expert activities such as the preparation of editorial projects of Slovak literature, culture and literary studies, expert and scientific peer-reviews of individual books published by the Centre, and the creation and updating of the Literary Information Database (LINDA)
2. **Contract of cooperation with the voluntary association Ars Litera** which oversees the largest Slovak literary award Anasoft litera. The cooperation includes expert participation in conceiving and organising events, for example, in 2020 it was the discussions Judging the Ten of Anasoft litera (26th August 2020) and How (Not) to Teach Literature in High Schools (29th August 2020).

Participation in expert committees and juries, professional expertise for private publishing houses and public institutions such as Support Fund for Arts, Centre for Information on Literature, Literary Fund, National Bank of Slovakia, Slovak Post (expert advice regarding the creation of commemorative coins and stamps).

An example of the institute's direct involvement with the public sphere during the critical period of quarantine during the Covid-19 pandemic in 2020 was the preparation of educational videos as a part of project **The SAS Teaches Students**. Researchers and PhD students filmed educational videos on selected topics on Slovak literature from the high school curriculum.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

- Publishing of the online journal *Platform for Literature and Research* that focuses on critical reflection on contemporary literature, art, culture, media, and society (in collaboration with civic association Platform for Literature and Research). Available from: <https://plav.sk/>.
- Giving talks and participating in discussions on contemporary Slovak literature at book fairs and literary festivals abroad. 2016: Michal Habaj: *Biblioteca Nazionale Centrale di Roma*, Rome, Italy; the *International Book Fair Budapest*, Hungary; 2017: Radoslav Passia: *European Writer's Meeting. Tendencies and Interferences in the Literature of the V4 Countries*, Budapest; 2018: Michal Habaj: *Dunapest 2018*, Budapest, Hungary; *Casa Universitaria del Libro*, Universidad Nacional Autónoma de México, Mexico City, Mexico; *Jornadas Internacionales de Arte y Humanidades*, Mexico; *Feria Internacional del Libro Monterrey*, Mexico; 2019: Ivana Taranenková: *PesText Literary Festival*, Budapest, Hungary; Radoslav Passia: *9th International Festival Book Arsenal*, Kyiv, Ukraine.
- Curating the anthology of contemporary Slovak literature *Férfi, nő, gyerek: Mai szlovák történetek* (ed. Radoslav Passia. Budapest: Noran Libro, 2016. 304 p.)
- Taking part in *Večera s Havranom* (Dinner with Havran), a discussion programme on social phenomena (produced and broadcast by the public Radio and Television of Slovakia Television of Slovakia [RTVS]; 2016: *Umberto Eco*, Ivana Taranenková; 2019: *The Future of Reading*, Marek Debnár; 2020: *Pavel Vilikovský – Ever Green is*, Ivana Taranenková; 2021: *100th anniversary of the founding of the Communist Party of Czechoslovakia*, Viliam Nádaskay)
- Regular appearances of the Institute members (I. Taranenková, R. Passia) in the radio programme *Popoludnie s rozhlasom* (Afternoon with radio; produced by RTVS's station Devín); 2017 – 2018: regular glosses on national and international literature news; since 2020: regular interviews on Slovak literature news in the TV programme *Umenie.sk* on RTVS (Radoslav Passia).
- Regular participation of the Institute members in discussions about new Slovak books *LQ – Literárny kvocient* (Literary quotient; since 2017; <https://literarnyklub.sk/lq-literarny-kvocient>; recordings of the discussions available on YouTube: <https://www.youtube.com/channel/UChX6eFD5fqWVWb5xRDA5PDQ/videos>).
- Providing news on contemporary Slovak literature on radio Vltava – Czech Radio (2016: *Schůzky s literaturou* [Meetings with Literature], Michal Habaj; 2017: Ivana Taranenková: Interview about Slovak literature, programme *Reflexe: Literatura!* [Reflexion: Literature!]; 2019: glosses on contemporary Slovak literature: (1) “Desítka” Anasoft litery [“Top Ten” Anasoft litera], programme *Reflexe: Literatura!* [Reflexion: Literature!]; (2) Bratislava, Slovak Literature, Livre Paris 2019, programme *Z Čech až na konec světa a zpět* [From the Czech Republic to the End of the World and Back])
- Participation in the digital project *Mapy fikcie* (Maps of Fiction, 2017; Ivana Taranenková with students Jaroslava Šaková and Lenka Macsaliová, in collaboration with Anasoft litera) <http://mapyfikcie.anasoftlitera.sk/>.
- Organising (in collaboration with the Centre for Information on Literature) the series of discussions *Poznámky pod čiarou* (Footnotes, 2019) which presented young literary scholars (doctoral students and postdocs).
- Regular participation of researchers in Litera Fest – the multi-genre literary festival accompanying the literary prize for Slovak fiction Anasoft litera (2017: Michal Habaj: *Anasoft litera 2017. Discussion on contemporary Slovak fiction*; 2019: Vladimír Barborík, Viliam Nádaskay: *Discussion on the top five books of the Anasoft Litera literary prize*; 2020: Karol Csiba: *Discussion “How literature is (not) taught in secondary schools”*; Vladimír Barborík, Radoslav Passia: *Let's judge the Anasoft Litera 2020 top ten by its content*; 2021: Ivana Taranenková: *Timrava killed Ročka, discussion on the life and work of B. S. Timrava*)

- Radio series Parnas. Great Moravian literary monuments prepared by Martin Braxatoris (Ars Litera, Radio Devín, 2019).
- Organisation and production of the regular online event *Literary Hour or Reading Club on Contemporary Literature in the Academy* aimed at secondary school teachers and students (since 2020).
- Interviews for *LIT_CAST Slovakia*: a podcast on Slovak literature in English (2020: Ivana Taranenková <https://www.litcentrum.sk/en/article/litcast-slovakia-18-ivana-taranenkova> ; 2021 Ivana Hostová <https://podtail.com/podcast/lit-cast-slovakia/lit-cast-slovakia-23-ivana-hostova/>)
- Production, presenting, and taking part in Slovak public radio (RTVS) show *Ars litera with the Institute of Slovak Literature of the SAS* (five episodes in 2020); the episodes presented the Institute's research to a broader audience; available in the online archive:
<https://www.rtvsk.sk/radio/archiv/11442/1551279>
<https://www.rtvsk.sk/radio/archiv/11442/1639749>
<https://www.rtvsk.sk/radio/archiv/11442/1586471>
<https://www.rtvsk.sk/radio/archiv/11442/1657252>
<https://www.rtvsk.sk/radio/archiv/11442/1694636>
- Taking part in the podcast of the cultural magazine *Kapitál* (Capital; Magdalena Bystrzak, Viliam Nádaskay)
<https://www.youtube.com/watch?v=Zu4Zs8rDk0c>
<https://soundcloud.com/user-526323892/kapitalx-dystopie-a-utopie-v-slovenskej-literature-koniec-hry>
- Curating, editing and co-authoring the anthology of contemporary literary criticism *Kritická ročenka* (Critical Yearbook; since 2019; eds. Viliam Nádaskay, Vladimír Barborík)
<https://www.martinus.sk/?ulitem=627597>
<https://www.martinus.sk/?ulitem=737777>
<https://www.martinus.sk/?ulitem=896045>
- Afterwords to the Slovak translations of European detective and horror classics (Tomáš Horváth, in cooperation with Europa Publishing House)
HORVÁTH, Tomáš. "Prízraky jedného komisára [Spectres of one inspector]." In Stanisław A. Wotowski: *Dom prízrakov* [House of spectres]. - Bratislava: Európa, 2017, pp. 151-156. ISBN 978-80-89666-37-9.
HORVÁTH, Tomáš. "Tajomný fantóm Orientu [A mysterious phantom of the Orient]." In Richard Marsh: *Pomsta posvätného chrobáka* [The Beetle: A Mystery]. - Bratislava: Európa, 2017, pp. 287-301. ISBN 978-80-89666-46-1.
HORVÁTH, Tomáš. "Temné tieň minulosti a pomstiteľia z Ďalekého východu [Dark shadows of the past and revengers from the Far East]." In Arthur Conan Doyle: *Cloomberská záhada* [The Mystery of Cloomber]. - Bratislava: Európa, 2019, pp. 157-165. ISBN 978-80-89666-72-0.
HORVÁTH, Tomáš. "Bunsenov plynový horák a gentleman so zeleným kufríkom [Bunsen burner and a gentleman with a green suitcase]." In Richard Austin Freeman: *Smrť v jazere* [The D'Arblay Mystery]. - Bratislava: Európa, 2019, pp. 206-223. ISBN 978-80-89666-76-8
HORVÁTH, Tomáš. "Irzykowského literárne techniky snovej ríše [Irzykowski's dreamy literary techniques]." In IRZYKOWSKI, Karol - HORVÁTH, Tomáš. *Sny Márie Duninovej* [The Dreams of Maria Dunin]. - Bratislava: Európa, 2021, pp. 152-173. ISBN 978-80-89666-93-5.
- Participation in discussions on contemporary literary life and new books at literary and cultural festivals (LIKE, Novotvar, Pohoda, Ypsalon 2020 / writers' festival)
- Memberships in juries of literary prizes and competitions: Anasoft litera, Cena Jána Johanidesa (Ján Johanides Award), Cena Bibliotéky (Biblioteka Book Fair Award), Zlatá Vlna (Golden Wave).

2.7.2. Table of outreach activities according to institute annual reports

| Outreach activities | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | total |
|--|------|------|------|------|------|------|-------|
| Articles in press media/internet popularising results of science, in particular those achieved by the Organization | 39 | 38 | 25 | 36 | 24 | 29 | 191 |
| Appearances in telecommunication media popularising results of science, in particular those achieved by the Organization | 30 | 50 | 26 | 41 | 36 | 27 | 210 |
| Public popularisation lectures | 60 | 58 | 51 | 26 | 10 | 33 | 238 |

2.8. Background and management. Infrastructure and human resources, incl. support and incentives for young researchers

2.8.1. Summary table of personnel

2.8.1.1. Professional qualification structure (as of 31 December 2021)

| | Degree/rank | | | | Research position | | |
|---------------|-------------|-----------|-----------|-------------------------|-------------------|-------|-------|
| | DrSc./DSc | CSc./PhD. | professor | docent/ assoc. prof. | I. | II.a. | II.b. |
| Male | 1 | 11 | 2 | 1 | 1 | 7 | 5 |
| Female | 0 | 12 | 0 | 1 | 0 | 9 | 4 |

I. – director of research with a degree of doctor of science/DrSc.

II.a – Senior researcher

II.b – PhD holder/Postdoc

2.8.1.2. Age and gender structure of researchers (as of 31 December 2021)

| Age structure of researchers | < 31 | | 31-35 | | 36-40 | | 41-45 | | 46-50 | | 51-55 | | 56-60 | | 61-65 | | > 65 | |
|------------------------------|------|-----|-------|-----|-------|-----|-------|-----|-------|-----|-------|-----|-------|-----|-------|-----|------|-----|
| | A | B | A | B | A | B | A | B | A | B | A | B | A | B | A | B | A | B |
| Male | 1,0 | 1,0 | 2,0 | 1,4 | 1,0 | 1,0 | 1,0 | 1,0 | 3,0 | 3,0 | 0,0 | 0,0 | 2,0 | 1,3 | 1,0 | 0,4 | 1,0 | 0,6 |
| Female | 1,0 | 0,3 | 1,0 | 1,0 | 0,0 | 0,0 | 2,0 | 2,0 | 0,0 | 0,0 | 2,0 | 1,5 | 3,0 | 3,0 | 1,0 | 1,0 | 0,0 | 0,0 |

A – number

B – FTE

2.8.2. Postdoctoral fellowships (list of positions with holder name, starting date, duration. Add brief information about each fellow's career path before and after receiving PhD degree, etc.)

2.8.2.1. MoRePro and SASPRO fellowships

2.8.2.2. Stefan Schwarz fellowships

Magdalena Bystrzak, Ph. D.:

- postdoctoral researcher in the Institute of Slovak Literature (from 2017 till now). Duration of fellowship: 2018-2020

- obtained her PhD in the Faculty of Arts of Charles University in Prague in 2016, before receiving Ph.D. she has completed several scholarships mainly in Bratislava (FiF UK, Institute of History of SAS, FSEV) and focused on Slovak interwar literary criticism.

- as a postdoctoral researcher in the Institute of Slovak Literature she received a Jan Hus Educational Foundation Scholarship, Josef Dobrovský Fellowship and was the leader of the VEGA research project (Antitraditionalists. Disputes over the cultural model in the 1930s).

- in 2021, she published a book *A Critic in Society. Disputes of Alexander Matuška (1930–1938)*.

- a member of Polish-Slovak Commission (Institute of History of SAS - The Tadeusz Manteuffel Institute of History Polish Academy of Sciences).

2.8.2.3. Postdoctoral positions from other resources (specify)

Daniel Domorák, PhD.

- PTE postdoctoral position funded by APPV project *Poetics of text and poetics of the event in modern Slovak Literature from the 18th to the 21st century*, duration: 2018-2022

- in 2020, published a book *Stimuli of Existence. Reconfiguration of 1940s Existential Prose in Slovak literature*.

2.8.3. Important research infrastructure introduced during the evaluation period with the information about the sources of funding (max. 2 pages)

The most important part of the Institute's research infrastructure is the Library of the Institutes of Slovak and World Literatures of the Slovak Academy of Sciences. The library participates in the Institute's research, educational and other expert tasks by expanding its book collection and by providing librarian support, documentation, and bibliographic services. Officially categorised as a specialised scientific library, its services are used mostly by researchers of both literature institutes of the SAS, as well as by the professional public, mainly researchers and doctoral students of other institutes of the SAS, university teachers, scholars in Slovak and Slavonic studies from Slovak and foreign academic institutions.

The library collection is being expanded methodically. At the moment, it consists of 55 366 library units: books, bound periodicals, manuscripts, doctoral dissertations, all belonging to scientific and expert literature on Slovak and foreign literary history, methodology, theory of literature, literary history, comparative studies, translatology, theory of interliterary communities; moreover, it also contains dictionaries of Slovak and world literatures and plethora of literature on social sciences. Naturally, the library collection also contains Slovak and world fiction and scientific and cultural periodicals. The collection of Jozef Felix estate is worth mentioning, as it comprises 6 750 library units of books and periodicals, mostly belonging to literature of Romance languages.

The Bibliographic section is a part of the library which focuses on producing bibliographies of respective researchers, departments, and of the Institute as a whole. These serve both internal and external evaluations and presentations of the Institute, its departments and individual researchers. The research infrastructure is maintained and updated from the institutional budget, as well as from grant funds (mostly for acquisition of scientific literature.)

2.9. Supplementary information and/or comments on all items 2.1 – 2.8 (max. 2 pages in total for the whole section)

An important means of systematic presentation of the research results in our field is the scientific open access journal *Slovenská literatúra* (Slovak literature), published by the Institute of Slovak Literature of the SAS. It is the only specialised journal on Slovak literary studies registered in the WOS, Scopus, and other relevant international databases. According to the Scimago Journal Ranking, the journal ranks 0.14 in the subject Literature and Literary Theory and is in the Q2. The journal has a long tradition and enjoys a respectable reputation in the scholarly community. As such, it represents an important publishing platform for Slovak literary studies not only in Slovakia, but also in the wider Central European scope. In order to strengthen its international impact, the editors are currently preparing several issues of the journal in English. As a result of a contract between the Institute and the Slovak Centre of Scientific and Technical Information, all back issues of the journal (1954 – 2004) were digitised in 2021 and are available at <http://digitalnakniznica.cvtisr.sk/browse>.

Recently, the Institute has launched the new website *Digital Study Room of Slovak Literature* (available from <http://studovnaliteratury.sav.sk>). Our team is currently working on adding further content to the website. It is designed to provide free access to various electronic documents (dictionaries, periodicals, volumes on the history of Slovak literature, literary theory, and textual studies, etc.). It is intended for both the academic community and general public interested in Slovak literature and culture.

An important means of promotion and operational information about the Institute's activities is its Facebook page which has more than 2000 followers (<https://www.facebook.com/%C3%9Astav-slovenskej-literat%C3%BAry-SAV-435672399819399>).

3. Implementation of the recommendations from the previous evaluation period

1. Reconsider the departmental structure to promote better integration and synergy within the Institute

The organisational structure of the Institute of Slovak Literature of the SAS changed on 1 January 2018. Its three original literary-historical departments merged into one in order to reinforce cooperation within the Institute and encourage collaboration on research topics that cut across historical periods. The cooperation is also often interdisciplinary in its nature. At the same time, a new department for textual studies and digital projects was created. The department is involved in digital projects at the international level (participation in the COST action) and its members participate in the activities of the other two Institute's departments.

2. Reconsider collaboration with other SAS Institutes

The Institute cooperates with other Institutes of the SAS on a number of projects. Researchers from the Institute of History, Institute of World Literature, and Art Research Centre- among others – participate in our events and editorial projects and our staff is involved in the activities of other institutes. Currently, our members participate in the Scientific Grant Agency of the Ministry of Education, Science, Research and Sport of the Slovak Republic (VEGA) and Slovak Research and Development Agency (APVV) projects of the Institute of Philosophy and the Institute of World Literature. The Institute also submitted several collaborative project proposals with other institutes (Institute for Sociology, Art Research Centre, Ľudovít Štúr Institute of Linguistics) during the period under evaluation.

Doctoral students of the Institute of World Literature attend doctoral courses organised by our Institute. Our staff have also edited several issues of the journal *World Literature Studies* published by the Institute of World Literature of the SAS.

3. Organise an ongoing discussion between all researchers, doctoral students included, about mission and strategy for the future, including ways to enlarge the international range of projects and publications

Perspectives for research activities are discussed with researchers and PhD students regularly and on various levels. The management of the Institute regularly informs researchers about the opportunities to publish and present their research abroad. In 2020, the Institute's management introduced a publication standard that emphasises publishing research in international journals and publishing houses.

In 2021, after discussions with the Institute's researchers (within departments and at Academic Community meetings) and consultations with members of the international advisory board, an updated research strategy (for 2022 – 2030) was drafted. The strategy was approved at the meeting of the Institute's Scientific Board in January 2022.

We make concentrated efforts to maintain and expand the number of international scientific collaborations in the project and publication field (COST action, Visegrad Fund project in early 2020, joint events with Central European research institutions, cooperate with Slovak studies and comparative literature experts based at institutions outside of Slovakia). The Institute takes part in projects and activities of international academic and research associations, including the International Committee of Slavists, the research platform European Network for Avant-Garde and Modernism Studies (EAM), the International Society for the Empirical Study of Literature (IGEL), National Movements and Intermediary Structures in Europe (NISE), or the European Society for Textual Studies (ESTS) and the research group Epimodernist Research Alliance.

At the present moment, an international team of authors (based in Slovakia, Poland, the USA, the UK, and Turkey) is working on the preparation of a volume on contemporary Slovak literature intended for the international scholarly community and broader public with an interest in East-Central Europe and its culture, *Home and the World in Slovak Writing: A Small Nation's Literature in Context*. The project is co-managed and co-edited by the Institute's director Ivana Taranenková in collaboration with Katarina Gephardt from Kennesaw State University in Georgia, USA and Charles Sabatos from Yeditepe University in Turkey. The publication was included in the editorial

plan of the Canada-based McGill-Queen's University Press in 2020 and its publication is planned for 2023.

Currently, the Institute is working on further expansion of international cooperation.

4 Develop a reorientation toward new approaches to the study of literatures of minor languages as they currently develop in the international debate in literary studies

The Institute's researchers engage with current methodological and conceptual developments pertinent to the study of literature in broader contexts, drawing their approaches from a host of disciplines including digital humanities, urban studies, transcultural approaches, transmedia storytelling, literary geography, media studies, new historicism, cultural, gender, memory, and area studies, comparative literature, or cognitive literary studies.

5. Further develop cross-historical and interdisciplinary thematic research topics such as those pointed to during the site visit

The Institute's researchers study their topics from the perspective of various disciplines and interdisciplinary approaches are also adopted in inter-departmental collaborative projects. These can be observed in publications (cf., e.g., *Spisovateľ ako sociálna rola* [The Writer as a Social Role, 2018], *Kontakty literatúry* [Literary Contacts, 2020]) and events organised or co-organised by the Institute.

Currently, the Institute is preparing a collective project with the potential for overlapping into social practice. The project focuses on presenting the results of the Institute's literary-historical research and making these available to the public.

6. Exploit the rich potential of the canon edition for school curricula and re-education

One of the Institute's priorities is the dissemination of knowledge to the public with a special focus on the sphere of education. As evidenced by school and university curricula, course outlines, and research and publishing activities at other Slovak institutions with a focus on literature, editions of canonical Slovak literary texts prepared in cooperation with members of the Institute and volumes (co)-authored by its staff have strengthened the awareness of literary-autonomy driven canons of Slovak literature and propelled deeper critical attention to the canon-constructing power of social, political, and economic forces in the society.

Currently, the Institute negotiates the options for extending its cooperation with the state educational institution Methodological and Pedagogical Centre in Bratislava within the framework of the project Updating Continuing Education of Teaching Staff in the Field of Slovak Language and Literature. The Institute's current direct educational activities include the annual summer school for teachers of Slovak language and literature Two Days with Slovak Literature and an educational seminar/workshop held on a monthly basis.

The Institute also continues its cooperation with the Centre for Information on Literature, civic associations *Ars litera* (the organiser of *Anasoft litera*, the most respected prize for Slovak fiction), and the Platform for Literature and Research (the publisher of an e-zine on literature and criticism available from <https://plav.sk/>). Currently, the Institute is in the process of expanding its cooperation with further organisations within the non-profit sector.

The Institute's staff also continues to make available literary texts from various historical periods to the wider public – both as part of its own publishing activities and in cooperation with other Slovak publishers.

7. Exploit this potential to develop a joint organisation of a long-term translation project of the canon for an international audience with other institutes and ministerial agencies. Models to be inspired by for such an endeavour can be found in several minor language countries

The main task of the Institute, as derived from its founding charter, is basic research in the field of Slovak literature. Although the size and financial resources of the Institute do not permit it to undertake major editorial projects, it actively cooperates with the Centre for Information on Literature, a state organisation established by the Ministry of Culture of the Slovak Republic, which among other things focuses on supporting the publication of Slovak literature abroad. The Institute's researchers are, also on the basis of a cooperation agreement, members of its expert committees which decide on providing financial support to the translations of original Slovak literature into foreign languages. The Institute's staff also continually provides consultations to

foreign translators on an ongoing basis. One such cooperation has been with Julia Sherwood, a London-based translator of Slovak fiction into English who also actively collaborates with international publishers, promotes Slovak literature in the English-speaking world, and coordinates other translators from Slovak into English. Her major recent achievement in this respect is the creation of the Slovak List (2020), a series of translations of Slovak fiction into English published by Seagull Books. The members of the Institute were consulted during the preparation of the list as well as in her other projects (cf. e.g. anthology *Into the Spotlight. New Writing from Slovakia*, 2017, Slavica Publishers; Ján Johanides: *But Crimes Do Punish*, 2022, Karolinum Press). In 2017, as part of the International Symposium of Slovak Literary Studies, the Institute, in cooperation with the Centre for Information on Literature, organised a workshop for foreign translators on the topic of translating Slovak literature into foreign languages.

8. Stabilize the new doctoral program to ensure recruitment to the discipline

The Institute of Slovak Literature of the SAS continues educating doctoral students in cooperation with the Faculty of Arts of Comenius University in Bratislava and also organises doctoral seminars for students from other academic departments. Doctoral studies at the Institute are governed by the internal directive "Quality Criteria for Doctoral Studies" which meets the requirements of the Presidium of the SAS.

The Institute continuously ensures the quality of doctoral students' outputs and their involvement in research activities. We are currently preparing the implementation of student internships at the Institute and an intensified promotion of doctoral study opportunities.

In the period under evaluation, the number of postdoctoral positions at the Institute increased and a number of early-career researchers were recruited.

9. Engage in international post-graduate schools/education, like summer schools, together with other SAS institutes and in cooperation with international partners.

The Institute's staff regularly participate – as lecturers and tutors – in the Studia Academica Slovaca summer school of Slovak language and culture. Founded in 1965, the Academica is the oldest summer university in Slovakia and is intended for students based at foreign universities, cultural workers, managers, language teachers, translators, and anyone who is interested in the study of Slovak language and culture.

At the same time, in 2017, the Institute organised the first International Symposium of Slovak Literary Studies. The aim of this symposium is to create a space for bringing together an international community of scholars interested in Slovak literature that also welcomes interdisciplinary dialogue within the comparative literature framework. The second year of the event was postponed to 2023 due to the pandemic restrictions.

The Institute also organises a regular summer school, Two Days with Slovak Literature for the teachers of Slovak literature.

4. Research strategy and future development of the institute for the next five years (Recommended 3 pages, max. 5 pages)

The Institute's research strategy was adopted in 2015. In 2021, it was updated for the following period after a discussion with the Institute's researchers and PhD. students. The research strategy of the Institute of Slovak Literature of the SAS, a public research institution, determines its functions, structure and research objectives, which are to lead to academically and socially demonstrable results that maintain the high status of the Institute in the national and international research contexts. The research strategy has been prepared and approved by the Institute's Scientific Board in cooperation with the Institute's management, its departments, the doctoral supervisor, and the international advisory board. The implementation of the research strategy and its updates (when necessary) are discussed annually at the meeting of the Scientific Board of the Institute.

• Research Structure

The current structure of research departments is based on long-standing research traditions combined with the current needs and goals of the Institute. The departments function as

internal platforms for the discussion of research, exchange of knowledge, as well as for review of research projects and their results. The relationship between individual departments is open, each researcher is a member of at least one department.

Research departments:

- Department of Literary History
- Department of Literary Theory
- Department of Textology and Digital Projects

Support departments:

- *Slovenská literatúra* journal editorial office
- library.

• **Organising Research**

Research at the Institute is based on the principles of freedom and ethics of scientific research.

The Institute's main research objectives are fulfilled at the level of individual research projects, which may be of individual or collective nature. Some projects also cross the boundary of the discipline and/or involve researchers from other institutions. Proposals for projects applying for grant funding are discussed by the Scientific Board.

Projects are collective and individual tasks of basic research, infrastructure projects in the field of scientific information, and editorial and applied projects.

As a rule, projects are planned for a fixed period of time and specify the research output, the Institute member's research capacity, and the Institute's financial resources.

The education of young researchers respects the research profile and the strategic and current objectives of the Institute. Supervisors justify the proposed topics of doctoral theses before the Scientific Board.

Researchers systematically work on advancing their qualifications in order to ensure all the Institute's functions. Staff promotion is based on the quality of their individual research. The aim is to ensure all the functions of the Institute with the emphasis on the functionality of doctoral studies.

The Institute conducts audits of its research staff at regular intervals on the basis of the approved Rules for the Evaluation of Research Staff of the Institute of Slovak Literature of the Slovak Academy of Sciences. The Institute as a whole is evaluated within the framework of the regular evaluation of the scientific organisations of the SAS.

• **Main Research Objectives**

The Institute's main research objectives correspond with the internal needs of research in the field, are defined in relation to its current state, and take into account the needs of society. The Institute maintains and deepens its integration into national and international research structures and develops the "institutional memory" with a view to archiving basic information on its past (origins and development, staff, projects, publications...)

With respect to time horizons, the Institute's research objectives fall into two groups: (1) current objectives outlined by ongoing projects and projects currently under preparation and (2) prospective objectives. The Institute's current research objectives (for the years 2022 – 2026) result from collective and individual grant projects which have already been approved or are under preparation. They are specified as departmental objectives. The long-term vision for research is formulated in the prospective objectives.

• **Objectives of Individual Departments**

1. Department of Literary History

The Department of Literary History was created in 2018 by merging three departments (the Department of Literature of Earlier Periods, the Department of Nineteenth-Century Literature, and the Department of Twentieth and Twenty-First -Century Literature) with the intention to

encourage collaboration among the members of the Institute on research topics that are not restricted to a specific period in literary history and encourage interdisciplinarity and the employment of inspiring methodologies (new historicism, digital humanities, cultural, gender, memory and area studies, transnationalism, comparative literature, cognitive literary studies, ecocriticism, etc.).

The Institute's current research objectives focus on the following topics and goals:

- representations of the categories of subject and intentionality in texts of Slovak literature of earlier historical periods
- national revival representations – modes, realisations, transgressions and transitions
- modernism in Slovak literature
- representations of Bratislava in twentieth-century Slovak literature
- contemporary Slovak literature in the context of the global cultural situation and post-postmodern tendencies
- continue international cooperation within the NISE (National Movements and Intermediary Structures in Europe) platform.

Prospective research objectives:

- interdisciplinary research on the representation of cultural identity (also from the perspective of area studies)
- culturally-historical oriented research on post-war literary life in Slovakia, the relationship between literature and broader social processes
- preparation of textual and digital editions in cooperation with the Department of Textology and Digital Projects
- preparation of synthesising works that also consider transcultural, interdisciplinary, and intermedia aspects of literature
- developing the methodology of research on contemporary Slovak literature
- preparation of a collective project with the potential to impact social practice; the project will present the Institute's literary-historical work and focus on the periods and themes which are most productive when it comes to research.

2. Department of Literary Theory

The Department of Literary Theory focuses primarily on the research of structures, the literary text, literary processes, and literary life, in line with the concept of the "new poetics". The concept was established in the European research area in the first decade of the new millennium. In the Slovak context, the concept has been implemented by the members of the Department of Literary Theory in its research projects over the past eight years.

Current objectives:

- research on textual poetics and the poetics of the event, the poetics of performative acts of the culture of presence, the poetics of the materiality of writing (scenes of writing, "writing imagery", etc.), and the poetics of Slovak literature in its historical movement (historical poetics).
- research on the poetics/aesthetics of perception, poetics of affects and emotions as a part of the aesthetic text
- research into the poetics of: literary and cultural festivities, samizdat, event, knowledge
- research on literary genres.

Prospective objectives:

- preparation of synthesising outputs in the field of research on the poetics of text and poetics of event
- analytical elaboration of issues and outputs in the field of poetics of literary genres, poetics of the event, poetics of materiality, and poetics of knowledge.

3. Department of Textology and Digital Projects

Established in 2018, the Department integrates the activities of the Institute's staff in the fields of textual studies and digital humanities. As part of this integrative function, it is open to members from other research departments of the Institute. It focuses on two research areas:

I. Textual studies

- textological research (research on the theoretical and methodological principles of textual studies, the history of Slovak textological research, the formation of textological-editorial discourse, the history of text and editorial adjustment)
- application of textological research in the preparation of editions
- issues of digital scholarly editing and digital publishing.

II. Digital literary studies

- theoretical aspects of digital research in literary studies
- digital literary studies projects (digital platforms making available the results of literary studies research and databases of scholarly projects).

Current objectives:

- development of a model manual for reader editions prepared by the Institute's research staff
- development of an organisational basis for the reading and reviewing of the editions under preparation
- developing a standard approach to the digitalisation of editions that had already been published
- completion of the ELTeC collection (European Literary Text Collection within the COST Distant Reading for the European Literary History project)
- work on the creation of the Digital Collection of Slovak Fiction DISPRO (within the framework of an APVV project).

Prospective objectives:

- elaboration of forms of textological principles and approaches, aiming at synthesis of the existing knowledge and formulation of further starting points for editorial practice; creation of a compendium based on the current research in the discipline
- creation of a network of collaborators from the Slovak academic institutions and a professional platform focused on the problems of the discipline (Slovak Textological Society) and participation in international research textological societies (European Society for Textual Scholarship/ESTS)
- development of cooperation and participation in European projects and training within the CLS-INFRA (Computational Literary Studies Infrastructure)
- Establishment of a Slovak consortium for digital humanities in the field of literature (in cooperation with other institutions).

• **Cooperation With Other Scholarly Institutions**

Cooperation of the Institute of Slovak Literature of the Slovak Academy of Sciences, a public research institution, with other institutions entails

(1) The development of contacts and collaborations with literary studies institutions at home and abroad, organising joint events, and participation in joint research projects.

(2) Systematic participation in broader interdisciplinary platforms and the creation of working teams composed of experts from several humanities disciplines (literary history, history, cultural and art history, musicology, sociology, ethnology, etc.).

(3) Interaction with humanities, social sciences, natural sciences, and technologies in interdisciplinary research that goes beyond the traditional thematic and methodological frameworks of literary studies research.

• **Social Practice – Cooperation With the Public Sphere**

- the Institute makes the results of its research available in an appropriate form to the wider public through events it organises and through publishing houses and other institutions and entities, employing appropriate media. In this area, the Institute has long-standing collaborations with public

and independent cultural institutions (the Centre for Information on Literature, civic associations Ars litera and the Platform for Literature and Research, etc.) which facilitate the popularisation and application of Institute's research results.

- the Institute is actively involved in the process of literary education, cooperates with educational institutions, and communicates the results of its work directly to the most important participants in the process – teachers and students. The Institute organises educational and discussion events for teachers (as part of its long-standing cooperation with the Methodology and Pedagogy Centre), creates conditions for two-way communication between the educational and research spheres.
- as an institution that participates not only in the creation of social memory, but also in current cultural processes, the Institute actively enters the public space.

- **Institute's Vision for 2030**

- The Institute of Slovak Literature of the SAS, a public research institution, maintains its position as the national leader in the field of Slovak literary and culture studies. It actively responds to the needs of the educational system in Slovakia, engages in public discourse, and contributes expert opinions on cultural and social phenomena. Its research systematically contributes to the furthering of the knowledge of Slovak literature and culture and takes into account the societal challenges of the day.

- The Institute is internationally renowned, especially in the context of European academic institutions.. It develops cooperation with partners in two key ways: (1) Given its research focus and long tradition, it acts as a coordinating centre for the international community of Slovak literary studies (it organises international research conferences, especially the International Symposium of Slovak Literary Studies, hosts foreign scholars and initiates international research cooperation on Slovak and comparative topics). (2) The Institute engages in bilateral and multilateral international collaborations with similarly oriented literary studies departments, especially in Central Europe, both as a project partner and potential project leader. It is active in international research networks and organisations, especially in the fields of Slavic studies, comparative literature, area studies, textual studies, and digital humanities.

- The Institute provides outstanding doctoral training and educates graduates capable of independent research and of working in the international research environment. The Institute is able to participate in international doctoral projects and organises seminars and conferences for doctoral students and postdocs in cooperation with universities with the aim to maintain the quality of the entire research field.

- In terms of personnel policy, the Institute strives to ensure the development of all key areas of research within its financial capabilities, maintains gender and generational balance, and applies equal opportunities policies.

The Institute continues its educational activities, especially for secondary school teachers of literature, organises continuing education courses for teaching staff, and cooperates with state educational institutions.

- In researching, preserving, and disseminating knowledge in the field of literature and culture, the Institute cooperates with state and public institutions, contributes its expertise to the development of cultural policies, and maintains its presence in the wider social consciousness thanks to its systematic study of contemporary literature and the reader editions of canonical works of Slovak literature (continuation of the publishing project Library of Slovak Literature).