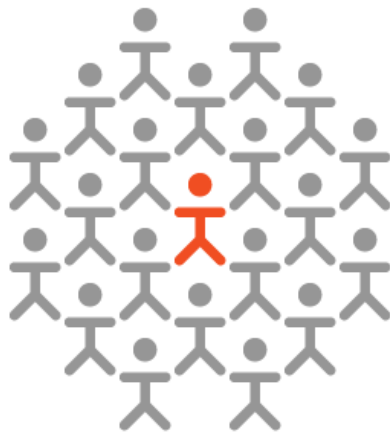


## ***Questionnaire***

### **Summary of the main activities of a research institute of the Slovak Academy of Sciences**

*Period: January 1, 2016 – December 31, 2021*



**Institute of Ethnology  
and Social Anthropology**

**Slovak Academy of Sciences**

## **1. Basic information on the institute:**

### **1.1. Legal name and address**

Institute of Ethnology and Social Anthropology SAS  
Slovak Academy of Sciences  
Klemensova 19  
813 64 Bratislava 1  
Slovakia

**Note:** Following the recommendation of the metapanel in the International Accreditation in 2016, The Institute of Ethnology SAS was renamed to the Institute of Ethnology and Social Anthropology SAS in 2018.

### **1.2. URL of the institute web site**

<https://uesa.sav.sk/?q=en>

### **1.3. Executive body of the institute and its composition**

<b>Directoriat</b>	<b>Name</b>	<b>Year of birth</b>	<b>Years in the position, from - to</b>
<b>Director</b>	Tatiana Zachar Podolinská	1972	2012 -
<b>Deputy director</b>	Katarína Popelková	1965	2000 - 2018
<b>Deputy director</b>	Zuzana Panczová	1978	2018 - 2021
<b>Scientific secretary</b>	Katarína Popelková	1965	1997 - 2016
<b>Scientific secretary</b>	Zuzana Panczová	1978	2016 - 2019
<b>Scientific secretary</b>	Andrej Gogora	1982	2019 -

**Add more rows for any changes during the evaluation period**

### **1.4. Head of the Scientific Board**

#### **Head of the Scientific Board**

Prof. PhDr. Alexandra Bitušíková, CSc.

#### **Secretary of the Scientific Board**

Mgr. Andrej Belák, PhD.

#### **Scientific Board**

Prof. PhDr. Zuzana Beňušková, CSc.

Mgr. Ing. Daniel Škobla, PhD.

Mgr. Ľubica Voľanská, PhD.

Hana Kubátová, M.A., Ph.D. (Charles University, external member)

Prof. Elena Marushiakova, PhD. (CSc.) (University of St. Andrews, external member)

#### 1.4.1 Composition of the International Advisory Board

Prof. Elena Marushiakova, PhD. (CSc.) (University of St Andrews, Scotland)

Jan Grill, PhD. (Universidad del Valle, Colombia)

Éva Judit Kovács, PhD. (Institute for Sociology, Hungarian Academy of Sciences, Hungary; Vienna Wiesenthal Institute for Holocaust Studies, Austria)

Andrea Pető, PhD. (Department of Gender Studies, Central European University, Austria)

### 1.5. Basic information on the research personnel

#### 1.5.1. Fulltime equivalent work capacity of all employees (FTE all), FTE of employees with university degrees engaged in research projects (FTE researchers)

2016		2017		2018		2019		2020		2021		2016-2021	
FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	average FTE all per year	average FTE researchers per year
22,60	18,80	19,27	17,47	18,59	16,31	19,03	17,20	21,08	18,28	21,07	18,27	20,27	17,72

#### 1.5.2. If applicable, add also a short information on the merger of the institute in the evaluation period. You can also add rows in the above table corresponding to the founding institutes

### 1.6. Basic information on the funding of the institute

#### 1.6.1. Institutional salary budget, other salary budget<sup>1</sup>, non-salary budget<sup>2</sup>

Salary budget	2016	2017	2018	2019	2020	2021	average
<b>Institutional salary budget</b> <i>[millions of EUR]</i>	0,380	0,449	0,412	0,491	0,587	0,592	<b>0,485</b>
<b>Other salary budget</b> <i>[millions of EUR]</i>	0,002	0,015	0,073	0,045	0,042	0,041	<b>0,036</b>
<b>Total salary budget</b> <i>[millions of EUR]</i>	0,382	0,464	0,485	0,536	0,630	0,633	<b>0,522</b>
<b>Non-salary budget</b> <i>[millions of EUR]</i>	0,241	0,226	0,179	0,642	0,458	0,403	<b>0,358</b>

### 1.7. Mission Statement of the Institute as presented in the Foundation Charter indicating the years when it was adopted and revised

<sup>1</sup> Salary budget originating outside the regular budgetary resources of the organization, e.g. from the project funding.

<sup>2</sup> Includes Goods and Services and PhD fellowships

Based on our current *Research Strategy (CARD 2021-2025)*, we defined our mission and vision as follows:

**WHO ARE WE?** The Institute of Ethnology and Social Anthropology (IESA) is one of the social science institutes of the Slovak Academy of Sciences (SAS) and is a prominent institution of ethnological, socio-anthropological, and religious research in Slovakia and Central Europe. It is formed by a team, balanced in terms of disciplines, gender, and age, of ambitious experts from various thematic areas of the Institute's key disciplines.

**WHAT ARE WE AIMING FOR?** Our research focus is evenly distributed between basic and problem-oriented or applied research – we seek to contribute to the search for scientific answers to current, historical, as well as timeless social issues. We place emphasis on interdisciplinary overlaps, and we also pursue the internal integrity of the key disciplines and constant refining of their subjects, approaches, and methods. In addition to field research in Slovakia, we also conduct research abroad – in Central Europe and elsewhere in the world. In domestic research, we seek to grasp the relationship to supra-regional as well as global contexts and trends.

**HOW DO WE WORK ON IT?** Unlike other historical and social sciences, we build mainly on field research and use intensive qualitative methods to obtain data: participant observation, in-depth and semi-structured interviews, detailed descriptive and reflective notes, audio-visual records or photo documentation, schematic recording of genealogies and maps and, more recently, online data collection through, for instance, (critical) observation of discussion forums on the studied topics. The research subject determines the type of applied methods: in addition to in-depth research (long-term and repeated qualitative and quantitative surveys), we also conduct short-term surveys by means of questionnaires at several locations to ensure the representativeness and contextualisation of potential regional data embeddedness. In the field of historical ethnography, we use critical work with archive sources and documents; we are experienced in oral history, textual or visual analysis; we work with discursive and content analysis; and apply statistical methods of processing for analyses of larger data corpuses. We also have experience in social laboratories that apply experimental research methods. Under visual anthropological projects, we are involved in the production of ethnographic films.

Pursuant to the *Deed of Foundation of the Institute of Ethnology SAS* of 09th September 2003, the organisation has the following missions and duties (Article 1 Basic Purpose and Activities): (1) The Institute is a scientific organisation of basic research focusing on the ethnological and anthropological study of culture and the way of life of Slovaks in the Slovak Republic and abroad, as well as of national and ethnic groups living in the territory of Slovakia. The research centres on a comparative intercultural study of Europe's ethnic groups and nations, and ensures the collection, compilation, protection, and practical use of archive resources.

Pursuant to the *Deed of Foundation of the Institute of Ethnology and Social Anthropology SAS* of 15th November 2021, (Article IV Core Activities of the Organisation): (1) The Institute carries out research in the scientific branches of Ethnology (code 050407), Cultural Anthropology and Ethnology (code 0600403), Social Anthropology (code 05044), Religious Studies (code 060402), and other related scientific disciplines of Social Sciences (code 050499), Humanities (code 060402), and related fields of Cultural Studies (code 060404). (2a) The Institute provides and manages the infrastructure that it owns. (2b) The Institute collects, processes, and disseminates research information and publishes the peer-reviewed *Slovenský národopis/ Slovak Ethnology* journal (ISSN 1335-1303) and other publications. (2c) The Institute participates, in collaboration with relevant universities, in the implementation of PhD study programmes in the study fields of Historical Sciences, Sociology, and Social Anthropology. (2d) The Institute collaborates with universities and other legal entities carrying out research and development, including entrepreneurs in the fields of research listed in Article IV.1). The Institute applies the results of basic research by means of expertise and counselling for the decision-making sphere and for the different forms of awareness-raising and cultural activities (Article IV. 3a); furthermore, it provides expertise and counselling services to governmental and other institutions (Article IV. 3b) The Institute conducts scientific research and innovations upon request by governmental bodies and may also pursue entrepreneurial activities (in the fields of research listed in Article IV.1) in accordance with the generally binding legal regulations.

**1.8. Summary of R&D activity pursued by the institute during the evaluation period in both national and international contexts. Describe the scientific importance and societal impact of each important result/discovery. Explain on general level – the information should be understandable for a non-specialist (recommended 5 pages, max. 10 pages for larger institutes with more than 50 average FTE researchers per year as per Table 1.5.1.)**

**(A) THE MOST IMPORTANT RESULTS OF BASIC RESEARCH**

The IESA SAS, in accordance with the National Open Science Strategy and the SAS Strategy 2030, implements the institutional Open Science policy, i.e., **Open Access policy** in publishing its research results. It allows online access to scientific information for end users free of charge, without any restriction, without copyright infringement. Open Access publications published by the Institute are subject to the **Creative Commons license** (<https://creativecommons.org/>). Publications are indexed by a **DOI identifier**, which provides a unique identification of the digital object and a permanent reference to the document.

**(2021)** In 2021, we produced **12 monographs, of which 5 were published in English** (two monographs by foreign publishers, three by domestic publishing houses), six monographs in Slovak language, plus one study as a scientific monograph by nature, published in a domestic peer-reviewed journal. Out of twelve monographs produced by the Institute, **5 were published as OA publications in e-book format**. In 2021, five chapters of scientific monographs were produced (one chapter was released by a foreign publisher and four chapters by domestic publishers). In 2021, the research staff of the IESA SAS published the results of their research in foreign journals registered in citation databases, of which **6 scientific papers were published in foreign impacted journals, 14 scientific papers in journals registered in the WoS or SCOPUS databases**. In 2021, we recorded a total of 252 responses, of which 243 were citations (including 71 WoS and 14 SCOPUS citations) and nine responses in the form of reviews and annotations.

- **The most important monographic basic research output in 2021:**

**ZACHAR PODOLINSKÁ, Tatiana (2021). *Marian Devotion Among the Roma in Slovakia: Post-Modern Religious Response to Marginality*. London: Palgrave MacMillan, 166 pp. ISBN 978-3-030-56363-9. DOI: [10.1007/978-3-030-56364-6](https://doi.org/10.1007/978-3-030-56364-6)**

[www.palgrave.com/gp/book/9783030563639](http://www.palgrave.com/gp/book/9783030563639)



In her book, T. Zachar Podolinská explores how post-modern Marian devotion represents both the continuation and restoration of the tradition in modern world. Podolinská illuminates how Mary as a Great Enchantress has colonised the modern world and survived mandatory atheism in communist countries. The resilience of Marian devotion vis-à-vis secularising forces of modernity is due to how fluidly it mixes pre-modern and ultra-modern elements of beliefs and practices with the grassroots current of post-modern Christianity. At the same time, Podolinská elucidates how Mary has become the voice of peripheral ethnic groups and nations. This book specifically explains the devotion of the post-modern Mary among the Roma in Slovakia and examines how this community copes with marginalisation, creating islands of marginal centrality. By approaching the ethnicised and enculturated forms of the Virgin Mary (i.e. Chocolate Marys), the book illuminates her potential to help the Slovak Roma on their own path from the periphery to the centre.



The publication was awarded by the SAS Presidium and was listed among **“the excellent publications of SAS”** in 2021.

**(2020)** In 2020, **5 scientific monographs** and 2 studies of a scientific monograph nature were published by domestic publishers. **Of the 7 monographs, 2 were released in English**. In 2020, 3 chapters in scientific monographs were published by foreign publishers and 5 chapters in scientific monographs by domestic publishers. We published our research results in international journals

registered in citation databases; 2 scientific papers were published in international impacted journals, and 7 papers in journals registered in the WoS databases and SCOPUS. In 2020, we recorded a total of 224 responses: 216 of them (including 98 WoS and 16 SCOPUS citations) and eight responses in the form of reviews and annotations.

- **The most important monographic basic research output in 2020:**

**PANÁKOVÁ, Jaroslava (2020). *Vizuálne režimy ruskej Beringie*. [Visual Regimes of Russian Beringia]. Bratislava: IESA SAS, VEDA – Publishing House of SAS, 127 pp. Ethnological Studies 46. ISBN 978-80- 224-1832-4. DOI: <https://doi.org/10.31577/2020.9788022418324>**



The book discusses the conditions of the emergence, formation, and transformation of visual systems in Russian Beringia. Given the perceived differentiation within visual systems, whether ethnocultural, social, or aesthetic, as well as the embeddedness of visual systems in certain temporal and geographical frameworks and precise socioeconomic and political contexts, the term visual regimes is used. In my analysis, I pay particular attention to visual representations. Drawing on recent cultural-psychological and cognitive studies on visual perception and processing, this work examines those representations (and related ways of seeing) which are not only visible,

tangible products of visibility, but also represent (abstract) concepts in the system of knowledge and action of the community. While aesthetics is a mode of social structuring, everyday life is its expression. This “active aesthetic” (Chaney 1996, p. 147) has various manifestations. I focus on drawing, family photography, and grave photo portraits, and home decor, since they most clearly reflect the links between visual representation, self-concept, and social structure. I examine all these aspects in the material of the indigenous visual culture of Russian Beringia, in the community of Chukchi and Yupik people.



The publication was awarded by the Presidium of SAS and was listed among “**the excellent publications of SAS**” for 2020.

**(2019)** In 2019, we released 5 scientific monographs published by domestic publishers, 1 study of a scientific monograph nature published by a foreign publishing house, and 2 studies of a scientific monograph nature published by a domestic publishing house. **Of the 8 monographs and 1 edited volume, 4 were released in English language.** We also published 5 chapters in scientific monographs with foreign publishing houses and 8 chapters in scientific monographs published by domestic publishers. We published a collection of **11 scientific papers in journals registered in the WoS and SCOPUS databases.** We recorded a total of 254 responses, of which 246 were citations (including 71 WoS and 12 SCOPUS citations) and eight responses in the form of reviews and annotations.

- **The most important monographic basic research outputs in 2019:**

**BAHNA, Vladimír (2019). *Nadprirodzené skúsenosti a naratívna myseľ. Sociálna nákazlivosť spomienok* [Supernatural Experiences and the Narrative Mind. Social Contagion of Memories]. Bratislava: IESA SAS, VEDA – Publishing House of SAS, 208 pp. ISBN 978-80-224-1775-4. DOI: <https://doi.org/10.31577/2019.9788022417754>**



The book focuses on personal experience narratives about encounters with supernatural agents, which are analysed and interpreted through an interdisciplinary approach connecting cognitive sciences with social anthropology and folkloristics. The theoretical backbone of this book represents an overlap of two academic traditions, cognitive narratology and cognitive science of religion, which are integrated through the perspective of evolutionary psychology and applied to authors' ethnographic material. Following cognitive narratology, the author argues that the narrative way of thinking is the basic and intuitive mode of how the human mind perceives causality, how it organises knowledge about the world and structures autobiographical memories. At the



same time, public narratives are the main form of human communication and social sharing of information. Cognitive biases, such as hyperactive agency detection, teleological thinking or anthropomorphism, whose functioning many cognitive scientists consider to be in the background of supernatural and religious beliefs, also lead our perception and interpretation of the world into a narrative structure. V. Bahna argues that the counterintuitive character of religious or supernatural belief enables them to integrate otherwise causally ambiguous or obscure events into causally closed stories. The book brings a new approach to oral traditions and to how religious and other supernatural beliefs transmit in society. Personal experiences are not as idiosyncratic as people usually assume. The recall of culturally significant events often occurs in the context of cues likely to support the creation of false memories. This fact opens up human autobiographies as a field for cultural transmission, of which personal experience narratives are one possible form.



The book was awarded the **Premium Prize of the Literary Fund** for scientific and expert literature 2019 in the SSH category.

**ZACHAR PODOLINSKÁ, Tatiana (Ed.) (2019). *Traces of the Virgin Mary in Post-Communist Europe*. Bratislava: IESA SAS, VEDA – Publishing House of SAS. 424 pp. ISBN 978-80-224-1782-2. DOI: <https://doi.org/10.31577/2019.9788022417822>**



Even though Jesus had only one Mother, and there is only one Virgin Mary, tracing her mundane faces and the varieties of her devotion across centuries and continents has led us to the conclusion that there are as many Marys as there are people and nations who are devoted to her.

The publication observes the current diversity of the forms of Marian devotion in post-Communist countries through different national and geographically defined contours and, in particular, the ability of the Virgin Mary to satisfy the hunger for modern spirituality and authentic religiousness, give voice to unofficial and popular religions, revitalise and redefine old places of cult and add new ones, appease war conflicts, speak out on behalf of nations and marginalised ethnic groups, and guard national and conservative values. The book consists of eleven papers by experts on Marian devotion in CESE

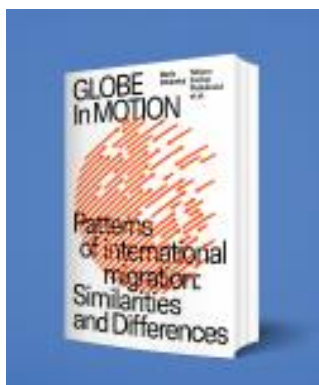
Europe, as well as a contextual, theoretical intro and a general take-off paper by the editor, T. Zachar Podolinská. The book offers a comparative perspective and is the first monograph ever covering the current forms of Marian devotion in CESE Europe.

**(2018)** In 2018, we prepared 5 scientific monographs published by domestic publishers and 5 chapters in peer-reviewed scientific monographs. **Of the 5 monographs and 1 edited volume, 2 were released in English.** In 2018, we published the results of our research in international journals registered in citation databases, **2 scientific papers** in journals registered in Current Contents Connect, **11 papers in journals registered in WoS and SCOPUS.** For the year 2018, we record 328 responses in total, of which 305 are citations (including 128 WoS and 25 SCOPUS citations) and 23 responses in the form of reviews and annotations.

- **The most important monographic basic research outputs in 2018:**

**DIVINSKÝ, Boris – ZACHAR PODOLINSKÁ, Tatiana et al. (2018). *Globe in Motion: Patterns of International migration: Similarities and Differences*. Bratislava: IESA SAS, Marenčin PT, spol. s. r. o., 216 pp. Ethnological Studies 34. ISBN 978-80-970975-7-8.**

**DOI: <https://doi.org/10.31577/2018.9788097097578>**



The first systematic scientific publication on migration in Slovakia, with an international composition of authors, published in English language. The monograph is a contribution to the ongoing debate between scientists, policymakers, stakeholders, and persons from practice. The publication offers ten expert transdisciplinary perspectives on migration and new types of mobility in today's world. Experts from European and even non-European countries (the volume offers contributions by ten experienced specialists from several countries (from the United Kingdom to Slovakia, from Canada to Slovenia) focus on how increasing mobility changes the world today, including the world economy and the labour market, in what way it transcends the borders and legislation of nation states, and how it interferes with the very intimate spheres, introducing new forms of

ownership, partnership, and family. The collective work is the main scientific output of the international EU project Interreg Danube Transnational Programme 2014–2020, Danube Region Information Platform for the Economic Integration of Migrants (DRIM acronym, DTP No. 1-1-183-4.1).



The book was awarded the **Prize of the SAS Presidium as an excellent output of international cooperation**.

Note:

In 2019, a follow-up volume addressing migration in Slovakia was released in English: **HLINČIKOVÁ, Miroslava – SEKULOVÁ, Martina (Eds.) (2019). *Globe in Motion 2. Multiple Shades of Migration: Regional Perspectives***. Bratislava: IESA SAS, 154 pp. Ethnological Studies 36. ISBN 978-80-970975-9-2. DOI: <https://doi.org/10.31577/2019.9788097337209>

**MANN, Arne, B. (2018). *Roma Blacksmiths in Slovakia – Rómski kováči na Slovensku***. Bratislava: ÚĽUV, 400 pp. ISBN 978-80-89639-52-6.



The publication in Slovak and English brings a complete, previously unpublished view of Roma blacksmithing in Slovakia in the context of its ethnocultural development, noting the forms and specifics of the material component of blacksmithing (working processes, products) and the social context (the position of blacksmiths in Roma communities and from the point of view of the non-Roma population). Blacksmithing and music performed by the Roma met with an interest by the mainstream population and enabled the Roma to move to a permanently settled way of life during the 16<sup>th</sup>–18<sup>th</sup> century. This craft is of exceptional importance not only for Roma but also for the mainstream population. The metal

processing technology was brought by the Roma from Indian regions. This is evidenced by work technology elements (e.g., forging on the ground) and the tools applied (e.g., a pair of leather moses), which are still used by the supposed relatives of European Roma in India. Through the example of folklore (songs, proverbs), the author shows that Romani blacksmiths were esteemed by both members of their community and by the mainstream population. The publication traces the development of Roma blacksmithing since the mid-20th century, when cheap factory products dampened interest in blacksmiths' products, as a result of which Roma blacksmiths changed to artistic blacksmithing.



The book was awarded the **Prize of the Slovak Ethnographic Society for scientific and expert literature in the SSH category**.

**(2017)** In 2017, we produced **6 scientific monographs** in total, published by domestic publishing houses, of which **1 was released in English**, as well as **8 chapters in scientific monographs published by publishers abroad**. We also produced 1 paper in a journal registered in Current Contents Connect and 4 scientific papers registered in WoS and SCOPUS databases. We recorded 307 responses in total, of which 289 were citations (including 37 WoS and 8 SCOPUS citations) and 18 responses in the form of reviews and annotations.

- **The most important monographic basic research outputs in 2017:**



**PANCZOVÁ, Zuzana (2017). *Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie*. [Conspiracy Theories: Topics, Historical Contexts, and Argumentation Strategies]. Bratislava: VEDA – Publishing House of SAS, 160 pp. Ethnological Studies 29. ISBN 978-80-224-1546-0. DOI: <https://doi.org/10.31577/2017.9788022415460>**



The publication deals with conspiracy theories from several angles. The book chapters clarify the definitions of the terms, provide an overview of recent research, describe the historical and ideological contexts, and offer examples of textual analyses of internet discussions.

Today, the shaping of the public discourse is influenced not only by professional art and mainstream journalism, but also by alternative news reporting, seeking to bring topics and interpretations of events different from those reported by mainstream media. The growing influence of alternative news reporting and, hence, of conspiracy culture is clearly linked to the boom of easily available low-cost global communication tools, offered mainly by the global internet network. The research, which forms the basis of this work, was conducted on a continuous basis since 2003. Through topics based on local

events, this book observes some interesting discursive or argumentation methods that manifest the strategies of persuasion and creation of seemingly coherent models of the conspiratorial view of the world. The background entails some characteristics of the concepts of ideology and discourse which help understand the ways conspiracy theories are being promoted in public debates. Regarding conspiracy theories, there are new opportunities for folklorist research to observe the current and urgent manifestations of the narrativisation of collectively shared feelings of threat or frustrations. Even though these stories do not usually have a significant aesthetic function like the “traditional genres” preferred in the past, which is due to the prevalence of information and arguments in these narrations, they provide important epic tools for expressing the urgent problems of daily life.



The author of the book was awarded the **Prize of the SAS Presidium for popularisation** of science (2019). The key part of the popularisation activities was related to the ideas presented in the book.

**(2016)** In 2016, we produced **4 scientific monographs** in total and 4 chapters in scientific monographs published by domestic publishers. We also published 9 papers in domestic peer-reviewed journals and recorded 217 responses in total, of which 194 were citations (including 31 WoS and SCOPUS citations) and 23 responses in the form of reviews and annotations.

- **The most important monographic basic research outputs in 2016:**

**VOL'ANSKÁ, Ľubica. (2016). *V hlave tridsať, v krížoch sto. Starnutie v autobiografiách v Bratislave a Viedni*. [Old Bodies, Young Minds. Ageing in Autobiographies from Bratislava and Vienna]. Bratislava: IE SAS, VEDA Publishing House. 224 pp. ISBN978-80-224-1544-6. DOI: <https://doi.org/10.31577/2016.9788022415446>**



The monography of Ľubica Vol'anská is particularly topical in relation to the ageing of the European population today. Simultaneously, the book presents an original contribution to research on ageing and old age through biographical and comparative methods in Slovak and Austrian Ethnology, where this topic has been on the edge of interest.

The publication has an interdisciplinary character. In relation to the sources (written popular autobiographies of elderly people in Bratislava and Vienna), the author uses the biographical and comparative method. Emphasis on the "emic" perspective can be considered its great benefit.

**VRZGULOVÁ, Monika — KUBÁTOVÁ, Hana et al. (2016). *Podoby antisemitizmu v Čechách a na Slovensku ve 20. a 21. storočí* [Forms of Anti-Semitism in the Czech Republic and Slovakia**

in the 20<sup>th</sup> and 21<sup>st</sup> centuries]. Prague: Charles University, Karolinum Publishing House, 239 pp. ISBN 978-80-246-3461-6.



The publication brings texts of Czech and Slovak experts who offer their views and answers to the questions of what forms and manifestations anti-Semitism had and still has today, and what determines and influences them. They analyse the discursive and visual forms of the image of a Jew in Czech and Slovak society, which points to the fact that the creation of the content of the term Jew and the understanding of who a Jew is, is associated with a common sharing of the feeling of "we" that separates "us" from those "others". It is a story of identifying who we are, or perhaps, more accurately, who we would like to be.

## (B) THE MOST IMPORTANT RESEARCH PROJECT OUTPUTS

(2021)

**World Values Survey Wave 7 for Slovakia.** Based on the Memorandum of Cooperation with the DEKK Institute (Institute for the Research of Social Cohesion in Modern Societies), the IESA SAS took part in the World Values Survey Wave 7 for Slovakia in 2021. On behalf of the IESA SAS, T. Zachar Podolinská became the official co-researcher of the WVS project. Every three years, the World Value Survey Association organises the largest and most comprehensive survey of standards, values, and beliefs in the world. To place these categories in an appropriate context, the socio-demographic, economic and ethnological data are collected across almost 100 countries around the world. The resulting dataset is the most comprehensive source of social science information about the respective countries, with the possibility of transnational comparison. The WVS is the primary source of data for international institutions such as the United Nations, the World Bank, OECD or OSCE, and for the nation states as such. Slovakia has not participated in the WVS since 1998. The WVS project and its implementation through DEKK and IESA SAS also obtained the support of the State Administration Analytical Units: The Value for Money Department of the Ministry of Finance of the Slovak Republic, the Financial Policy Institute of the Ministry of Finance of the Slovak Republic, the Institute of Strategic Analyses Office of the Government of the Slovak Republic, HUB of the Ministry for Regional Development, Investment, and Informatisation. The data were collected via FOCUS agency in 2021. In 2022, the whole dataset will be analysed and made available to the public as an open-source database. In this context, DEKK and IESA SAV will organise several scientific and dissemination events, workshops, and conferences.

In 2021, the IESA SAS, as a partner organisation, implemented an international project within the **ERASMUS+** scheme (2020-1-SK01-KA202-078245 DESIRE programme) – ***Design for all methods to create age-friendly housing*** (2020-2022) (project coordinator: Slovak University of Technology in Bratislava; responsible researchers from the IESA SAS – Ľ. Volanská, S. Gyrafáš Lutherová; financial funds for the entire project: EUR 210,885.00). In 2021, the project team of the IESA SAS organised two international workshops focused on Design for All in an Aging Society and prepared the concept and working version of teaching materials as a project output in 2022. Project website: <https://projectdesire.eu>.

In 2021, the IESA SAS renewed its cooperating partnership for **DARIAH-EU research infrastructure** (Digital Research Infrastructure for the Arts and Humanities). DARIAH-EU is a European Research Infrastructure Consortium (ERIC) whose mission is to provide scientific research communities with digital methods for creating, connecting, and sharing knowledge about society and culture. Within the DARIAH-EU, the IESA SAS is a member of the Sustainable Publishing of (Meta) Data Working Group. According to the contractual agreement, the IESA SAS will prepare teaching materials and practical guides on digital archiving and administration of, in particular, ethnographic scientific collections on the DARIAH-Campus hosting platform.

In 2021, the IESA SAS was a member of **six COST action projects**: CA18119 *Who Cares in Europe?* (2019–2023), CA19129 *Decolonising Development: Research, Teaching and Practice* (2020–2024), CA20105 *Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change* (2021–2025), CA20107 *Connecting Theory and Practical Issues of Migration and Religious Diversity*, CA 16111 *International Ethnic and Immigrant Minorities' Survey Data Network* (2018–2021), CA18205 *Worlds of Related Coercions in Work* (2020–2023), and launched **one IVF Project** (ID22120162, 2021–2024) *Transgeneration Transfer of the Holocaust Trauma – Prevention and Care*.

**We prepared and delivered two ERC grant proposals** (ERC2021-ADG: *TraceMary: Tracing Mary: Marian Devotion in CESE post-WWII Europe*, Proposal ID: 101053732), and ERC-2021-STG: *LiveFamily – Living Post-Socialist Transformation: Study of China and Russia through Family History*, Proposal ID: 101039666), as well as **one HORIZON 2020 project as the main coordinator** (CHANSE – Collaboration of Humanities and Social Sciences in Europe). *The ERC2021-ADG received positive evaluation (B) and was awarded the Eset Tutorial Prize in 2022 that enables the author to reapply with a proposal in 2023.*

In 2021, the IESA SAS also submitted **seven proposals for the HORIZON scheme** (one Horizon Europe project and five Horizon 2020 projects – as a research partner of international consortia. We also participated in the preparation of a SCDI project proposal (Slovak Centre for Digital Innovations) under a project call within the **Horizon Europe DEP II Digital Technologies and Digitisation of Industrial Enterprises (Industry 4.0)**. The project application achieved the “Seal of Excellence” and will be financed from national resources.

#### **(2020)**

In 2020, the IESA SAS, as a partner organisation, began carrying out an international project within the **ERASMUS+** scheme (2020-1-SK01-KA202-078245 DESIRE programme) – ***Design for all methods to create age-friendly housing*** (2020–2022) (project coordinator: Slovak University of Technology in Bratislava; financial funds for the entire project: EUR 210,885.00). In 2020, the project team of the IESA SAS took part in the preparation of the theoretical concept and methodology framework. Project website: <https://projectdesire.eu>.

In 2020, the IESA SAS took part in the **European Commission project under the Rights, Equality and Citizenship Work programme (REC-AG)**. Project acronym and title: PERCOM – *Persuasive Communication Models for Local Leaders to Enhance Non-Discrimination and Roma Integration*. We cooperate on the project with the Faculty of Social and Economic Sciences, Comenius University in Bratislava, and an NGO, the Milan Šimečka Foundation.

In 2020, the IESA SAS was a member of **one IVF project** (*Training Digital Scholars: Knowledge Exchange between V4 and Austria*, 2018–2020) and **four COST Action projects**:

- CA15101 *Comparative Analysis of Conspiracy Theories* – main output: PANCZOVÁ, Zuzana (2021). *The Victims, the Guilty, and "Us": Notions of Victimhood in Slovakian Conspiracy Theory*. In: *Conspiracy Theories in Eastern Europe: Tropes and Trends*. Routledge, pp. 186-204. ISBN 9780367344771);
- CA 16111 *International Ethnic and Immigrant Minorities' Survey Data Network* – main output: OA register of data/surveys/research on ethnic minorities and migrants – acronym EMM – which is a part of Social Sciences and Humanities Open Cloud (SSHOC) project. For data on Slovakia, see: <https://ethmigsurveydatahub.eu/slovakia/> ;
- CA18119 *Who Cares in Europe?* – preparation of a final collective monograph;
- CA18205 *Worlds of Related Coercions in Work* (new project).

In 2020, we also participated in the submission of a PEGASUS project: ID LC-GD-10-1-2020 ***European capacities for citizen deliberation and participation for the Green Deal*** under the European call – Building a low-carbon, climate resilient future: Research and innovation in support of the European Green Deal (H2020-LC-GD-2020).

(2019)

In (2017-2019), the IESA SAS carried out the Interreg Danube programme project **Transnational Programme Danube Region Information Platform for Economic Integration of Migrants** (DRIM DTP1-1-183-4.1). During the project, the experts of our team were responsible for the elaboration of the Methodology Framework and Danube Compass design, collecting data on Slovakia, elaborating the Slovak version of the Danube Compass and its four-language versions, and for launching the Slovak Compass. Besides the above-listed project outputs, we organised the international conference "Information matters" in 2017 and released two open access scientific monographs addressing the issues on international mobility and migration (Globe in motion, Globe in Motion 2).



*In 2019, the project and its outputs were awarded the Prize of the SAS Presidium, acknowledging the excellent outputs of international cooperation.*

(2017)

**Innovative Methods in Education for supporting Partnerships – "InovEduc"** (ID: CBC01008) (2015-2017). The main objective of the project was to remove existing barriers in cross-border cooperation. The project was supported from EEA grants and Norwegian grants: Co-operation towards Common Values). The Eastern Slovakia and Lower Carpathian regions have a common history of over a thousand years. This fact is not reflected sufficiently in the teaching process and in the awareness of today's (young) people on both sides of the border. The specific project objectives included the training of teachers on both sides of the border, development of co-operation between educational institutions, the production of methodological work sheets for the purposes of dissemination of information, and the creation of 3D models of selected objects – ten in Slovakia and another ten in Ukraine. For more details on the InovEduc project, visit <http://www.uet.sav.sk/?q=sk/uvodnyseminar-inoveduc-v-kosiciach>. In 2017, methodological sheets for secondary schools were published as part of the project. The project results were also presented to the professional public through an international conference held on 4 April 2017 in Michalovce (for more information, see [https://www.paneurowni.com/files/sk/fi/inoveduc/pozvanka\\_inoveduc\\_apr-2017.pdf](https://www.paneurowni.com/files/sk/fi/inoveduc/pozvanka_inoveduc_apr-2017.pdf)).

(2016)

In 2016, the IE SAS continued working on the international project **Crimes against Civilian Populations during WW2: Victims, Witnesses, Collaborators, and Perpetrators**. The project has been carried across the Europe since the second half of the 1990s, under the leadership of the Holocaust Museum in Washington, DC, USA. In the 1990s, the project focused on the collection of oral histories of Jewish Holocaust survivors and on the creation of the archive *The Fates of Holocaust Survivors*. The Institute participated in the fieldwork and archive part of the project in cooperation with the Milan Šimečka Foundation. The **Crimes** project is a smooth follow-up of the previous project. Unlike the previous project, the current one focuses on interviews with non-Jewish respondents, who witnessed the whole situation, sometimes saw with their own eyes scenes of cruelty, active collaboration with the Nazi regime, and perpetrated violence against the civilian population. The international team was led by historian Nathan Beyrak from Israel. In addition to experts, the team included a professional simultaneous interpreter, a cameraman and a sound engineer. The project outputs have the form of DVD recordings with bio-questionnaires, a summary of the interviews and its transcript, as well as a complete oral history of the research.


In 2016, the Institute of Ethnology was involved in the **Copernicus Graduate School (CGS)** international network. CGS is a mobile international network of young scientists who work on a SSA research subject to be awarded a PhD degree. Internationally acknowledged scientists, who are members of the school as its fellows, are responsible for the graduates. They carry out a structured doctorate programme by common research, education, and communication. The objective of the CGS is to provide double support to PhD candidates at the international level (Cotutelle Process). In 2015, the participation of PhD students from the IE SAS in the CGS network was agreed, as well as the preparation of the 6<sup>th</sup> Copernicus Graduate School Seminar "Minorities in (Central) Europe with a Special Focus on Roma" under the tutorial of experts from the IE SAS (Tatiana Podolinská, Tomáš Hrustič).




In 2016, the IE SAS, became one of the founding organisations of the **NAIRS network (Network of Academic Institutions in Romani Studies)**, which received funding for its activities coverage from the Swedish Riksbankens Jubileums Fond for the years 2016-2017. The founding bodies are the University of Helsinki, Södertörn University, the Institute of Ethnology SAS, the Bulgarian Academy of Sciences, and the Academy of Sciences of the Czech Republic. The network currently has 25 members – academic institutions from all over Europe, dedicated to Romani studies. The network organises annual thematic workshops/conferences, publishes joint publications, prepares projects, organises summer schools for PhD students. In 2016, we hosted the NAIRS Board meeting in Bratislava and also organised the first European summer school NAIRS for PhD students in the field Romani Studies in Slovakia. Within the NAIRS, two EU project proposals were prepared in two consecutive years: Marie Skłodowska-Curie Actions under the Horizon 2020 scheme (to arrange interdisciplinary and international training and supervision of young researchers in the field Romani studies in Europe) and one Horizon 2020 proposal focused on mapping the migration of Roma into Western Europe. Due to the successful operation of the NAIRS project, the network received additional funding from the Future Development Fund at Helsinki University.


In 2016–2017, we also took part at the **John Templeton Foundation Grant** (ID: 58599): *The Future of Religious Faith from a Central and Eastern European Perspective*, carried out by the Czech Christian Academy in Prague (PI: T. Halík). Our expert, Tatiana Podolinská, was invited as a key-note speaker at two international meetings of the project and was a co-author of the White Paper for Slovakia. In 2017, we organised the international colloquium *Quo Vadis Domine* in cooperation with the Faculty of Natural Sciences, Comenius University in Bratislava, and the Czech Christian Academy in Prague on the Future of Religiosity in Slovakia, open for public.

#### Other important achievements of the IE SAS during the reference period:

 In 2020–2021, we took part in the preparation of the SAS **Gender Equality Plan** as members of the project consortium. In 2022, the IESA SAS and its Ethics Commission approved the 1<sup>st</sup> version of **GEP for IESA SAS** ([https://uesa.sav.sk/files/plan\\_rodovej\\_rovnosti\\_25032022-uesa\\_sav\\_0.pdf](https://uesa.sav.sk/files/plan_rodovej_rovnosti_25032022-uesa_sav_0.pdf)).

 At the General Assembly of **DARIAH-EU** (Digital Research Infrastructure for the Arts and Humanities), which took place in May 2019 in Warsaw, the IESA SAS was unanimously accepted as a Cooperating Partner for a period of two years (2019–2021). The IESA SAS is the first Slovak institution to enter this prestigious European research infrastructure. Link: <https://www.dariah.eu/2019/05/31/dariah-welcomes-three-new-cooperating-partners/>. In 2021, on the basis of previous collaboration, DARIAH-EU signed a Cooperating Partnership agreement with the IESA SAS for the next three years (2021–2024). In the framework of this partnership, the IESA SAS participated in knowledge and technology exchange in the field of digital archiving. This cooperation also helped to consolidate the community of digital humanists and institutions in Slovakia. Link: <https://www.dariah.eu/2021/11/15/the-institute-of-ethnology-and-social-anthropology-at-the-slovak-academy-of-sciences-joins-dariah-as-cooperating-partner/>. This partnership also entailed the collaboration of Andrej Gogora on the preparation of a proposal (2021) for full membership of the Slovak Republic in DARIAH-EU for an expert committee of the Ministry of Education, Science, Research, and Sports of the Slovak Republic. In 2017, the IESA SAS became one of the founding institutions of the DARIAH Central European Hub (DARIAH-CEH), which aims to promote exchanges between digital humanities researchers in Central Europe. Andrej Gogora is the coordinator for Slovakia. Link: <https://elte-dh.hu/en/dariah-ceh/>.

 In 2019, the IESA SAS elaborated a corpus of documents for joining the SAS award of the EU – **HR Excellence in Research (HRS4R)**. The document was accepted and, since 2019, we are proud to use the HRS4R logo as an academic institution that cares for the implementation of the Charter & Code principles to make our institution attractive for researchers to work in it.

 In 2017, on the recommendation of the previous accreditation Meta-Panel, major personnel changes took place in the department – a new head of department (Andrej Gogora) was appointed,



specialised in digital humanities, and one specialist was hired (Tomáš Kubisa). In 2019–2020, due to the emergency condition of the depository space, a first-stage archival inspection of the physical condition and a **chemical treatment of the documents** were carried out in the ethylene-oxide fumigation chamber of the Slovak National Gallery in Zvolen (financed by the SAS Economic Affairs Committee). 2,660 scientific collection documents and approx. 11,000 books from the scientific library in total were treated in this logistically complicated manner. The books were subsequently deposited in suitable rented storage spaces, and the collections documents were completely re-wrapped, numbered, and safely stored. From April 2021 to the end of 2021, 601 documents were scanned (of the total of 1,506), including 67,668 archival cards and 44,053 A4 sheets (in addition, 104 documents were finally post-processed). The data created by **digitisation** is securely stored on computer hard disks, portable disks, and network NAS storage dedicated for long-term preservation. In 2017–2018, the IDD performed a manual transcription of the access register of the *Research Reports Collection* following the standardised metadata structure. At the end of 2021, the IDD began preparing a concept of a digital repository system (based on DSpace open source software) and reconstruction of the subject metadata schemes of the *Research Reports Collection*.



In 2021, the IDD of the IESA SAS, in collaboration with the Centre of Scientific and Technical Information of the Slovak Republic, coordinated the process of digitisation and online access to scientific publications of the IESA SAS staff under the EODOPEN international project. At the end of 2021, **102 full-text monographic publications** were made available online OA within the Digital Library operated by the SCSTI Link: <https://digitalnakniznica.cvtisr.sk/s/nfN7dh8apc>.



In 2021, three books with a layout by Matúš Hnát, published by our Institute – *Globe in Motion* (2018), *Globe in Motion 2* (2019), *Traces of the Virgin Mary* (2019) – were selected for the **Book Design** by Amazon (<https://www.amazon.com/Book-Design-Basics-Impressive-Designs/dp/8417656308>).



In 2020, the staff of the department finalised the creation of an **online archive of the Slovak Ethnology journal** (database of issues since 1953 and access to the articles published by the IESA SAS staff). Link: [https://www.sav.sk/?lang=en&doc=journal-list&journal\\_no=43](https://www.sav.sk/?lang=en&doc=journal-list&journal_no=43). In addition, a special issue of the *Slovak Ethnology* journal (Vol. 66, No. 1, 2018) was dedicated to the “Digital Ethnology” topic, prepared by Andrej Gogora as guest editor.



Since 2018, our journal *Slovenský národopis/Slovak Ethnology* has been indexed in the **Clarivate (CC, ESCI) and SCOPUS** databases. In 2021, it achieved the Q3 journal rating in the SCOPUS database.

#### Awards (selection):



(2021)

**White Crow Award for Social Innovators** (A. BELÁK) for effort and expertise applied during the pandemic period in marginalised Romani settlements,

**Prize of the SAS Presidium for Popularisation and Social Impact** (K. POPELKOVÁ) for research and the popularisation of data on modern forms of festivities in current post-socialist societies,

**Award of the SAS Presidium for an excellent SAS publication** (T. Z. PODOLINSKÁ, P. MAŇO, V. BAHNA),



(2020)

**Award of the SAS Presidium for an excellent SAS publication** (J. PANÁKOVÁ, A. BELÁK, D. ŠKOBLA),

**Premium Prize of the Literary Fund** for scientific and expert literature 2019 in the SSH category (V. BAHNA),

**Prize of SAS Presidium for Popularisation and Social Impact** (Z. PANCZOVÁ) for research and the popularisation of data on conspiracy theories),

**Prize of Slovak Ethnographic Society** for scientific and expert literature in the SSH category (J. ZAJONC for the publication *Svätí s menom Valentín a sviatky zamilovaných [Saints Named Valentine and Lovers' Feast Days]*, 2020),

**Prize of Slovak Ethnographic Society** for scientific and expert literature in the SSH category (P. SALNER),

## (2019)

**Prize of the SAS Presidium for an excellent international cooperation output** (research team of Tatiana Z. PODOLINSKÁ) for the INTERREG – DRIM and its outputs: Danube Compass for migrants international project and the publication *Globe in Motion*, 2019),

**Premium Prize of the Literary Fund** for scientific and expert literature 2019 in the SSH category (O. DANGLOVÁ),

**Prize of Slovak Ethnographic Society** for scientific and expert literature in the SSH category (O. DANGLOVÁ),

**Human Forum Prize** (M. VRZGULOVÁ) for her long-term effort invested in the human rights and democracy protection,

**EduRoma Prize** (A. B. MANN) for his long term effort invested in the protection of human rights of Roma in Slovakia.

## (2018)

**Prize of the Slovak Ethnographic Society** for scientific and expert literature in the SSH category (A. MANN),

**Prize of the Slovak Ethnographic Society** for scientific and expert literature in the SSH category (E. KREKOVIČOVÁ),

**Prize of the SAS Presidium for an excellent monograph** (M. SEKULOVÁ for the book *Crossborder Care: Lessons from Central Europe*, in co-authorship with M. Bahna, 2018),

**Prize of the Presidium for Popularisation and Social Impact** (M. VRZGULOVÁ) for activism in the sphere of anti-fascism and anti-extremism.

## (2017)

**The Annual Prize of the Monument and Museums Revue**, category movie – video – audio – multimedia for the film *Flooded* (S. G. LUTHEROVÁ),

**Prize of the Hont Museum** for activities in the field of the development and sustainability of the cultural heritage (J. ZAJONC),

**SAS Golden Plaque** for a major contribution to the development of SSH in Central Europe and for lifelong scientific and managerial achievements (B. FILOVÁ),

**Human Rights Defender Award** – the US Embassy awarded the project “Forgotten Slovakia”, a civic initiative that combats fascism and other forms of extremism and violence (M. VRZGULOVÁ).

## (2016)

**Nomination for the Roma Spirit Award** (T. Z. PODOLINSKÁ, T. HRUSTIČ) for the publication *Black and White Worlds*, 2015),

**Award of the Slovak Society for the Study of Religions** (T. Z. PODOLINSKÁ, T. HRUSTIČ) for the publication *Black and White Worlds*, 2015) for the best publication in the field.

## **2. Partial indicators of main activities:**

### **2.1. Research output**

#### **2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (in percentage)**

- basic research/ applied research: **60%/ 40%**
- international research/ regional research: **30%/ 70%**

**2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications should not exceed the number of average FTE researchers per year. The principal research outputs (max. 10% of the total number of selected publications, including Digital Object Identifier – DOI if available) should be underlined. Authors from the evaluated organizations should be underlined.**

#### **SCIENTIFIC MONOGRAPHS PUBLISHED ABROAD**

ZACHAR PODOLINSKÁ, Tatiana (2021). *Marian Devotion Among the Roma in Slovakia: A Post-Modern Religious Response to Marginality*. Cham: Palgrave Macmillan, 166 pp. ISBN 978-3-030-56363-9. DOI: <https://doi.org/10.1007/978-3-030-56364-6>.

SALNER, Peter (2021). *Crossroads of Jewish Bratislava: An Ethnological Examination of the Jewish Community between the 19th and 21st Centuries*. Reviewers: K. Košťalová, H. Kubátová. Berlin: Peter Lang GmbH; Bratislava: VEDA, Publishing House of SAS, 160 pp. Spectrum Slovakia 37. ISBN 978-3-631-85263-7. DOI: <https://doi.org/10.3726/b18724>.

#### **SCIENTIFIC MONOGRAPHS PUBLISHED IN SLOVAK PUBLISHING HOUSES**

PANCZOVÁ, Zuzana – KILIÁNOVÁ, Gabriela – KUBISA, Tomáš (2021). *Národopis na Slovensku v službách Tretej ríše* [Ethnography in Slovakia at the Service of the Third Reich]. Reviewers: J. Drábik, R. Filo. Bratislava: IESA SAS; Marenčin PT, spol. s r. o., 195 pp. Ethnological Studies 52. ISBN 978-80-569-0959-1. DOI: <https://doi.org/10.31577/2021.9788056909591>.

PANÁKOVÁ, Jaroslava (2020). *Vizuálne režimy ruskej Beringie* [Visual Regimes of Russian Beringia]. Reviewers: L. Bělka, T. Petrán. Bratislava: IESA SAS, VEDA Publishing House of SAS. 127 pp. Ethnological Studies 46. ISBN 978-80-224-1832-4. DOI: <https://doi.org/10.31577/2020.9788022418324>.

BAHNA, Vladimír (2019). *Nadprirodzené skúsenosti a naratívna myseľ: sociálna nákazlivosť spomienok* [Supernatural Experiences and the Narrative Mind. Social Contagion of Memories]. Reviewers: T. Bužeková, A. Chalupa. Bratislava: IESA SAS; VEDA Publishing House of SAS, 207 pp. Ethnological Studies 40. ISBN 978-80-224-1775-4. DOI: <https://doi.org/10.31577/2019.9788022417754>.

DANGLOVÁ, Oľga (2019). *Ornament and object: decorative tradition in Slovakia/ Ornament a predmet: dekoratívna tradícia na Slovensku*. Reviewers: A. Křížová, M. Pastieriková. Bratislava: ÚĽUV, 410 pp. ISBN 978-80-89639-57-1.

MANN, Arne (2018). *Roma Blacksmiths in Slovakia = Rómski kováči na Slovensku*. Reviewers: A. Bartosz, I. Frolec. Bratislava: ÚĽUV, 400 pp. ISBN 978-80-89639-52-6

PANCZOVÁ, Zuzana (2017). *Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie* [Conspiracy Theories: Topics, Historical Contexts and Argumentation Strategies]. Reviewers: A. Hlôšková, E. Krekovičová, M. Zavacká. Bratislava: IE SAS, VEDA Publishing House of SAS, 160 pp. Ethnological Studies 29. ISBN 978-80-224-1546-0. DOI: <https://doi.org/10.31577/2017.9788022415460>.

SALNER, Peter (2016). *Židia na Slovensku po roku 1945: (Komunita medzi vierou a realitou)* [Jews in Slovakia After the Year 1945: A Community Between Belief and Reality]. Reviewers: I. Bumová, M. Vrzgulová. Bratislava: IESA SAS, VEDA Publishing House of SAS, 215 pp. Ethnological Studies 24. ISBN 978-80-224-1510-1. DOI: <https://doi.org/10.31577/2016.9788022415101>.

**SCIENTIFIC PAPERS IN FOREIGN JOURNALS REGISTERED IN CURRENT CONTENTS CONNECT WITH IF (IMPACTED)**

BORŠOVÁ, Kristína – PAUL, D. – KOVÁČOVÁ, Viera – RADVÁNSZKA, Monika – HAJDU, Roman – ČABANOVÁ, Viktória – SLÁVIKOVÁ, Monika – LIČKOVÁ, Martina – LUKÁČIKOVÁ, Ľubomíra – BELÁK, Andrej – ROUSSIER, Lucia – KOSTIČOVÁ, Michaela – LIŠKOVÁ, A. – MAĎAROVÁ, L. – ŠTEFKOVIČOVÁ, Mária – REIZIGOVÁ, Lenka – NOVÁKOVÁ, Elena – SABAKA, P. – KOŠČÁLOVÁ, Alena – BREJOVÁ, Broňa – STAROŇOVÁ, Edit – MIŠÍK, Matej – VINAŘ, Tomáš – NOSEK, Jozef – ČEKAN, Pavol – KLEMPA, Boris\*\* (2021). Surveillance of SARS-CoV-2 lineage B.1.1.7 in Slovakia using a novel, multiplexed RT-qPCR assay. In *Scientific Reports*, vol. 11, no. 1, art. no. 20494. (2020: 4.380 - IF, Q1 - JCR, 1.240 - SJR, Q1 - SJR, Current Contents - CCC). (2021 - Current Contents, WOS, SCOPUS). ISSN 2045-2322. DOI: <https://doi.org/10.1038/s41598-021-99661-7>.

FILČÁK, Richard – ŠKOBLA, Daniel (2021). Sanitation Infrastructure at the Systemic Edge: Segregated Roma Settlements and Multiple Health Risks in Slovakia. In *International Journal of Environmental Research and Public Health*, 2021, vol. 18, art. no. 6079. (2020: 3.390 - IF, Q1 - JCR, 0.747 - SJR, Q2 - SJR, Current Contents - CCC). (2021 - Current Contents). ISSN 1660-4601. DOI: <https://doi.org/10.3390/ijerph18116079>.

WIESNER, Adam. Oral History Meets Therapy: Dialogic Process, Relational Approach, and Transformative Aspect of Interviewing. In *Oral History Review*, 2021, vol. 48, no. 1, p. 100-115. (2020: 0.448 – IF, Q3 – JCR, 0.136 – SJR, Q2 – SJR, Current Contents – CCC). (2021 – Current Contents). ISSN 0094-0798. DOI: <https://doi.org/10.1080/00940798.2021.1894076>.

XYGALATAS, Dimitris – MAŇO, Peter - BAHNA, Vladimír – KUNDTOVÁ KLOCOVÁ, Eva – KUNDT, Radek – LANG, Martin – SHAVER, John H. (2021). Social inequality and signaling in a costly ritual. In *Evolution and Human Behavior*, vol. 42, iss. 6, pp. 524-533. (2020: 4.178 - IF, Q1 - JCR, 2.048 - SJR, Q1 - SJR, Current Contents - CCC). (2021 - Current Contents). ISSN 1090-5138. DOI: <https://doi.org/10.1016/j.evolhumbehav.2021.05.006>.

BELÁK, Andrej\*\* – FILÁKOVSKÁ BOBÁKOVÁ, Daniela – GECKOVÁ, Andrea, Madarássová – VAN DIJK, Jitse P. – REIJNEVELD, Sijmen A. (2020). Why don't health care frontline professionals do more for segregated Roma? Exploring mechanisms supporting unequal care practices. In *Social Science & Medicine*, vol. 246, art. no. 112739. (2019: 3.616 – IF, Q1 – JCR, 1.944 - SJR, Q1 – SJR, Current Contents – CCC). (2020 – Current Contents). ISSN 0277-9536. DOI: <https://doi.org/10.1016/j.socscimed.2019.112739>.

**EDITORIAL WORK ON BOOK PUBLICATIONS (BIBLIOGRAPHIES, ENCYCLOPEDIAS, CATALOGUES, DICTIONARIES, COLLECTIVE PUBLICATIONS/PROCEEDINGS, ATLASES...)**

ZACHAR PODOLINSKÁ, Tatiana (Eds). (2019). *Traces of the Virgin Mary in Post-Communist Europe*. Reviewers: S. Kapralski, R. Hlúšek. Bratislava: IESA SAS, VEDA, Publishing House of SAS, 423 pp. Ethnological Studies 38. ISBN 978-80-224-1782-2. DOI: <https://doi.org/10.31577/2019.9788022417822.328-350>.

DIVINSKÝ, Boris – ZACHAR PODOLINSKÁ, Tatiana et al. (2018). *Globe in Motion: Patterns of International Migration: Similarities and Differences*. Reviewers: A. Bitušíková, D. Popjaková. Bratislava: IESA SAS, Marenčin PT, spol. s r. o., 216 pp. Ethnological Studies 34. ISBN 978-80-970975-7-8. DOI: <https://doi.org/10.31577/2018.9788097097578>.



### 2.1.3 List of monographs/books published abroad

#### AAA - SCIENTIFIC MONOGRAPHS PUBLISHED ABROAD

AAA01 SALNER, Peter (2021). *Crossroads of Jewish Bratislava: An Ethnological Examination of the Jewish Community between the 19th and 21st Centuries*. Reviewers: K. Košťalová, H. Kubátová. Berlin: Peter Lang GmbH; Bratislava: VEDA Publishing House of SAS, 160 pp. Spectrum Slovakia 37. ISBN 978-3-631-85263-7. DOI: <https://doi.org/10.3726/b18724>.

AAA02 ZACHAR PODOLINSKÁ, Tatiana (2021). *Marian Devotion Among the Roma in Slovakia: A Post-Modern Religious Response to Marginality*. Cham: Palgrave Macmillan, 166 pp. ISBN 978-3-030-56363-9. DOI: <https://doi.org/10.1007/978-3-030-56364-6>.

#### ABA - MONOGRAPHIC STUDIES IN JOURNALS AND PROCEEDINGS PUBLISHED ABROAD

ABA01 ZACHAR PODOLINSKÁ, Tatiana (2018). Kvalitatívna analýza naratívu o privátnom zjavení Panny Márie v rómskom prostredí ako príklad viac-hlasnej etnografie [Qualitative analysis of the narrative on the private apparition of the Virgin Mary in the Roma environment as an example of multi-voice ethnography]. In *Romano džaniben: časopis romistických štúdií*, vol. 25, n. 2, pp. 47-88. ISSN 1210-8545.

#### ABA - MONOGRAPHIC STUDIES IN JOURNALS AND PROCEEDINGS PUBLISHED ABROAD

ABA01 ZACHAR PODOLINSKÁ, Tatiana (2018). Kvalitatívna analýza naratívu o privátnom zjavení Panny Márie v rómskom prostredí ako príklad viac-hlasnej etnografie [Qualitative analysis of the narrative on the private apparition of the Virgin Mary in the Roma environment as an example of multi-voice ethnography]. In *Romano džaniben: časopis romistických štúdií*, vol. 25, n. 2, pp. 47-88. ISSN 1210-8545.

### 2.1.4. List of monographs/books published in Slovakia

#### AAB - SCIENTIFIC MONOGRAPHS PUBLISHED IN SLOVAK PUBLISHING HOUSE

AAB01 BAHNA, Vladimír (2019). *Nadprirodzené skúsenosti a naratívna myseľ: sociálna nákazlivosť spomienok* [Supernatural Experiences and the Narrative Mind. Social Contagion of Memories]. Reviewers: T. Bužeková, A. Chalupa. Bratislava: IESA SAS, VEDA Publishing House of SAS, 207 pp. Ethnological Studies 40. ISBN 978-80-224-1775-4. DOI: <https://doi.org/10.31577/2019.9788022417754>.

AAB02 BEŇUŠKOVÁ, Zuzana (2017). *Občianske obrady na Slovensku* [Civil ceremonies in Slovakia]. Reviewers: K. Jakubíková, M. Jágerová. Bratislava: IE SAS, VEDA Publishing House of SAS, 136 pp. Ethnological Studies 31. ISBN 978-80-224-1623-8. DOI: <https://doi.org/10.31577/2017.9788022416238>.

AAB03 BEŇUŠKOVÁ, Zuzana (2020). *Už sa chystá svadba istá: svadobné obyčaje slovom a obrazom* [Getting Ready for a Certain Wedding. Wedding Customs in Words and Pictures]. Reviewers: A. Navrátilová, K. Jakubíková. Bratislava: IESA SAS, VEDA Publishing House of SAS, 127 pp. Ethnological Studies 45. ISBN 978-80-224-1831-7. DOI: <https://doi.org/10.31577/2020.9788022418317>.

AAB04 BEŇUŠKOVÁ, Zuzana (2021). *Civil ceremonies in socialist Czechoslovakia and post-socialist Slovakia*. Reviewers: K. Jakubíková, M. Jágerová. Bratislava: IESA SAS, Marenčin PT, spol. s r. o., 147 pp. Ethnological Studies 51. ISBN 978-80-569-0944-7. DOI: <https://doi.org/10.31577/2021.9788056909447>.



- AAB05 BENŽA, Mojmír (2017). *Tradičný odev Záhoria* [Traditional Clothing of Záhorie]. Reviewers: A. Rybáriková, M. Zajíčková. Skalica: Záhorské múzeum v Skalici, 156 pp. ISBN 978-8085446-93-7.
- AAB06 BENŽA, Mojmír (2019). *Tradičný odev Turca* [Traditional Clothing of Turiec]. Reviewers: Z. Beňušková, A. Gazdíková. Vrútky: FOMI s. r. o., 159 pp. ISBN 978-80-99943-00-2.
- AAB07 BENŽA, Mojmír – KUSENDOVÁ, Dagmar – STANEK, Richard (2021). *Záhorie na začiatku 20. storočia: demografický obraz tradičného regiónu* [Záhorie at the beginning of the 20th century: a demographic picture of a traditional region]. Reviewers: P. Tišliar, K. S. Nováková, V. Slavík. Bratislava: Comenius University, 132 pp. ISBN 978-80-223-5272-7.
- AAB08 DANGLOVÁ, Oľga (2019). *Ornament and Object: Decorative Tradition in Slovakia* = Ornament a predmet: dekoratívna tradícia na Slovensku. Reviewers: Alena Křížová, Marta Pastieriková. Bratislava: Ústredie ľudovej umeleckej výroby, 410 pp. ISBN 978-80-89639-57-1.
- AAB09 FILČÁK, Richard – ŠKOBLA, Daniel – DOKUPILOVÁ, Dušana (2020). *Ensuring Access to Sanitation Infrastructure: Roma settlements and structural inequalities in Slovakia*. Reviewers: M. Rodriguez Polo, R. Vrbenský. Bratislava: Centre of Social and Psychological Sciences SAS, 145 pp. ISBN 978-80-89524-45-7.
- AAB10 HABERLANDOVÁ, Katarína – VOLANSKÁ, Ľubica (2021). *Avion*. Reviewers: J. Nosková, P. Szalay. Bratislava: IESA SAS, 182 pp. ISBN 978-80-973372-8-5. DOI: <https://doi.org/10.31577/2021.9788097337285>.
- AAB11 HLÔŠKOVÁ, Hana (2021). *Andrej Melicherčík – osobnosť v dobe, doba v osobnosti* [Andrej Melicherčík – A Personality in One Era, an Era in One Personality]. Reviewers: J. Darulová, M. Jágerová. Bratislava: IESA SAS, Marenčin PT, spol. s r. o., 245 pp. Ethnological Studies 53. ISBN 978-80-569-0917-1. DOI: <https://doi.org/10.31577/2021.9788056909171>.
- AAB12 KILIÁNOVÁ, Gabriela – ZAJONC, Juraj (2016). *70 rokov Ústavu etnológie Slovenskej akadémie vied: kontinuity a diskontinuity bádania a jednej inštitúcie* [70 Years of Institute of Ethnology of Slovak Academy of Sciences: Continuities and Discontinuities of Research and One Institution]. Reviewers: Ľ. Droppová, J. Klačka. Bratislava: VEDA, Publishing House of SAS, 287 pp. ISBN 978-80-224-1512-5. DOI: <https://doi.org/10.31577/2016.9788022415125>.
- AAB13 KREKOVIČOVÁ, Eva (2018). *Piesne a etnická identifikácia Slovákov v Maďarsku: výskum z obdobia 1991-2017* [Songs and the Ethnic Identification of Slovaks in Hungary. Research from 1991-2017]. Reviewers: A. Divičanová, H. Urbancová. Bratislava: IESA SAS, VEDA, Publishing House of SAS, 264 pp. Ethnological Studies 33. ISBN 978-80-224-1698-6. DOI: <https://doi.org/10.31577/2018.9788022416986>.
- AAB14 LUTHER, Daniel (2018). *Bratislava Česko-Slovenská: putovanie z monarchie do Slovenského štátu* [Czechoslovak Bratislava. Journey from monarchy to Slovak state]. Reviewers: P. Salner, Z. Beňušková. Bratislava: IESA SAS, Marenčin PT, s. r. o., 152 pp. Ethnological Studies, 35. ISBN 978-80-569-0146-5. DOI: <https://doi.org/10.31577/2018.9788056901465>.
- AAB15 LUTHER, Daniel (2021). *The Socio-Cultural Capital of Successful Villages: The Villages of the Year in Slovakia*. Reviewers: O. Danglová, P. Slavkovský. Bratislava: IESA SAS, Marenčin PT, spol. s r. o., 81 pp. ISBN 978-80-569-0915-7. DOI: <https://doi.org/10.31577/2021.9788056909157>.
- AAB16 MANN, Arne (2018). *Roma Blacksmiths in Slovakia* = Rómski kováči na Slovensku. Reviewers: A. Bartosz, I. Frolec. Bratislava: Ústredie ľudovej umeleckej výroby, 400 pp. ISBN 978-80-89639-52-6.
- AAB17 PANÁKOVÁ, Jaroslava (2020). *Vizuálne režimy ruskej Beringie* [Visual Regimes of

Russian Beringia]. Reviewers: L. Bělka, T. Petrář. Bratislava: IESA SAS, VEDA, Publishing House of SAS. 127 pp. Ethnological Studies 46. ISBN 978-80-224-1832-4. DOI: <https://doi.org/10.31577/2020.9788022418324>.

AAB18 PANCZOVÁ, Zuzana (2017). *Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie* [Conspiracy Theories: Topics, Historical Contexts and Argumentation Strategies]. Reviewers: A- Hlôšková, E. Krekovičová, M. Zavacká. Bratislava: IESA SAS, VEDA Publishing House of SAS, 160 pp. Ethnological Studies 29. ISBN 978-80-224-1546-0. DOI: <https://doi.org/10.31577/2017.9788022415460>.

AAB19 PANCZOVÁ, Zuzana – KILIÁNOVÁ, Gabriela – KUBISA, Tomáš (2021).. *Národopis na Slovensku v službách Tretej ríše* [Ethnography in Slovakia at the Service of the Third Reich]. Reviewers: J. Drábik, R. Fiľo. Bratislava: IESA SAS, Marenčin PT, spol. s r. o., 195 pp. Ethnological Studies 52. ISBN 978-80-569-0959-1. DOI: <https://doi.org/10.31577/2021.9788056909591>.

AAB20 POPELKOVÁ, Katarína (2021). *Vinohradnícke mesto v etnologickej perspektíve* [Viticultural town in ethnological perspective]. Reviewers: M. Válka, M. Hrubala. IESA SAS, VEDA Publishing House of SAS, 176 pp. Ethnological Studies 49. ISBN 978-80-224-1916-1. DOI: <https://doi.org/10.31577/2021.9788022419161>.

AAB21 RIGOVÁ, Edita – DRÁĽOVÁ, Anna – KOVÁČOVÁ, Lucia (2021). *Druhošancové vzdelávanie na Slovensku: Implementačná prax a jej bariéry* [Second Chance Education in Slovakia: Implementation and Barriers]. Recenzentky: S. Lukáčová, I. Studená. Bratislava: Inštitút pre dobre spravovanú spoločnosť, 204 pp. ISBN 978-80-973347-6-5. Available at: <https://www.governance.sk/wp-content/uploads/2021/08/DruhosancoveVzdelavanie.pdf>.

AAB22 SALNER, Peter (2016). *Židia na Slovensku po roku 1945: (Komunita medzi vierou a realitou)* [Jews in Slovakia After the Year 1945: A Community Between Belief and Reality]. Reviewers: I. Bumová, M. Vrzgulová. Bratislava: IESA SAS, VEDA Publishing House of SAS, 215 pp. Ethnological Studies 24. ISBN 978-80-224-1510-1. DOI: <https://doi.org/10.31577/2016.9788022415101>.

AAB23 SALNER, Peter (2018). *Židia na Slovensku po roku 1989: (Komunita medzi budúcnosťou a minulosťou)* [Jews in Slovakia After 1989 (A Community Between the Future and the Past)]. Reviewers: M. Vrzgulová, A. Bitušíková. Bratislava: IESA SAS, VEDA Publishing House of SAS, 140 pp. Ethnological Studies 32. ISBN 978-80-224-1624-5. DOI: <https://doi.org/10.31577/2018.9788022416245>.

AAB24 SALNER, Peter (2019). *Judaizmus v tradícii a súčasnosti: Premeny židovskej komunity v 19.–21. storočí. Etnologický pohľad* [Judaism in Slovakia: the Past and Present. (Transformations of the Jewish community in the 19th – 21st century. Ethnological view)]. Reviewers: B. Soukupová, I. Štelmachovič Bumová. Bratislava: IESA SAS, VEDA Publishing House of SAS, 131 pp. Ethnological Studies 37. ISBN 978-80-224-1750-1. DOI: <https://doi.org/10.31577/2019.9788022417501>.

AAB25 ŠKOBLA, Daniel – KOVÁČOVÁ, Lucia – ONDOŠ, Slavomír (2018). *Sociálne podniky pracovnej integrácie na Slovensku: súčasné skúsenosti a budúce perspektívy* [Social enterprises of work integration in Slovakia]. Reviewers: J. Filadelfiová, R. Filčák. Bratislava: Inštitút pre dobre spravovanú spoločnosť, 100 pp. ISBN 978-80-972761-2-6.

AAB26 ŠKOBLA, Daniel – HRUSTIČ, Tomáš – PODUŠKA, Ondřej (2019). *Evaluácia dopadu terénnej sociálnej práce 2018: evaluácia realizovaná v roku 2018 s dôrazom na program implementovaný IA MPSVR SR* [Evaluation of the impact of field social work 2018: evaluation carried out in 2018 with emphasis on the program implemented by the IA MoLSAaFSR]. Reviewers: J.

Rusnáková, A. Mušíka. Bratislava: Implementačná agentúra Ministerstva práce, sociálnych vecí a rodiny Slovenskej republiky, 87 pp. ISBN 978–80–89837–52-6.

AAB27 VOLANSKÁ, Ľubica (2016). "V hlave tridsať, v krížoch sto" ["Old bodies, young minds". Ageing in Autobiographies from Bratislava and Vienna]. Reviewers: M. Botíková, G. Kiliánová. Bratislava: IESA SAS, VEDA: Institute of ethnology SAS, 224 pp. Ethnological Studies 27. ISBN 978-80-224-1544-6. DOI: <https://doi.org/10.31577/2016.9788022415446>.

AAB28 VRZGULOVÁ, Monika (2016). Nevyrozprávané susedské histórie: holokaust na Slovensku z dvoch perspektív [Untold Neighbours' Histories: The Holocaust in Slovakia from Two Perspectives]. Reviewers: P. Salner, M. Vaněk. Bratislava: IESA SAS, VEDA Publishing House of SAS, 139 pp. Ethnological Studies 25. ISBN 978-80-224-1542-2. DOI: <https://doi.org/10.31577/2016.9788022415422>.

AAB29 VRZGULOVÁ, Monika – VOLANSKÁ, Ľubica – SALNER, Peter (2017). Rozprávania a mlčanie: medzigeneračná komunikácia v rodine [Talking and Silence. Inter-generational Communication in the Family]. Reviewers: K. Košťálová, Z. Beňušková. Bratislava: IESA SAS, VEDA Publishing House of SAS, 136 pp. Ethnological Studies 28. ISBN 978-80-224-1621-4. DOI: <https://doi.org/10.31577/2017.9788022416214>.

AAB30 WIESNER, Adam (2017). Jediná jistota je zmena: autoetnografie na transgender téma [The Only Certainty is Change: An Autoethnography on the Topic of Transgender]. Bratislava: IESA SAS, VEDA Publishing House of SAS, 215 pp. Ethnological Studies 30. ISBN 978-80-224-1622-1. DOI: <https://doi.org/10.31577/2017.9788022416221>.

AAB31 WIESNER, Adam (2020). Monkey on my back: an autoethnographic narrative of a therapeutic experience. Reviewers: Anna T., Leoš Zatloukal. Bratislava: IESA SAS, VEDA Publishing House of SAS, 219 pp. Ethnological Studies 43. ISBN 978-80-224-1824-9. DOI: <https://doi.org/10.31577/2020.9788022418249>.

AAB32 WINKLER, Tomáš (2021). Transactional Activism in Bratislava: A Case Study of Nová Cvernovka Cultural and Creative Centre. Reviewers: K. Košťálová, M. Bocánová. Bratislava: IESA SAS, VEDA, Publishing House of the SAS, 133 pp. Ethnological Studies 50. ISBN 978-80-224-1927-7. DOI: <https://doi.org/10.31577/2021.9788022419277>.

AAB33 ŽAJONC, Juraj (2020). Svätí s menom Valentín a sviatky zamilovaných [Saints Named Valentine and Lovers' Feast Days]. Reviewers: V. Frolcová, V. Múcska. Bratislava: IESA SAS, VEDA Publishing House of SAS, 152 pp. Ethnological Studies 44. ISBN 978-80-224-1853-9. DOI: <https://doi.org/10.31577/2020.9788022418539>.

#### ABB MONOGRAPHIC STUDIES IN JOURNALS AND PROCEEDINGS PUBLISHED IN SLOVAK PUBLISHING HOUSES

ABB01 KILIÁNOVÁ, Gabriela (2017). Nové témy a metodologické prístupy vo vedeckej práci Boženy Filovej: život a dielo [New topics and methodological approaches in the scientific work of Božena Filová: life and work]. In PhDr. Božena Filová, CSc., členka korešpondentka SAV: osobnosť, dielo a personálna bibliografia. Bratislava: IE SAS, pp. 8-63. ISBN 978-80-970975-6-1.

ABB02 SALNER, Peter (2020). Spomíname. Ale kto, ako a dokedy? [We remember. But who, how and for how long?]. In Holokaust okolo nás: Roky 1938-1945 v kultúrach spomínania [The Holocaust Memory around Us. The Years 1938-1945 in the Remembrance Culture]. Bratislava: IESA SAS, Marenčin PT, pp. 99-173. ISBN 978-80-569-0744-3.

ABB03 VRZGULOVÁ, Monika (2020). Stále ťažké spomínanie?: Roky 1938-1945 v kultúrach spomínania na súčasnom Slovensku [Still hard to remember?: The years 1938-1945 in the cultures of remembrance in contemporary Slovakia]. In *Holokaust okolo nás: Roky 1938-1945 v kultúrach spomínania* [The Holocaust Memory around Us. The Years 1938-1945 in the Remembrance Culture]. Bratislava: IESA SAS, Marenčin PT, s. r. o., pp. 15-97. ISBN 978-80-569-0744-3.

ABB04 ZACHAR PODOLINSKÁ, Tatiana (2019). Traces of the Virgin Mary in Post-Communist Europe. In *Traces of the Virgin Mary in Post-Communist Europe*. Bratislava: IESA SAS, VEDA Publishing House of SAS, pp. 16-55. ISBN 978-80-224-1782-2. DOI: <https://doi.org/10.31577/2019.9788022417822.16-55>.

ABB05 ZACHAR PODOLINSKÁ, Tatiana (2019). 'From Periphery to the Centre': Private Apparition of the Virgin Mary (An In-depth Qualitative Analysis of the Apparition's Narrative with Field Journal Notes). In *Traces of the Virgin Mary in Post-Communist Europe*. Bratislava: IESA SAS, VEDA Publishing House of SAS, pp. 284-326. ISBN 978-80-224-1782-2. DOI: <https://doi.org/10.31577/2019.9788022417822.284-326>.

ABB06 ZACHAR PODOLINSKÁ, Tatiana (2021). Dobové paradigmy v kontexte dejín Ústavu etnológie a sociálnej antropológie SAV (1946-1989): od generácie zakladateľov po generáciu budovateľov [Contemporary Paradigms in the Historical Context of the Institute of Ethnology and Social Anthropology SAS (1946-1989): From the Generation of Founders to the Generation of Builders]. In *Slovenský národopis*, 69(1): 137-165. (2021 - Emerging Sources Citation Index (ESCI, WoS), SCOPUS, MLA, CEEOL, Ulrich's, Willings, CEJSH, EBSCO, ERIH PLUS, PROquest, Sciendo, DOAJ). ISSN 1335-1303. DOI: <https://doi.org/10.2478/se-2021-0008>.

**2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items for institute with less than 50 average FTE researchers per year, 20 for institutes with 50 – 100 average FTE researchers per year and so on**

ADCA LANG, Martin – BAHNA, Vladimír – SHAVER, John H. – REDDISH, Paul – XYGALATAS, Dimitris (2017). Sync to link: Endorphin-mediated synchrony effects on cooperation. In *Biological Psychology*, vol. 127, pp. 191-197. (2016: 3.070 - IF, Q1 - JCR, 1.946 - SJR, Q1 - SJR, Current Contents - CCC). (2017 - Current Contents). ISSN 0301-0511. Available at: <https://doi.org/10.1016/j.biopsycho.2017.06.001>

ADCA BELÁK, Andrej\*\* – FILÁKOVSKÁ BOBÁKOVÁ, Daniela – GECKOVÁ, Andrea, Madarássová – VAN DIJK, Jitse P. – REIJNEVELD, Sijmen A. (2020). Why don't health care frontline professionals do more for segregated Roma? Exploring mechanisms supporting unequal care practices. In *Social Science & Medicine*, vol. 246, art. no. 112739. (2019: 3.616 - IF, Q1 - JCR, 1.944 - SJR, Q1 - SJR, Current Contents - CCC). (2020 - Current Contents). ISSN 0277-9536. Available at: <https://doi.org/10.1016/j.socscimed.2019.112739>

ADCA ŠKOBLA, Daniel – FILČÁK, Richard (2020). Mundane Populism: Politics, Practices and Discourses of Roma Oppression in Rural Slovakia. In *Sociologia ruralis*, vol. 60, issue 4, p. 773-789. (2019: 2.540 - IF, Q1 - JCR, 1.458 - SJR, Q1 - SJR, Current Contents - CCC). (2020 - Current Contents). ISSN 0038-0199. Available at: <https://doi.org/10.1111/soru.12286>

ADCA XYGALATAS, Dimitris – MAŇO, Peter – BARANOWSKI PINTOE, Gabriela (2021). Ritualization increases the perceived efficacy of instrumental actions. In *Cognition*, vol. 215, art. no. 104823. (2020: 3.650 - IF, Q1 - JCR, 2.080 - SJR, Q1 - SJR, Current Contents - CCC). (2021 - Current Contents). ISSN 0010-0277. Available at: <https://doi.org/10.1016/j.cognition.2021.104823>



ADCA BORŠOVÁ, Kristína – PAUL, D. – KOVÁČOVÁ, Viera – RADVÁNSZKA, Monika – HAJDU, Roman – ČABANOVÁ, Viktória – SLÁVIKOVÁ, Monika – LIČKOVÁ, Martina – LUKÁČIKOVÁ, Ľubomíra – BELÁK, Andrej – ROUSSIER, Lucia – KOSTIČOVÁ, Michaela – LIŠKOVÁ, A. – MAĐAROVÁ, L. – ŠTEFKOVIČOVÁ, Mária – REIZIGOVÁ, Lenka – NOVÁKOVÁ, Elena – SABAKA, P. – KOŠČÁLOVÁ, Alena – BREJOVÁ, Broňa – STAROŇOVÁ, Edita – MIŠÍK, Matej – VINAŘ, Tomáš – NOSEK, Jozef – ČEKAN, Pavol – KLEMPA, Boris\*\* (2021). Surveillance of SARS-CoV-2 lineage B.1.1.7 in Slovakia using a novel, multiplexed RT-qPCR assay. In *Scientific Reports*, vol. 11, no. 1, art. no. 20494. (2020: 4.380 - IF, Q1 - JCR, 1.240 - SJR, Q1 - SJR, Current Contents - CCC). (2021 - Current Contents, WOS, SCOPUS). ISSN 2045-2322. Available at: <https://doi.org/10.1038/s41598-021-99661-7>

ADMB KILIÁNOVÁ, Gabriela – ZACHAR PODOLINSKÁ, Tatiana (2018). AJEC: Investigating European Cultures, Bridging disciplines. In *Anthropological Journal of European Cultures*, vol. 27, no. 1, p. 48-57. (2017: 0.140 - SJR, Q2 - SJR). ISSN 1755-2923. Available at: <https://doi.org/10.3167/ajec.2018.270109>

ADMB VOL'ANSKÁ, Ľubica (2018). „Starneme pri tom, že stále niečo robíme...“: Dôchodok ako voľný čas? [„We Are Getting Old Whilst Always Doing Something...“: Retirement as Free Time?]. In *Národopisná revue*, vol. XXVIII, no. 2, pp. 103-118. (2017: 0.199 - SJR, Q2 - SJR). ISSN 0862-8351.

ADNB SALNER, Peter (2019). Visible as people, yet invisible as Jews. In *Human Affairs: Postdisciplinary Humanities and Social Sciences Quarterly*, vol. 29, no. 1, pp. 95-107. (2018: 0.288 - SJR, Q2 - SJR). (2019 - Scopus). ISSN 1337-401X. Available at: <https://doi.org/10.1515/humaff-2019-0009>

ADMB VRZGULOVÁ, Monika\*\* – GYÁRFÁŠ LUTHEROVÁ, Soňa (2021). Introduction: Remembering the Socialist Past. In *Journal of Nationalism, Memory & Language Politics*, vol. 15, issue 1, pp. 1-15. (2020: 0.211 - SJR, Q1 - SJR). ISSN 2570-5857. Available at: <https://doi.org/10.2478/jnmlp-2021-0004>

ADMB POPELKOVÁ, Katarína (2021). Grape Harvest Festival in the Town – A Successful Format for Entertainment, Politics, Trade, and Consumption (The Case of Pezinok, in the Slovak Republic). In *Český lid: etnologický časopis*, vol. 108, no. 3, pp. 259–287. (2020: 0.192 - SJR, Q2 - SJR). ISSN 0009-0794. Available at: <https://doi.org/10.21104/CL.2021.3.01>

#### **2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad**

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#### **2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia**

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#### **2.1.8. Narrative on the most important research outputs of the institute – especially focused on their importance for society (3-5 pages)**

**Note:** Since most important research results in the form of Monographs, Articles, and Project outputs have already been described in detail in the above text, we use this part to describe those publications or, rather, activities of the Institute that we consider to be of particular societal impact (beside those mentioned in the part SOCIAL IMPACT of the accreditation questionnaire:



**(2020)**

**FILČÁK, R. [34%] – ŠKOBLA, D. [33%] – DOKUPILOVÁ, D. [33%]. (2020) *Ensuring Access to Sanitation Infrastructure: Roma Settlements and Structural Inequalities in Slovakia*.**

Bratislava: Centre of Social and Psychological Sciences, Slovak Academy of Sciences, 2020. 145 p. ISBN 978- 80-89524-46-4.

The increased occurrence of infectious diseases in locations inhabited by the Roma population is one of the indicators of structural inequalities in Slovakia. The core of the problem is the absence of basic infrastructure ensuring access to drinking water and waste water treatment. The neoliberal transformation framework helps us understand the economy of water and sewage infrastructure, the interest in the construction of new infrastructure, its geography and scope. We discuss the primary source of investments and their relationship to the privatisation process, as well as the price of water and its impacts on affordability.

In 2014–2018, 4,693 cases of diseases were detected in Slovakia, the cause of which may be attributed to the lack of access to a sewage system and water or to insufficient municipal waste water treatment. Around 90% of these cases occurred in the municipalities where the inhabitants or at least a part of the population do not have access to a sewage system or do not use it for various reasons. By applying qualitative approaches, the publication focuses on the social processes at the local level and on their impact on the availability (or unavailability) of a sewage system. The researchers developed a typology for the categorisation of several types of Roma communities. The typology operates with actors and factors in municipalities with a significant number of Roma inhabitants, helps identify and analyse how they individually and collectively create and influence structural problems when it comes to access to a sewage infrastructure. Despite many real differences between the individual locations, the proposed three types of model situations provide a framework for an analysis of the key common features and, hence, the impacts on public policies. The on-going crisis related to the Covid-19 pandemic pointed out structural problems which need to be tackled when addressing the living conditions in marginalised Roma communities. Access to water and sanitation infrastructure is and will remain a key factor of social integration. In its final part, the book offers recommendations to improve access to water and a sewage system and discusses the possibilities of long-term integration of the Roma. The sanitation infrastructure should not be an end in itself, but rather a means of integration. From the wide range of our application projects and outputs produced in 2020, let us mention the following ones:

**ANTHROPOLOGICAL RESEARCH on life during the coronavirus pandemic in Slovakia.**

Since the first half of March 2020, the IESA SAS expert team conducted anthropological research on daily life during the coronavirus pandemic in Slovakia. The research focused on capturing the changes that the pandemic situation brought to the daily lives of people mainly with respect to the functioning of households, relationships between generations and communication between family members. In the pilot phase of the research, over 2,500 online questionnaires were collected via an online survey with both open and closed questions. Simultaneously, the second part of the research was launched, using in-depth and reflective research qualitative methods. IEA SAS implementation team: S. G. Lutherová, M. Hlinčíková, Ľ. Voľanská.

Info and research data available at: <https://uesa.sav.sk/?q=en/when-world-changed-iv-engagement-and-conceptions-coronavirus-impacts-future>

**(2019)**

The most important output of application nature in 2019 is the publication:

**ŠKOBLA, Daniel – HRUSTIČ, Tomáš – PODUŠKA, Ondřej (2019). *Evaluácia dopadu terénnej sociálnej práce 2018: evaluácia realizovaná v roku 2018 s dôrazom na program implementovaný IA MPSVR SR [Evaluation of the Impacts of Field Social Work 2018: Evaluation Conducted in 2018 with an Emphasis on the Programme Implemented by the IA MLSAF SR]*.** Reviewed by: J.

Rusnáková, A. Mušinka. Bratislava: Implementation Agency of the Ministry of Labour, Social Affairs, and Family of the Slovak Republic, 87 pp. ISBN 978–80–89837–50–2.

/The promoter of the project Evaluation of the Field Social Work Programme in Slovakia is the Implementation Agency of the MLSAF SR, and the project is financed by the Human Resources Operational Programme (ESF) /

The IESA SAS participated in the project through its experts D. Škobla (as chief evaluator) and T. Hrustič. The Implementation Agency of the Ministry of Labour, Social Affairs, and Family SR (IA MLSAF) assigned the team of independent researchers the task to carry out an evaluation of the impacts of field social work. The IA MOLSAF (before, Social Development Fund, SDR) has financially supported field social work since 2005, while ensuring methodological and coordination support for the entities (in particular municipalities) and persons involved that carry out field social work (field social workers and field workers). In 2005–2007, when field social work was financed from the state budget, the coordination in the regions was ensured by the Social Development Fund through seventeen regional coordinators (RCs). In 2007–2011, field social work was financed from the ESF via demand-oriented projects, and the SDR coordinated field social workers and field workers through coordinators who worked centrally from Bratislava. In 2012–2015, the IA MLSAF SR implemented the Field Social Work national project in municipalities (beneficiaries), with a subsequent evaluation of the impacts of field social work in 2014–2015. In the same period, the coordination was ensured through 22 regional coordinators. In the current programming period, since the end of 2015, the IA provides for the continuation of this national project under the title Field Social Work in Municipalities I. For the period 2016–2018, the Implementation Agency also conducts an evaluation of the impacts of field social work as well, aiming to justify the need of field social work and consider its place in the social policies system. The evaluation also includes recommendations and the identification of the possibilities to improve the quality of field social work.

(2018)

#### INTERNATIONAL CONFERENCE: *Death Camp Sobibor: History and Heritage*

The IESA SAS was involved in organising the international conference Camp Sobibor: History and Heritage, which took place on 4 September 2018 under the auspices of the President of the Slovak Republic (his speech was delivered by the Head of Office of the President of the Slovak Republic, Š. Rozkopál). It was followed by a welcoming speech by the President of the Central Union of Jewish Religious Communities in Slovakia, I. Rintel. The aim of the conference was to explain the history of the Nazi extermination camp, where, according to recent research, around 26,000 Jews deported from the wartime Slovak State were murdered. It appears to be the place where the most Jews from the territory of the former Slovak State died during the Holocaust, though it is unknown to the Slovak public. The scientific part of the conference began with a keynote speech by D. Silberklang from Yad Vashem (Israel) and was followed by papers presented by experts from Poland, Italy, Slovakia, the Czech Republic, and Austria. On behalf of the Institute of Ethnology and Social Anthropology SAS, P. Salner made a presentation on “Present-Day Reflections of the Holocaust in Slovakia” and Z. Panczová on “The Holocaust and Conspiracy Theories”).

Proceedings from the conference:

**HLAVINKA, J. – SALNER, P. (Eds.) (2019). *Tábor smrti Sobibor: dejiny a odkaz* [The Sobibor Death Camp: History and Legacy].** Reviewed by: B. Soukupová, I. Kamenec. Bratislava: IESA SAS; Dokumentačné stredisko holokaustu; Marenčin PT, spol. s r. o., 256 pp. Ethnological Studies 41. ISBN 978-80-569-0449-7.

(2017)

The IE SAS organised an expert programme for the **Syracuse University** students on 17–19 September in the framework of the seminar Negotiating Identities Across Europe's Borders, which formed part of their study visit to Central Europe – Budapest, Vienna, Bratislava, Prague, and Wrocław – and of the semestral programme Exploring Central Europe: History, Memory, and Identity Across Borders. The IE SAS was involved in this event thanks to its collaboration with the International Institute for the Study of Culture and Education at the University of Lower Silesia in

Wroclaw and was the author of the Slovak part of this seminar. The IE SAS scientists, together with their Director T. Podolinská, arranged for the students an expert programme of the study visit in Bratislava, from an introductory sight-seeing tour of the historical centre of Bratislava with an expert explanation by Ľ Voľanská, focusing on the multi-cultural history of the city, through a series of scientific lectures by the IE SAS experts (Ľ. Voľanská, T. Hrustič, G. Kiliánová, M. Vrzgulová, T. Hrustič, Z. Bargerová, A. Wiesner), to meetings and discussions with the representatives of non-governmental organisations working in Slovakia. The expert seminar was held also thanks to the Ombudsman's Office, which offered its premises for this event.

In 2017, the IE SAS expert M. Hlinčíková continued her collaboration with the Citizen, Democracy, and Responsibility organisation on the project **Advocacy activities** aimed at improving the institutional protection and promotion of human rights in the Slovak Republic with an emphasis on women's human rights and on enhancing gender equality principles in public policies. In 2017, the publication "Women – Mothers – Bodies II: Systemic aspects of the violation of women's human rights during obstetric care in healthcare facilities in Slovakia" was prepared. M. Hlinčíková participated in the analysis of qualitative data and in the preparation of the texts of the publication. The book was to be released at the beginning of 2018, accompanied by a press conference.

Through its expert M. Vrzgulová, the IE SAS collaborated in 2017 with the Jewish Community Museum (JCM), under a Cooperation Agreement, on the projects **Jewish Cultural Heritage** and **Every Family Has a History** (for more details on the project and the related exhibition, see [https://www.youtube.com/watch?v=YV\\_z8Rpw1EI](https://www.youtube.com/watch?v=YV_z8Rpw1EI)). The project *Every Family Has a History* includes research, an exhibition, and dissemination activities in connection with the idea of presenting family treasures and related histories, as narrated by twenty members of the Bratislava Jewish Community of different generations. Each respondent chose one family item – a precious memory of parents, grandparents, or relatives, whom many of them never met personally, an item whose story was handed down from generation to generation within family. The exhibition of the Jewish Community Museum, installed in the Synagogue at Heydukova Street from 26 May to 8 October 2017, was produced in collaboration with the IE SAS experts, P. Salner and M. Vrzgulová. They were also involved in the subsequent dissemination activities (scientific and popularisation articles), including the preparation of an exhibition catalogue. The Jewish Cultural Heritage project is an educational programme for secondary schools in the Bratislava Region.

### 2.1.9. Table of research outputs

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately

Scientific publications	2016			2017			2018			2019			2020			2021			total			
	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	averaged number per year	av. No. / FTE researches	av. No. / one million total salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad ( <i>AAA, ABA</i> )	0	0,000	0,000	0	0,000	0,000	1	0,061	2,062	0	0,000	0,000	0	0,000	0,000	2	0,109	3,160	3	0,500	0,028	0,958
Scientific monographs and monographic studies in journals and proceedings published in Slovakia ( <i>AAB, ABB</i> )	4	0,213	10,459	6	0,343	12,931	5	0,307	10,310	7	0,407	13,054	7	0,383	11,120	10	0,547	15,798	39	6,500	0,367	12,460
Chapters in scientific monographs published abroad ( <i>ABC</i> )	3	0,160	7,845	4	0,229	8,621	2	0,123	4,124	3	0,174	5,595	3	0,164	4,766	1	0,055	1,580	16	2,667	0,150	5,112
Chapters in scientific monographs published in Slovakia ( <i>ABD</i> )	3	0,160	7,845	1	0,057	2,155	5	0,307	10,310	9	0,523	16,784	4	0,219	6,354	4	0,219	6,319	26	4,333	0,245	8,306
Scientific papers published in journals registered in Current Contents Connect ( <i>ADCA, ADCB, ADDA, ADEB</i> )	0	0,000	0,000	2	0,114	4,310	0	0,000	0,000	0	0,000	0,000	2	0,109	3,177	7	0,383	11,059	11	1,833	0,103	3,514
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS not listed above ( <i>ADMA, ADMB, ADNA, ADN</i> )	1	0,053	2,615	12	0,687	25,863	11	0,674	22,682	13	0,756	24,244	7	0,383	11,120	15	0,821	23,697	59	9,833	0,555	18,849
Scientific papers published in other foreign journals (not listed above) ( <i>ADEA, ADEB</i> )	0	0,000	0,000	1	0,057	2,155	3	0,184	6,186	1	0,058	1,865	1	0,055	1,589	2	0,109	3,160	8	1,333	0,075	2,556
Scientific papers published in other domestic journals (not listed above) ( <i>ADFA, ADFB</i> )	6	0,319	15,689	2	0,114	4,310	2	0,123	4,124	0	0,000	0,000	0	0,000	0,000	2	0,109	3,160	12	2,000	0,113	3,834
Scientific papers published in foreign peer-reviewed proceedings ( <i>AECA</i> )	0	0,000	0,000	4	0,229	8,621	0	0,000	0,000	0	0,000	0,000	2	0,109	3,177	0	0,000	0,000	6	1,000	0,056	1,917
Scientific papers published in domestic peer-reviewed proceedings ( <i>AEDA</i> )	5	0,266	13,074	3	0,172	6,466	5	0,307	10,310	1	0,058	1,865	3	0,164	4,766	4	0,219	6,319	21	3,500	0,197	6,709
Published papers (full text) from foreign scientific conferences ( <i>AFA, AFC</i> )	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	0	0,000	0,000	1	0,055	1,580	1	0,167	0,009	0,319
Published papers (full text) from domestic scientific conferences ( <i>AFB, AFD</i> )	0	0,000	0,000	0	0,000	0,000	1	0,061	2,062	0	0,000	0,000	0	0,000	0,000	0	0	0	1	0	0	0

## 2.2. Measures of research outputs (citations, etc.)

### 2.2.1. Table with citations per annum (without self-citations)

*Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) are listed separately*

Citations, reviews	2015		2016		2017		2018		2019		2020		total		
	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	averaged number per year	av. No. / FTE researchers
Citations in Web of Science Core Collection (1.1, 2.1)	39	2,07	59	3,38	107	6,56	85	4,94	101	5,53	72	3,94	463	77,17	4,35
Citations in SCOPUS (1.2, 2.2) if not listed above	7	0,37	4	0,23	30	1,84	23	1,34	18	0,98	11	0,60	93	15,50	0,87
Citations in other citation indexes and databases (not listed above) (3.2,4.2)	1	0,05	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	1	0,17	0,01
Other citations (not listed above) (3.1, 4.1)	167	8,88	249	14,25	150	9,20	150	8,72	147	8,04	122	6,68	985	164,17	9,26
Reviews (5,6)	24	1,28	18	1,03	24	1,47	8	0,47	8	0,44	11	0,60	93	15,50	0,87



## 2.2.2. List of 10 most-cited publications published any time with the address of the institute, with number of citations in the assessment period (2015 – 2020)

**Note:** Please note that not all IESA SAS publications and citations (mainly the older ones published before 2007) are registered in the ARL (Advanced Rapid Library) – a digital online system for managing SAS library catalogues.

1. ADCA                      LANG, Martin – BAHNA, Vladimír – SHAVER, John H. – REDDISH, Paul – XYGALATAS, Dimitris (2017). Sync to link: Endorphin-mediated synchrony effects on cooperation. In *Biological Psychology*, vol. 127, pp. 191-197. (2016: 3.070 - IF, Q1 - JCR, 1.946 - SJR, Q1 - SJR, karentované - CCC). (2017 - Current Contents). ISSN 0301-0511. DOI: <https://doi.org/10.1016/j.biopsycho.2017.06.001>

**Number of citations: 33**

2. FAI                      *My a tí druhí v modernej spoločnosti: konštrukcie a transformácie kolektívnych identít.* Gabriela Kiliánová - Eva Kowalská - Eva Krekovičová (Eds.) (2009). Bratislava: Veda, Institute of History SAS, Institute of Ethnology SAS SAV, 715 pp. ISBN 978-80-224-1025-0

**Number of citations: 30**

3. ABC                      HRUSTIČ, Tomáš (2015). Usury among the Slovak Roma: Notes on Relations between Lenders and Borrowers in a Segregated Taboris. In *Gypsy Econom : Romani Livelihoods and Notions of Worth in the 21st Century*. New York: Berghahn Books, pp. 31-48. ISBN 978-1-78238-879-1.

Available at: <<http://www.scopus.com/inward/record.url?partnerID=HzOxMe3b&eid=2-s2.0-84979201255&origin=inward>>

**Number of citations: 19**

4. AAB                      SALNER, Peter (1997). *Prežili holokaust*. Bratislava: Institute of Ethnology SAS, VEDA Publishing House of SAS. 685 pp. ISBN 80-224-0507-8

**Number of citations: 18**

5. AAB                      KILIÁNOVÁ, Gabriela - ZAJONC, Juraj (2016). *70 rokov Ústavu etnológie Slovenskej akadémie vied: kontinuity a diskontinuity bádania a jednej inštitúcie* [70 Years of Institute of Ethnology of Slovak Academy of Sciences: Continuities and Discontinuities of Research and One Institution]. Recenzovali: Ľubica Droppová, Jozef Klačka. Bratislava: VEDA Publishing House of SAS, 287 pp. DOI: <https://doi.org/10.31577/2016.9788022415125>. ISBN 978-80-224-1512-5

**Number of citations: 16**

6. AAB                      SALNER, Peter (2000). *Židia na Slovensku: medzi tradíciou a asimiláciou*. Bratislava: Institute of Ethnology SAS, Židovská náboženská obec, Inštitút judaistiky UK, 293 pp. ISBN 80-88997-07-0

**Number of citations: 16**

7. FAI                      *Mýty naše slovenské.* Eduard Krekovič – Elena Mannová – Eva Krekovičová (Eds.) (2005). Bratislava: Academic Electronic Press, Institute of History SAS, Institute of Ethnology SAS, Institute of Sociology SAS, 246 pp. ISBN 80-88880-61-0

**Number of citations: 15**

8. AAB                      PANCZOVÁ, Zuzana (2017). *Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie* [Conspiracy Theories: Topics, Historical Contexts and Argumentation Strategies]. Reviewers: A. Hlôšková, E. Krekovičová, M. Zavacká. Bratislava: Institute of Ethnology

SAS, VEDA Publishing House of SAS, 160 pp. Ethnological Studies 29. DOI: <https://doi.org/10.31577/2017.9788022415460>. ISBN 978-80-224-1546-0

**Number of citations: 13**

9. AAB PODOLINSKÁ, Tatiana – HRUSTIČ, Tomáš (2010). *Boh medzi bariérami: sociálna inklúzia Rómov náboženskou cestou*. Bratislava: Institute of Ethnology SAS, 173 pp. ISBN 978-80-89027-34-7

**Number of citations: 13**

10. AAB PODOLINSKÁ, Tatiana – HRUSTIČ, Tomáš (2011). *Religion as a path to change?: The Possibilities of Social Inclusion of the Roma in Slovakia*. Bratislava: Friedrich Ebert Stiftung e. V., Slovakia, Institute of Ethnology SAS, 48 pp. ISBN 978-80-8914-20-9

**Number of citations: 13**

### 2.2.3. List of 10 most-cited publications published any time with the address of the institute, with number of citations obtained until 2020

1. FAI My a tí druhí v modernej spoločnosti : konštrukcie a transformácie kolektívnych identít. Gabriela Kiliánová – Eva Kowalská – Eva Krekovičová (Eds.)(2009). Bratislava: VEDA Publishing House of SAS, Institute of History SAS, Institute of Ethnology SAS, 715 pp. ISBN 978-80-224-1025-0

**Number of citations: 72**

2. FAI Mýty naše slovenské. Eduard Krekovič – Elena Mannová – Eva Krekovičová (Eds.) (2005). Bratislava: Academic Electronic Press, Institute of History SAS, Institute of Ethnology SAS, Institute of Sociology SAS, 246 pp. ISBN 80-88880-61-0

**Number of citations: 70**

3. AAB SALNER, Peter (1997). *Prežili holokaust*. Bratislava: Institute of Ethnology SAS, VEDA Publishing House of SAS, 685 pp. ISBN 80-224-0507-8

**Number of citations: 40**

4. AAB SALNER, Peter (2000). *Židia na Slovensku: medzi tradíciou a asimiláciou*. Bratislava: Institute of Ethnology SAS, Židovská náboženská obec Bratislava, Inštitút judaistiky UK, 293 pp. ISBN 80-88997-07-0

**Number of citations: 40**

5. ADCA LANG, Martin – BAHNA, Vladimír – SHAVER, John H. – REDDISH, Paul – XYGALATAS, Dimitris (2017). Sync to link: Endorphin-mediated synchrony effects on cooperation. In *Biological Psychology*, vol. 127, pp. 191-197. (2016: 3.070 - IF, Q1 - JCR, 1.946 - SJR, Q1 - SJR, karentované - CCC). (2017 - Current Contents). ISSN 0301-0511. DOI: <https://doi.org/10.1016/j.biopsycho.2017.06.001>

**Number of citations: 33**

6. AAB KREKOVIČOVÁ, Eva (2005). *Mentálne obrazy, stereotypy a mýty vo folklóre a v politike*. Bratislava: Institute of Ethnology SAS, 128 pp. ISBN 80-969259-1-1

**Number of citations: 32**

7. AAB PODOLINSKÁ, Tatiana – HRUSTIČ, Tomáš. *Boh medzi bariérami: sociálna inklúzia Rómov náboženskou cestou* (2010). Bratislava: Institute of Ethnology SAS, 173 pp. ISBN 978-80-89027-34-7

**Number of citations: 31**

8. AAA        SEKERÁKOVÁ BÚRIKOVÁ, Zuzana – MILLER, Daniel (2010). *Au Pair*. Cambridge: Polity Press, 209 pp. ISBN 978-0-7456-5011-1

**Number of citations:** 26

9. AAB        PANCZOVÁ, Zuzana – KREKOVIČOVÁ, Eva – BUŽEKOVÁ, Tatiana (2005). *Folklór a komunikácia v procesoch globalizácie*. Bratislava: Slovak Academic Presss, 141 pp. ISBN 80-89104-84-3

**Number of citations:** 22

10. FAI        *Videli sme holokaust*. Monika Vrzgulová (Ed.) (2002). Bratislava: Nadácia Milana Šimečku, 132 pp. ISBN 80-89008-13-5

**Number of citations:** 22

**2.2.4. List of 10 most-cited publications published during the evaluation period (2016-2021) with the address of the Institute, with number of citations obtained until 2021**

1. ADCA        LANG, Martin – BAHNA, Vladimír – SHAYER, John H. – REDDISH, Paul – XYGALATAS, Dimitris (2017). Sync to link: Endorphin-mediated synchrony effects on cooperation. In *Biological Psychology*, 2017, vol. 127, pp. 191-197. (2016: 3.070 - IF, Q1 - JCR, 1.946 - SJR, Q1 - SJR, karentované - CCC). (2017 - Current Contents). ISSN 0301-0511. DOI: <https://doi.org/10.1016/j.biopsycho.2017.06.001>

**Number of citations:** 44

2. AAB        KILIÁNOVÁ, Gabriela - ZAJONC, Juraj (2016). *70 rokov Ústavu etnológie Slovenskej akadémie vied: kontinuity a diskontinuity bádania a jednej inštitúcie* [70 Years of Institute of Ethnology of Slovak Academy of Sciences: Continuities and Discontinuities of Research and One Institution]. Reviewers: Ľ. Droppová, J. Klačka. Bratislava: VEDA Publishing House of SAS, 287 pp. DOI: <https://doi.org/10.31577/2016.9788022415125>. ISBN 978-80-224-1512-5

**Number of citations:** 16

3. AAB        PANCZOVÁ, Zuzana (2017). *Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie* [Conspiracy Theories: Topics, Historical Contexts and Argumentation Strategies]. Reviewers: A. Hlôšková, E. Krekovičová, M. Zavacká. Bratislava: Institute of Ethnology SAS, VEDA Publishing House of SAS, 160 pp. Ethnological Studies 29. DOI: <https://doi.org/10.31577/2017.9788022415460>. ISBN 978-80-224-1546-0

**Number of citations:** 15

4. AAB        VOLANSKÁ, Ľubica (2016). *"V hlave tridsať, v krížoch sto"*. Reviewers: M. Botíková, G. Kiliánová. Bratislava: VEDA Publishing house of SAS, Institute of Ethnology SAS, 224 pp. Ethnological Studies 27. ISBN 978-80-224-1544-6.

**Number of citations:** 13

5. ADNB        PODOLINSKÁ, Tatiana (2017). Roma in Slovakia – silent and invisible minority: Social Networking and Pastoral Pentecostal Discourse as a case of giving voice and positive visibility. In *Slovenský národopis*, vol. 65, no. 2, pp. 135-157. (2017 - EBSCO, MLA, CEEOL, DOAJ, Ulrich's, Willings, CEJSH, ProQuest, ERIH PLUS, NDK). ISSN 1335-1303.

**Number of citations:** 11

6. AAB VRZGULOVÁ, Monika (2016). *Nevyrožprávané susedské histórie: holokaust na Slovensku z dvoch perspektív*. Reviewers: P. Salner, M. Vaněk. Bratislava: VEDA Publishing House of SAS, Institute of Ethnology SAS, 139 pp. Ethnological Studies 25. ISBN 978-80-224-1542-2  
**Number of citations: 9**

7. AAB SALNER, Peter (2016). *Židia na Slovensku po roku 1945: (Komunita medzi vierou a realitou)*. Reviewers: I. Bumová, M. Vrzgulová. Bratislava: Institute of Ethnology SAS, VEDA Publishing House of SAS, 215 pp. Ethnological Studies 24. ISBN 978-80-224-1510-1  
**Number of citations: 7**

8. ADBM PODOLINSKÁ, Tatiana (2017). "Roma" Label: The Deconstructed and Reconceptualized Category within the Pentecostal and Charismatic Pastoral Discourse in Contemporary Slovakia. In *Journal of Nationalism, Memory & Language Politics* [seriál], 2017, vol. 11, iss. 2, p. 146-180. (2017 - SCOPUS). ISSN 2570-5857. DOI: <https://doi.org/10.1515/jnmlp-2017-0007>  
**Number of citations: 7**

9. ADDA GYÁRFÁŠ LUTHEROVÁ, Soňa – MAŘÍKOVÁ, Hana – VÁLKOVÁ, Jana (2017). Childcare Preferences of Parents in the Czech Republic and the Slovak Republic. In *Sociológia - Slovak Sociological Review*, Vol. 49, no. 3, pp. 285-308. (2016: 0.283 - IF, Q4 - JCR, 0.246 - SJR, Q3 - SJR, Current Contents - CCC). (2017 - Current Contents). ISSN 0049-1225. Available at: <<https://www.sav.sk/journals/uploads/06231002Lutherova%20-%20zalomena%20OK.pdf>>  
**Number of citations: 6**

10. ADNB ZACHAR PODOLINSKÁ, Tatiana – ŠKOBLA, Daniel (2018). "Why Labelling Matters". On Social Construction of Roma/Gypsies in Europe. In *Slovenský národopis/ Slovak Ethnology*, Vol. 66, no. 4, pp. 378-383. (2018 - Emerging Sources Citation Index (ESCI, WoS), MLA, CEEOL, Ulrich's, Willings, CEJSH, EBSCO, DOAJ, ERIH PLUS, ProQuest). ISSN 1335-1303. DOI: <https://doi.org/10.26363/SN.2018.4.01>  
**Number of citations: 6**

**2.2.5. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations in the assessment period (2015– 2020). The cited papers must bear the address of the institute**

1. Peter Salner (Number of citations: 185)
2. Eva Krekovičová (Number of citations: 166)
3. Monika Vrzgulová (Number of citations: 129)
4. Juraj Zajonc (Number of citations: 117)
5. Gabriela Kiliánová (Number of citations: 116)

**2.2.6. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2020. The cited papers must bear the address of the Institute**

1. Eva Krekovičová (Number of citations: 549)
2. Peter Salner (Number of citations: 369)
3. Gabriela Kiliánová (Number of citations: 313)
4. Monika Vrzgulová (Number of citations: 277)
5. Juraj Zajonc (Number of citations: 241)

**2.2.7. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2021 of their papers published during the evaluation period (2016– 2021). The cited papers must bear the address of the Institute**

1. Vladimír Bahna (Number of citations: 60)
2. Tatiana Zachar Podolinská (Number of citations: 43)
3. Ľubica Voľanská (Number of citations: 32)
4. Monika Vrzgulová (Number of citations: 30)
5. Zuzana Panczová (Number of citations: 27)

**2.3. Research status of the institute in international and national context**

- **International/European position of the institute**

**2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items for institute with less than 50 average FTE researchers per year, max. 20 for institutes with 50 – 100 average FTE researchers per year and so on**

**(1) (2021–2022) WORLD VALUES SURVEY WAVE 7 FOR SLOVAKIA.** Based on the Memorandum of Cooperation with the DEKK Institute (Institute for the Research of Social Cohesion in Modern Societies), the IESA SAS took part in the World Values Survey Wave 7 for Slovakia in 2021. Every three years, the World Value Survey Association organises the largest and most comprehensive survey of standards, values, and beliefs in the world. In order to place these categories in an appropriate context, socio-demographic, economic, and ethnological data are collected from almost 100 countries around the world. The resulting dataset is the most comprehensive source of social science information about the respective countries, with the possibility of transnational comparison. The WVS is the primary data source for international institutions such as the United Nations, the World Bank, OECD or OSCE, and for the nation states themselves. Slovakia has not participated in the WVS since 1998. In 2022, the entire dataset will be analysed and made available to the general public as an open source database. In this context, DEKK and IESA SAS will organise several scientific and dissemination events, workshops, and conferences.

**(2) In (2020–2021),** the IESA SAS, as a partner organisation, implemented an international project under the **ERASMUS+** scheme (2020-1-SK01-KA202-078245 DESIRE programme) – **Design for all methods to create age-friendly housing** (2020–2022) (project coordinator: Slovak University of Technology in Bratislava; responsible researchers from the IESA SAS – Ľ. Voľanská, S. Gyarfáš Lutherová). In 2021, the IESA SAS project team organised two international workshops focused on *Design for All in an Aging Society*, and prepared the concept and working version of teaching materials as a project output in 2022. Project website: <https://projectdesire.eu>.

**(3) In (2018–),** the IESA SAS renewed its cooperation partnership for the **DARIAH-EU research infrastructure** (Digital Research Infrastructure for the Arts and Humanities). DARIAH-EU is a European Research Infrastructure Consortium (ERIC) whose mission is to provide scientific research communities with digital methods for creating, connecting, and sharing knowledge about society and culture. Within the DARIAH-EU, the IESA SAS is a member of the Sustainable Publishing of (Meta) Data Working Group. According to the contractual agreement, the IESA SAS will prepare teaching materials and practical guides on digital archiving and administration of, in particular, ethnographic scientific collections on the DARIAH-Campus hosting platform.



(4) In (2017–2019), the IESA SAS carried out the Interreg Danube program project *Transnational Program Danube Region Information Platform for Economic Integration of Migrants* (DRIM DTP1-1-183-4.1). During the project, the experts of our team were responsible for the elaboration of the Methodology Framework and Danube Compass design, collecting data from Slovakia, elaborating the Slovak version of the Danube Compass and its four-language versions, and launching the Slovak Compass. In addition to the above-listed project outputs, in 2017, we organised the international conference “Information matters” and released two open access scientific monographs addressing issues of international mobility and migration (Globe in motion, Globe in Motion 2).



In 2019, the project and its outputs were awarded by the **SAS Presidium** by the prize acknowledging the excellent international cooperation outputs.

(5) In 2018, the IESA SAS took part in the International Visegrad Fund Training project – *Digital Scholars–Knowledge Exchange between V4 and Austria* (Project leader: Eötvös Loránd University, Faculty of Humanities). The project supported practice and education in the field of Digital Humanities (DH) in the V4 countries by: – organising a series of public consultations and events for researchers, teachers and students, – providing freely available online courses and teaching materials through existing expert infrastructure, – conducting a survey of the current state of DH in the V4 region.

(6) **COST Action IS1402 Ageism from a Multi-National, Interdisciplinary Perspective** (coordinator – Bar Ilan University in Israel).

In 2018, the IESA SAS and the Department of Ethnology and Museology of the Faculty of Arts of Charles University in the Czech Republic organised the international conference **Towards a World for all Ages**. The event was one of the crucial outputs which consisted of interdisciplinary presentations concerning the ageism phenomenon (its origin and implications for society and finding ways of how to cope with it). In addition to the conference, a video gathering short performances of 23 experts on the topic from all over Europe and Israel was produced, intended for academics, the professional community, non-governmental organisations, and the media (available online on Youtube <https://www.youtube.com/watch?v=KKH7E53kAeY>, <https://www.youtube.com/watch?v=f4oUD4Gw9eQ>).

(7) **Innovative Methods in Education for supporting Partnerships – “InovEduc”** (ID: CBC01008) (2015–2017). The main objective of the project was to remove existing barriers in cross-border cooperation. The project was supported from EEA grants and Norwegian grants: Co-operation towards Common Values). The Eastern Slovakia and Lower Carpathian regions have a common history of over a thousand of years. This fact is not reflected sufficiently in the teaching process and in the awareness of today’s (young) people on both sides of the border. The specific project objectives included the training of teachers on both sides of the border, development of co-operation between educational institutions, the production of methodological work sheets for the purposes of dissemination of information, and the creation of 3D models of selected objects – ten in Slovakia and another ten in Ukraine. For more details on the InovEduc project, visit <http://www.uet.sav.sk/?q=sk/uvodnyseminar-inoveduc-v-kosiciach>. In 2017, methodological sheets for secondary schools were published as part of the project. The results of the project were also presented to the professional public through an international conference held on 4 April 2017 in Michalovce (for more information, see [https://www.paneurouni.com/files/sk/fi/inoveduc/pozvanka\\_inoveduc\\_apr-2017.pdf](https://www.paneurouni.com/files/sk/fi/inoveduc/pozvanka_inoveduc_apr-2017.pdf)).

(8) In 2016, the Institute of Ethnology was involved in the **Copernicus Graduate School (CGS)** international network. CGS is a mobile international network of young scientists who work on a SSA research subject to be awarded a PhD degree. Internationally acknowledged scientists, who are members of the school as its fellows, are responsible for the graduates. They carry out a structured doctorate programme by common research, education, and communication. The objective of the CGS is to provide double support to PhD candidates at the international level (Cotutelle Process). In 2015, the participation of the IE SAS PhD students in the CGS network was agreed, as well as the preparation of the 6th Copernicus Graduate School Seminar “Minorities in (Central) Europe with a Special Focus on Roma” under the tutorial of experts from IE SAS.

(9) In 2016, the IE SAS, became one of the founding organisations of the *Network of Academic Institutions in Romani Studies (NAIRS)* which received funding for its activities coverage from the Swedish Riksbankens Jubileums Fond for the years 2016-2018. The founding bodies are the University of Helsinki, Södertörn University, the Institute of Ethnology SAS, the Bulgarian Academy of Sciences, and the Academy of Sciences of the Czech Republic. The network currently has 25 members – academic institutions from all over Europe, dedicated to Romani studies. The network organises annual thematic workshops/conferences, publishes joint publications, prepares projects, organises summer schools for PhD students. In 2016, we hosted the NAIRS Board meeting in Bratislava and also organised the first European summer school NAIRS for PhD students in the field Romani Studies in Slovakia. Within the NAIRS, two EU project proposals were prepared in two consecutive years: Marie Skłodowska-Curie Actions under the Horizon 2020 scheme (to arrange interdisciplinary and international training and supervision of young researchers in the field Romani studies in Europe) and one Horizon 2020 proposal focused on mapping the migration of Roma into Western Europe. Due to the successful operation of the NAIRS project, the network received additional funding from the Future Development Fund at Helsinki University.

(10) In 2016, the IE SAS continued working on the international project *Crimes against Civilian Populations during WW2: Victims, Witnesses, Collaborators, and Perpetrators*. The project has been carried across the Europe since the second half of the 1990s, under the leadership of the Holocaust Museum in Washington, DC, USA. In the 1990s, the project focused on the collection of oral histories of Jewish Holocaust survivors and on the creation of the archive *The Fates of Holocaust Survivors*. The Institute participated in the fieldwork and archive part of the project in cooperation with the Milan Šimečka Foundation. The *Crimes* project is a smooth follow-up of the previous project. Unlike the previous project, the current one focuses on interviews with non-Jewish respondents, who witnessed the whole situation, sometimes saw with their own eyes scenes of cruelty, active collaboration with the Nazi regime, and perpetrated violence against the civilian population. The international team was led by historian Nathan Beyrak from Israel. In addition to experts, the team included a professional simultaneous interpreter, a cameraman and a sound engineer. The project outputs have the form of DVD recordings with bio-questionnaires, a summary of the interviews and its transcript, as well as a complete oral history of the research.

### 2.3.2. List of international conferences (co)organised by the institute

#### 2016

International conference: Ethnology in the 3rd Millennium: Topics, Methods, Challenges

Venue: Smolenice, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 19.10.2016 - 21.10.2016

Conference website: <https://uesa.sav.sk/?q=en/ethnology-3rd-millennium-topics-methods-challenges>

International conference: Academy of Roma Studies 2016 (Akadémia rómskych štúdií 2016)

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 09.11.2016 - 11.11.2016

Conference website: <https://uesa.sav.sk/?q=sk/akademia-romskych-studii-2016>

#### 2017

International conference: Ethnology without Borders

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 25.09.2017 - 26.09.2017

Conference website: [https://uesa.sav.sk/files/ethnology\\_without\\_borders\\_2017\\_bratislava\\_-\\_program\\_of\\_the\\_conference.pdf](https://uesa.sav.sk/files/ethnology_without_borders_2017_bratislava_-_program_of_the_conference.pdf)

International conference: Information matters: towards positive pathways of migrants' integration

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 26.10.2017

Conference website: <https://uesa.sav.sk/?q=en/information-matters-towards-positive-pathways-migrants-integration>

## 2018

International conference: Human age conference - Knowledge for ageing society

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS; Institute of Geography SAS; Faculty of Sciences Comenius University; Faculty of Arts Comenius University

Date: 27.6.2018 - 28.06.2018

Conference website: [https://uniba.sk/fileadmin/ruk/ovv/2018/180618-program\\_booklet.pdf](https://uniba.sk/fileadmin/ruk/ovv/2018/180618-program_booklet.pdf)

International conference: No to ageism / Towards a World for all Ages (COST ACTION IS 1402 Ageism from a Multi-National, Interdisciplinary Perspective)

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 28.6.2018 - 29.06.2018

International conference: Death Camp Sobibor: History and Heritage

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS; Holocaust Documentation Center; Federation of Jewish Communities in Slovakia; University Library in Bratislava

Date: 04.09.2018

Conference website: [https://uesa.sav.sk/files/pozvanka\\_konferencia.pdf](https://uesa.sav.sk/files/pozvanka_konferencia.pdf)

International conference: Academy of Roma Studies 2018 (Akadémia rómskych štúdií 2018)

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 27.11.2018 - 28.11.2018

Conference website: <https://uesa.sav.sk/?q=sk/akademia-romskych-studii-4>

International conference: 3rd Joint Biennial Conference: Vulnerability and Resilience: Adaptive Strategies and Global Change - How to listen, learn and write: Ethical issues and vulnerability of writing ethnographic texts (co-organizing of Panel Session)

Venue: Bratislava, Slovakia

Conference organized by: Slovak Association of Social Anthropology (SASA); Czech Associations for Social Anthropology (CASA); Institute of Ethnology and Social Anthropology SAS

Date: 9.11.2018 - 10.11.2018

Conference website: [http://www.casaonline.cz/?page\\_id=2306](http://www.casaonline.cz/?page_id=2306)

## 2019

International conference: Methodology, Ethics, Writing and Visions in Ethnology and Social Anthropology

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 13.06.2019 - 14.06.2019

Conference website: [https://uesa.sav.sk/files/boa\\_bratislava\\_conference\\_june\\_2019\\_1.pdf](https://uesa.sav.sk/files/boa_bratislava_conference_june_2019_1.pdf)

International conference: SIEF2019 Congress 2019: (Sui02) Current images of socialism (co-organizing of Panel Session)

Venue: Santiago de Compostela, Spain

Conference organized by: Institute of Heritage Sciences, Spanish National Research Council; Institute of Ethnology and Social Anthropology SAS

Date: 14.04.2019 - 17.04.2019

Conference website: <https://www.siefhome.org/congresses/sief2019/>

International conference: 2019 Annual Meeting of the Gypsy Lore Society and Conference on Gypsy / Romani Studies: Renewalist Movements Among Roma – Impact and Consequences (co-organizing of Panel Session)

Venue: Reykjavík, Island

Conference organized by: Gypsy Lore Society; School of Humanities and Faculty of Sociology, Anthropology and Folkloristics at the University of Iceland; Institute of Ethnology and Social Anthropology SAS

Date: 15.08.2019 - 17.08.2019

Conference website: <https://www.gypsylloresociety.org/2019-conference>

International conference: Academy of Roma Studies 2019 (Akadémia rómskych štúdií 2019)

Venue: Prague, Czech Republic

Conference organized by: Faculty of Arts, Charles University; Institute of Ethnology and Social Anthropology SAS

Date: 27.11.2019 - 28.11.2019

Conference website: <https://uesa.sav.sk/?q=sk/akademia-romskych-studii-2019-0>

## 2020

International conference: Memory of the Communist Past

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 14.10.2020 - 16.10.2020

Conference website: <https://www.obrazysocializmu.net/conference>

## 2021

International conference: International Workshop#1: Design for All in the Aging Society  
obyvateľstva

Venue: online

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 8.3.2021

Conference website: <https://uesa.sav.sk/?q=sk/design-all-aging-society>

International conference: International Workshop#2: Design for All in the Aging Society

Venue: online

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 10.03.2021

Conference website: <https://uesa.sav.sk/?q=sk/design-all-aging-society>

International conference: Prístup k pracovným príležitostiam pre marginalizované skupiny  
obyvateľstva

Venue: Smolenice, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 28.09.2021

Conference website: [https://uesa.sav.sk/files/pristup\\_k\\_pracovnym\\_prilezitostiam\\_konferencia.pdf](https://uesa.sav.sk/files/pristup_k_pracovnym_prilezitostiam_konferencia.pdf)

International conference: Academy of Roma Studies 2021 (Akadémia rómskych štúdií 2021)

Venue: Smolenice, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 29.9.2021

Conference website: <https://uesa.sav.sk/?q=sk/akademia-romskych-studii-2021>

International conference: Rituals Between Mind and Society

Venue: Banská Štiavnica, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS; Institute of Social Anthropology, FSES, Comenius University; Slovak Association of Social Anthropologists

Date: 04.11.2021 - 05.11.2021

Conference website: <https://uesa.sav.sk/?q=sk/rituals-between-mind-and-society-0>

### **2.3.3. List of edited proceedings from international scientific conferences**

FAI HLAIVINKA, J. – SALNER, P. (Eds.) (2019). *Tábor smrti Sobibor: dejiny a odkaz* [The Sobibor Death Camp: History and Legacy]. Reviewed by: B. Soukupová, I. Kamenec. Bratislava: IESA SAS; Dokumentačné stredisko holokaustu; Marenčin PT, spol. s r. o., 256 pp. Ethnological Studies 41. ISBN 978-80-569-0449-7.

### **2.3.4. List of journals edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period**

**Slovenský národopis/ Slovak Ethnology** – a scientific peer-reviewed journal published by the Institute of Ethnology and Social Anthropology SAS four times a year since 1953. The first issue of



each year is published in Slovak/Czech, and the second, third and the fourth ones in English. The journal presents to the international academic community the results of research in social sciences and humanities, mainly in the field of ethnology and cultural/social anthropology. The journal is Open Access according to DOAJ definition and the contributions are licensed under CC-BY. ISSN:1335-1303, E-ISSN:1339-9357. Link: <https://uesa.sav.sk/?q=en/slovak-ethnology>

In 2020, IESA SAS made available an online digital archive of all issues of the journal (from Volume 1 - 1953): [https://www.sav.sk/?lang=en&doc=journal-list&journal\\_no=43](https://www.sav.sk/?lang=en&doc=journal-list&journal_no=43)

**Abstracting, indexing and distribution:** Emerging Sources Citation Index of Web of Science (ESCI, WoS), SCOPUS, DOAJ, EBSCO, ProQuest, CEEOL, Central European Journal of Social Sciences and humanities (CEJSH), The Modern Language Association (MLA), Ulrichsweb, Willingspress, Norwegian Centre for Research Data (NSD), European Science Foundation (ESF), European Reference Index for the Humanities and the Social Sciences (ERIH PLUS), Sciendo (De Gruyter)

### Web of Science

Web of Science Core Collection - Emerging Sources Citation Index (ESCI)

**Scopus coverage years:** from 2019 to 2021 (<https://www.scopus.com/sourceid/21101021754>)

**Scopus CiteScore:** 2020 = 0.4

**Scopus CiteScore:** 2021 = 0.5

**Scopus SNIP (Source Normalized Impact per Paper):** 2020 = 1.920

**Scopus SNIP (Source Normalized Impact per Paper):** 2021 = 1.076

**Scopus Journal Quartile Ranking:** 2021 = Q3

**SCImago Journal Rank (SJR):** 2021 = 0.19

- **National position of the institute**

### 2.3.5. List of selected activities of national importance

#### National projects selection

##### (1) Current images of socialism

SRDA project/ APVV-16-0345

Duration: 2017-2021

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner Institution: Faculty of Humanities University of Matej Bel, Faculty of Arts, Comenius University, Pavol Jozef Šafárik University in Kosice

For more info see: <https://www.obrazysocializmu.net/>

 *Award of SRDA agency for excellent achievement.*

##### (2) Socio-cultural capital of successful villages as a source of sustainable development of the slovak countrys

SRDA project/ APVV-16-0115

Duration: 2017-2021

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner Institution: Faculty of Arts Constantine the Philosopher University, Faculty of Humanities University of Matej Bel



*Award of SRDA agency for commendable achievement.*

### **(3) Intergenerational social networks in an aging city, continuity and innovation**

(SRDA project/ APVV-15-0184)

Duration: 2016-2020

Coordinating institution: Faculty of Natural Sciences Comenius University

Partner Institution: Institute of ethnology and social anthropology SAS

Note: Interdisciplinary project concerning with the issues of intergenerational communities, aging cities and innovative urban strategies

### **(4) IDENTITY.SK – Common platform of design, architecture and social sciences**

SRDA project/ APVV-16-0567

Duration: 2017-2020

Coordinating institution: Slovak University of Technology in Bratislava

Partner Institution: Institute of ethnology and social anthropology SAS, Faculty of Social and Economic Sciences Comenius University in Bratislava

Note: Interdisciplinary project aimed at the intersection of approaches in design, architecture, social sciences and humanities



*Award of SRDA agency for excellent achievement.*

### **(5) Suburbanization: Community, identity and everydayness**

SRDA project/ APVV-20-043

Duration: 2021-2025

Coordinating institution: Institute of Geography SAS

Partner Institution: Institute of ethnology and social anthropology SAS

Note: Interdisciplinary joint project with several participating SAS institutes – Institute of Geography SAS, Institute of ethnology and social anthropology SAS

### **(6) Analysis of Barriers in Access to Employment for Marginalized Groups of Population: Selected regions of Slovakia in socio-economic, geographic and socio-anthropological perspective**

SRDA project/ APVV-17-0141

Duration: 2018-2022

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner Institution: Faculty of Social Studies and Healthcare Constantine the Philosopher University, Comenius University in Bratislava, Centre of Social and Psychological Sciences SAS

Note: Joint project with several participating SAS institutes – Institute of ethnology and social anthropology SAS, Centre of Social and Psychological Sciences SAS

### **(7) „This is not true, but it could be”: Conspiracy theories and hoaxes the modern development of Slovakia in the European context**

SRDA project/ APVV-20-0334

Duration: 2021-2025

Coordinating institution: Univerzita Mateja Bela v Banskej Bystrici

Partner institution: Institute of ethnology and social anthropology SAS, Pavol Jozef Šafárik University in Kosice, Faculty of Arts Constantine the Philosopher University

Note: Interdisciplinary project dealing with the history of conspiracy theories and hoaxes from various methodological and disciplinary perspective.

**(8) From technology to decoration: An ethnological perspective of the manufacturing and meaning of items**

VEGA 2/0155/17

Duration: 2017-2020

Main coordinator: Institute of Ethnology and Social Anthropology SAS



*Award of VEGA agency for excellent achievement.*

**(9) Wartime Slovak State and the Holocaust in the Current Social Discourse. (An Ethnological Perspective)**

VEGA 2/0022/17

Duration: 2017-2020

Main coordinator: Institute of Ethnology and Social Anthropology SAS



*Award of VEGA agency for excellent achievement.*

**(10) Label „Roma“ – emic and ethic reflections and social impact**

VEGA 2/0099/15

Duration: 2015-2018

Main coordinator: Institute of Ethnology and Social Anthropology SAS



*Award of VEGA agency for excellent achievement.*

**2.3.6. List of journals (published only in the Slovak language) edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period**

**Slovenský národopis / Slovak Ethnology** - the journal's first issue of each year is periodically published in Slovak/Czech by reason of supporting Slovak regional research, maintaining domestic terminology and national network of experts (the second, third and the fourth ones in English). Link: <https://uesa.sav.sk/?q=en/slovak-ethnology> (for more information on indexing see 2.3.4.).

- **Position of individual researchers in the international context**

**2.3.7. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter**

**2016**

Tomáš Hrustič

Presentation: Education Rights of National Minorities from the Perspective of the Framework Convention for the Protection of National Minorities

Conference: Education Rights Realization in Diverse Societies – 20 years of OSCE/HCNM. The Hague Recommendations Regarding the Education Rights of National Minorities

Conference organized by: OBSE; Macedonian Ministry of education and research

Venue: Skopje, Macedonia

Date: 1.11.2016

#### Tomáš Hrustič

Presentation: Lessons learned based on Roma political participation program

Conference: Political participation of Roma and Sinti: The Rights to Vote and Electoral Processes

Conference organized by: OSCE - Contact Point for Roma and Sinti in Warsaw

Venue: Warsaw, Poland

Date: 27.10.2016

#### Gabriela Kiliánová

Presentation: Etnológia na Slovensku v prelomových obdobiach (po roku 1968 a 1989). Česko-slovenský a medzinárodný kontext

Conference: Etnologie na rozcestí. Od historické vědy k sociální disciplíně. Seminár v rámci podujatia Týden humanitních věd na Masarykově univerzitě

Conference organized by: The Department of European Ethnology of the Faculty of Arts of Masaryk University

Venue: Brno, Czech Republic

Date: 16.11.2016

#### Zuzana Panczová

Presentation: The Image of the West in Conspiracy Theories in Slovakia and Its Historical Context

Conference: 2016 Perspectives on Contemporary Legend Conference

Conference organized by: ISCLR, the Department of Folklore of the Estonian Literary Museum and the Estonian Academic Folklore Society

Venue: Tallin, Estonia

Date: 1.7.2016

#### Tatiana Podolinská

Presentation: You are Roma and You are a part of Family of God “. How new forms of cultural identity create new form of cultural security. Analysis of pastoral Pentecostal discourse among Roma in Slovakia

Conference: Dimensiones of Cultural Security for Ethnic and Linguistic Minorities: International Symposia on Cultural Inclusion

Conference organized by: Sorbian Institute in Bautzen, Canada Research Chair in Quebec and Canadian Studies (CRÉQC) at the University of Quebec in Montreal and Western China Development Studies at the Sichuan University in Chengdu, China

Venue: Bautzen, Germany

Date: 17.11.2016

#### Peter Salner

Presentation: Židia v Bratislave v rokoch 1969-1989

Conference: Kolokvium k židovské komunitě za normalizace  
Conference organized by: Institute for the Study of Totalitarian Regimes  
Venue: Prague, Czech Republic  
Date: 16.9.2016

**2017**

L'ubica Voľanská

Presentation: Was bedeutet qualitätsvolle Forschung und innovative Methoden in der Ethnologie  
Conference: 7. Forschungstag, Wissenschaft 4.0, Qualität in der Forschung  
Conference organized by: Pedagogische Hochschule Burgenland  
Venue: Eisenstadt, Austria  
Date: 16.3.2017

Tomáš Hrustič

Presentation: Increased voice of Roma women. Do quota systems lead to higher representation of Roma women in elected bodies?  
Conference: Sixth International Roma Women Conference "Women and Political Representation: The Case of Roma and Traveller Women"  
Conference organized by: Council of Europe, Strasbourg  
Venue: Strasbourg, France  
Date: 7.10.2017

Tatiana Podolinská

Presentation: Roma inequalities and emancipation – Relevant research questions  
Conference: Kick-Off Workshop for Research Funding in Romani Studies within Swedish National Bank Programmes  
Conference organized by: University of Helsinki  
Venue: Södertörn, Helsinki, Finland  
Date: 27.2.2017

Tatiana Podolinská

Presentation: Roma in Slovakia – silent and invisible minority (Social Networking and Pastoral Pentecostal Discourse as a case of giving voice and positive visibilization)  
Conference: Coexisting in/as diversified societies. Roma communities in a globalised world  
Conference organized by: Centre for Baltic and East European Studies  
Venue: Södertörn, Sweden  
Date: 23.5.2017

Tatiana Podolinská

Presentation: "Silent minority?" – on de-ethnicisation, de-essentialisation and positive visibilisation of label "Rom/Roma" in Slovakia (Analysis of Pentecostal reconstruction of Romipen among Roma in Slovakia)  
Conference: Baltic Sea Conference on Romani Studies  
Conference organized by: University Stockholm  
Venue: Stockholm, Sweden



Date: 20.4.2017

Tatiana Podolinská - Juraj Majo

Presentation: Slovakia at the crossroads

Conference: III. Colloquium of Templeton project - The Future of Religious Faith from Central European Perspective

Conference organized by: The Czech Christian Academy

Venue: Prague, Czech Republic

Date: 25.7.2017

Tatiana Podolinská

Presentation: Label Roma – its emic and etic reflections, scientific construction and social impact

Conference: Second NAIRS Summer School for PhD Students

Conference organized by: Institute of Ethnology, Czech Academy of Sciences

Venue: Prague, Czech Republic

Date: 24.9.2017

Katarína Popelková

Presentation: Inscenácia minulosti na ulici: Zábava alebo rozvojový nástroj?

Conference: Karnawalizacja w przestrzeni współczesnego miasta

Conference organized by: University of Opole; Polish Academy of Sciences; University of Lodz

Venue: Opole, Poland

Date: 20.10.2017

Monika Vrzgulová

Presentation: Zhmotnená rodinná pamäť: predmety a ich príbehy

Conference: 11. sjezd českých historiků. Profesní setkání historiček a historiků. Panel: Rodinná pamäť a medzigenerační přeměna identit

Conference organized by: Faculty of Arts, Palacký University Olomouc

Venue: Olomouc, Czech Republic

Date: 13.9.2017

**2018**

Peter Salner

Presentation: V cudzej identite

Conference: Osudy velkých lidských skupin 1918-2018

Conference organized by: Rafael Institut

Venue: Prague, Czech Republic

Date: 19.10.2018

Daniel Škobla

Presentation: Social Inclusion of Vulnerable Groups in the Labor Market in Slovakia: results and lessons learned

Conference: National convention on the EU in Macedonia - Social Policy and Employment Working Group

Conference organized by: Assembly of North Macedonia

Venue: Skopje, Macedonia

Date: 12.4.2018

Monika Vrzgulová

Presentation: Susedské príbehy o pomoci a pasivite. 2. ČSR v spomienkach pamätníkov

Conference: Osudy velkých lidských skupin 1918-2018

Conference organized by: Rafael Institut

Venue: Prague, Czech Republic

Date: 19.10.2018

**2019**

Peter Salner

Presentation: Antisemitismus in der Slowakei nach der Wende im November 1989

Conference: Antisemitismus in Mittel- und Osteuropa: Ursachen, Auswirkungen, Kontinuitäten, Vergleiche

Conference organized by: Faculty of Humanities, Charles University

Venue: Prague, Czech Republic

Date: 24.9.2019

Monika Vrzgulová

Presentation: Holocaust in Slovakia: Lost Neighbors - forgotten history

Conference: 4th Summer school of holocaust history

Conference organized by: United State Holocaust Memorial Museum, Washington, D.C.; Taras Shevchenko National University of Kyiv

Venue: Kyjev, Ukraine

Date: 3.7.2019

Monika Vrzgulová

Presentation: Holocaust survivors and gentile witnesses to the holocaust in Slovakia - two perspectives in Holocaust memory and nowadays Slovakia

Conference: 4th Summer school of holocaust history

Conference organized by: United State Holocaust Memorial Museum, Washington, D.C.; Taras Shevchenko National University of Kyiv

Venue: Kyjev, Ukraine

Date: 4.7.2019

**2020**

L'ubica Voľanská

Presentation: Das immaterielle Kulturerbe – am Beispiel der Situation in der Slowakei

Conference: Virtueller Salon Immaterielles Kulturerbe

Conference organized by: Österreichische UNESCO Kommission

Venue: online

Date: 9.6.2020

Monika Vrzgulová

Presentation: The Path from Nationalism to Europeanism and back and forth, and so on.  
Holocaust Memory in Slovakia after 1989  
Conference: Slovakia and the Holocaust Histories and Legacies of a Model Nazi Ally  
Conference organized by: Faculty of Social Sciences, Charles University  
Venue: online  
Date: 8.9.2020

Tatiana Zachar Podolinská - Juraj Majo

Presentation: Religion and Non-Religion in Slovakia at the beginning of the 21st century  
Conference: V4 Conference Locating religion and non-religion in Eastern/Central Europe  
Conference organized by: Visegrád Anthropologists' Network (V4Net)  
Venue: Warsaw, Poland  
Date: 3.9.2020

**2021**

Andrej Belák

Presentation: Proč by i zdravotníky mohla zajímat strukturální (ne)kompetentnost zdravotnictví?  
Conference: Dostupnost zdravotní péče pro strukturálně zranitelné skupiny obyvatel  
Conference organized by: Palacký University Olomouc  
Venue: Olomouc, Czech Republic  
Date: 11.3.2021

Ľubica Voľanská

Presentation: Kto komu pomáha a ako? O medzigeneračných sociálnych sieťach  
Conference: STÁRNUTÍ 2021, 5. gerontologická mezioborová konference  
Conference organized by: The Prague College of Psychosocial Studies; Alzheimer's Foundation  
Venue: Prague, Czech Republic  
Date: 12.2.2021

Ľubica Voľanská

Presentation: Let's Protect Our Grandparents, Help Our Neighbours ..." Intergenerational Relations During the Covid 19 Pandemic  
Conference: International Conference IT'S ABOUT PEOPLE 2021. Digital Transformation In Science, Education And Arts. 9. Social Gerontology. The Effects of COVID 19 pandemic on Older Adults  
Conference organized by: Alma Mater Europea  
Venue: Maribor, Slovenia  
Date: 12.3.2021

Tatiana Zachar Podolinská

Presentation: Roma in the Midst of the Pandemic of Racism and Social Stigmatisation  
Conference: Gypsy Lore Society Annual Meeting and Conference on Romani Studies  
Conference organized by: Gypsy Lore Society  
Venue: Prague, Czech Republic  
Date: 9.9.2021

### 2.3.8. List of researchers who served as members of the organising and/or programme committees

**2016**

Miroslava Hlinčíková

International conference: Ethnology in the 3rd Millennium: Topics, Methods, Challenges

Venue: Smolenice, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 19.10.2016 - 21.10.2016

Function: main organizer

Conference website: <https://uesa.sav.sk/?q=en/ethnology-3rd-millennium-topics-methods-challenges>

Alexandra Bitušíková, Zuzana Panczová, Katarína Popelková, Tatiana Zachar Podolinská

International conference: Ethnology in the 3rd Millennium: Topics, Methods, Challenges

Venue: Smolenice, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 19.10.2016 - 21.10.2016

Function: member of the organising and programme committee

Conference website: <https://uesa.sav.sk/?q=en/ethnology-3rd-millennium-topics-methods-challenges>

Alexandra Bitušíková

International conference: SK PRES EÚ Conference: Social Sciences and Humanities: A New Agenda for Europe's Challenges

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 14.11.2016 - 16.11.2016

Function: chair of the programme committee, Vice-Chair of International Scientific Board

Conference website:

Tatiana Zachar Podolinská

International conference: Nordic Conference on Roma Studies

Venue: Stockholm, Sweden

Conference organized by: Stockholm University

Date: 2016

Function: member of the organising committee (reviewing the abstracts)

Conference website:

**2017**

Tomáš Hrustič

International conference: Information matters: towards positive pathways of migrants' integration

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 26.10.2017

Function: member of the organising committee

Conference website: <https://uesa.sav.sk/?q=en/information-matters-towards-positive-pathways-migrants-integration>

#### Tatiana Zachar Podolinská

International conference: Second NAIRS Summer School for PhD Students

Venue: Prague, Czech Republic

Conference organized by: Institute of Ethnology of the Czech Academy of Sciences; Department of Central European Studies, Faculty of Arts, Charles University; Institute of Sociological Studies; Faculty of Social Sciences, Charles University

Date: 23.9.2017 - 26.9.2017

Function: member of the organising committee

Conference website: [https://uesa.sav.sk/files/nairs-invitation\\_summer-school-2017-ext.pdf](https://uesa.sav.sk/files/nairs-invitation_summer-school-2017-ext.pdf)

#### Tatiana Zachar Podolinská

International conference: Gypsy Lore Society 2017 Annual Meeting

Venue: Nicosia, Cyprus

Conference organized by: Gypsy Lore Society

Date: 30.8.2017 - 1.9.2017

Function: member of the organising committee

Conference website: <https://www.gypsyløresociety.org/annual-meeting/annual-meeting-history>

### **2018**

#### Tomáš Hrustič

International conference: Academy of Roma Studies 2018 (Akadémia rómskych štúdií 2018)

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 27.11.2018 - 28.11.2018

Function: member of the organising and programme committee

Conference website: <https://uesa.sav.sk/?q=sk/akademia-romskych-studii-4>

#### Tomáš Kubisa

International conference: Towards a world of all ages - Interdisciplinary short talks about ageism, its impact, etiology, consequences and possible ways to prevent

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 18.9.2018 - 21.9. 2018

Function: member of the organising committee

Conference website: [https://uesa.sav.sk/files/schedule\\_for\\_bratislava\\_sep\\_2018.pdf](https://uesa.sav.sk/files/schedule_for_bratislava_sep_2018.pdf)

#### Peter Salner

International conference: The Sobibor Death Camp: History and Heritage

Venue: Bratislava, Slovakia



Conference organized by: Institute of Ethnology and Social Anthropology SAS; Holocaust Documentation Center; Federation of Jewish Communities in Slovakia; University Library in Bratislava

Date: 4.9.2018

Function: member of the organising committee

Conference website: [https://uesa.sav.sk/files/pozvanka\\_konferencia.pdf](https://uesa.sav.sk/files/pozvanka_konferencia.pdf)

#### L'ubica Voľanská

International conference: Human age conference - Knowledge for ageing society

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS; Institute of Geography SAS; Faculty of Sciences Comenius University; Faculty of Arts Comenius University

Date: 27.6.2018 - 28.06.2018

Function: member of the programme and organising committee

Conference website: [https://uniba.sk/fileadmin/ruk/ovv/2018/180618-program\\_booklet.pdf](https://uniba.sk/fileadmin/ruk/ovv/2018/180618-program_booklet.pdf)

#### L'ubica Voľanská

International conference: No to ageism / Towards a World for all Ages (COST ACTION IS 1402 Ageism from a Multi-National, Interdisciplinary Perspective)

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 28.6.2018 - 29.06.2018

Function: member of the programme and organising committee

#### Tatiana Zachar Podolinská

International conference: Gypsy Lore Society 2018 Annual Meeting

Venue: Bucharest, Romania

Conference organized by: Gypsy Lore Society

Date: 4.9.2018 - 7.9.2018

Function: member of the organising committee

Conference website: <https://www.gypsylorosociety.org/annual-meeting/annual-meeting-history>

#### Tatiana Zachar Podolinská

International conference: Third NAIRS Summer School for PhD Students

Venue: Stockholm, Sweden

Conference organized by: The Network of Academic Institutions in Romani Studies

Date: 25.9.2018 - 28.9.2018

Function: member of the organising committee

Conference website: [https://uesa.sav.sk/files/nairs-invitation\\_summer-school-2018-ext.pdf](https://uesa.sav.sk/files/nairs-invitation_summer-school-2018-ext.pdf)

#### **2019**

#### Andrej Gogora

International conference: DH\_Budapest\_2019

Venue: Budapest, Hungary

Conference organized by: Eötvös Loránd University, Budapest, Hungary

Date: 25.9.2019 - 27.9.2019

Function: member of the programme committee

Conference website: <https://elte-dh.hu/en/conf2019/>

Tomáš Hrustič, Daniel Škobla

International conference: Academy of Roma Studies 2019 (Akadémia rómskych štúdií 2019)

Venue: Prague, Czech Republic

Conference organized by: Faculty of Arts, Charles University; Institute of Ethnology and Social Anthropology SAS

Date: 27.11.2019 - 28.11.2019

Function: chair of the organising committee and member of the programme committee

Conference website: <https://uesa.sav.sk/?q=sk/akademia-romskych-studii-2019-0>

Ľubica Voľanská

International conference: Methodology, Ethics, Writing and Visions in Ethnology and Social Anthropology

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 13.06.2019 - 14.06.2019

Function: main organizer, member of the programme and organising committee

Conference website: [https://uesa.sav.sk/files/boa\\_bratislava\\_conference\\_june\\_2019\\_1.pdf](https://uesa.sav.sk/files/boa_bratislava_conference_june_2019_1.pdf)

Tomáš Kubisa

International conference: Methodology, Ethics, Writing and Visions in Ethnology and Social Anthropology

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 13.06.2019 - 14.06.2019

Function: member of the organising committee

Conference website: [https://uesa.sav.sk/files/boa\\_bratislava\\_conference\\_june\\_2019\\_1.pdf](https://uesa.sav.sk/files/boa_bratislava_conference_june_2019_1.pdf)

Tomáš Kubisa, Edita Rigová

International conference: Negotiating Identities Across Europe Borders

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 21.9.2019 - 23.9.2019

Function: member of the organising committee

Conference website: [https://uesa.sav.sk/files/schedule\\_for\\_bratislava\\_sep\\_2018.pdf](https://uesa.sav.sk/files/schedule_for_bratislava_sep_2018.pdf)

Ľubica Voľanská

International conference: SIEF2019 Congress 2019: (Sui02) Current images of socialism (co-organizing of Panel Session)

Venue: Santiago de Compostela, Spain

Conference organized by: Institute of Heritage Sciences, Spanish National Research Council; Institute of Ethnology and Social Anthropology SAS

Date: 14.04.2019 - 17.04.2019

Function: member of the programme and organising committee (co-organizing of Panel Session)

Conference website: <https://www.siefhome.org/congresses/sief2019/>

#### L'ubica Voľanská

International conference: Symposium S 46 – Intimacy at distance? Living in later life in urban environment, Conference IAGG-ER, International Association of Gerontology (co-organizing of Panel Session)

Venue: Gothenburg, Sweden

Conference organized by: International Association of Gerontology and Geriatrics for the European Region; Institute of Ethnology and Social Anthropology SAS

Date: 23.5.2019 - 25.5.2019

Function: member of the programme and organising committee (co-organizing of Panel Session)

Conference website: <https://iagger2019.se/>

#### Tatiana Zachar Podolinská

International conference: The Gypsy Lore Society Annual Meeting and Conference on Gypsy Studies - Panel: Roma/Gypsy Churches (Renewalist and other religious movements among Rom

Venue: Reykjavík, Island

Conference organized by: Gypsy Lore Society

Date: 15.8.2019 - 17.8.2019

Function: member of the programme and organising committee

Conference website: <https://www.gypsyloresociety.org/2019-conference>

#### Tatiana Zachar Podolinská

International conference: Locating religion and nonreligion in Eastern/Central Europe

Venue: Warsaw, Poland

Conference organized by: Visegrad Anthropologists' Network (V4Net)

Date: 5.9.2019

Function: member of the programme and organising committee (Member of Board Committee)

Conference website: [https://www.eth.mpg.de/5579308/2020\\_V4Net\\_Conference-Report\\_Konstancin-Jeziorna.pdf](https://www.eth.mpg.de/5579308/2020_V4Net_Conference-Report_Konstancin-Jeziorna.pdf)

#### **2020**

#### Soňa Gyárfáš Lutherová, L'ubica Voľanská

International conference: Memory of The Communist Past

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 14.10.2020 - 16.10.2020

Function: member of the organising and programme committee

Conference website: <https://uesa.sav.sk/?q=sk/memory-communist-past-0>

#### Monika Vrzgulová

International conference: Memory of The Communist Past

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS  
Date: 14.10.2020 - 16.10.2020  
Function: main organizer, member of the organising and programme committee  
Conference website: <https://uesa.sav.sk/?q=sk/memory-communist-past-0>

Tatiana Zachar Podolinská

International conference: International Annual Meeting and Conference of Gypsy Lore Society 2020  
Venue: Prague, Czech Republic  
Conference organized by: Gypsy Lore Society  
Date: 2020  
Function: member of the programme and organising committee (Member of Board)  
Conference website: <https://www.gypsyloresociety.org/annual-meeting>

**2021**

Vladimír Bahna, Peter Maňo

International conference: Rituals Between Mind and Society  
Venue: Banská Štiavnica, Slovakia  
Conference organized by: Institute of Ethnology and Social Anthropology SAS; Institute of Social Anthropology, FSES, Comenius University; Slovak Association of Social Anthropologists  
Date: 04.11.2021 - 05.11.2021  
Function: main organizer, member of the organising and programme committee  
Conference website: <https://uesa.sav.sk/?q=sk/rituals-between-mind-and-society-0>

Soňa Gyárfáš Lutherová, Ľubica Voľanská

International conference: Design for All in The Aging Society (Workshop#1+Workshop#2)  
Venue: Bratislava, Slovakia  
Conference organized by: Institute of Ethnology and Social Anthropology SAS  
Date: 8.3.2021 - 10.3.2021  
Function: main organizer, member of the organising and programme committee  
Conference website: <https://uesa.sav.sk/?q=sk/design-all-aging-society>

Tomáš Kubisa

International conference: Design for All in The Aging Society (Workshop#1+Workshop#2)  
Venue: Bratislava, Slovakia  
Conference organized by: Institute of Ethnology and Social Anthropology SAS  
Date: 8.3.2021 - 10.3.2021  
Function: member of the organising committee  
Conference website: <https://uesa.sav.sk/?q=sk/design-all-aging-society>

Tomáš Hrustič

International conference: Forum 2000  
Venue: Prague, Czech Republic  
Conference organized by: Forum 2000 Foundation

Date: 10.10.2021 - 12.10.2021

Function: member of the organising committee (co-organizer of the discussion panel)

Conference website: <https://www.forum2000.cz/en/homepage>

Tomáš Hrustič, Daniel Škobla, Tatiana Zachar Podolinská

International conference: Academy of Roma Studies 2021 (Akadémia rómskych štúdií 2021)

Venue: Smolenice, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 29.9.2021

Function: chair of the organising committee and member of the programme committee

Conference website: <https://uesa.sav.sk/?q=sk/akademia-romskych-studii-2021>

Daniel Škobla

International conference: Prístup k pracovným príležitostiam pre marginalizované skupiny obyvateľstva

Venue: Smolenice, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 28.09.2021

Function: main organizer, member of the organising and programme committee

Conference website: [https://uesa.sav.sk/files/pristup\\_k\\_pracovnym\\_prilezitostiam\\_konferencia.pdf](https://uesa.sav.sk/files/pristup_k_pracovnym_prilezitostiam_konferencia.pdf)

Tatiana Zachar Podolinská

International conference: Gypsy Lore Society Conference 2021

Venue: Prague, Czech Republic

Conference organized by: Gypsy Lore Society

Date: 8.9.2021 - 10.9.2021

Function: member of the organising committee

Conference website: <https://www.gypsyloresociety.org/annual-meeting/2021-final-program>

### **2.3.9. List of researchers who received an international scientific award**

**2017**

Monika Vrzgulová

Award: Human Rights Awards 2017

Institution: U.S. Embassy in Slovakia

Date: 23.5.2017

Description: The Embassy recognized "Forgotten Slovakia", a civic initiative that combats fascism and other forms of extremism and violence, with the Human Rights Defender Award.

- **Position of individual researchers in the national context**

### **2.3.10. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter**

**2016**

Miroslava Hlinčíková

Presentation: Partnerská forma participácie informátorov/riek na výskume

Conference: XV. medzinárodná konferencia Kvalitatívny prístup a metódy vo vedách o človeku

Conference organized by: Faculty of Social and Economic Sciences, Comenius University in Bratislava; Institute for Research in Social Communication SAS; Institute of Experimental Psychology of SAS

Venue: Bratislava, Slovakia

Date: 1.2.2016

**2017**

Tomáš Hrustič

Presentation: "We need to integrate them!" Political discourse about minorities. Paternalistic vs. participatory approach

Conference: Ethnology without borders

Conference organized by: Faculty of Arts, Comenius University in Bratislava

Venue: Bratislava, Slovakia

Date: 25.9.2017

Katarína Popelková - Juraj Zajonc

Presentation: Pojmy ľudový a tradičný v etnologickej vedeckej a popularizačnej praxi

Conference: Diskusia o pojmoch „tradícia“ a „tradičná kultúra“

Conference organized by: Department of Ethnology and Museology, Faculty of Arts of Comenius University

Venue: Bratislava, Slovakia

Date: 8.11.2017

**2018**

Oľga Danglová

Presentation: Regionálna identita z pohľadu etnológie

Conference: Medziodborová konferencia Identita.sk

Conference organized by: Faculty of Architecture and Design STU

Venue: Bratislava, Slovakia

Date: 4.10.2018

Ľubica Voľanská

Presentation: „V hlave tridsať, v krížoch sto. Ten zvyšok medzitým už treba nejako prežiť.“ O starobe a starnutí

Conference: Interdisciplinárne dialógy (Etnologické dni)

Conference organized by: Faculty of Arts, Constantine the Philosopher University in Nitra

Venue: Nitra, Slovakia

Date: 22.3.2018

Monika Vrzgulová

Presentation: Jeseň 1938 v spomienkach židovských pamätníkov



Conference: Autonómia Slovenska 1938 – 1939: Počiatočná fáza holokaustu a perzekúcií  
Conference organized by: European Holocaust Research Infrastructure; Holocaust Documentation Center; Institute of History of the Slovak Academy of Sciences  
Venue: Bratislava, Slovakia  
Date: 4.10.2018

## 2019

### Tomáš Hrustič

Presentation: Má pastorácia Rómov na Slovensku potenciál pre sociálnu zmenu?  
Conference: Pastorácia Rómov a jej prínos pre spoločnosť  
Conference organized by: The Conference of Bishops of Slovakia  
Venue: Bratislava, Slovakia  
Date: 20.9.2019

### Tomáš Hrustič

Presentation: Terénna sociálna práca v kontexte rómskej rodiny a príbuzenstva  
Conference: Rómovia – rodina – príbuzenstvo. Interdisciplinárny pohľad  
Conference organized by: Institute of Roma Studies, University of Presov  
Venue: Prešov, Slovakia  
Date: 5.12.2019

### Miroslava Hlinčíková

Presentation: Migrácia ako fenomén, migrácia ako problém?  
Conference: Stretnutie EU platformy  
Conference organized by: Academia Istropolitana Nova  
Venue: Bratislava, Slovakia  
Date: 27.11.2019

### Monika Vrzgulová

Presentation: Aktuálne výskumy holokaustu v kultúrnej pamäti na Slovensku  
Conference: Študentské kolokvium  
Conference organized by: Department of History, Faculty of Arts, Constantine the Philosopher University in Nitra; In Minorita  
Venue: Nitra, Slovakia  
Date: 19.11.2019

### Ľubica Voľanská

Presentation: The role of applied ethnological research in the area of safeguarding intangible cultural heritage  
Conference: Ethnology without borders  
Conference organized by: Faculty of Arts, Constantine the Philosopher University in Nitra  
Venue: Nitra, Slovakia  
Date: 20.11.2019

**2020**

Adam Wiesner

Presentation: Piš a poznej sám sebe (autoetnografie)

Conference: Kvalitatívny prístup a metódy vo vedách o človeku: „Poznaj sám seba“

Conference organized by: Faculty of Social and Economic Sciences Comenius University in Bratislava

Venue: Bratislava, Slovakia

Date: 27.1.2020

**2021**

Peter Salner

Presentation: Holokaust na Slovensku z pohľadu obetí: priebeh a následky

Conference: Holokaust na Slovensku 1938-1945. Príčiny, priebeh, dôsledky

Conference organized by: Holocaust Documentation Center

Venue: Bratislava, Slovakia

Date: 9.9.2021

Peter Salner

Presentation: Vývoj riešení opustených synagóg a cintorínov

Conference: Židovské stavebné dedičstvo na území bratislavskej župy

Conference organized by: Bratislava self-governing region; Academia Istropolitana Nova

Venue: Bratislava, Slovakia

Date: 19.10.2021

### **2.3.11. List of researchers who served as members of organising and programme committees of national conferences**

**2016**

Katarína Popelková

National conference: Laudačný deň Ústavu etnológie SAV - podujatie usporiadané k 70. výročiu založenia pracoviska

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 17.6.2016

Function: member of the organising and programme committee

Conference website:

[https://uesa.sav.sk/files/pozvanka-program-laudacny\\_den.pdf](https://uesa.sav.sk/files/pozvanka-program-laudacny_den.pdf)

**2017**

Peter Salner

National conference: Židovské kultúrne dedičstvo

Venue: Prešov, Slovakia

Conference organized by: Židovský kultúrny inštitút

Date: November 2017

Function: member of the organising committee

Peter Salner, Monika Vrzgulová

National conference: Židovská identita, komunita a pamäť generácií

Venue: Bratislava, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS; Jewish religious community in Bratislava; Holocaust Documentation Centre; Rafael Institut in Prague

Date: 21.4.2017

Function: member of the organising committee

**2018**

Peter Salner

National conference: Židovské kultúrne dedičstvo

Venue: Lučenec, Slovakia

Conference organized by: Židovský kultúrny inštitút

Date: November 2018

Function: member of the organising committee

**2019**

Daniel Luther

National conference: Sociokultúrny kapitál úspešných obcí ako zdroj udržateľného rozvoja slovenského vidieka

Venue: Selce, Slovakia

Conference organized by: Institute of Ethnology and Social Anthropology SAS

Date: 13.11.2019 - 15.11.2019

Function: main organizer, member of the organising and programme committee

Peter Maňo

National conference: Žijem Vedu Naživo

Venue: Bratislava, Slovakia

Conference organized by: Slovak University of Technology Bratislava

Date: 20.12.2019

Function: member of the organising committee

Conference website: <https://zijemvedu.sk/activity/zijem-vedu-nazivo-2019/>

Peter Salner

National conference: Židovské kultúrne dedičstvo

Venue: Nové Zámky, Slovakia

Conference organized by: Židovský kultúrny inštitút

Date: November 2019

Function: member of the organising and programme committee

**2020**

Peter Salner

National conference: Židovské kultúrne dedičstvo

Venue: Trnava, Slovakia  
Conference organized by: Židovský kultúrny inštitút  
Date: November 2020  
Function: member of the organising committee

Monika Vrzgulová, Ľubica Voľanská

National conference: QAK 2020 XIX. Kvalitatívny prístup a metódy vo vedách o človeku  
Venue: Bratislava, Slovakia  
Conference organized by: Faculty of Social and Economic Sciences, Comenius University in Bratislava; Institute for Research in Social Communication SAS; Institute of Experimental Psychology of SAS  
Date: 27.1.2020-28.1.2020  
Function: member of the programme committee (organising of thematic panel - "Biografické rozprávania nielen o socializme")  
Conference website: [https://fses.uniba.sk/fileadmin/fsev/uap/dokumenty/qak/2020\\_BOA.pdf](https://fses.uniba.sk/fileadmin/fsev/uap/dokumenty/qak/2020_BOA.pdf)

**2021**

Tomáš Hrustič

National conference: Obec pre všetkých: Ako zvýšiť podporu verejnosti voči inkluzívnym politikám?  
Venue: Bratislava, Slovakia  
Conference organized by: Nadácia Milana Šimečku  
Date: 28.9.2021 - 29.9.2021  
Function: member of the organising committee  
Conference website: [https://www.zmos.sk/download\\_file\\_f.php?id=1570310](https://www.zmos.sk/download_file_f.php?id=1570310)

Peter Salner

National conference: Holokaust na Slovensku 1938-1945. Príčiny, priebeh, dôsledky  
Venue: Bratislava, Slovakia  
Conference organized by: Holocaust Documentation Centre; Institute of History of the SAS  
Date: 9.9.2021  
Function: member of the organising and programme committee  
Conference website: <http://www.holokaust.sk/pozvanie-na-vedecku-konferenciu-holokaust-na-slovensku-19381945-priciny--priebeh--dosledky>

Peter Salner

National conference: Židovské kultúrne dedičstvo  
Venue: online  
Conference organized by: Židovský kultúrny inštitút  
Date: November 2021  
Function: member of the organising and programme committee

**2.3.12. List of researchers who received a national scientific award**



**2016**

Mojmír Benža

Award: Golden Medal of Slovak Academy of Sciences

Institution: Scientific Council of Slovak Academy of Sciences

Date: 10.5.2016

Ol'ga Danglová

Award: Important personalities of Slovak Academy of Sciences

Institution: Presidium of Slovak Academy of Sciences

Date: 4.10.2016

Miroslava Hlinčíková

Award: Competition for young researchers under the age of 35

Institution: Presidium of Slovak Academy of Sciences

Date: 2016

Description: 2nd place in Scientific Section 3: Social Sciences, Humanities, Arts, and Culture



**2017**

Tomáš Hrustič - Tatiana Podolinská

Award: Award of the Ethnographic Society of Slovakia

Institution: Ethnographic Society of Slovakia

Date: 2016

Description: The award was given for the publication *The Black and White Worlds. Roma people in the Majority Society in Slovakia*. (T. Podolinská, T. Hrustič, Eds.). Bratislava: Veda, 2015.



**2018**

Monika Vrzgulová

Award: The SAS Award for the popularization of science and social applications of science

Institution: Presidium of Slovak Academy of Sciences

Date: 3.7.2018

Soňa Gyárfáš Lutherová

Award: Annual awards of the Monuments and Museums magazine for 2017

Institution: Monuments and Museums magazine

Date: 7.9.2018

Description: The annual award in the category MOVIE - VIDEO - AUDIO - MULTIMEDIA - INTERNET won the documentary film "Zatopené" (Flooded) directed by Soňa G. Lutherová.



**2019**

Eva Krekovičová

Award: Important personalities of Slovak Academy of Sciences

Institution: Presidium of Slovak Academy of Sciences

Date: 2019

Tatiana Zachar Podolinská

Award: SAS Prize in the field of international scientific and technological cooperation

Institution: Slovak Academy of Sciences

Date: 1.6.2019

Description: Award for the outputs of the international project DRIM (DTP1-183-4.1 DRIM)

Oľga Danglová

Award: Comenius University Commemorative Medal issued on the occasion of the 100th anniversary of its founding

Institution: Faculty of Social and Economic Sciences, Comenius University in Bratislava

Date: 25.9.2019

Description: For a significant contribution to the building of social sciences and the development of ethnology and anthropology in Slovakia



**2020**

Martina Sekulová

Award: The SAS Awards - Top Scientific Monograph for Scientific Section 3

Institution: Slovak Academy of Sciences

Date: 29.6.2020

Vladimír Bahna

Award: Prize for scientific and professional literature - Literary fund

Institution: Literary fund

Date: 2020

Description: Literary Fund Award for publication *Supernatural experiences and the narrative mind. Social contagion of memories*. Bratislava: Institute of Ethnology and Social Anthropology SAS – VEDA SAS, 2019.

Andrej Belák

Award: White Crow Awards

Institution: Bystrina

Date: 2020



**2021**

Andrej Belák

Award: The SAS Awards - Top Journal Publication category for Scientific Section 3

Institution: Slovak Academy of Sciences

Date: 29.6.2021

Gabriela Kiliánová

Award: Silver Medal of the Slovak Academy of Sciences for the support of science

Institution: Slovak Academy of Sciences



Date: 29.7.2021

Daniel Luther

Award: Important personalities of Slovak Academy of Sciences

Institution: Presidium of Slovak Academy of Sciences

Date: 12.9. 2021

Zuzana Panczová

Award: The SAS Award for the popularization of science and social applications of science

Institution: Presidium of Slovak Academy of Sciences

Date: 29.6.2021

Peter Salner

Award: Silver Medal of the Slovak Academy of Sciences for the support of science

Institution: Slovak Academy of Sciences

Date: 29.7.2021

Daniel Škobla

Award: Award: The SAS Awards - In the Norwegian Register category for Scientific Section 3

Institution: Slovak Academy of Sciences

Date: 29.6.2021

## 2.4. Research grants and other funding resources

(List type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator "C", work package leader "W", investigator "I". Add information on the projects which are interdisciplinary, and also on the joint projects with several participating SAS institutes)

- **International projects**

**2.4.1. List of major projects of Framework Programmes of the EU (which pillar), NATO, COST, etc.**

**(1)**

**Type of project: INTERREG Europe - EU Interreg Danube Transnational Programme 2014-2020**

Title: Danube Region Information Platform for Economic Integration of Migrants

Grant number: DTP1-1-183-4.1

Duration: 2017-2019

Coordinating institution: Research Centre of the Slovenian Academy of Sciences and Arts (Slovenia)

Partner Institutions: Institute of ethnology and social anthropology SAS (Slovakia); Institute for Labor and Family Research (Slovakia); Caritas Academy of Diocese Graz-Seckau, GS gain&sustain OG (Austria); SPF Group, Ltd. (Czech Republic), Center for Peace Studies (Croatia); Central Transdanubian Regional Innovation Agency (Hungary)

Total funding: 1.522.169 €

Funding for the institute: 121.456 €

Responsible person in the institution: Tatiana Zachar Podolinská (C), Alexandra Bitušíková (I), Miroslava Hlinčíková (I), Tomáš Hrustič (I)

Note: <https://www.interreg-danube.eu/approved-projects/drim>

(2)

**Type of project: Erasmus+**

Title: DESIRE - Design for all methods to create age-friendly housing

Grant number: 2020-1-SK01-KA202-078245

Duration: 2020-2022

Coordinating institution: Slovak University of Technology in Bratislava

Partner Institutions: Institute of ethnology and social anthropology SAS (Slovakia); Centro Tecnológico del Mueble y la Madera de la Región de Murcia (Spain); SHINE2Europe (Portugal); Center odličnosti InnoRenew CoE (Slovenia)

Total funding: 210.885 €

Funding for the institute: 27.860 €

Responsible person in the institution: Ľubica Voľanská (C), Soňa Gyárfáš Lutherová (I)

Note: interdisciplinary project concerning with the issues of architecture, public spaces, ageing and ageism, link: <https://projectdesire.eu/>

(3)

**Type of project: Norway Grants Funds, SK08 cross-border cooperation**

Title: InovEduc - Innovative Methods in Education for Supporting Partnerships

Grant number: CBC01008

Duration: 2015-2017

Coordinating institution: Pan European University, Bratislava, Slovakia

Partner Institution: Institute of ethnology and social anthropology SAS; Centrum for European Politics; Carpathia Užhorod; Consulate General of the Slovak Republic in Užhorod; Zakarpatský inštitút postdiplomového pedagogického vzdelávania; Université nationale d'Oujhorod; Evangelical collegiate high school in Prešov; Imsa Knowledge Company AS Norway

Total funding: 574.701 €

Funding for the institute: external contract - financed by the agreement

Responsible person in the institution: Ľubica Voľanská (C)

Note: [http://www.inoveduc.eu/index\\_en.html](http://www.inoveduc.eu/index_en.html)

(4)

**Type of project: International Visegrad Found (IVF)**

Title: Training Digital Scholars: Knowledge Exchange between V4 and Austria

Grant number: IVF 21820079

Duration: 2018-2020

Coordinating institution: Eötvös Loránd University Faculty of Humanities, Budapest, Hungary

Partner Institutions: Institute of ethnology and social anthropology SAS; Ľudovít Štúr Institute of Linguistics SAS; Charles University, Faculty of Mathematics; PhysicsLibrary of the Czech Academy of Sciences; Austrian Academy of Sciences; University of Graz; Institute of Literary Research of the Polish Academy of Sciences; Institute of Bioorganic Chemistry of Polish Academy of Sciences,

Supercomputing & Networking Center

Total funding: 25.750 €

Funding for the institute: -

Responsible person in the institution: Andrej Gogora (C)

Note: interdisciplinary project aimed at digital humanities training, and joint international project with two participating SAS institutes - Institute of ethnology and social anthropology SAS; Ľudovít Štúr Institute of Linguistics SAS

(5)

**Type of project: COST Action**

Title: International Ethnic and Immigrant Minorities' Survey Data Network

Grant number: CA16111

Duration: 2018-2021

Coordinating institution: Centre d'études européennes et de politique comparée, Sciences Po, Paris, France

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/actions/CA16111/>

Total funding: -

Funding for the institute: 2500 € per year – MVTs scheme

Responsible person in the institution: Daniel Škobla (C) - MC Main, WG1 Leadership Team

Note: <https://ethmigsurveydatahub.eu/the-action/>

(6)

**Type of project: COST Action**

Title: Ageism - a multi-national, interdisciplinary perspective

Grant number: IS1402

Duration: 2014-2018

Coordinating institution: Bar Ilan University, Social work, 52900 Ramat Gan Israel

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/actions/IS1402/>

Total funding: -

Funding for the institute: 2500 € per year – MVTs scheme

Responsible person in the institution: Ľubica Voľanská (C)

Note: Interdisciplinary COST project concerning with the ageism from interdisciplinary perspective

(7)

**Type of project: COST Action**

Title: Comparative Analysis of Conspiracy Theories

Grant number: CA15101

Duration: 2016-2020

Coordinating institution: University of Manchester, Manchester, England

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/actions/CA15101/>

Total funding: -

Funding for the institute: 2500 € per year – MVTs scheme

Responsible person in the institution: Zuzana Panczová (C), Vladimír Bahna (I)

Note: Interdisciplinary COST project concerning with the conspiracy theories from historical, political and anthropological perspective

(8)

**Type of project: COST Action**

Title: Worlds of Related Coercions in Work

Grant number: CA18205

Duration: 2020-2023

Coordinating institution: University of Vienna, Wien, Austria

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/actions/CA18205/>

Total funding: -

Funding for the institute: -

Responsible person in the institution: Daniel Škobla (C)

Note: <https://www.worck.eu/>

(9)

**Type of project: COST Action**

Title: Connecting Theory and Practical Issues of Migration and Religious Diversity

Grant number: CA20107

Duration: 2021-2025

Coordinating institution: VDU - Vytauto Didžiojo universitetas, Kaunas, Lithuania

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/actions/CA20107/>

Total funding: -

Funding for the institute: 2500 € per year – MVTs scheme

Responsible person in the institution: Daniel Škobla (C), Tatiana Zachar Podolinská (I)

Note:

(10)

**Type of project: COST Action**

Title: Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change

Grant number: CA20105

Duration: 2021-2025

Coordinating institution: Nottingham Trent University, Nottingham, England

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/actions/CA20105/#tabs+Name:Description>

Total funding: -

Funding for the institute: 2500 € per year – MVTs scheme

Responsible person in the institution: Monika Vrzgulová

Note:

(11)

**Type of project: COST Action**

Title: Decolonising Development: Research, Teaching and Practice

Grant number: CA19129

Duration: 2020-2024

Coordinating institution: University Kassel, Kassel, Germany

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/cost-action/decolonising-development-research-teaching-and-practice/>

Total funding: -

Funding for the institute: 2500 € per year – MVTs scheme

Responsible person in the institution: Andrej Belák

Note: <https://decolonise.eu/>

(12)

#### Type of project: COST Action

Title: Who Cares in Europe?

Grant number: CA18119

Duration: 2019-2023

Coordinating institution: Université Paris Diderot, Paris, France

Partner Institutions: Institute of ethnology and social anthropology SAS; for other partners see: <https://www.cost.eu/actions/CA18119/#tabs|Name:overview>

Total funding: -

Funding for the institute: 2500 € per year – MVTs scheme

Responsible person in the institution: Ľubica Voľanská (C), Soňa Gyárfáš Lutherová (I)

Note: <https://whocaresineurope.eu/>

#### INFORMATION ON OUR ACTIVITIES IN INTERNATIONAL NETWORKS

In 2021, the IESA SAS renewed its cooperating partnership for **DARIAH-EU research infrastructure** (Digital Research Infrastructure for the Arts and Humanities). DARIAH-EU is a European Research Infrastructure Consortium (ERIC) whose mission is to provide scientific research communities with digital methods for creating, connecting, and sharing knowledge about society and culture. Within the DARIAH-EU, the IESA SAS is a member of the Sustainable Publishing of (Meta) Data Working Group. According to the contractual agreement, the IESA SAS will prepare teaching materials and practical guides on digital archiving and administration of, in particular, ethnographic scientific collections on the DARIAH-Campus hosting platform.

In 2021, the IESA SAS was a member of **six COST action projects**: CA18119 *Who Cares in Europe?* (2019–2023), CA19129 *Decolonising Development: Research, Teaching and Practice* (2020–2024), CA20105 *Slow Memory: Transformative Practices for Times of Uneven and Accelerating Change* (2021–2025), CA20107 *Connecting Theory and Practical Issues of Migration and Religious Diversity*, CA 16111 *International Ethnic and Immigrant Minorities' Survey Data Network* (2018–2021), CA18205 *Worlds of Related Coercions in Work* (2020–2023), and launched **one IVF Project** (ID22120162, 2021–2024) *Transgeneration Transfer of the Holocaust Trauma – Prevention and Care*.

**We prepared and delivered two ERC grant proposals** (ERC2021-ADG: *TraceMary: Tracing Mary: Marian Devotion in CESE post-WWII Europe*, Proposal ID: 101053732), and ERC-2021-STG: *LiveFamily – Living Post-Socialist Transformation: Study of China and Russia through Family History*, Proposal ID: 101039666), as well as **one HORIZON 2020 project as the main coordinator** (CHANSE – Collaboration of Humanities and Social Sciences in Europe). The ERC2021-ADG received positive evaluation (B) and was awarded the Eset Tutorial Prize in 2022 that enables the author to reapply with a proposal in 2023.

In 2021, the IESA SAS also submitted **seven proposals for the HORIZON scheme** (one Horizon Europe project and five Horizon 2020 projects – as a research partner of international consortia. We

also participated in the preparation of a SCDI project proposal (Slovak Centre for Digital Innovations) under a project call within the **Horizon Europe DEP II Digital Technologies and Digitisation of Industrial Enterprises (Industry 4.0)**. The project application achieved the "Seal of Excellence" and will be financed from national resources.

In 2020, the IESA SAS was a member of **one IVF project** (*Training Digital Scholars: Knowledge Exchange between V4 and Austria*, 2018–2020) and **four COST Action** projects:

- CA15101 *Comparative Analysis of Conspiracy Theories* – main output: PANCZOVÁ, Zuzana (2021). The Victims, the Guilty, and "Us": Notions of Victimhood in Slovakian Conspiracy Theory. In: *Conspiracy Theories in Eastern Europe: Tropes and Trends*. Routledge, pp. 186-204. ISBN 9780367344771);
- CA 16111 *International Ethnic and Immigrant Minorities' Survey Data Network* – main output: OA register of data/surveys/research on ethnic minorities and migrants – acronym EMM – which is a part of Social Sciences and Humanities Open Cloud (SSHOC) project. For data on Slovakia, see: <https://ethmigsurveydatahub.eu/slovakia/>;
- CA18119 *Who Cares in Europe?* – preparation of a final collective monograph;
- CA18205 *Worlds of Related Coercions in Work* (new project).

In 2019, as a result of SAS-ERC Fellowship Programme, the international network **PANROM** of researchers focused on research of religiosity, spirituality and non-religion among the Roma world wide has been established. As results of networking, yearly the international panel devoted to the religious studies is organized within the annual international conference of Gypsy Lore Society and the thematic issue of Romani Studies Journal published by Liverpool university has been released in 2021, edited members of PANROM – T. Zachar Podolinská and Tomáš Hrustič ( *Religiosity and spirituality among the Gypsy/Roma in the twenty-first century Europe: Theoretical framing and ethnographic perspectives*, **Romani Studies** (2021), 31 (2): 143-154. <https://doi.org/10.3828/rs.2001.8>.

In 2016, the Institute of Ethnology was involved in the **Copernicus Graduate School (CGS)** international network. CGS is a mobile international network of young scientists who work on a SSA research subject to be awarded a PhD degree. Internationally acknowledged scientists, who are members of the school as its fellows, are responsible for the graduates. They carry out a structured doctorate programme by common research, education, and communication. The objective of the CGS is to provide double support to PhD candidates at the international level (Cotutelle Process). In 2015, the participation of PhD students from the IE SAS in the CGS network was agreed, as well as the preparation of the 6<sup>th</sup> Copernicus Graduate School Seminar "Minorities in (Central) Europe with a Special Focus on Roma" under the tutorial of experts from the IE SAS (Tatiana Podolinská, Tomáš Hrustič).

In 2016, the IE SAS, became one of the founding organisations of the **NAIRS network (Network of Academic Institutions in Romani Studies)**, which received funding for its activities coverage from the Swedish Riksbankens Jubileums Fond for the years 2016-2017. The founding bodies are the University of Helsinki, Södertörn University, the Institute of Ethnology SAS, the Bulgarian Academy of Sciences, and the Academy of Sciences of the Czech Republic. The network currently has 25 members – academic institutions from all over Europe, dedicated to Romani studies. The network organises annual thematic workshops/conferences, publishes joint publications, prepares projects, organises summer schools for PhD students. In 2016, we hosted the NAIRS Board meeting in Bratislava and also organised the first European summer school NAIRS for PhD students in the field Romani Studies in Slovakia. Within the NAIRS, two EU project proposals were prepared in two consecutive years: Marie Skłodowska-Curie Actions under the Horizon 2020 scheme (to arrange interdisciplinary and international training and supervision of young researchers in the field Romani studies in Europe) and one Horizon 2020 proposal focused on mapping the migration of Roma into Western Europe. Due to the successful operation of the NAIRS project, the network received additional funding from the Future Development Fund at Helsinki University.



## Submitted project proposals for international grant schemes (2016-2021) as direct results of intense international networking

### (1) ERC Advanced Grant

Project Title: Tracing the Mary: Marian Devotion in CESE post-WWII Europe

Project Code: 101053732

Acronym: TraceMary

Researcher: Tatiana Zachar Podolinská

Grant Type: ERC Advanced Grant - Horizon Europe Framework Programme (HORIZON)

Topic: ERC-2021-ADG

Coordinating Institution: Institute of ethnology and social anthropology SAS

Partner Institution: -

Project duration: 5 years

Submitted: 2021

Note: the project proposal was evaluated above-threshold (B), however was not funded

### (2) HORIZON 2020 – Work Programme 2018-2020

Project Title: REdiscovering Memories, INterlinking across Institutions, Safeguarding and Crowdsourcing Experiences with Novel Tools

Project Code: SEP-210503711

Acronym: REMINISCENT

Researcher: Werner Bailer

Grant Type: H2020-SC6-TRANSFORMATIONS-2018

Topic: DT-TRANSFORMATIONS-12-2018-2020 - Curation of digital assets and advanced digitisation – IA

Coordinating Institution: Joanneum Research Forschungsgesellschaft MbH, Graz, Austria

Partner Institution: Institute of ethnology and social anthropology SAS; MTÜ Eesti Fotopärand; Photoconsortium; Vlaams Instituut voor Archivering; OnSpotStory AB; Het Huis van Alijn - AGB; Erfgoed (HvA); De BeleefTV; Dédale

Researcher from IESA SAS: L'ubica Voľanská, Andrej Gogora

Project duration: 5 years

Submitted: 2018

Note: the project proposal was evaluated above-threshold (B), however was not funded

### (3) HORIZON 2020 – Work Programme 2021-2022

Project Title: Digitizing cultural insights across European social spaces

Project Code: 101061166

Acronym: INSIGHTS

Researcher: Mariano Navarro

Grant Type: HORIZON-CL2-2021-HERITAGE-01

Type of Action: RIA

Topic: Research and innovation on cultural heritage and CCIs - 2021

Coordinating Institution: Empresa de Transformacion Agraria SA, Madrid, Spain

Partner Institution: Institute of ethnology and social anthropology SAS

Researcher from IESA SAS: Tatiana Zachar Podolinská, Andrej Gogora

Project duration: 3 years

Submitted: 2021

Note: the project proposal did not pass the quality threshold

#### **(4) HORIZON 2020 – CHANSE**

Project Title: VIRTETO

Project Code:

Acronym: VIRTETO

Researcher: Jaroslava Panáková

Grant Type: HORIZON 2020 - CHANSE - Collaboration of Humanities and Social Sciences in Europe

Type of Action:

Topic: Transformations: Social and Cultural Dynamics in the Digital Age

Coordinating Institution: Institute of ethnology and social anthropology SAS

Partner Institution: -

Project duration: 3 years

Submitted: 2021

Note: the project proposal was not financially supported

#### **(5) ERC Starting Grant**

Project Title: Living Post-Socialist Transformation: Study of China and Russia through Family History

Project Code: 101039666

Acronym: LiveFamily

Researcher: Ju Li

Grant Type: ERC Starting Grant - Horizon Europe Framework Programme (HORIZON)

Topic: ERC-2021-STG

Coordinating Institution: Institute of ethnology and social anthropology SAS

Partner Institution: -

Project duration: 5 years

Submitted: 2021

Note: the project proposal did not pass the quality threshold

#### **(6) HORIZON 2020 – Work Programme 2016-2017**

Project Title: Inclusive Open Platform to foster spatiotemporal 3D linked-object navigation of Virtual Museum for personalized encounters with heritage, memories and identities, across Routes of People and Goods

Project Code: SEP-210503711

Acronym: I-CULTMAP

Researcher:

Grant Type: H2020-SC6-CULT-COOP-2016-2017 - understanding Europe promoting the European public and cultural space

Type of Action: RIA

Topic: CULT-COOP-08-2016 Participatory approaches and social innovation in culture

Coordinating Institution: Ministero dello Sviluppo Economico, Rome, Italy

Partner Institution: Institute of ethnology and social anthropology SAS  
Researcher from IESA SAS: Soňa Gyrfáš-Lutherová  
Project duration: 3 years  
Submitted: 2016  
Note: the project proposal did not pass the quality threshold

#### **(7) HORIZON 2020 - Work Programme 2016-2017**

Project Title: Intra-EU Mobility: Interactive, Dynamical and Innovative Pathways  
Project Code:  
Acronym: EUCROMIG  
Researcher: Kimmo Granqvist  
Grant Type: H2020-SC6-REV-INEQUAL-2016  
Type of Action: RIA  
Topic: SC6-REV-INEQUAL-2016-2017 Intra-EU mobility and its impacts for social and economic systems - Social and economic impact of intra-EU mobility  
Coordinating Institution: Södertörn University, Huddinge, Sweden  
Partner Institution: Institute of ethnology and social anthropology SAS  
Researcher from IESA SAS: Tatiana Podolinská, Tomáš Hrustič  
Project duration: 3 years  
Submitted: 2016  
Note: the project proposal did not pass the quality threshold

#### **(8) HORIZON 2020 – Work Programme 2016-2017**

Project Title: Innovative Training Networks (ITN)  
Project Code:  
Acronym: EUTRAIN-RS  
Researcher: Kimmo Granqvist  
Grant Type: MSCA  
Type of Action:  
Topic: Training of students of Romani Origin within the Europe  
Coordinating Institution: Centre of Baltic and East European Studies (CBEES), Södertörn University, Huddinge, Sweden  
Partner Institution: Institute of ethnology and social anthropology SAS  
Researcher from IESA SAS: Tatiana Zachar Podolinská, Tomáš Hrustič  
Project duration: 3 years  
Submitted: 2017  
Note: the project proposal did not pass the quality threshold

#### **(9) HORIZON 2020 – Work Programme 2016-2017**

Project Title: Beyond Victimhood: Emancipating Europe from Its Past  
Project Code:  
Acronym: BEYOND  
Researcher:  
Grant Type: RIA

Type of Action:

Topic: Oral History research of Holocaust Survivors

Coordinating Institution: Charles University, Prague, Czech Republic

Partner Institution: Institute of ethnology and social anthropology SAS

Researcher from IESA SAS: Monika Vrzgulová, Zuzana Panczová

Project duration: 3 years

Submitted: 2017

Note: the project proposal was evaluated above-threshold (B), however was not funded

#### **(10) HORIZON 2020 – Work Programme 2016-2017**

Project Title: Manage Information Overload - Personalized Coaching in Digital Communication for Effectiveness and Well-being

Project Code:

Acronym: ManagelO

Researcher:

Grant Type: RIA

Type of Action:

Topic: Research of Impacts of informational overloading of seniors within the Europe

Coordinating Institution: Institut "Jožef Stefan", Ljubljana, Slovenia

Partner Institution: Institute of ethnology and social anthropology SAS

Researcher from IESA SAS: Ľubica Voľanská, Soňa G. Lutherová

Project duration: 3 years

Submitted: 2017

Note: the project proposal did not pass the quality threshold

#### **(11) HORIZON 2020 – CHANSE**

Project Title: Hybrid-Selves: Investigating our identities, cultures, values, and stories in the digital age through the lens of nudge theory and gamification principles

Project Code: CHANSE-688

Acronym:

Researcher:

Grant Type: HORIZON 2020 - CHANSE - Collaboration of Humanities and Social Sciences in Europe

Type of Action:

Topic: Transformations: Social and Cultural Dynamics in the Digital Age

Coordinating Institution: Coventry University, Coventry, United Kingdom

Partner Institution: Institute of ethnology and social anthropology SAS

Researcher from IESA SAS: Alexandra Bitušíková, Soňa G. Lutherová, Tatiana Zachar Podolinská

Project duration: 3 years

Submitted: 2021

Note: the project proposal was not financially supported

#### **(12) HORIZON 2020 – CHANSE**

Project Title: Conspiracies and Participatory Information Cultures in Holistic Engagement

Project Code:

Acronym: CAPICHE

Researcher: Stephen Joyce

Grant Type: HORIZON 2020 - CHANSE - Collaboration of Humanities and Social Sciences in Europe

Type of Action:

Topic: Transformations: Social and Cultural Dynamics in the Digital Age

Coordinating Institution: Aarhus University in Denmark, Aarhus, Denmark

Partner Institution: Institute of ethnology and social anthropology SAS

Researcher from IESA SAS: Zuzana Panczová, Vladimír Bahna

Project duration: 3 years

Submitted: 2021

Note: the project proposal was not financially supported

### **(13) HORIZON 2020 – CHANSE**

Project Title: Gendered Perspectives of Digital Technology and Everyday Life: Creative Pathways and Transformations

Project Code:

Acronym:

Researcher:

Grant Type: HORIZON 2020 – CHANSE - Collaboration of Humanities and Social Sciences in Europe

Type of Action:

Topic: Transformations: Social and Cultural Dynamics in the Digital Age

Coordinating Institution: Institute of Social Sciences Ivo Pilar, Zagreb, Croatia

Partner Institution: Institute of ethnology and social anthropology SAS

Researcher from IESA SAS: Tatiana Zachar Podolinská, Soňa G. Lutherová, Ľubica Voľanská

Project duration: 3 years

Submitted: 2021

Note: the project proposal was evaluated above-threshold, however was not funded

### **(14) HORIZON 2020 – Green Deal**

Project Title: Involvement and engagement of citizens in defining and supporting the transition to green and sustainable local, national and European societies

Project Code: 101037515

Acronym: PEGASUS

Researcher: Tomáš Michálek

Grant Type: H2020 Green Deal Call

Type of Action:

Topic: People's forum in green and sustainable Europe

Coordinating Institution: Slovak Academy of Sciences

Partner Institution: Institute of ethnology and social anthropology SAS

Researcher from IESA SAS: Jaroslava Panáková

Project duration: 3 years

Submitted: 2021

Note: the project proposal was not financially supported

#### **(15) Google.org Impact Challenge Central and Eastern Europe**

Project Title: Digital Ethnographic Atlas of Slovakia

Project Code:

Acronym: dEAS

Researcher: Andrej Gogora

Grant Type: Google.org Impact Challenge Central and Eastern Europe

Type of Action:

Topic:

Coordinating Institution: Institute of ethnology and social anthropology SAS

Partner Institution:

Researcher from IESA SAS: Tatiana Zachar Podolinská

Project duration: 2 years

Submitted: 2021

Note: the project proposal was not financially supported

#### **(16) Michael Fox Foundation for Parkinson's research (USA)**

Project Title: Parkinson's disease in marginalised Roma populations: From prevalence to biosocial determinants to inclusive disease management

Researcher: Andrej Belák

Grant type: Michael Fox Foundation project

Coordinating Institutions/Partner Institutions:

Department of Neurology, Faculty of Medicine, Pavol Jozef Safarik University (Košice), Institute of Neurobiology SAS, Institute of Ethnology and Social Anthropology SAS

Submitted: 2021

Note: the project proposal passed to the second round of evaluation, but was not financially supported

- **National projects, incl. international projects with only national funding**

#### **2.4.2. List of ERA-NET projects funded from SAS budget**

SAS-ERC Visiting Fellowship Grant (2019), Tatiana Zachar Podolinská

#### **2.4.3. List of projects of the Slovak Research and Development Agency, APVV**

##### **(1) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: Current images of socialism

Grant number: APVV-16-0345

Duration: 2017-2021



Coordinating institution: Institute of ethnology and social anthropology SAS

Partner Institution: Faculty of Humanities University of Matej Bel, Faculty of Arts, Comenius University, Pavol Jozef Šafárik University in Kosice

Total funding: 203.952 €

Funding for the institute: 203.952 €

Responsible person in the institution: Monika Vrzgulová (C), Peter Salner (I), Radoslava Semanová (I), Ľubica Voľanská (I), Adam Wiesner (I)

Note: <https://www.obrazysocializmu.net/>

## **(2) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: Socio-cultural capital of successful villages as a source of sustainable development of the slovak countryside

Grant number: APVV-16-0115

Duration: 2017-2021

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner Institution: Faculty of Arts Constantine the Philosopher University, Faculty of Humanities University of Matej Bel

Total funding: 214.867 €

Funding for the institute: 79.836 €

Responsible person in the institution: Daniel Luther (C), Vladimír Bahna (I), Tomáš Hrustič (I),

Note:

## **(3) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: The dimensions of revitalization of ethnic minority in Slovakia: Interdisciplinary salvage research of disappearing ethnic group of Huncokári

Grant number: APVV-15-0360

Duration: 2016-2020

Coordinating institution: Faculty of Arts, UCM in Trnava

Partner Institution: Institute of ethnology and social anthropology SAS, Faculty of Natural Sciences Comenius University

Total funding: 156.132 €

Funding for the institute: 4.050 €

Responsible person in the institution: Zuzana Panczová (C)

Note: Interdisciplinary project aimed at the issue of disappearing ethnic group Huncokári and its revitalization from interdisciplinary perspective

## **(4) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: Intergenerational social networks in an aging city, continuity and innovation

Grant number: APVV-15-0184

Duration: 2016-2020

Coordinating institution: Faculty of Natural Sciences Comenius University

Partner Institution: Institute of ethnology and social anthropology SAS

Total funding: 250.000 €

Funding for the institute: 36.740 €

Responsible person in the institution: Ľubica Voľanská (C), Soňa Gyárfáš Lutherová (I), Monika Vrzgulová (I)

Note: Interdisciplinary project concerning with the issues of intergenerational communities, aging cities and innovative urban strategies

#### **(5) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: Maya ritual and astronomical complex – research, conservation and presentation of Slovak discovery of world importance

Grant number: APVV-0864-12

Duration: 2013-2017

Coordinating institution: Department of Comparative Religion, Faculty of Arts, Comenius University

Partner Institution: Institute of ethnology and social anthropology SAS

Total funding: 239.885 €

Funding for the institute: -

Responsible person in the institution: Tatiana Zachar Podolinská (C)

Note:

#### **(6) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: IDENTITY.SK - Common platform of design, architecture and social sciences

Grant number: APVV-16-0567

Duration: 2017-2020

Coordinating institution: Slovak University of Technology in Bratislava

Partner Institution: Institute of ethnology and social anthropology SAS, Faculty of Social and Economic Sciences Comenius University in Bratislava

Total funding: 189.363 €

Funding for the institute: external contract - financed by the agreement

Responsible person in the institution: Zuzana Beňušková (C)

Note: Interdisciplinary project aimed at the intersection of approaches in design, architecture, social sciences and humanities

#### **(7) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: Suburbanization: Community, identity and everydayness

Grant number: APVV-20-043

Duration: 2021-2025

Coordinating institution: Institute of Geography SAS

Partner Institution: Institute of ethnology and social anthropology SAS

Total funding: 207.250 €

Funding for the institute: 83.895 €

Responsible person in the institution: Ľubica Voľanská (C), Zuzana Beňušková (I), Miroslava Hlinčíková (I), Monika Vrzgulová (I), Soňa Gyárfáš Lutherová (I)

Note: Interdisciplinary joint project with several participating SAS institutes - Institute of Geography SAS, Institute of ethnology and social anthropology SAS

#### **(8) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: Analysis of Barriers in Access to Employment for Marginalized Groups of Population: Selected regions of Slovakia in socio-economic, geographic and socio-anthropological perspective

Grant number: APVV-17-0141

Duration: 2018-2022

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner Institution: Faculty of Social Studies and Healthcare Constantine the Philosopher University, Comenius University in Bratislava, Centre of Social and Psychological Sciences SAS

Total funding: 239.792 €

Funding for the institute: 55.086 €

Responsible person in the institution: Daniel Škobla (C), Tomáš Hrustič (I), Tatiana Zachar Podolinská (I)

Note: Joint project with several participating SAS institutes - Institute of ethnology and social anthropology SAS, Centre of Social and Psychological Sciences SAS

#### **(9) APVV**

Type of project: Slovak Research and Development Agency, APVV

Title: This is not true, but it could be": Conspiracy theories and hoaxes the modern development of Slovakia in the European context

Grant number: APVV-20-0334

Duration: 2021-2025

Coordinating institution: Univerzita Mateja Bela v Banskej Bystrici

Partner institution: Institute of ethnology and social anthropology SAS, Pavol Jozef Šafárik University in Kosice, Faculty of Arts Constantine the Philosopher University

Total funding: 215.000 €

Funding for the institute: 19.621 €

Responsible person in the institution: Zuzana Panczová (C), Vladimír Bahna (I), Natália Slivková (I)

Note: Interdisciplinary project dealing with the history of conspiracy theories and hoaxes from various methodological and disciplinary perspective.

#### **2.4.4. List of projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA (for funding specify only total sum obtained from all VEGA grants in particular year)**

##### **Funding (total sum obtained from all VEGA grants in particular year):**

2016: 51.608 €

2017: 48.579 €

2018: 45.966 €

2019: 42.223 €

2020: 45.569 €

2021: 39.751 €

#### **(1) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Ritual Behaviour as a Strategic Tool for Group Identification: The Social and Cultural Contexts of Contemporary Holidays in Slovakia

Grant number: VEGA 2/0088/14

Duration: 2014-2016

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Katarína Popelková (C), Zuzana Beňušková (I), Monika Vrzgulová (I), Gabriela Kiliánová (I)

#### **(2) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Family histories. Inter-Generational Transfer of Representations of Political and Social Changes

Grant number: VEGA 2/0086/14

Duration: 2014-2017

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Monika Vrzgulová (C), Soňa Gyárfáš Lutherová (I), Miroslava Hlinčíková (I), Peter Salner (I), Zuzana Sekeráková Búriková (I), Ľubica Voľanská (I)

#### **(3) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Holidays and rituals – Their social context and functions (Slovakia, 21st century)

Grant number: VEGA 2/0062/17

Duration: 2017-2020

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Katarína Popelková (C), Vladimír Bahna (I), Zuzana Beňušková (I), Katarína Popelková (I), Katarína Rabatinová (I), Juraj Zajonc (I)

#### **(4) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Wartime Slovak State and the Holocaust in the Current Social Discourse. (An Ethnological Perspective)

Grant number: VEGA 2/0022/17

Duration: 2017-2020

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Peter Salner (C), Daniel Luther (I), Soňa Gyárfáš Lutherová (I), Zuzana Panczová (I), Monika Vrzgulová (I)

#### **(5) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Reflexive Writing as a Method of Inquiry

Grant number: VEGA 2/0088/19

Duration: 2019-2021

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Soňa Gyárfáš Lutherová (C), Miroslava Hlinčíková (I), Gabriela Kiliánová (I), Ľubica Voľanská (I)

#### **(6) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: From technology to decoration: An ethnological perspective of the manufacturing and meaning of items

Grant number: VEGA 2/0155/17

Duration: 2017-2020

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Juraj Zajonc (C), Mojmír Benža (I), Oľga Danglová (I)

#### **(7) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: From Family Ecotype to Sociotype in Regional Perspective

Grant number: 1/0225/17

Duration: 2017-2020

Coordinating institution: Faculty of Arts Comenius University

Partner institution: Institute of ethnology and social anthropology SAS

Responsible person in the institution: Ľubica Voľanská (C)

#### **(8) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Civic activities as a determinant of the sustainable city development (ethnological view)

Grant number: VEGA 2/0024/14

Duration: 2014-2016

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Daniel Luther (C), Natália Blahová (I), Lucia Ditmarová (I), Ľubica Falťanová (I), Soňa Gyárfáš Lutherová (I), Miroslava Hlinčíková (I), Dušan Ratica (I), Peter Salner (I), Katarína Tesárová (I), Vendula Wiesnerová (I)

#### **(9) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: A new corpus of Mayan hieroglyphic inscriptions from the city of Uaxactún

Grant number: VEGA 1/0011/13

Duration: 2013-2016

Coordinating institution: Department of Comparative Religion, Faculty of Arts, Comenius University

Partner institution: Institute of ethnology and social anthropology SAS

Responsible person in the institution: Tatiana Zachar Podolinská (C)

#### **(10) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Label „Roma “- emic and ethic reflections and social impact

Grant number: VEGA 2/0099/15

Duration: 2015-2018

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Tomáš Hrustič (C), Natália Blahová (I), Eva Krekovičová (I), Arne Mann (I), Tatiana Zachar Podolinská (I), Ivana Šusterová (I), Daniel Škobla (I)

#### **(11) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Cultural heritage of Slovakia: material production, social relations

Grant number: VEGA 2/0096/14

Duration: 2014-2016

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Juraj Zajonc (C), Oľga Danglová (I), Peter Slavkovský (I), Arne Mann (I), Katarína Balleková (I)

#### **(12) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Continuity and Discontinuity in Ethnological Research Regarding Intangible Cultural Heritage

Grant number: VEGA 2/0126/14

Duration: 2014-2016

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Eva Krekovičová (C), Gabriela Kiliánová (I), Zuzana Panczová (I), Juraj Zajonc (I), Zuzana Profantová (I), Ľubica Voľanská (I), Kristína Bobeková (I)

#### **(13) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Ethnology in the Regions. History of the Slovak Ethnology in the 20th Century at the Basis of the Research the Personalities from regional Institutions

Grant number: VEGA 1/0371/17

Duration: 2017-2019

Coordinating institution: Faculty of Arts, Constantine the Philosopher University in Nitra

Partner institution: Institute of ethnology and social anthropology SAS

Responsible person in the institution: Dušan Ratica (C)

#### **(14) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Borderless care? Care workers from Slovakia in Austria

Grant number: VEGA 2/0015/16

Duration: 2016-2018

Coordinating institution: Institute for Sociology of the Slovak Academy of Sciences

Partner institution: Institute of ethnology and social anthropology SAS

Responsible person in the institution: Miroslava Hlinčíková (C)

Note: Joint project with several participating SAS institutes - Institute of ethnology and social anthropology SAS, Institute for Sociology SAS

#### **(15) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: The application of innovative approaches in ethnology/social anthropology in Slovakia

Grant number: VEGA 2/0050/16

Duration: 2016-2019

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Ľubica Voľanská (C), Vladimír Bahna (I), Natália Blahová (I), Soňa Gyárfáš Lutherová (I), Miroslava Hlinčíková (I), Gabriela Kiliánová (I)

#### **(16) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Patterns of social mobility of the Roma in the light of empirical research. Critical reflexion of existing practices and collection of new data

Grant number: VEGA 2/0066/19

Duration: 2019-2022

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Tomáš Hrustič (C), Tatiana Zachar Podolinská (I), Daniel Škobla (I)

#### **(17) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA



Title: The Process of Eventisation in the Festive Culture of Slovakia in the 21st Century

Grant number: VEGA 2/0064/21

Duration: 2021-2024

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Katarína Popelková (C), Zuzana Beňušková (I), Alexandra Bitušíková (I), Juraj Zajonc (I), Tomáš Winkler (I)

#### **(18) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Collective Rituals as a tool of social regulation

Grant number: VEGA 2/0102/19

Duration: 2019-2022

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: Faculty of Social and Economic Sciences, Comenius University in Bratislava

Responsible person in the institution: Vladimír Bahna (C), Peter Maňo (I)

#### **(19) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Folklore, folkloristics and ideology

Grant number: VEGA 2/0107/19

Duration: 2019-2022

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: Faculty of Arts Comenius University

Responsible person in the institution: Zuzana Panczová (C), Eva Krekovičová (I), Tomáš Kubisa (I)

#### **(20) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: Ethnographic Research of Non-Religion and Secularism in Modern Slovak Society (life trajectories and stories)

Grant number: VEGA 2/0060/19

Duration: 2019-2022

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: Faculty of Natural Sciences Comenius University

Responsible person in the institution: Tatiana Zachar Podolinská (C), Vladimír Bahna (I), Tomáš Hrustič (I), Tomáš Kubisa (I)

#### **(21) VEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, VEGA

Title: People in Non-Democratic Regimes. 1938-1989 in the memory of the Slovak majority and the Jewish community. An ethnological perspective

Grant number: VEGA 2/0047/21

Duration: 2021-2024

Coordinating institution: Institute of ethnology and social anthropology SAS

Partner institution: -

Responsible person in the institution: Peter Salner (C), Monika Vrzgulová (I)

#### **(22) KEGA**

Type of project: Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education, KEGA

Title: Restoration and research of collection of sacral textile 18th and 19th century from fundation of SNM-Historical museum in Bratislava

Grant number: KEGA 001VŠVU-4/2014

Duration: 2014-2016

Coordinating institution: The Academy of Fine Arts and Design

Partner institution: Institute of ethnology and social anthropology SAS

Responsible person in the institution: Juraj Zajonc (C)

#### **2.4.5. List of projects supported by EU Structural Funds**

-

#### **2.4.6. List of other projects funded from national resources**

**Type of project: Development project of The Ministry of Education, Science, Research and Sport of the Slovak Republic**

Title: Crisis – threat and challenge: pandemic management strategies in families and schools

Grant number: 022UK-2-1/2021

Duration: 2021-2022

Coordinating institution: Faculty of Social and Economic Sciences Comenius University in Bratislava

Partner Institution: Institute of ethnology and social anthropology SAS

Total funding: 399.789 €

Funding for the institute: 121.213 €

Responsible person in the institution: Tatiana Zachar Podolinská (C), Soňa Gyárfáš Lutherová (I), Ľubica Voľanská (I), Miroslava Oláhová (PhD), Natália Slivková (PhD), Edita Rigová (PhD)

#### **2.4.7. List of projects funded from private funds**

**Type of project: John Templeton Foundation**

Title: The Future of Religious Faith from a Central and Eastern European Perspective

Grant number: Grant ID 58599

Duration: 2016-2017

Coordinating institution: Czech Christian Academy (Institute for Dialogue), Czech Republic

Partner Institution: Institute of ethnology and social anthropology SAS

Total funding: 216.832 \$

Funding for the institute: -

Responsible person in the institution: Tatiana Zachar Podolinská (C)

Note: <http://futureofreligion.org>

## **2.4.8. List of projects funded from other competitive funds**

### **Type of project: Riksbankens Jubileumsfond**

Title: Supporting the activities of NAIRS (Network of Academic Institutions in Romani Studies)

Grant number: -

Duration: 2016-2017

Coordinating institution: Södertörn University, Sweden

Partner Institution: Institute of ethnology and social anthropology SAS, Slovakia; University of Helsinki, Finland; Bulgarian Academy of Sciences, Bulgaria; Czech Academy of sciences, Czech Republic

Total funding: -

Funding for the institute: -

Responsible person in the institution: Tatiana Zachar Podolinská (C)

## **2.5. PhD studies and educational activities**

### **2.5.1. List of accredited programmes of doctoral studies, period of validity, source of funding**

#### **Accredited programme: Ethnology 3.1.3**

Partner institution: The Faculty of Arts Comenius University in Bratislava

Form: internal/external

Period of validity: Indefinite period (from 2010)

#### **Accredited programme: Ethnology 3.1.3**

Partner institution: The Faculty of Arts Constantine the Philosopher University in Nitra

Form: internal/external

Period of validity: from 2008 to 2019

#### **Accredited programme: Social anthropology 3.1.15**

Partner institution: Faculty of Social and Economic Sciences Comenius University in Bratislava

Form: internal/external

Period of validity: Indefinite period (from 2019)

#### **Accredited programme: Study of Religions 2.1.16**

Partner institution: The Faculty of Arts Comenius University in Bratislava

Form: internal/external

Period of validity: Indefinite period (from 2019)

### **2.5.2. Summary table on doctoral studies (number of internal/external PhD students at the end of the year; number of foreign PhD students, number of students who successfully completed their theses during the year, number of PhD students who quit the programme during the year)**

PhD study	2016			2017			2018			2019			2020			2021		
Number of potential PhD supervisors	13			13			15			12			14			14		
PhD students	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted
Internal total	9	1	0	6	2	1	5	0	2	5	1	2	6	1	0	7	0	1
from which foreign citizens	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
External	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other supervised by the research employees of the institute	3	0	0	3	2	0	1	0	0	4	2	0	2	2	0	0	0	0

### 2.5.3. PhD carrier path – Information on the next career steps of the PhD graduates who received their degree from the institute

#### Natália Blahová, PhD.

Date of completion of PhD. study: 12.6.2017

PhD carrier path: she is currently employed at the Centre for Philanthropy as a program coordinator for Markíza Television Foundation.

#### Lucia Ditmarová, PhD.

Date of completion of PhD. study: 13.6.2017

PhD carrier path: she is currently employed at The National Cultural Centre as a head of Department of Digitization and Documentation working on the project SLOVAKIANA supported in part by the European Regional Development Fund.

#### Ivana Šusterová, PhD.

Date of completion of PhD. study: 24.6.2019

PhD carrier path: she is currently employed at the Office of the Plenipotentiary of the Slovak Government for Roma Communities at the Ministry of Interior of the Slovak republic at the Regional Coordination Department in Nitra; she also works as an external co-worker at the Constantine the Philosopher University in Nitra.

#### Adam Wiesner, PhD.

Date of completion of PhD. study: 25.8.2016

PhD carrier path: he was employed from 1.1.2017 to 31.12.2020 as a researcher at the Institute of ethnology and social anthropology SAS; he is currently employed at the Psychoterapeutické centrum Gaudia in Prague (Czech Republic) as a psychotherapist, trainer and lecturer.

#### Tomáš Winkler, PhD.

Date of completion of PhD. study: 25.8.2020

PhD carrier path: he was employed from 1.9.2020 to 31.12.2021 as a researcher at the Institute of ethnology and social anthropology SAS; he is currently employed at The Office of the Plenipotentiary for the Development of the Civil Society at the Ministry of Interior of the Slovak republic at the national project "Participation".

#### 2.5.4. Summary table on educational activities

Teaching	2016	2017	2018	2019	2020	2021
Lectures (hours/year)*	94	46	94	35	38	17
Practicum courses (hours/year)*	34	88	82	160	136	96
Supervised diploma and bachelor thesis (in total)	0	3	1	0	1	1
Members in PhD committees (in total)	3	3	1	4	4	3
Members in DrSc. committees (in total)	0	0	0	0	0	0
Members in university/faculty councils (in total)	4	4	2	2	2	3
Members in habilitation/inauguration committees (in total)	2	1	2	2	3	2

#### 2.5.5. List of published university textbooks

-

#### 2.5.6. Number of published academic course books

-

#### 2.5.7. List of joint research laboratories/facilities with universities

Faculty of Arts of the Comenius University, Department of Ethnology and Museology, Bratislava, Slovakia – co-operation in scientific and research activities, joint seminar for PhD students, expert and pedagogical co-operation, lectures, tutoring of PhD students, work in committees, opponency and reviews.

Faculty of Arts of the Comenius University, Bratislava, Department of Comparative Religious Studies, Bratislava, Slovakia – tutoring of undergraduate students, lecturing, co-operation in scientific and research activities

Faculty of Social and Economic Sciences of the Comenius University, Institute of Social Anthropology, Bratislava, Slovakia - co-operation in teaching activities, providing guidance to PhD students and in doctoral studies, work in committees, expert opponent and consultation activities, projects collaboration.

Faculty of Arts, University department in Nitra, Nitra, Slovakia - co-operation in scientific and research activities, work in committees, opponency and reviews.

The Academy of Fine Arts and Design, Bratislava, Slovakia - co-operation in teaching activities, providing guidance to PhD student

Faculty of Arts, UCM in Trnava, Slovakia - projects collaboration

Faculty of Humanities University of Matej Bel, Banská Bystrica, Slovakia - projects collaboration

Comenius University Faculty of Natural Sciences, Bratislava, Slovakia - projects collaboration

Charles University, Prague, Czech Republic - providing guidance to PhD student, collaboration in organizing Academy of Roma Studies

Syracuze University, Syracuse, NY, United States - collaboration in workshops organisation

University of Helsinki, Finland - cooperation within the international Network of Academic Institutions in Romani Studies (NAIRS), from 2016 until now.

Södertörn University, Sweden - cooperation with the center CBEES within the international Network of Academic Institutions in Romani Studies (NAIRS), from 2016 until now.

#### **2.5.8. Supplementary information and/or comments on doctoral studies and educational activities – focused on what changes have occurred since the last evaluation in 2016**

In the period 2016-2021 the IESA SAS as an external education institution organised doctoral studies (in daily and distance form) in co-operation with three faculties at two Slovak universities: Faculty of Arts Comenius University in Bratislava (Ethnology 3.1.3 accredited since 2010, guarantors: P. Salner, T. Zachar Podolinská, E. Krekovičová; and Religionistics 2.1.16 accredited since 2019); Faculty of Social and Economic Sciences Comenius University in Bratislava (Social anthropology 3.1.15 accredited since 2019); and Faculty of Arts Constantine the Philosopher University in Nitra (Ethnology 3.1.3 accredited from 2008 to 2019, guarantor: E. Krekovičová). In comparison with the previous period (2012-2015) IESA SAS has expanded its doctoral studies offering with a program Social anthropology 3.1.15.

The IESA SAS internal 1/2015 *Guideline of the Director of the Institute of Ethnology SAS on assistance by PhD students* remained valid during this accreditation period. Under this regulation, internal PhD students (in the 1st to 3rd year of studies) are required to participate in the Institute's practical expert activities (work with library stocks and scientific collections, updating the website content, digitisation) during one day in a week under the supervision of experts and researchers. In addition to their study and research duties, PhD students are also involved in the Institution's organisational activities as needed and as asked by their supervisors or the Institute's statutory representatives. The application of this directive since 2015 improves the scientific and social integration of doctoral students into the IESA SAS team.

In 2017 and 2018, IESA SAS organized two international events for students from Syracuse University (USA) and the International Institute for the Study of Culture and Education at the University of Lower Silesia (Poland) which were part of the semester program Exploring Central Europe: History, Memory, and Identity Across Borders. First workshop: Negotiating Identities Across Europe's Borders I. (17.9.2017 - 19.9.2017, Bratislava, Slovakia), second workshop: Negotiating Identities Across Europe's Borders II. (18.9.2018 - 21.9.2018, Bratislava, Slovakia). IESA SAS researchers (T. Hrustič, G. Kiliánová, M. Vrzgulová, T. Hrustič, Z. Bargerová, A. Wiesner, L. Voľanská, T. Kubisa) provided students with a series of scientific lectures on Slovak population diversity, holocaust and roma studies, LGBTQ movement and discussions with representatives of non-governmental organizations. These events enabled our researchers and doctoral students to reflect on the requirements for quality education in an international context.

In 2018 IESA SAS researcher T. Zachar Podolinská was a member of the organising committee of Third NAIRS Summer School for PhD Students which took place in Sweden Huddinge in 25.10.-28.10.2018. The purpose of the NAIRS network is to foster European and national cooperation between academic institutions in all aspects of Romani studies. As part of its main activities, NAIRS

promotes and conducts joint research projects, PhD supervision, student, post doc and staff exchanges and scholarly visits, as well as teaching cooperation between its member institutions. The objective of NAIRS summer schools is to create an interdisciplinary space for the networking of young scholars in Romani studies.

In 2016-2018 IESA SAS continued the established co-operation with the Copernicus Graduate School in Wroclaw, Poland (<http://www.cgs.umk.pl/>) and one internal doctoral student (Katarína Rabatinová) became a members of this European network for PhD students in the field of social studies.

IESA SAS continued two bilateral projects aimed at interacademic exchange: Cultural and societal transformations in Serbia and Slovakia. Current processes and historical contexts (Etnografski institut SANU, Belgrade, Serbia, 2014-2019); Ethnological Research of Slovak Ethnic Group in Hungary (Research Institute of the Slovak Self-Government in Hungary, Békešská Čaba, Hungary, 2014-2017).

During the winter and summer term, IESA SAS conceptually and pedagogically provides teaching for two seminars: Methodology of preparation of research projects (Tomáš Hrustič), Methodology of ethnology and sociocultural anthropology (Vladimír Bahna).

## **2.6. Societal impact**

**2.6.1. The most important case studies of the research with direct societal impact, max. 4 for institute with up to 50 average FTE researchers per year, 8 for institutes with 50 – 100 average FTE researchers per year and so on. Structure: Summary of the impact; Underpinning research; References to the research; Details of the impact; Sources to corroborate the impact. One page per one case study**

### **CASE STUDIES OF THE RESEARCH WITH DIRECT SOCIETAL IMPACT:**

In accordance with the international trend of strengthening the social impact of social sciences and humanities, the IESA SAS proactively develops cooperation with the decision-making sphere and purposefully strives for visibility and the application of expert knowledge of basic research in practice or expert approaches to addressing issues in social and cultural practice in Slovakia. Annually, the Institute devotes about 40% of its staff capacity to application outputs.

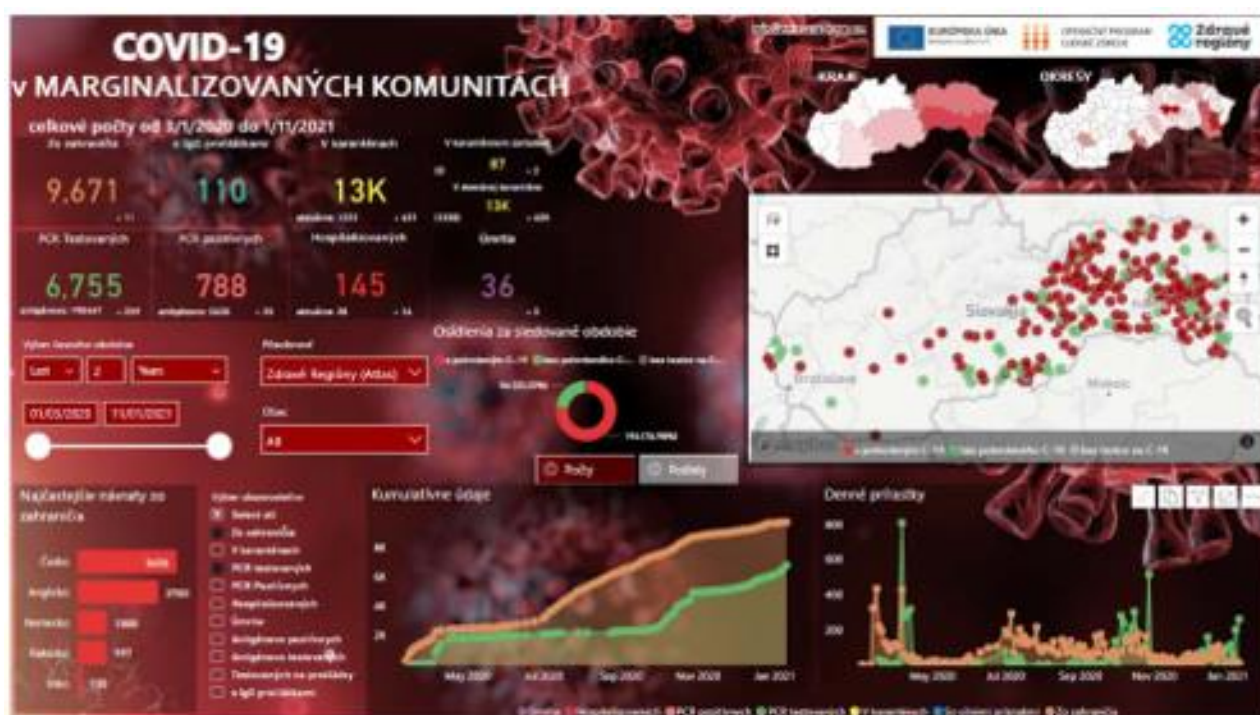
During the accreditation period, our experts responded flexibly to the needs of made-to-order and made-to-measure expertise and cooperation. The cooperation of the IESA SAS with governmental and non-governmental organisations on application projects continued to develop successfully, especially in the field of education of state and local administration in relation to foreigners and migrants, Roma, Jews and in the phenomena related to ageism and population aging in Slovakia. We also continued our cooperation in the preparation of documents necessary for the implementation of the UNESCO Convention on the Protection of the Intangible Cultural Heritage of 2003.



## Case studies of research with direct societal impact:

### (1) PREVENTION AND CONTROL OF COVID-19 ACROSS SLOVAKIA'S MARGINALISED ROMA COMMUNITIES

**Summary of the impact:** Andrej Belak's continuous expert engagement in the state management of the COVID-19 pandemic across the country's marginalised Roma communities enabled gradual adoption of a more effective and sensitive approach to the pandemic spread and impacts (both health and social) across the social settings, increased local general awareness of the Roma vs non-Roma health inequity and its key (social) determinants, as well as promotion of the utility of critically applied and collaborative medical anthropology.



**Underpinning research:** Previous long-term medical anthropological research focusing on the social determinants of the extremely poor health status of Slovakia's marginalized Roma.

#### References to the research:

<https://doi.org/10.1186/s12889-017-4029-x>

<https://doi.org/10.3390/ijerph14121569>

<https://doi.org/10.1007/s00038-018-1134-2>

<https://doi.org/10.1016/j.socscimed.2019.112739>

**Details of the impact:** Belák's expert engagement included and enabled the following:

- Development of an MRCs-dedicated COVID-19 epidemiological surveillance system
- Consultations for the central state pandemic crisis management bodies
- Setup of and leadership in the Slovak Ministry of Health's MRCs-dedicated panel on the pandemic
- Participation in selected control and prevention interventions across MRCs
- Continuous monitoring of the pandemic spread into and within the MRCs (identification of epidemic hot-spots and infection trends)

- Continuous monitoring of the pandemic health- and social impacts across the MRCs (via >10 indicators, including for testing, quarantines, hospitalisations, and deaths)
- Continuous monitoring of the vaccination against COVID-19 across the MRCs
- Effective and sensitive targeting and tailoring of COVID-19 prevention and control campaigns and interventions; personal participation in selected intervention pilots within MRCs
- Identification of a new SARS-CoV-2 variant breakthrough into and spread across Slovakia
- Continuous monitoring of and evidence on the unequal approaches to and impacts of the pandemic across the MRCs, compared to in the general population
- The White Crow civil society award to Andrej Belák for the engagement

#### Sources to corroborate the impacts:

[https://doi.org/10.1016/S2666-5247\(21\)00155-5](https://doi.org/10.1016/S2666-5247(21)00155-5)

<https://www.nature.com/articles/s41598-021-99661-7>

<https://www.mfsr.sk/sk/financie/institut-financnej-politiky/publikacie-ifp/komentare/komentare-z-roku-2022/1-vplyv-pandemie-marginalizovane-romske-komunity-januar-2022.html>

<https://www.zdraveregiony.eu/odporucany-postup-pre-samospravy/>

(2) UNESCO CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE (2003), ĽUBICA VOĽANSKÁ – MEMBER, RAPPORTEUR, AND CHAIR OF THE EVALUATION BODY (2019–2022)

**Summary of the impact:** Ľubica Voľanská is the main expert in the agenda of UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage on the national level in the framework of cooperation with the Slovak Intangible Cultural Heritage Centre at the Slovak Traditional Dance Theatre (SLUK), which is responsible for the implementation of the Convention in the Slovak Republic (since 2013). Her main responsibilities include the preparation of the nomination files of the ICH elements to the lists and register of the Convention, as well as activities in the field of awareness-raising and education related to safeguarding ICH.



On the international level, she acts as the official expert of the Slovak Republic and a member of the national delegation to the Committee Meetings of the Convention for the Safeguarding of the Intangible Cultural Heritage. As the first representative of Slovak Republic ever, she has been an active member of the Evaluation Body of the Convention in the years 2019–2022; in 2020, she was the rapporteur and, in 2021, she held the position of the chair. The main task of the Evaluation Body is to evaluate the nomination files submitted by the 179 States Parties to the Convention for one of the lists or register. In addition, through its decisions, the Body contributes to the important discussion on the safeguarding of the ICH in the world.

**Underpinning research:** As much of the work of Ľubica Voľanská is dedicated to ethnographic research directly in communities, she focuses on communication between generations as a prerequisite for the transmission of values, including ICH. It is therefore an integral part of her endeavour to help improving this area of communication in society through various projects within in the field of applied anthropology. Without it, the link between past and future, the vital and much-needed balance between tradition and innovation, and the significance of the ICH as an invaluable source of inspiration for a sustainable world can hardly be found.

- VOLANSKÁ, Ľubica – HAMAR, Juraj. Between Politics, Science and Bearers. Implementation of the UNESCO-Convention for the Safeguarding of the Intangible Cultural Heritage. In *Národopisná revue*, 2015, XXV, 5, 35-46. ISSN 0862-8351.
- VOLANSKÁ, Ľubica – HAMAR, Juraj. The Presentation and Representation of the Elements of the Intangible Cultural Heritage in Film. In Documenting and presenting intangible cultural heritage on film. Ljubljana: Slovenski etnografski muzej, 2015, 63-73.
- VOLANSKÁ, Ľubica. On Creating Intangible Cultural Heritage Lists in Slovakia: The State of the Art in 2019. In *Národopisná revue*, 2019, XXIX, 5, 80-85. (2018: 0.150 - SJR, Q2 - SJR). ISSN 0862-8351.

#### References to UNESCO Convention 2003

- <https://ich.unesco.org/en/evaluation-body-00802>
- <https://www.ludovakultura.sk/lv-predsednicka-hodnotiaceho-organu-mv-unesco/>

#### Details of the impact:

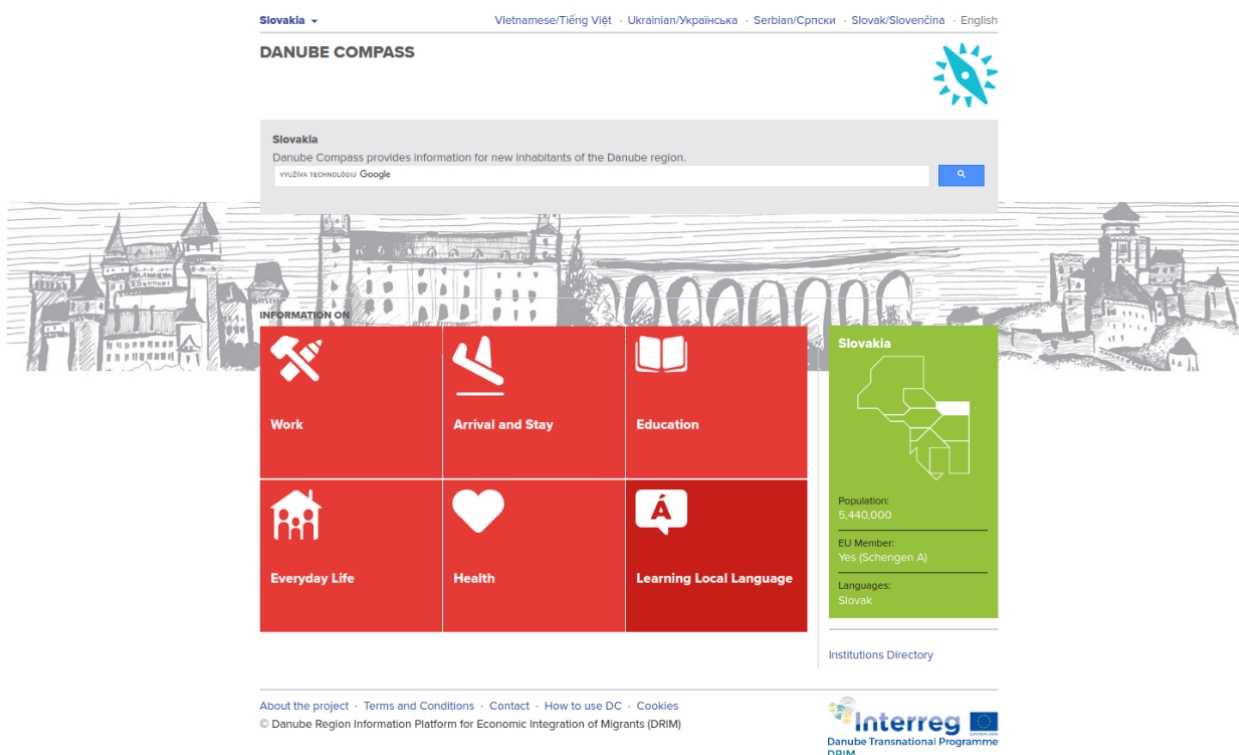
##### Ľubica Voľanská's expert engagement:

- 2019–2022 – Member of the Evaluation Body of the Convention for the Safeguarding the Intangible Cultural Heritage UNESCO
- 2020 – Member of the expert group on the “Nature and purposes of the listing mechanisms” under the 2003 Convention for the Safeguarding of the ICH
- 2021 – Member of the open-ended intergovernmental group on the “Nature and purposes of the listing mechanisms” under the 2003 Convention for the Safeguarding of the ICH
- Vice-President of the Council of the Minister of Culture of the Slovak Republic for the Protection of Intangible Cultural Heritage
- Member of the Committee for the Evaluation of Proposals for Inscription in the Representative List of ICH in Slovakia and the List of the Best Practices of Protection of Intangible Cultural Heritage in Slovakia for the period 2018–2020
- Member of the Expert Committee of the Slovak Arts Council for projects under calls of Sub-programme 4.1 - 4.3. (ICH), for the period 2017–2019, 2020–2022



### (3) INFORMATION PORTAL AS A TOOL TO IMPROVE LABOUR MIGRATION – DANUBE COMPASS (EU Interreg Danube Transnational Programme 2014–2020, Danube Region Information Platform for the Economic Integration of Migrants (acronym: DRIM, DTP No. 1-1-183-4.1))

**Summary of the impact:** The Danube Compass is an innovative website for new citizens of Slovakia or of any other country of the Danube region (<http://sk.danubecompass.org/>). The internet portal concentrates in a single place information about residence, education, business, job seeking, or learning in the official language of the new country from among all eight countries involved in the project – SR, CZ, DE, AT, HR, SRB, SLO, HU. The website also contains easy-to-understand guides on how to proceed while communicating with the authorities or what forms to use. The information about Slovakia is available in Slovak, English, Vietnamese, Serbian, and Ukrainian. In six chapters, the Danube Compass clearly and simply presents up-to-date information which has traditionally been much sought for by migrants and employers, such as arrival and residence, the labour market, forms of business, education, daily life, healthcare services, and Slovak language teaching. Foreigners can learn, for instance, whom to contact in the event of discrimination at the workplace or how to join social life in the mainstream society. Employers can get first-hand information on the processes and forms of employing foreigners.



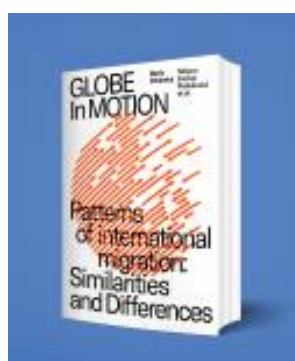
**Underpinning research:** The IESA SAS has a long tradition of migration studies, and currently has a team of experts dealing with mobility and migration issues (Martina Sekulová, Miroslava Hlinčíková, Daniel Škobla, Tatiana Zachar Podolinská, Ľubica Voľanská). Its experts are enrolled in national (SRDA projects) and international (COST Action) projects focused on the topic. The IESA SAS experts are also contacted by NGOs and governmental bodies regarding intercultural communication or detection of migrant needs in terms of their inclusion to the mainstream society. **At present, the IESA SAS coordinates an international project for UNESCO in five countries (Slovakia, Poland, Hungary, Ukraine, and Moldova) with the aim to map the needs of refugees from Ukraine due to the war conflict with Russia).**

#### **Details of the impact:**

On 28 September 2018, the Institute of Ethnology and Social Anthropology of the Slovak Academy of Science officially launched the Slovak pages of the Danube Compass international information portal, whose role is to serve as a virtual intermediary of information to foreigners and providers of

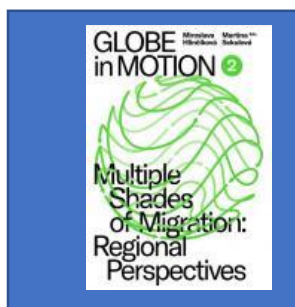
public services to immigrants in Slovakia. The official launch of the Danube Compass took place on the International Right to Know Day, whose key objective is to increase awareness and defend the right to a free and just access to information. On this occasion, the Institute of Ethnology and Social Anthropology SAS presented the Danube Compass to media representatives at a press conference and to the general and expert public by means of the one-stop-shop centre during the LINGVAFEST festival which was held in the University of Economy in Bratislava on 28–29 September 2018. At other accompanying events, such as the “National Workshop” and the “Expert Seminar”, the IESA SAS experts met potential users of the Compass in Slovakia. On 12 October 2018, the thematic experts from the IESA SAS, S. Katrincová and G. Terzieva, attended the 5th Colloquium of the Information Centres Association in Nitra. Together with the AiCES President, I. Fraňová, they discussed the use of the Danube Compass within the physical network of centres, thus extending not only their offer by a new agenda, but also the focus on a new target group – new citizens of Slovakia. The Association decided to place the Danube Compass on its website <http://www.aices.sk/> on a permanent basis and recommended their staff that they start using this tool in their routine practice. Likewise, an expert meeting titled “The Danube Compass as a Tool for the Economic Integration of Migrants in Slovakia” took place in Bratislava on 14 November 2018. The organiser of the event, the IESA SAS, invited the representatives of the public and private sector to discuss the current infrastructure of the provision of information to migrants and to jointly seek possibilities to enhance its effectiveness also by applying the Danube Compass tool. The IESA SAS experts, S. Katrincová, G. Terzieva, B. Divinský, and T. Zachar Podolinská, discussed together with the representatives of the Ministry of Labour, Social Affairs and Family, the Ministry of Foreign Affairs, with the representatives of the Aliens Police of the Slovak Republic, President of the Information Centres Association of Slovakia, staff member of the Labour Office in Nitra, project manager of EURAXESS Slovakia (SAIA), and representatives of the Trexima and Slovakia Invest companies. One of the outcomes of the meeting was the placement of the Compass on the information website of the Ministry of Labour, Social Affairs, and Family of the Slovak Republic, under the “Foreigners’ Mobility” section. The IESA SAS experts actively disseminated the information about the Danube Compass among its potential users in Slovakia, addressing 1,078 migrants (individuals as well as through community organisations), 83 institutions with nationwide coverage, and 45 institutions with international coverage – altogether 394 institutions representing various segments of the decision-making sphere (ministries, embassies, chambers of commerce, labour portals and agencies, the aliens police, the third sector, universities and research centres, local authorities, higher territorial units, information agencies, etc.). In terms of media coverage/popularisation of the Compass, we have recorded 19 media reports and responses in total (in radio, TV, and printed media).

#### References to the research outputs:



**DIVINSKÝ, Boris—ZACHAR PODOLINSKÁ, Tatiana et al. (2018).** *Globe in Motion: Patterns of international migration: Similarities and Differences*. Bratislava: IESA SAS, Marenčin PT, spol. s r. o., 216 pp. Ethnological Studies 34. ISBN 978-80-970975-7-8. DOI: <https://doi.org/10.31577/2018.9788097097578>

In 2019 the continuing volume addressing the migration in Slovakia was released in English



**HLINČÍKOVÁ, Miroslava—SEKULOVÁ, Martina (Eds.). (2019).** *Globe in Motion 2. Multiple Shades of Migration: Regional Perspectives*. Bratislava: IESA SAS, 154 pp. Ethnologic Studies 36. ISBN 978-80-970975-9-2. DOI: <https://doi.org/10.31577/2019.9788097337209>



The project was awarded the **Prize of the SAS Presidium as an excellent international cooperation outcome.**

#### (4) ANTHROPOLOGICAL FILM-MAKING

**Summary of the impact:** As an expert in visual anthropology, Soňa G. Lutherová is the author and director of two documentary films, *Flooded* (52 min, AH production, Slovak Radio and Television, Slovak Film Institute, 2017) and *A Happy Man* (80 min, Azyl production, HBO Europe, Company F, in production – premiere set for Spring 2023). She has been following the anthropological themes of identity-making, family, and social and individual memory in the films. The author's main intention was to introduce and present an anthropological perspective of pressing societal issues (transgender identity, family trauma, and Holocaust in Slovakia) to the broader public.



Both films were produced in partnership with private production companies as principal producers, while the Institute of Ethnology and Social Anthropology provided an expert base for the projects. The film *Flooded* has been repeatedly broadcasted in the Slovak nationwide public television, as well as at various international and domestic scientific conferences and seminars. As a Slovak-Czech co-production film, *A Happy Man* will be broadcasted internationally on the HBO MAX channel, screened in cinemas in Slovakia and the Czech Republic, and on numerous other occasions (festivals, conferences, etc.).

**Underpinning research:** Visual anthropological research and approach to cultural and social phenomena and relevant research on particular anthropological topics (memory, family, identity-making).

**References to the research:** In addition to the films, Lutherova has written several scientific papers based on related research:

<https://doi.org/10.1515/humaff-2021-0023>

<https://doi.org/10.31577/2020.9788056906736>

[https://www.sav.sk/journals/uploads/1006170403%20sn3\\_2016%20%20-%20lutherova.pdf](https://www.sav.sk/journals/uploads/1006170403%20sn3_2016%20%20-%20lutherova.pdf)

**Details of the impact:** The films presentations at international and domestic film festivals with a significant audience are listed below:

*Flooded*, MFF AntropoFEST, Czech Republic, 2018

*Flooded*, Lubulskie Lato Filmowe, Poland, 2017

*Flooded*, 3Kino MFF, the Czech Republic, 2017

*A Happy Man*, Agora Docs in Progress, Greece, 2020

*A Happy Man*, Dox in Vitro – MFF Cinematik, Slovakia, 2020

A Happy Man, FEBIO Fest Industry Days, Slovakia, 2020

A Happy Man, FIPADOC, France, 2021

A Happy Man, Sunny Side of the Doc, France, 2021



**The Annual Prize of the Revue Monument and museums**, category movie – video – audio – multimedia for the movie *Flooded*, 2017.

## **Selected list of other important social impact activities:**

### **(1) COVID-19 activities**

- Lutherová, Hlinčíková, Voľanská: Anthropological research on life during the corona virus epidemic in Slovakia (a large survey covering over 2,500 respondents);
- Belák and T. Hrustič were actively involved in cooperation activities in the framework of crisis and advisory bodies for health protection and risk assessment in marginalised Roma communities in Slovakia;
- Assessment of the epidemiological risks associated with the penetration of the Covid-19 into marginalised Roma communities (MRC) and development forecast (for the Ministry of Healthcare SR and the Central Crisis Management Team);
- Proposal for a crisis plan of interventions for the control of risks associated with the penetration of the Covid-19 into MRCs (for the Ministry of Healthcare SR and the Central Crisis Management Team);
- Development of a system for continuous collection of data about the development of the Covid-19 epidemic within MRCs (for the Ministry of Healthcare SR);
- Consultations on the mathematical modelling of the development and impacts of the Covid-19 epidemic within MRCs (for the Health Policy Institute);
- Collaboration in the preparation of a preventative online campaign “Korona te merel!” targeting the inhabitants of MRCs (for Healthy Regions, contributory organisation of the Ministry of Healthcare SR);
- Several experts (Z. Panczová, S. G. Lutherová, T. Zachar Podolinská, T. Hrustič) were involved in the activities of the informal “Science Helps” initiative by Slovak scientists and experts aiming to help Slovak society to overcome the coronavirus epidemic.

### **(2) Analysis of the sanitary conditions in Roma communities**

In 2020, the IESA SAS, in collaboration with the Centre of Social and Psychological Sciences (CSPS SAS), conducted an analysis of the sanitary conditions in Roma communities. The analysis specifically focused on the lack of access of Roma dwellings to a sewage system, identifying the locations under major threat. For these purposes, the data on the housing conditions of the Roma and on the physical infrastructure of the settlement were correlated with the data on the occurrence of infectious diseases and epidemics in the recent years. This analysis was highly topical, especially with the potential penetration of the Covid-19 pandemic into the segregated environment of marginalised Roma communities in Slovakia. The analysis and the data included as its complementary part, which can be operatively used for the identification of the locations under greatest threat, the preparation of an Action Plan to address the situation in the municipalities and Roma communities in which a sewage system and access to water are absent. The research applied both the quantitative and qualitative method and is based on the data of the Population Health Office and Atlas of Roma Communities. The research was carried out under the SRDA project *Analysis of the barriers to access to employment opportunities for marginalised populations: Selected regions of Slovakia from the socio-economic, geographical, and socio-anthropological perspective* (key project site: IESA SAS, principal investigator: D. Škobla). The advocacy component of the project is supported by the OSF Public Health Program Foundation. Involved staff (IESA SAS): D. Škobla.

The project results were published in:



FILČÁK, R. [34 %] – ŠKOBLA, D. [33 %] – DOKUPILOVÁ, D. [33 %] (2020). *Ensuring Access to Sanitation Infrastructure: Roma settlements and structural inequalities in Slovakia*. Bratislava: Centre of Social and Psychological Sciences, Slovak Academy of Sciences, 145 pp. ISBN 978-80-89524-46.

### (3) Evaluation of the impacts of field social work

In 2018, the IESA SAS conducted extensive field research for the Implementation Agency of the Ministry of Labour, Social Affairs, and Family of the Slovak Republic, mapping the impacts of the introduction of a social instrument, so-called field social work in marginalised Roma communities. The system was modified based on the recommendations from our experts.

The project results were published in:

**ŠKOBLA, Daniel – HRUSTIČ, Tomáš – PODUŠKA, Ondřej (2019). *Evaluácia dopadu terénnej sociálnej práce 2018: evaluácia realizovaná v roku 2018 s dôrazom na program implementovaný IA MPSVR SR* [Evaluation of the Impacts of Field Social Work 2018: Evaluation conducted in 2018 with an emphasis on the programme implemented by the Implementation Agency of the Ministry of Labour, Social Affairs, and Family SR].** Reviewed by: J. Rusnáková, A. Mušíka. Bratislava: Implementation Agency of the Ministry of Labour, Social Affairs, and Family of the Slovak Republic, 87 pp. ISBN 978–80–89837–50–2.

### (4) Atlas of Roma Communities in Slovakia

In 2019, the IESA SAS participate in the project *Atlas of Roma Communities in Slovakia* through its expert D. Škobla, who acted as the expert guarantor of the research and socio-graphical mapping (January–April 2019). The project aimed at a socio-graphical mapping of Roma settlements. The project promoter was the Office of the Government Attorney for Roma Communities, and its financing was ensured through the European Social Fund.

### (5) Platform for Romani Studies

In 2019, the IESA SAS became the founding member of the *Romani Studies Platform* through its Director, T. Zachar Podolinská. The Platform also includes as its member another IESA SAS expert, T. Hrustič. The meeting took place at the invitation of the Institute for Romological Studies of the Faculty of Social Sciences and Healthcare, Constantine the Philosopher University in Nitra. The outcome of the meeting is the set-up of an official Platform for Romani Studies, which will create opportunities for collaboration between research and educational institutions and organisations. The aim of the platform is to enhance the transfer of up-to-date research knowledge on Roma culture, language, and identity into education. The meeting was attended by the representatives of four universities, the Slovak Academy of Sciences (Institute of Ethnology and Social Anthropology SAS and the Institute of Oriental Studies SAS), Office of the Government Plenipotentiary for Roma Communities, non-governmental organisations, secondary schools that teach the Roma language, and other professionals.

### (6) Advising and expertise

In 2019, the IESA SAS expert, A. Belák, was an active member of several working groups at ministries and other Slovak authorities in the field of Roma population health. He was a member of the Working Group for the Introduction of Health Awareness Assistance in Hospitals under the Healthy Communities National Project – Ministry of Healthcare SR; worked in the evaluators' group for the external evaluation of the fulfilment of the national Roma Integration Strategy under the Office of the Government Plenipotentiary for Roma Communities; in the Working Group for the Strengthening of Interdepartmental Cooperation in the Field of Health of Marginalised Roma Communities – Ministry of Healthcare SR; and as a member of the external advisory panel of the Technology Agency of the Czech Republic "Applied research for policy innovations in the field of access to healthcare for the socially excluded Roma population (ROMZAVIP)".

### (7) Mapping of social enterprises

Scientific publication with an application impact:

**ŠKOBLA, Daniel – KOVÁČOVÁ, Lucia – ONDOŠ, Slavomír (2018). Sociálne podniky pracovnej integrácie na Slovensku: súčasné skúsenosti a budúce perspektívy [Social Enterprises of Work Integration in Slovakia].** Reviewed by: Jarmila Filadelfiová, Richard Filčák. Bratislava: Good Governance Institute, 100 pp. ISBN 978-80-972761-2-6.

The book deals with social entrepreneurship as an innovative tool for addressing various social problems through the application of business principles. The aim of this publication is to map, based on qualitative and quantitative research, the financial, administrative, and legislative barriers faced by social enterprises in Slovakia and to formulate recommendations for their overcoming or mitigation. The book focuses mainly on the labour-integration social enterprises with special emphasis on disadvantaged groups, in particular the long-term unemployed, unemployed Roma, the disabled, the elderly, women, single parents and other groups that face (often multiple) barriers when entering the labour market. One of the co-authors of the book is the IESA SAS expert, D. Škobla, who has long dealt with issues related to ethnicity, unemployment, social inequalities, cohesion policy, and EU funds.

#### **(8) *Forgotten Slovakia* civic initiative**

In 2016–2017, the IE SAS was involved, through its expert M. Vrzgulová, in regular events organised in the framework of the *Forgotten Slovakia* civic campaign (<http://www.zabudnuteslovensko.sk/sk/>). The campaigns pursued activities against fascism, various forms of extremism, and violence through meetings of public figures, representatives of towns and cities, and people from the regions. They specifically focused on regions with a high support of radical parties and movements and a high unemployment rate. Part of the activities primarily targeted young people of the age of 15–25 years. In 2017, M. Vrzgulová participated in discussions under the title “Openly on Extremism”, which were held in Ružomberok, Bratislava, and Banská Bystrica.

In 2017, the initiative was officially highlighted by the US Embassy in the Slovak Republic as part of the 6th year of the prestigious **Human Rights Awards 2016**, by awarding M. Vrzgulová, who, in connection with growing extremism in the recent period, decided to join the *Forgotten Slovakia* civic initiative aimed at organising public discussions on extremism.

In addition, M. Vrzgulová was involved in co-organising a wide range of targeted dissemination and popularisation activities on the Holocaust and threats of present-day extremism (moderated discussions between students, experts, and holocaust survivors in the framework of the events that accompanied the exhibition by the Slovak National Gallery *Dream and Reality*, various lectures for the public, as well as media presentations, while also disseminating the findings published in her monograph:

**VRZGULOVÁ, Monika (2016). *Nevyroprávane susedské histórie: Holokaust na Slovensku z dvoch perspektív [Untold Neighbour Histories: The Holocaust in Slovakia from Two Perspectives]*.** Reviewers: P. Salner, M. Vaněk. Bratislava: IE SAS, VEDA, Publishing House of SAS, 139 pp. Ethnological Studies 25. ISBN 978-80-224-1542-2.

#### **(9) National Democratic Institute for International Affairs (2016–2021)**

Through its expert T. Hrustič, the IESA SAS actively collaborates with the international NGO National Democratic Institute for International Affairs ([www.ndi.org](http://www.ndi.org)) by being involved in organising training for elected local Roma deputies and mayors as well as female Roma activities.

#### **(10) Application activities in the field of Gender Studies**

The expert of the Institute, A. Wiesner, attended several dissemination and lecturing activities related to LGBTQ gender transition issues in collaboration with international and domestic non-profit organisations. On 21 June 2017, he gave an expert lecture on Managing Transition at the Workplace in the framework of the LGBT Professional Meeting (organised by Diversity PRO); on 19 September 2017, he was invited to give a lecture on Gender Diversity in the event Negotiating Identities Across Europe's Borders (Hungary, Austria, Slovakia, Czech Republic, Poland, Germany); and, on 13 November 2017, he was invited as a guest to the learning subject Sexuality in Public Policies by the

Institute of European Studies and International Relations, Faculty of Social and Economic Sciences, Comenius University, where he gave an expert lecture for students on LGBT Activism in Spain 2007–2012.

#### (11) Participation in increasing the quality of education (international dimension)

In 2017, the InovEduc (Innovative methods of education in Slovakia and Ukraine with the help of augmented reality) project coordinated by the Pan-European University was completed, as well as the international project of SK08 Cross-border cooperation financed by Norwegian Grants (CBC01008), focusing on the applied research on traditional culture in innovative education. The IESA SA collaborated in this project since 2015 through its expert Ľ. Voľanská; the project also involved Soňa G. Lutherová, V. Bahna, and M. Hlinčíková as consultants, and the project outputs were reviewed by experts G. Kiliánová and D. Luther. The principal project objective is the demolition of borders in the Eastern Slovakia and Transcarpathia bordering regions. The specific project objectives include the building of cooperation between educational institutions, training for teachers on both sides of the borders, and the creation of 3D models of selected sites in Slovakia and Ukraine, including methodological sheets serving for educational purposes. In 2017, methodological sheets for secondary schools were published as part of the project. The project results were presented to the public also through the international conference held in Michalovce on 4 April 2017 (for more details, visit [https://www.paneurowni.com/files/sk/fi/inoveduc/pozvanka\\_inoveduc\\_apr-2017.pdf](https://www.paneurowni.com/files/sk/fi/inoveduc/pozvanka_inoveduc_apr-2017.pdf)).

#### (12) Participation in an international project with an important SI

In 2016, the principal investigator from the IE SAS, M. Vrzgulová, continued working on the international project Crimes against Civilian Populations during WW2: Victims, Witnesses, Collaborators, and Perpetrators. This documentary project has been carried out in Europe by the Holocaust Museum in Washington, USA, since the latter half of the 1990s. In the same year, the project Oral history – The fates of the Holocaust survivors ended in Slovakia, which focused on conducting interviews with Jewish witnesses. The “Crimes” project is its smooth follow-up; however, it centres on interviews with non-Jewish respondents who were eye-witnesses of scenes and situations in which the Nazi regime or the collaborating regimes committed violence on the civilian population. Emphasis is placed on capturing testimonies by the non-Jewish population about the fates of the local Jews in individual European countries, as well as stories of rescuers, the Roma, etc. M. Vrzgulová from the Institute of Ethnology SAS is the chief coordinator of the research in Slovakia, who set up a research team together with the Israeli historian Nathan Beyrak. In addition to experts, the team also includes a professional simultaneous interpreter, a cameraman, and a sound engineer. The project outputs have the form of DVD recordings with bio-questionnaires, a summary of interviews and their transcription, as well as comprehensive oral history processing of the research. In addition to the outputs published in scientific monograph, the research outcomes are smoothly translated into social practice.



M. Vrzgulová obtained the **Human Forum** (2019) prize, the **Prize of the SAS Presidium for Popularisation and Social Impact** (2018), as well as the **Human Rights Awards** (2016) international prize.

#### 2.6.2. List of the most important studies and/or other activities commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes (title, name of institution, contract value, purpose (max 20 words))

#### INTERNATIONAL ACTIVITIES

**Activity: Member of the Working Group for the mid-term review of Horizon 2020 and the preparation of FP9 HEU**

Ordered by: European Commission

Realized by: Alexandra Bitušíková

Results: expertise and recommendation during Working Group for the mid-term review of Horizon 2020 and the preparation of FP9 HEU meetings

Realized in: 2021

**Activity: National Delegate for the Slovak Republic in Programme Committee Horizon 2020: Societal Challenge 6**

Ordered by: European Commission

Realized by: Alexandra Bitušíková

Results: expertise and recommendation during Programme Committee Horizon 2020: Societal Challenge 6 meetings

Realized in: 2021

**Activity: National Delegate for the Slovak Republic in Helsinki Group on Gender in Research and Innovation**

Ordered by: European Commission

Realized by: Alexandra Bitušíková

Results: expertise and recommendation during Helsinki Group on Gender in Research and Innovation meetings

Realized in: 2018-2019

**Activity: Member of HERA Expert Commission (Humanities in the ERA)**

Ordered by: HERA Expert Commission

Realized by: Alexandra Bitušíková

Results: expertise and recommendation during HERA Expert Commission meetings

Realized in: 2017

**Activity: Member of the Advisory Committee for Framework Convention for the Protection of National Minorities**

Ordered by: Council of Europe

Realized by: Tomáš Hrustič

Results: expertise and participation in the committee - representative for Slovak Republic

Realized in: 2014-2018

**Activity: Member of the committee within Management of Social Transformations (MOST) - UNESCO**

Ordered by: Management of Social Transformations (MOST) - UNESCO

Realized by: Peter Salner

Results: expertise and participation in the committee

Realized in: 2016-2021

**Activity: Expert exhibition curator**

Ordered by: Das Archäologische Museum Frankfurt

Realized by: Peter Salner

Results: realisation of exhibition Zwei Häuser eines Herrn

Realized in: 2021

**Activity: Chair of the Evaluation Body of the Convention for the Safeguarding the Intangible Cultural Heritage UNESCO**

Ordered by: UNESCO

Realized by: Ľubica Voľanská

Results: performing the function of the chair, preparing and conducting regular meetings, and evaluation of 53 records nominated in the Representative List of the Intangible Cultural Heritage of Humanity

Realized in: 2019-2021

**Activity: President of Gypsy Lore Society**

Ordered by: Gypsy Lore Society

Realized by: Tatiana Zachar Podolinská

Results: performing the function of the president, preparing and conducting regular meetings

Realized in: 2020

**Activity: Member of the expert group for HORIZON Europe Cluster 2 - Culture, creativity and inclusive society**

Ordered by: HORIZON Europe - European Commission

Realized by: Tatiana Zachar Podolinská

Results: regular participation in expert group meetings

Realized in: 2021

## **NATIONAL ACTIVITIES**

**Activity: member of the Expert Group for Marginalized Roma Communities at the Pandemic**

Commission of Government of the Slovak Republic

Ordered by: Government of the Slovak Republic

Realized by: Andrej Belák

Results: the recommendations of the expert group against pandemics in marginalized Roma communities in Slovakia

Realized in: 2021

**Activity: External volunteer expertise on marginalized Roma communities**

Ordered by: Vagus, NGO; Children without home, NGO

Realized by: Andrej Belák

Results: expertise and voluntary participation

Realized in: 2021

**Activity: creation of Surveillance system COVID-19 in marginalized Roma communities**

Ordered by: Health Regions - Ministry of Health of Slovak Republic

Realized by: Andrej Belák

Results: Surveillance system COVID-19 in marginalized Roma communities

Realized in: 2020-2021

**Activity: expert consultant of the Permanent crisis staff for solving the SARS-CoV-2 pandemic in the environment of marginalized Roma communities**

Ordered by: Government of the Slovak Republic

Realized by: Andrej Belák

Results: the recommendations of the expert group against pandemics in marginalized Roma communities in Slovakia

Realized in: 2020

**Activity: expert preparation of the documentary screenplay**

Ordered by: Radio and Television of Slovakia

Realized by: Zuzana Beňušková

Results: preparation of the screenplay "Sklári v Utekáči" for the documentary series Ethnographic Diary

Realized in: 2017

**Activity: expertise concerning the DARIAH-EU research infrastructure in Slovakia**

Ordered by: expert commission at The Ministry of Education, Science, Research and Sport of the Slovak Republic

Realized by: Andrej Gogora

Results: preparation of a proposal for the full-membership of the Slovak Republic in DARIAH-EU

Realized in: 2021

**Activity: expert commenting on the document**

Ordered by: Commission for the Assessment of Activities Oriented to the Social Sciences and Humanities within the Representation of the Slovak Republic in Research Infrastructures

Realized by: Andrej Gogora  
Results: preparation of a "First Action Plan for the Implementation of the Roadmap for Research Infrastructures for the period 2021-2025"  
Realized in: 2021

**Activity: member of the expert commission**

Ordered by: The Slovak Arts Council  
Realized by: Soňa G. Lutherová, Jaroslava Panáková, Ľubica Voľanská  
Results: expert assessment of projects proposals  
Realized in: 2017-2021

**Activity: Chair of the commission for the preparation of a state study subject on traditional culture**

Ordered by: The National Institute for Education  
Realized by: Hana Hlôšková  
Results: conception of the state study subject on traditional culture  
Realized in: 2020

**Activity: Member of the Pandemic Commission Working Group - nominated by the President of the SAS**

Ordered by: Government Office of Slovak Republic  
Realized by: Tomáš Hrustič  
Results: expertise and participation in the working group  
Realized in: 2020

**Activity: Expertise on the participation of SAS at the EXPO Dubai exhibition**

Ordered by: Ministry of Economy of the Slovak Republic - EXPO Dubai, Slovak Republic  
Realized by: Daniel Luther  
Results: creation of conception "Cultural heritage of the Slovak countryside (identity → resilience → sustainability)"  
Realized in: 2021

**Activity: Member of the expert group on the National Convention on the EU on "Disinformation and Populism"**

Ordered by: Slovak Foreign Policy Association; Ministry of Foreign and European Affairs of Slovak Republic  
Realized by: Zuzana Panczová  
Results: expertise and recommendation on the issues of disinformation and populism in Slovakia  
Realized in: 2021

**Activity: Expertise in evaluating the student competition on the topic "Conspiracies - Holocaust - present"**

Ordered by: Holocaust Documentation Centre; ICEJ Slovakia  
Realized by: Zuzana Panczová  
Results: The competition was evaluated as part of the event Reading the Victims of the Holocaust in 2019 with the participation of the President of the Slovak Republic  
Realized in: 2019

**Activity: Member of the expert commission for a civic memory activity**

Ordered by: Bratislava Self-Governing Region  
Realized by: Peter Salner  
Results: expertise and participation in the committee  
Realized in: 2021

**Activity: Chair of the board of Holocaust Documentation Center**

Ordered by: Holocaust Documentation Center  
Realized by: Peter Salner  
Results: performing the function of the chair, preparing and conducting regular meetings

Realized in: 2021

**Activity: Chair of the Expert Commission on Jewish Nationality**

Ordered by: Fund for the Support of the Culture of National Minorities

Realized by: Peter Salner

Results: performing the function of the chair, preparing and conducting regular meetings

Realized in: 2021

**Activity: Chair of the Expert Committee for the E. Bárkány Award and the E. Bárkány Plaque**

Ordered by: Central Union of Jewish Religious Communities in the Slovak Republic

Realized by: Peter Salner

Results: performing the function of the chair, preparing and conducting regular meetings

Realized in: 2020

**Activity: Expert consultations of Jewish entries and biblicalisms for the Dictionary of the Contemporary Slovak Language, Volume 4**

Ordered by: Ľudovít Štúr Institute of Linguistics SAS

Realized by: Peter Salner

Results: Publication of Jewish entries and biblicalisms in the Dictionary of the Contemporary Slovak Language, Volume 4

Realized in: 2019

**Activity: Member of the expert group**

Ordered by: Office of the Plenipotentiary of the Slovak Government for Roma Communities at the Ministry of Interior of the Slovak republic

Realized by: Daniel Škobla

Results: expertise in advisory working group focused on Roma housing desegregation

Realized in: 2021

**Activity: Member of the Steering Group for the Preparation of the Strategy for Equality, Inclusion and Roma Participation by 2030**

Ordered by: Office of the Plenipotentiary of the Slovak Government for Roma Communities at the Ministry of Interior of the Slovak republic

Realized by: Daniel Škobla

Results: expertise in the steering working group

Realized in: 2020

**Activity: Evaluation of the field social work program 2015-2018**

Ordered by: The Implementation Agency of the Ministry of Labour, Social Affairs and Family of the Slovak Republic

Realized by: Daniel Škobla, Tomáš Hrustič

Results: the expertise evaluation of field social work program in Slovakia based on field research

Realized in: 2019

**Activity: Expert guarantor of socio-graphic mapping for the Atlas of Roma Communities**

Ordered by: Office of the Plenipotentiary of the Slovak Government for Roma Communities at the Ministry of Interior of the Slovak republic

Realized by: Daniel Škobla

Results: expertise in sociographic mapping of Roma settlements

Realized in: 2019

**Activity: Vice-President of the Council of the Minister of Culture of Slovak Republic for the Protection of Intangible Cultural Heritage**

Ordered by: Ministry of Culture of the Slovak Republic

Realized by: Ľubica Voľanská

Results: performing the function of the vice-president, preparing and conducting regular meetings

Realized in: 2016-2021



**Activity: Chair of the expert group on the 'Nature and purposes of the listing mechanisms' under the 2003 Convention for the Safeguarding of the ICH'**

Ordered by: Ministry of Culture of the Slovak Republic

Realized by: Ľubica Voľanská

Results: performing the function of the chair, preparing and conducting regular meetings, and evaluation of nominations

Realized in: 2020-2021

**Activity: Expertise in the preparation of 5 nominations for the Representative List of the Intangible Cultural Heritage of Humanity at the national level**

Ordered by: Center for Traditional Folk Culture

Realized by: Ľubica Voľanská

Results: expert preparation of 5 nominations for 2003 Convention for the Safeguarding of the ICH

Realized in: 2017-2021

**Activity: Member of the Executive council, nominated by the President of the Slovak Republic**

Ordered by: Nation's Memory Institute

Realized by: Monika Vrzgulová

Results: expertise and participation in the Executive council meetings

Realized in: 2021

**Activity: Preparation of an expert opinion on the terms "holocaust" and "genocide"**

Ordered by: Ministry of Interior of the Slovak Republic

Realized by: Monika Vrzgulová, M. Hlavinka

Results: expert opinion on the terms "holocaust" and "genocide" (18pp.)

Realized in: 2021

**Activity: Expert cooperation on the educational program**

Ordered by: Jewish Community Museum

Realized by: Monika Vrzgulová

Results: realization of a series of workshops for secondary schools

Realized in: 2017

**Activity: Invited lecture for members of the National Council of the Slovak Republic**

Ordered by: National Council of the Slovak Republic, Nation's Memory Institute

Realized by: Monika Vrzgulová

Results: realization of invited lecture "The years 1938-1945 in Slovakia and the memory of the majority"

Realized in: 2021

**Activity: Chair of the Council for Strengthening the Participation of the Slovak Republic in European Cooperation in Research and Development**

Ordered by: The Slovak Research and Development Agency

Realized by: Tatiana Zachar Podolinská

Results: elaboration of the concept of the PP-H-EUROPE 2021 reimbursement call for the APVV Program Board for international projects of Horizon Europe (1-3 pillars and widenings)

Realized in: 2021

**Activity: Chair of the Commission for the award of the title of Master of Folk Art Production**

Ordered by: Center for Folk Art Production

Realized by: Juraj Zajonc

Results: performing the function of the chair, preparing and conducting regular meetings

Realized in: 2021

**Activity: Chair of the Slovak National Museum in Martin Scientific Council for Ethnology**

Ordered by: Slovak National Museum in Martin - Ethnographic Museum

Realized by: Juraj Zajonc

Results: performing the function of the chair, preparing and conducting regular meetings

Realized in: 2018-2021

**Activity: Expert ethnological statement on artistic inheritance**

Ordered by: Slovak National Gallery

Realized by: Juraj Zajonc

Results: Expert ethnological statement

Realized in: 2019

**Activity: Expert ethnological statement on three archaeological findings**

Ordered by: The Institute of Archaeology of the Slovak Academy of Sciences

Realized by: Juraj Zajonc

Results: Expert ethnological statement

Realized in: 2019-2022

**2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues (study title, name of institution, contract value, country of partner, purpose (max 20 words))**

**The name of the expertise: Series of lectures and workshops on Slovak society and culture**

Ordered by: Volkswagen Slovakia, a. s.

Realized by: Ľubica Voľanská

Results: 16 lectures and workshops on society and culture in the context of Slovakia and Central Europe. The topics: 1. Slowakei in Europa, strukturelle Grenzen; 2. Alltagskultur in der Slowakei, historische Zusammenhänge; 3. Slowakei in der Gegenwart; 4. Intercultural seminar – Wie kommunizieren wir?

Realized in: 2016, 2018, 2019, 2020

**The name of the expertise: thematic expertise for issuing the postage stamp Tribute to the Victims of the Holocaust**

Ordered by: POFIS, Slovak Post, a. s.

Realized by: Monika Vrzgulová

Results: elaboration of thematic expertise for issuing the postage stamp Tribute to the Victims of the Holocaust on the occasion of the 75th anniversary of the first transport of Jewish women and girls from Slovakia (25.3.1943)

Realized in: 2017

**The name of the expertise: co-production of a forthcoming anthropological documentary film *A Happy Man (Šťastný človek)***

Ordered by: HBO Europe, Azyl Production (Slovakia), Company F (Czech Republic)

Realized by: Soňa G. Lutherová

Results: Production of an anthropological documentary film that captures the transgender transformation of the main character, the Czech emigrant Marvin, who lives with her Slovak husband and two small children in Sweden. The film is made using an observational time-lapse approach. The premiere of the film is scheduled for 2022.

Realized in: 2020-2021

**2.6.4.1 List of intangible fixed assets (internally registered IP (confidential know-how), patent applications, patents granted, trademarks registered) denoting background IPR**

**2.6.4.2 List of licences sold abroad and in Slovakia, incl. revenues (background IPR identification, name of institution, contract value, country of partner, purpose (max 20 words))**

**2.6.5. Summary of relevant activities, max. 300 words (describe the pipeline of valorization in terms of Number of disclosure, Number of registered IP internally, number of CCR/LIC contracts and their respective summary**

values, the support you are receiving in specific points internally at the institute, at SAS, externally – also the limitations and drawbacks.

## 2.7. Popularisation of Science (outreach activities)

### 2.7.1. List of the most important popularisation activities, max. 20 items

Employees of the IESA SAS are often asked by the media, news agencies and other institutions for interviews, presentations, lectures, exhibitions and articles in which they popularize the knowledge of ethnology, social anthropology and religion in the field of cultural heritage of Slovakia and everyday culture. They comment on current social issues and events which are mainly related to minority issues, national identity, social and ethnic conflicts, changes in values and the like.



**2016**

#### IESA SAS

Activity: Laudation Day organized on the occasion of the 70th anniversary of the Institute of Ethnology the Slovak Academy of Sciences (briefing, exhibition, public ceremony)

Venue: Johann Pálffy Palace, Bratislava, Slovakia

Date: 17.06.2016

Description: The laudation day of the IESA SAS was attended by current and former employees of the institute, dozens of scientists and statutory representatives of partner domestic and foreign institutions and the management of the SAS.

#### Tatiana Zachar Podolinská, Tomáš Hrustič

Activity: Presentation of the publication *The Black and White Worlds*, accompanying discussion and radio shows

Venue: Johann Pálffy Palace, Bratislava, Slovakia

Date: 7.7.2016

Description: Public presentation of the publication *The Black and White Worlds* (2015) and radio broadcasts of readings from the selected chapters of the publication in Radio and Television of Slovakia.

#### Peter Salner, Arne Mann, Monika Vrzgulová

Activity: Persecuted and uncomfortable groups of the population in the period of the Slovak state - Round table on the relationship of the ludaks regime 1939 - 1945 to the inhabitants of the Slovakia  
Venue: Esterházyho palac, Slovak National Gallery, Bratislava, Slovakia  
Date: 8.12.2016  
Description: Accompanying event of the exhibition *Dream × Reality* (Slovak National Gallery).

#### Miroslava Hlinčíková

Activity: Social activism and applied research in Slovakia  
Venue: actionNC, International House, 1817 Central Ave #215, Charlotte, North Carolina, USA  
Date: 17.5.2016  
Description: Public lecture at the event *Social Activism in Eastern Europe*.

### **2017**

#### Soňa Gyárfáš Lutherová

Activity: Completion and public premiere of the documentary film *Flooded (Zatopené)*  
Venue: Cinema Lumière, Bratislava, Slovakia  
Date: 21.9.2017  
Description: *Flooded* is an anthropological documentary film by Soňa Gyárfáš Lutherová about a building and the fates connected to it. It is an unusual story of the mansion from Parizovce and its last owners, that is also a reflection of the social changes in 20th century Slovakia.

#### Ľubica Voľanská, Gabriela Kiliánová, Monika Vrzgulová, Tomáš Hrustič, Adam Wiesner

Activity: Negotiating Identities Across Europe's Borders I.  
Venue: Institute of Ethnology and Social Anthropolgy SAS, Bratislava, Slovakia  
Date: 17.9.2017 - 19.9.2017  
Description: Organization of the first international public workshop for students from Syracuse University (USA) and International Institute for the Study of Culture and Education at the University of Lower Silesia (Poland).

### **2018**

#### Tatiana Zachar Podolinská

Activity: Danube Compass International Online Information Platform: How to make it easier for migrants to enter the labor market in the Danube region  
Venue: Bratislava - Nitra, Slovakia  
Date: 28.9.2018 - 14.11.2018  
Description: Organization of three public events on the international project DRIM (Interreg) - expert focus group workshop; national training workshop; press conference and information desk

#### Monika Vrzgulová

Activity: The Slovak Academy of Sciences Award for the popularization of science and social applications of science  
Venue: Slovak Academy of Sciences, Bratislava, Slovakia  
Date: 3.7.2018  
Description: Monika Vrzgulová received an award for her involvement in the field of popularization (discussions, lectures, public meetings, teaching and education of children and youth) of the issues connected with the Holocaust, history and current manifestations of extremism and xenophobia,

education for tolerance, multicultural society, her attitude against the intolerance and discrimination of minorities, as well as her civic initiatives in this area.

#### Dušan Ratica

Activity: Creation of two popularized documentary films

Venue: Institute of Ethnology and Social Anthropology SAS, Bratislava, Slovakia

Date: 2018

Description: The Information and Documentation Department of IESA SAS participated in the production of two documentary films popularizing the history of ethnology within the cycle Personalities of Slovak Ethnology: Katarína Holbová (21 min.) and Iveta Zuskinová (25 min.).

#### Ľubica Voľanská, Monika Vrzgulová, Tomáš Hrustič, Adam Wiesner, Tomáš Winkler, Tomáš Kubisa

Activity: Negotiating Identities Across Europe's Borders II.

Venue: Institute of Ethnology and Social Anthropology SAS, Bratislava, Slovakia

Date: 18.9.2018 - 21.9.2018

Description: Organization of the second international public workshop for students from Syracuse University (USA) and International Institute for the Study of Culture and Education at the University of Lower Silesia (Poland).

### **2019**

#### IESA SAS

Activity: Information desk and program for the public at the European Researchers' Night event

Venue: Old Markethall, Bratislava, Slovakia

Date: 27.9.2019

Description: Organization of the information desk and scientific program for the public named *The world through different glasses* at the European Researchers' Night event.

### **2020**

#### Zuzana Panczová

Activity: Hoaxes, conspiracy theories and disinformation through the eyes of the social sciences

Venue: Slovak Academy of Sciences, Bratislava, Slovakia

Date: 2020

Description: The preparation of the publicly available brochure *Activity: Hoaxes, conspiracy theories and disinformation through the eyes of the social sciences*. The aim of this publication is to show the topic of hoaxes and conspiracy theories in wider historical and social context and to help the public to be well informed about that.

#### IESA SAS

Activity: Establishment of a public institutional weblog

Venue: Institute of Ethnology and Social Anthropology SAS, Bratislava, Slovakia

Date: 2020

Description: Setting up the public institutional blog during the Covid-19 pandemic period. A total of 23 posts were published on various current topics: <https://uesa.sav.sk/?q=sk/blog>

### **2021**

#### Zuzana Panczová

Activity: The Slovak Academy of Sciences Award for the popularization of science and social applications of science

Venue: Slovak Academy of Sciences, Bratislava, Slovakia

Date: 29.6.2021

Description: Zuzana Panczová received an award for her involvement in the field of popularization (discussions, lectures, public meetings, teaching and education of children and youth) of the issues connected with hoaxes, disinformation and conspiracy theories.

#### Peter Slavkovský

Activity: Public exhibition *Roľník a jeho svet* (*The peasant and his world*)

Venue: Ethnographic museum, Martin, Slovakia

Date: 14.10.2021

Description: In the exhibition the world of the peasant is presented in the form of a model situation of a peasant settlement from the turn of the 19th and 20th centuries which was the basic social space of the peasant family's life. The static model is supplemented by audiovisual documents which bring the peasant real life closer to the visitor.

#### Ľubica Voľanská

Activity: A series of public lectures and media appearances (UNESCO)

Venue: Slovakia

Date: 2021

Description: A series of public lectures and media appearances concerning with the topic of intangible world heritage and its protection under the auspices of UNESCO.

#### Soňa Gyárfáš Lutherová

Activity: Public propagation of the upcoming documentary film *A Happy Man* (*Šťastný človek*)

Venue:

Date: 2021

Description: Participation in the section of upcoming documentaries at the International film festival FIPA DOC 2021, International film festival Febio FEST 2021 and International film festival Sunny Side of the DOC CEE Panorama.

#### Soňa Gyárfáš Lutherová

Activity: moderation of Scientific podcast of the Slovak Academy of Sciences

Venue: Slovak Academy of Sciences, Bratislava, Slovakia

Date: 2021

Description: regular moderation of publicly available Scientific podcast of the Slovak Academy of Sciences: <https://akademiavied.podbean.com/>

### **2.7.2. Table of outreach activities according to institute annual reports**

Outreach activities	2016	2017	2018	2019	2020	2021	total
Articles in press media/internet popularising results of science, in particular those achieved by the Organization	22	25	20	26	49	33	175
Appearances in telecommunication media popularising results of science, in particular those achieved by the Organization	34	36	27	22	27	32	178
Public popularisation lectures	50	43	25	31	7	24	180

## 2.8. Background and management. Infrastructure and human resources, incl. support and incentives for young researchers

### 2.8.1. Summary table of personnel (as of 31 December 2021)

#### I. Director of research with a degree of doctor of science/DrSc.

1. PhDr. Peter Salner, DrSc.

#### IIa. Senior researcher

1. Mgr. Andrej Belák, PhD.
2. prof. PhDr. Zuzana Beňušková, CSc.
3. prof. PhDr. Alexandra Bitušíková, CSc.
4. PhDr., Doc Hana Hlôšková, CSc.
5. Mgr. Tomáš Hrustič, PhD.
6. Daniel Luther, CSc.
7. Mgr. Zuzana Panczová, PhD.
8. PhDr. Katarína Popelková, CSc.
9. Mgr. Daniel Škobla, PhD.
10. Mgr. Ľubica Voľanská, PhD.
11. PhDr. Monika Vrzgulová, CSc.
12. Mgr. Tatiana Zachar Podolinská, PhD.
13. PhDr. Juraj Zajonc, CSc.

#### II.b – PhD holder/Postdoc

1. Mgr. Vladimír Bahna, PhD.
2. Mgr. Andrej Gogora, PhD.
3. Mgr. Soňa Gyárfáš Lutherová, PhD.
4. Mgr. Miroslava Hlinčíková, PhD.
5. M.A. Peter Maňo, PhD.
6. Mgr., MgA. Jaroslava Panáková, PhD.
7. Mgr. Martina Sekulová, PhD.
8. Mgr. Tomáš Winkler, PhD.

#### Specialist staff members

1. Andrea Kalivodová
2. Mgr. Branislava Kolesárová
3. PhDr. Mgr. Tomáš Kubisa
4. Mgr. Katarína Paduchová
5. Mgr. Vladimír Potančok



## PhD Students

1. Mgr. Andrea Bučičová
2. Mgr. Miroslava Kinczer
3. PhDr. Tomáš Kubisa
4. Mgr. Korina Mitrova
5. Mgr. Edita Rigová
6. Mgr. Natália Slivková
7. Mgr. Radoslava Semanová

### 2.8.1.1. Professional qualification structure (as of 31 December 2021)

	Degree/rank				Research position		
	DrSc./DSc	CSc./PhD.	professor	docent/ assoc. prof.	I.	II.a.	II.b.
<b>Male</b>	1	9	0	0	1	5	4
<b>Female</b>	0	12	2	1	0	8	4

I. – director of research with a degree of doctor of science/DrSc.

II.a – Senior researcher

II.b – PhD holder/Postdoc

### 2.8.1.2. Age and gender structure of researchers (as of 31 December 2021)

Age structure of researchers	< 31		31-35		36-40		41-45		46-50		51-55		56-60		61-65		> 65	
	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B
<b>Male</b>	1,0	1,0	1,0	0,5	2,0	1,9	3,0	2,2	0,0	0,0	0,0	0,0	2,0	2,0	0,0	0,0	2,0	2,0
<b>Female</b>	0,0	0,0	0,0	0,0	1,0	1,0	3,0	2,5	1,0	1,0	0,0	0,0	2,0	2,0	2,0	1,5	1,0	0,2

A – number

B – FTE

## 2.8.2. Postdoctoral fellowships (list of positions with holder name, starting date, duration. Add brief information about each fellow's career path before and after receiving PhD degree, etc.)

### 2.8.2.1. MoRePro and SASPRO fellowships

In 2021, we received three SASPRO fellowship applications (from Czech Republic, Serbia, Turkey), however, none of these research projects met the requirements of the IESA SAS Strategic plan of research development (SRD) and Research Conception (CARD).

### 2.8.2.2. Stefan Schwarz fellowships

Vladimír Bahna

Duration: 1.6.2012 – 31.5.2016

Information: After completing his doctoral studies at IESA SAS, he successfully applied for the S. Schwarz fellowship. The funding has enabled the successful continuation of his scientific research in the field of cognitive and evolutionary anthropology, and religious studies at IESA SAS. After completing the S. Schwarz fellowship, he continues to work at IESA SAS.

Soňa Gyárfáš Lutherová

Duration: 1.1.2013 – 31.8.2017

Information: After completing her doctoral studies at IESA SAS, she successfully applied for the S. Schwarz fellowship. The funding has enabled the successful continuation of her scientific research in the field of visual anthropology, (post)socialism, family, identity and memory at IESA SAS. After completing the S. Schwarz fellowship, she continues to work at IESA SAS.

Zuzana Panczová

Duration: 1.5.2013 – 30. 4. 2017

Information: After completing her doctoral studies at IESA SAS, she successfully applied for the S. Schwarz fellowship. The funding has enabled the successful continuation of her scientific research in the field of rumours and conspiracy theories, contemporary legends, folk legends, stereotypes, discourse and ideology at IESA SAS. After completing the S. Schwarz fellowship, she continues to work at IESA SAS.

Miroslava Hlinčíková

Duration: 1.1.2014 – 31. 12. 2017

Information: After completing her doctoral studies at IESA SAS, she successfully applied for the S. Schwarz fellowship. The funding has enabled the successful continuation of her scientific research in the field of migration, integration, multiculturalism, transnationalism, cultural and social diversity at IESA SAS. After completing the S. Schwarz fellowship, she continues to work at IESA SAS.

Adam Wiesner

Duration: 1.1.2017 – 31.12. 2020

Information: After completing his doctoral studies at IESA SAS, he successfully applied for the S. S. Schwarz fellowship. The funding has enabled the successful continuation of his scientific research in the field of autoethnography and transgender issues at IESA SAS.

Andrej Belák

Duration: 1.6.2020 - 31.5.2023

Information: After joining the IESA SAS staff, he successfully applied for the S. Schwarz fellowship. The funding has enabled the successful continuation of his scientific research in the field of medical anthropology, health inequalities and health of the Roma at IESA SAS.


**2.8.2.3. Postdoctoral positions from other resources (specify)**

During the accreditation period the IESA SAS employed from its own financial resources several promising postdoctoral fellows (A. Wiesner, A. Belák, P. Maño, T. Winkler) who later received the fellowship of S. Schwarz.


**2.8.3. Important research infrastructure introduced during the evaluation period with the information about the sources of funding (max. 2 pages)**


Information and Documentation Department (IDD) of IESA SAS consists of The scientific collections and The Scientific Library divisions. The Scientific Collections of IESA SAS has been operating since 1953 as an integral part of the workplace which provides documentation as well as information and technological support for scientific and research activities. The Scientific Collections consists of extensive textual, pictorial and multimedia funds such as a rich collection of photographs and


drawings; a massive fund of reports from ethnological field research; a questionnaire survey of the Ethnographic Department of Slovak Matica (1942); a unique collection of folk tales; a questionnaire material of the Ethnographic Atlas of Slovakia; a controversial and currently inaccessible "German archive"; a specialized collections of ballads, proverbs and other folk genres. Actual digital infrastructure of IDD is composed of image database consisting of 118.000 items with respective metadata description; electronic encyclopedia of Slovak traditional folk culture (1.813 entries); complete online archive of the Slovak Ethnology journal; and online open access collection of 102 full-text scientific publications of IESA SAS employees. Link: <https://uesa.sav.sk/?q=en/scientific-collections-iesa-sas>.

 In 2017, due to the recommendations of the previous accreditation Meta-Panel, major personnel changes took place in the department - a new head of the department (Andrej Gogora) specialized in digital humanities and one specialist were employed (Tomáš Kubisa). This strategy brought the following results to the IESA SAS during the period 07/2017–12/2021.

 IESA SAS is the first Slovak institution to enter this prestigious European research infrastructure. Link: <https://www.dariah.eu/2019/05/31/dariah-welcomes-three-new-cooperating-partners/>. In 2021, on the basis of previous collaboration, DARIAH-EU has signed a Cooperating Partnership agreement with the IESA SAS for the next three years (2021-2024). During the partnership IESA SAS participated in knowledge and technology exchange in the field of digital archiving. Cooperation also helped to consolidate the community of digital humanists and institutions in Slovakia. Link: <https://www.dariah.eu/2021/11/15/the-institute-of-ethnology-and-social-anthropology-at-the-slovak-academy-of-sciences-joins-dariah-as-cooperating-partner/>. Part of this partnership was the cooperation of Andrej Gogora on the preparation of a proposal for the full-membership of the Slovak Republic in DARIAH-EU for an expert commission at The Ministry of Education, Science, Research and Sport of the Slovak Republic (2021).

 In 2017, IESA SAS has become one of the founding institutions of the DARIAH Central European Hub (DARIAH-CEH) which is aimed to promote the exchanges between digital humanities researchers in Central Europe. Andrej Gogora is coordinator for the Slovak Republic. Link: <https://elte-dh.hu/en/dariah-ceh/>.


 In 2018-2020 IESA SAS participated in the International Visegrad Found Project *Training Digital Scholars: Knowledge Exchange between V4 and Austria* successfully applied by institutions involved in DARIAH Central European Hub. The project focused on connecting V4 regional digital humanities activities, preparing lectures and workshops designed to disseminate digital humanities in these countries and strengthen their international cooperation.


 In 2019-2020, due to the emergency condition of the depository space, the first-stage archival inspection of the physical condition and the chemical treatment of the documents was carried out in the ethylene oxide fumigation chamber in Slovak National Gallery in Zvolen (financed by SAS Commission for Economic Affairs). In total, 2.660 Scientific Collections documents and approx. 11.000 books from Scientific Library were treated in this logistically complicated manner. The books were subsequently deposited in rented suitable storage space, the collections documents were completely newly rewrapped, numbered and safely stored. Successful completion of this process was a requirement for the start of digitization of selected collections and the overall consolidation of Information and Documentation Department activities (at the same time, it solved the problems mentioned in the previous Accreditation Questionnaire, 2012-2015).




After creating the concept of digitization, setting up the digitization technology and management process, the chemically treated documents of *Collection of research reports* (documents from ethnological and anthropological field research) began to be scanned by 2 specialist staff members and 2 doctoral students. From April 2021 to the end of 2021, 601 documents were scanned (out of a total of 1506), including 67.668 archival cards and 44.053 A4 sheets (and 104 documents were finally post-processed). The data created by digitization is securely stored on computer hard disks, portable disks and network NAS storage dedicated for a long term preservation. In 2017-2018 IDD realized manual transcription of accession register of *Collection of research reports* into the standardized metadata structure. At the end of 2021, IDD began preparing a concept of a digital repository system (based on DSpace open source software) and reconstructing the subject metadata schema of *Collection of research reports*.




 In 2020, the staff of the department finalized the creation of online archive of the *Slovak Ethnology* journal (database of issues since 1953 and access to the articles published by IESA SAS staff). Link: [https://www.sav.sk/?lang=en&doc=journal-list&journal\\_no=43](https://www.sav.sk/?lang=en&doc=journal-list&journal_no=43). Moreover, special issue of the *Slovak Ethnology* journal (Vol. 66, No. 1, 2018) was dedicated to the theme “Digital Ethnology” prepared by Andrej Gogora as a guest editor.


 In 2021, the IDD of IESA SAS in cooperation with the Center of Scientific and Technical Information of the Slovak Republic coordinated the process of digitization and online access to scientific publications of IESA SAS employees within the international project EODOPEN. At the end


of 2021, 102 full-text monographic publications were made available online. Link: <https://digitalnakniznica.cvtisr.sk/s/nfN7dh8apc>.


 IDD IESA SAS consists of 3 full-time employees (1 researcher, 2 specialist staff members) plus doctoral students support, and is technologically equipped with Bookeye 4 V3 Kiosk professional overhead scanner, Panasonic KV-S2087 departmental document scanner, NAS QNAP TS-453D-4G online shared mirrored 6TB disk storage and server solution (Ubuntu 18.04, 2vCPU, 4GB RAM, 4TB HDD). In 2019, IESA SAS completely renovated the department's office space and equipped them with a new shelving system for document storage.


 The IESA SAS Scientific Library is focused on Slovak and foreign literature from ethnology, anthropology and social sciences on loan. The library stocks are expanded each year by approx. 250 to 300 items by purchase, donations or exchanges. In 2021, the library stocks reached 13.069 library items and subscribed 53 periodicals in total – 11 domestic and 42 foreign ones. The number of items on loan reached totally 2.178 in 2016-2021. The librarian was also building the electronic bibliographic database of the IESA SAS publications, which is available at: [http://www.sav.sk/index.php?lang=sk&doc=ins-org-ins&institute\\_no=40&action=publications](http://www.sav.sk/index.php?lang=sk&doc=ins-org-ins&institute_no=40&action=publications).


## 2.9. Supplementary information and/or comments on all items 2.1 – 2.8 (max. 2 pages in total for the whole section)

 During the reference period, the Institute underwent a relatively extensive restructuring of its internal regulations. Some of the regulations had to be adopted also in connection with the implementation of international projects (**GEP**), while others were necessary based on internal and external audits (e.g., **new system of attendance and new work reporting system**).

 In 2019, the Institute set up an **Ethical Committee**. The Committee approves the ethical design of scientific projects, serves as an advisory body, and is also ready to address issues related to scientific integrity, as well as other ethical issues (that have not yet emerged at the soil of Institute).

 The pandemic period (2020–2021) also required changes in the system of planning and reporting. In addition to introducing teleworking and a system of regular online Zoom-meetings, we shifted to the *virtual event planner* sharing system and to the **one-to-one motivational-organisational management meetings held every three months** with individual researchers due to operative activities planning and also in order to maintain contact, share ideas and problems, and for an operative search of common solutions.

 In 2019, we launched discussions on the **annual scoring**, which assigns bonus rating to staff for their performance. To a certain extent, the system takes into account the principles of performance evaluation, which is the only one to directly bring external payroll funds to the Institute; however, the Institute set its **own priorities** when determining the principles of the new scoring-based evaluation, including project pro-activity, organisational and dissemination activities, as well as social impact. This new system entered into force at the end of 2021 and, since 2022, it has applied to all types of staff bonusing at the workplace. During the reference period, we also implemented three new strategic documents:

 **The Research Development Strategy (RDS 2017–2021)** and its implementation in the form of a **Balanced Plan of Action (BAP)** were introduced as a management tool in 2017. The individual projects and researchers plan their Individual Action Plans (IAP) for a three-year period, and each plan is updated on a yearly basis. The IAP planning takes into account the central plan of actions



and the RDS so that the Institute as a whole can deliver adequate and high-quality performance and effectively and centrally plan its workload. The IAPs are presented both individually and collectively and are approved by the management; the next step is the preparation of a Roadmap for the Institute's key activities for three years, which is updated on an annual basis. The IAP as well as the other planning tools are shared internally online with all staff members. Every staff member is thus informed about what kind of projects, conferences, and publication projects are planned to be carried out in the given year and next two years. At the same time, the Institute's management and the Secretariat has an immediate overview of the planned activities and events. At the end of the year, every staff member reports his/her activities in written form. The Institute's management evaluates the performance of the Institute and of the individual researchers verbally in ethically sensitive form so that the evaluation is encouraging and positive but, at the same time, identifies the weaknesses and challenges for the next period.



#### **Comments on HR policy:**

In 2016 the core of our research team still consisted of a high percentage of older generation experts. In the reference period, the management of the Institute pursued the objective of admitting experts from younger and middle generation and of continuously increasing the scientific qualifications of its research staff. The FTE of researchers during the previous period (2012–2015) was 17.21, the FTE of researchers in the current period (2016–2021) is 17.72, not counting 3 young researchers being at their maternal leaves. In 2021 our team consisted of 18.27 researchers and 4 technicians plus one administration personnel – in total FTE 21.07. Having our Personnel Limit per Institution fixed by SAS in 2020 at FTE 21.1, we have already reached our HR maximum.



During the reference period, the management introduced **two external “away days” each year** (in March and October), accompanied by team-building activities for the planning and preliminary reporting of the activities of the given year. After the pandemic period was over, we returned to the regular **Tuesday coordination days** and working meetings **on the first Tuesday of the month**, and we also introduced, as a new team-building format, **two informal meetings annually** (June and December as an opportunity to enhance the Institute's integrity, cohesion, and inter-generational transmission).



Because of the flooding of a part of the Institute's spaces, we decided to **renovate our workplace**, which was partly paid from central funds, and around a half of the finance was covered by extra-budgetary funds and re-classified payroll funds under performance evaluation. In 2019, we equipped two rooms in the new premises with a **conference technology system**. These spaces can now serve as meeting rooms for a smaller number of guests. These rooms were also equipped with new furniture, purchased also from the Institute's internal funds. In 2020, we **renovated another part** of our premises and built sanitary facilities and a small kitchen.



In 2019–2020, we also provided for the **preservation of our extensive archive documents**, which had been placed in inappropriate basement spaces and had been affected by mould. The collections were completely chemically treated; the next step was the **purchase of necessary infrastructure and massive digitisation** (for more details, see the section on Information and Documentation Department).



In terms of staff policy, the generational change continued smoothly, and we are pleased to note that we have handled it without reducing our performance, quality or the topics that were worked on. We used this challenge to our own benefit, to enhance **interdisciplinarity** (senior researcher – Daniel Škobla, sociologist by education) and the employment of young post-doctoral students and early-career researchers, while also effectively using the **Stefan Schwarz Scholarship** competitive tool (Andrej Belak – medical anthropologist, Peter Mano – cognitive religious studies scholar, Jaroslava Panakova – visual anthropologist).



For young post-doctoral students, we introduced a **tutoring system**, that is, each of them has been assigned a senior researcher according to their respective topic to smoothly introduce them to the organisational and project structure of the workplace and to ensure the continuity of the institutional know-how.



In the field of PhD studies, we have **extended our training portfolio** by involving the Faculty of Social and Economic Studies (in Social Anthropology) and the Department of Comparative Religious Studies of the Faculty of Arts, Comenius University in Bratislava (World Cultures and Religions). In this respect, we regularly request an increase of the assigned quota of maximum two PhD students a year; this year, we have managed to arrange three positions – we had five candidates only from the Faculty of Arts of the Comenius University and admitted three extremely successful ones; as a result, for technical reasons, we were unable to announce admissions at any other university. The PhD students in our Institute attend PhD seminars led by our two researchers (one senior plus and one post-doc researcher), are successful in **receiving doc-grants** (Rigova 2021) and are also effectively involved in carrying out advanced research projects (i.e., Crisis project, 2021-2022, VEGA and SRDA projects).

### **3. Implementation of the recommendations from the previous evaluation period**

By Resolution of the SAS Presidium No. 1212.C of 9 February 2017, following the Principles of Regular Evaluation of SAS Organisations (2012–2015), the Institute of Ethnology SAS (IE SAS) was announced to be evaluated by the International Evaluators' Panel and the Meta-Panel Evaluation Protocol.

Based on the Resolution, the IE SAS was rated as a category **A** organisation with the following characteristics:

***“The research is internationally leading within the European context. The institute has demonstrated important contributions to the field and is considered an international player in Europe.”***

In their evaluation, international experts emphasised effective management, excellent operation within European networks (not only as a partner but also a leader), top national and transnational research, publication vision and a balanced composition of publication outputs, targeted proactivity and success in receiving international projects, balanced age, gender and qualification structure of the work team, and a personnel policy aimed at stabilising the quality of postdoc and continuous education and training of PhD students in the field of ethnology. Experts also appreciated the extraordinary social impact of our scientific activities (which we are particularly proud of), as well as the connection with the decision-making sphere and the “third sector” (i.e., cooperation with NGOs), and our strong emphasis on research data dissemination and popularisation.

Regarding our future development, the Meta-Panel addressed the Institute with the following recommendations:

- (I) Considering the spectrum of activities performed and the orientation of research, the Panel suggested **“renaming the Institute of Ethnology to the Institute of Ethnology and Social Anthropology SAS”**;
- (II) Considering shifts in our publishing strategy:
  - (IIA) **“...publishing record is commendable, although more internationalisation is welcome”** and **“in order to enhance the research visibility of the Institute in the sense of making the research of the Institute available to a wider audience”**;
  - (IIB) **“As far as the publication outputs are concerned, still more emphasis should be put on article production, but this does not mean that monographs should be neglected”**;
- (III) To approach both the SAS and the Ministry of Education, Science, Research and Sports, to open the doors for the Institute into the European infrastructures within the ESFRI National Roadmap. After Slovakia's enrolment into existing European infrastructures in the field of SSH, the Institute was recommended to enter European networks such as DARIAH or EUROPEANA: **“...once the Roadmap for the Slovak Republic has been prepared by the Slovak government, membership should be applied to multilingual online collections such as DARIAH and EUROPEAN”**;



- (IV) The Panel also suggested: ***“improving communication between the SAS institutions”***.

The positive evaluation by external international experts represents an extra push-up factor for our Institute, this being the first international expert feedback to our research strategy and scientific outputs so far. Thus, we reflected not only on the words of acknowledgments – which pleased and encouraged us in continuing our research as well as our project and publishing strategies – but we took particularly seriously the recommendations of the Meta-Panel, which represented crucial guidelines for our strategic planning and visioning of our Institute for the future reference period.

## **(I) RENAMING OF THE INSTITUTE**

After a discussion with the entire team of the Institute, including voices of both the International Advisory Board and the Scientific Board of the IE SAS, the Institute – on the occasion of the planned SAS transformation in 2018 – officially addressed the SAS Presidium with a request to change the name of the Institute from the Institute of Ethnology SAS to the Institute of Ethnology and Social Anthropology SAS. The request met with a positive response.

**+** According to SAS Presidium Resolution No. 314 of 21 March 2018, Amendment No. 1 to the Founding Document of the Institute of Ethnology of the Slovak Academy of Sciences No. 740/0214/2003 entered into force, officially changing the name of the institution.

## **(II) PUBLISHING STRATEGY:**

**(IIA)** recommendation to elaborate a plan of how to intensify international visibility of the Institute's research outputs,

**(IIB)** put more emphasis on article production.

**(IIA)** In this regard, at the beginning of 2017, we discussed the recommendations of the Meta-Panel in two major strategic documents of the Institute – ***Research Development Strategy of the IE SAS (RDS 2017–2021)*** and the corresponding ***Balanced Plan of Actions (BPA 2017–2021)***. In order to accomplish the vision of the Institute from a longer perspective (three-years vision), the Institute has its **Road Map** which is updated on a yearly basis.

The **RSD 2017–2021** consists of nine theses with implementation commentaries, identified in the **BPA 2017–2021**, of which **Thesis I** and **Thesis IX** directly tackle the implementation of the international accreditation Recommendations (II) and (III).

In accordance with the **Thesis I. “Increasing the quality of research and outputs”** and **Recommendation II of the Panel** we made following steps in order to:

### **(1) Increase the internationalisation of research:**

**+** we intensified our international networking (i.e., NAIRS, PANROM, Copernicus Graduate School, COST-Actions, etc.) and research, and **proactively looked for international consortia**: during the reference period, we delivered **two ERC** grant applications, **one HORIZON 2020** application as the main coordinator, and **eleven HORIZON 2020** applications, and **two HORIZON EUROPE** applications as a partner, **six IVF applications** and **one Michael Fox Foundation** application;

**+** we hired a professional project manager (part-time);

**+** we considerably elevated our project know-how, attended (on a regular basis) online courses provided by national (SCSTI) and international agencies (UKRI), as well as seminars available at the ERC portal, in order to be permanently updated;

**+** the Institute is visible on the international scene and is considered an attractive working place for foreign researchers; we had three candidates in the SASPRO2 programme (2021), two candidates in the IMPULS programme (2021, 2022); the Institute was chosen to be the host institution for an ERC-STG-2021 applicant from the USA (2021); at present, we have one PhD student from Belarus and one candidate from the UK, choosing our Institute as the host institution for the MSCA application. We were also asked to be the hosting institution for a project which is currently in the second round of consideration by the Templeton Foundation;

**+** we organised key international conferences as their main organiser (at least one international conference per year);

**+** we took part in international PhD schooling (Copernicus Graduate School, 2016–2017; Seminars for the Syracuse University; 2017–2019), we organised an international summer

school (Romani Studies, NAIRS Bratislava 2016, Prague 2018), the next ones, devoted to the cognitive science of religions is planned to be at Mauritius (2022, 2023);

+ we support the academic mobility of our researchers to prestigious academic institutions abroad: fellowships of individual researchers at Södertörn University (Sweden, 2016), Morton Mandel Center for advanced Holocaust Studies in the United States Holocaust Museum (Washington, D.C, USA 2018), St Andrews University (UK, 2019), Mauritius (2019), Cuba (2020).

## (2) Improve the quality and visibility of publication outputs:

In order to improve the **quality** and **visibility** of our publication outputs, we implemented the following managerial instruments:

+ we constantly encourage our project managers and individual researchers to increase their publishing in English and other world languages (as stated in their Individual and Project Plans of Actions);

+ we constantly encourage our project managers and individual researchers to intensify search for established foreign publishers to publish their research outputs, or to initiate the editing of peer-reviewed scientific monographs with such publishers (as stated in their Individual and Project Plans of Actions);

+ we encourage researchers to publish in internationally recognised and OA journals;

+ we encourage project leaders to plan fundings for OA publications in their project proposals;

+ we encourage early career researchers (post-docs) to publish elaborated versions of their PhD works in English (i.e., Winkler 2021);

+ we modify our internal model of the annual Employee Score in the section "publication outputs" in terms of a major rating for publications in international scientific peer-reviewed impacted and peer-reviewed journals registered in the WoS and SCOPUS databases, that is, those considered to be "flagship" journals for the respective field or discipline;

+ since 2016, all our books (26 monographs released by the Institute) have been published with DOI and as OA;

+ since 2021, all books published by our Institute have been licensed under the [Creative Commons Attribution 4.0 International License](#), and we have taken steps to be registered in DOAB;

+ in 2021, we began publishing e-books (in 2021, we published five e-Pubs as OA with CC BY 4.0 licence);

+ since 2018, our *Slovenský národopis/ Slovak Ethnology* journal has annually published three issues in English and one in Slovak; all studies have DOI and the journal is registered in DOAJ;

+ all researchers are required to maintain their ORCID account updated;

+ our researchers are encouraged to promote their current research outputs in the footnotes of their working e-mails.

## RDS and BPA implementation results (2016–2021)

**+ In terms of a visible increase** among internationally recognised Publishing Houses:

*Scientific monographs published abroad:*

Berlin: Peter Lang GmbH

Cham: Palgrave MacMillan

*Chapters in scientific monographs published abroad*

Bristol: Policy Press,

Abingdon; New York: Routledge,

Bielefeld: [transcript] Verlag,

Göttingen: Vandenhoeck & Ruprecht,

Prague: Karolinum

*Scientific papers in foreign journals registered in Current Contents Connect with IF (impacted)*

*Social Science & Medicine* (Elsevier)

*Scientific Reports* (Berlin: Nature Publishing Group)

*International Journal of Environmental Research and Public Health* (Basel MDPI -Multidisciplinary Digital Publishing Institute)

*Biological Psychology* (Elsevier)

*Sociologia ruralis* (Wiley-Blackwell)  
*Oral History Review* (Oxford University Press)  
*Cognition* (Elsevier)  
*Evolution and Human Behavior* (Elsevier)  
*Romani Studies* (Liverpool: Liverpool University Press)

*Scientific papers in foreign non-impacted journals registered in the Web of Sciences or Scopus:*  
*Anthropological Journal of European Cultures* (Berghahn Books)  
*Journal of Urban Ethnology* (Kraków: IAE PAN)  
*Global Social Policy* (Sage)  
*Folklore: Electronic Journal of Folklore* (Tartu: Institute of the Estonian Language)  
*Narodna umjetnost* (Zagreb: The Institute of Ethnology and Folklore Research)  
*Occasional Papers on Religion in Eastern Europe* (Newberg: George Fox University)  
*Holocaust Studies* (Taylor & Francis)  
*Journal of Nationalism, Memory & Language Politics* (Prague: Faculty of Social Sciences, Charles University: De Gruyter)  
*The Qualitative report* (US: Nova Southeastern University)  
*Národopisná revue* (Strážnice: NÚLK)  
*Národopisný věstník* (Prague: Czech Ethnographic Society)  
*Český lid: etnologický časopis* (Prague: Institute of Ethnology of the Czech Academy of Sciences)  
*Judaica Bohemiae* (Prague: The Jewish Museum)

To illustrate the **increasing trend of publishing in English**, we offer some basic statistics:




**+** Out of **90 articles** published within the Institute in the reference period 2016–2021, **57 were published in English**, 33 in Slovak.

**+** Out of **35 monographs**, published in the reference period 2016–2017, **11 were published in English**; out of **42 chapters** **11 were published in English** and **2 in German**.

#### (IIB) to put more emphasis on article production

In order to implement the Panel's recommendation, we paid great attention not only to the quantitative increase of our article production. **Following the strategy of enhancing our international visibility and the impact of our research, we intensified our efforts, aiming at high-ranking international journals registered in the WoS and SCOPUS databases, CCC, and IF journals.** Since we have already reached our publication maximum, the shift has been achieved by reducing the number of articles published in less visible journals.

**+** The **general shift** is visible in the chart below (see particularly Av. No per year/FTE:

		2012–2015	2016–2021
<b>Scientific papers in journals registered in CCC</b> (ADCA, ADCB, ADDA, ADDB)	Number	1	11
	<b>average no. per year</b>	0.3 	1,8
	Av. No./FTE	0.017	0.102
<b>Scientific papers in journals registered in Web of Sciences or Scopus</b> (ADMA, ADMB, ADNA, ADNB)	Number	6	59
	<b>average no. per year</b>	1.5 	9.8
	Av. No./FTE	0.087	0.553
Scientific papers in other foreign journals (ADEA, ADEB)	Number	14	8
	Average no. per year	3.5 	1.3

	Av. No./FTE	0.203	0.073
Scientific papers in other domestic journals (ADFA, ADFB)	Number	44	12
	Average no. per year	11	2
	Av. No./FTE	0.639	0.112
Total	Number	65	90
	Average no. per year	16.25	15
	Av. No./FTE	0.944	0.846

**(III) To approach both the SAS and the Ministry of Education, Science, Research and Sports, to open the doors for the Institute into the European infrastructures within the so-called ESFRI National Roadmap**

After Slovakia's enrolment into existing European infrastructures in the field of SSH, the Institute was recommended entering the European networks such as DARIAH or EUROPEANA: ***"...once the Roadmap for the Slovak Republic has been prepared by the Slovak government, membership should be applied to multilingual online collections such as DARIAH and EUROPEANA"***. The Panel recommendation was implemented in the **RDS 2017–2021**, in particular **Thesis IX**.

#### Implementation:

+ In 2017, based on the recommendations of the Panel, major personnel changes took place in the IE SAS, establishing a new department – the Information and Documentation Department (IDD), and contracting two new employees: a new head of the department, an expert in Digital Humanities (Andrej Gogora), and one specialist (Tomáš Kubisa). This managerial strategy helped us largely to implement the Panel's recommendation, as demonstrated in the below list of actions (07/2017–12/2021)

+ In 2017, the IESA SAS became one of the founding institutions of the DARIAH Central European Hub (DARIAH-CEH), which is aimed to promote exchanges between Digital Humanities researchers in Central Europe, with Andrej Gogora from our Institute being the main coordinator for the Slovak Republic. Link: <https://elte-dh.hu/en/dariah-ceh/>.

+ In 2018–2020, the IESA SAS participated in the International Visegrad Found project *Training Digital Scholars: Knowledge Exchange between V4 and Austria*, which was successfully carried out by the institutions involved in the DARIAH Central European Hub. The project focused on interconnecting V4 regional digital humanities activities, preparing lectures and workshops designed to disseminate Digital Humanities in these countries and strengthen their international cooperation.

+ At the DARIAH-EU General Assembly (Digital Research Infrastructure for the Arts and Humanities), which took place in Warsaw in May 2019, the IESA SAS was unanimously accepted as a Cooperating Partner for two-year period (2019–2021). The IESA SAS is the first Slovak institution to enter this prestigious European research infrastructure. Link: <https://www.dariah.eu/2019/05/31/dariah-welcomes-three-new-cooperating-partners/>.

+ In 2021, on the basis of our previous collaboration, DARIAH-EU signed a Cooperating Partnership agreement with the IESA SAS for the next three years (2021–2024). In the framework of this partnership, the IESA SAS participates in knowledge and technology exchange in the field of digital archiving. This cooperation has also helped consolidate the community of digital humanists and institutions in Slovakia. Link: <https://www.dariah.eu/2021/11/15/the-institute-of-ethnology-and-social-anthropology-at-the-slovak-academy-of-sciences-joins-dariah-as-cooperating-partner/>.

Under this partnership, Andrej Gogora participated in the preparation of a proposal for full membership of the Slovak Republic in DARIAH-EU as a member of an expert committee at the Ministry of Education, Science, Research, and Sports of the Slovak Republic (2021).

#### **(IV) To improve communication between the SAS institutions**

Based on the Panel's recommendation but also as natural bottom-up call for interdisciplinary and transdisciplinary communication, we:

- +** intensified our mutual cooperation within the SSH section of the SAS, particularly with:
  - + The Institute of History, SAS:** Sobibor Death Camp conference and Proceedings from the Conference (2018), cooperation on the publication for the Open Academy (see below),
  - + The Centre of Psychological and Social Sciences, SAS:** multiple forms of cooperation, common projects, and publications in co-authorship (see below),
  - + The Institute of Social Communication, SAS:** mutual workshops introducing the research vision, projects, and publications of both institutes in 2018, cooperation on organising the QAK international conferences (2017–2019) focused on qualitative methods in anthropology, editing of the ISC SAS journal *Human Affairs* (2/2021) by editors from our Institute, etc.,
  - + The Sociological Institute:** cooperation under the SAS project: *Social Analyses of Slovakia* (2016–2017)

**+** We took part in cross-disciplinary projects carried out by the SAS:

**+ Open Academy:**

2020: Publishing of the publication: *Fámy, konšpiračné teórie a dezinformácie očami spoločenských vied* [Rumours, Conspiracy Theories, and Disinformation from the Perspective of Social Sciences] in co-authorship by Zuzana Panczová (IESA SAS), Vladimíra Čavojová (Institute of Experimental Psychology of SAS), and Marína Zavacká (Institute of History SAS). Available at:

<https://indd.adobe.com/view/181b67bb-0047-40ce-9e13-18c17d5b39be>

2022: Cooperation with the Centre for Social and Psychological Sciences SAS and the Institute of Social Communication SAS on the publication *Excluded Minority or Excluding Minority* (participant on behalf of the IESA SAS – Andrej Belák)

**+ Social Analysis of Slovakia, carried out by the Strategical Analysis Institute** (2016–2017) (participants: Tatiana Zachar Podolinská, Monika Vrzgulová, Zuzana Panczová)

**+ SRDA projects** (2016–2021) completed or running in cooperation with the Institute of Geography, SAS; Institute of Botany, SAS; Institute of Sociology, SAS, and the Institute of Forecasting, SAS;

**+ HORIZON 2020 Green Deal** (2021, main coordinator: SAS): IESA SAS, Institute of Botany, SAS; Institute of Sociology, SAS; Institute of Forecasting, SAS; Institute of Economy, SAS);

**+ HORIZON EUROPA** (2022, main coordinator: SAS): IESA SAS; Institute of Philosophy; Institute of Economy; Ľ. Štúr Institute of Linguistics SAS; Institute of Political Sciences, SAS et al.;

**+ HORIZON EUROPA DEP** (2022) (IESA SAS; Institute of Materials and Machine Mechanics, SAS; Institute of Informatics, SAS; Centre for Psychological and Social Sciences; Institute for Forecasting, SAS; Institute of Economy, SAS),

**+ Michael Fox Foundation for Parkinson's research** (USA) project submitted in 2021 in cooperation with the Institute of Neuroimmunology SAS and Department of Neurology, Faculty of Medicine, Pavol Jozef Safarik University, Kosice, Slovakia

**+** We released publications in co-authorship by authors from other Institutes of the Slovak Academy of Sciences:

AAB FILČÁK, Richard (**Institute of Forecasting, SAS**) – ŠKOBLA, Daniel – DOKUPILOVÁ, Dušana (**Institute of Forecasting, SAS**) (2020). *Ensuring Access to Sanitation Infrastructure: Roma Settlements and Structural Inequalities in Slovakia*. Reviewed by: Mario Rodriguez Polo, Rastislav Vrbenský. Bratislava: Centre of Social and Psychological Sciences, Slovak Academy of Sciences, 145 p. ISBN 978-80-89524-46-4. ISBN 978-80-89524-45-7

ABC FILČÁK, Richard (**Institute of Forecasting, SAS**) – ŠKOBLA, Daniel (IESA SAS) (2019). No pollution and no Roma in my backyard: class and race in framing local activism in Laborov, Eastern



Slovakia. In *Environmental justice, popular struggle, and community development*. Bristol: Policy Press, pp. 53-68. ISBN 978-1-4473-5083-5.

ABC ŠKOBLA, Daniel (IESA SAS) – FILČÁK, Richard (Institute of Forecasting, SAS). Requesting labour activation without addressing inequalities: a move towards racialised workfare in Slovakia (2021). In *Austerity Across Europe: Lived Experiences of Economic Crises*. Abingdon; New York, N.Y.: Routledge, pp. 154-166. ISBN 978-0-367-19251-8.

ADCA FILČÁK, Richard (Institute of Forecasting of SAS) – ŠKOBLA, Daniel (IESA SAS) (2021). Sanitation Infrastructure at the Systemic Edge: Segregated Roma Settlements and Multiple Health Risks in Slovakia. In *International Journal of Environmental Research and Public Health*, 2021, vol. 18, art. no. 6079. (2020: 3.390 - IF, Q1 - JCR, 0.747 - SJR, Q2 - SJR, Current Contents – CCC). (2021 – Current Contents). ISSN 1660-4601. DOI: <https://doi.org/10.3390/ijerph18116079>.

ADCA ŠKOBLA, Daniel (IESA SAS) – FILČÁK, Richard (Institute of Forecasting SAS) (2020). Mundane Populism: Politics, Practices and Discourses of Roma Oppression in Rural Slovakia. In *Sociologia ruralis*, vol. 60, issue 4, pp. 773–789. (2019: 2.540 - IF, Q1 - JCR, 1.458 - SJR, Q1 - SJR, Current Contents - CCC). (2020–Current Contents). ISSN 0038-0199. DOI: <https://doi.org/10.1111/soru.12286>

ABD20 ŠKOBLA, Daniel (IESA SAS) – KOVÁČOVÁ, Lucia (Centre for Social and Psychological Sciences SAS) (2019). Špecifické problémy pracovnej integrácie ťažšie zamestnateľných osôb v sociálnych podnikoch na Slovensku [Specific Problems of Labour Integration of Harder to Employ Persons in Social Enterprises in Slovakia]. In *Ročenka sociálneho podnikania*. Bratislava: Centre for Social and Psychological Sciences of SAS, pp. 35-53. ISBN 978-80-89524-31-0.

ADEB ZACHAR PODOLINSKÁ, Tatiana (IESA SAS) – TÍŽIK, Miroslav (Institute of Sociology, SAS) – MAJO, Juraj (Faculty of Natural Sciences, Comenius University) (2019). Religiosity in Slovakia: Structure, Dynamics, and Spatial Diversification. In *Central European Journal for Contemporary Religion*, vol. 3, no. 1, pp. 1-33. ISSN 2570-4893. DOI: <https://doi.org/10.14712/25704893.2019.1>

ADNB ŠTOLCOVÁ, Tereza (Institute of Archaeology, SAS) – ZAJONC, Juraj (IESA SAS) – GRÖMER, Karina (2021). Greetings from Nové Zámky – 40 Years of Textile Research in Slovakia. In *Slovenská archeológia: časopis Archeologického ústavu SAV v Nitre*, vol. 69, suppl. 2, pp. 69–80. (2020: 0.306 - SJR, Q2 - SJR). (2021 - WOS, ERIH PLUS, SCOPUS, CEJSH). ISSN 1335-0102. DOI: <https://doi.org/0.31577/slovarch.2021.suppl.2.6>

AAB HABERLANDOVÁ, Katarína (Institute of History, SAS) – VOLANSKÁ, Ľubica (IESA SAS) (2021). *Avion*. Reviewed by: J. Nosková, P. Szalay. Bratislava: IESA SAS, 182 pp. ISBN 978-80-973372-8-5. DOI: <https://doi.org/10.31577/2021.9788097337285>.

ADCA BORŠOVÁ, Kristína – PAUL, D. , KOVÁČOVÁ, Viera – RADVÁNSZKA, Monika – HAJDU, Roman – ČABANOVÁ, Viktória (Biomedical Centre, SAS) – SLÁVIKOVÁ, Monika (Biomedical Centre, SAS) – LIČKOVÁ, Martina (Biomedical Centre, SAS) – LUKÁČIKOVÁ, Ľubomíra (Biomedical Centre, SAS) – BELÁK, Andrej – ROUSSIER, Lucia – KOSTIČOVÁ, Michaela - LÍŠKOVÁ, A. – MAĐAROVÁ, L. - ŠTEFKOVIČOVÁ, Mária - REIZIGOVÁ, Lenka - NOVÁKOVÁ, Elena – SABAKA, P. – KOŠČÁLOVÁ, Alena – BREJOVÁ, Broňa – STAROŇOVÁ, Edit – MIŠÍK, Matej – VINAŘ, Tomáš – NOSEK, Jozef – ČEKAN, Pavol – KLEMPA, Boris\*\* (Biomedical Centre, SAS). Surveillance of SARS-CoV-2 lineage B.1.1.7 in Slovakia using a novel, multiplexed RT-qPCR assay. In *Scientific Reports*, 2021, vol. 11, no. 1, art. no. 20494. (2020: 4.380 - IF, Q1 - JCR, 1.240 - SJR, Q1 - SJR, Current Contents - CCC). (2021 – Current Contents, WOS, SCOPUS). ISSN 2045-2322. DOI: <https://doi.org/10.1038/s41598-021-99661-7>

FAI Tábor smrti Sobibor: dejiny a odkaz [The Sobibor Death Camp: History and Legacy]. Editors: J. Hlavinka (Institute of History, SAS), P. Salner (2019). Reviewed by: B. Soukupová, I. Kamenec. Bratislava: IESA SAS; Dokumentačné stredisko holokaustu; Marenčin PT, spol. s r. o., 256 pp. Ethnological Studies 41. ISBN 978-80-569-0449-7.

#### **4. Research strategy and future development of the institute for the next five years**

##### **INTERNAL STRATEGIC PLANING IN IESA SAS**

The IESA SAS has an elaborated strategic planning system, which consists of the following key internal documents:

**Research Development Strategy of the IE SAS (RDS 2017–2021)** and its implementation in the form of a

**Balanced Plan of Actions (BPA 2017–2021).**

In order to accomplish the vision of the Institute from a longer-term perspective, the Institute also has its central

**Roadmap**, which defines a three-year vision and is updated annually and

**Scientific concept = The Concept of Activities, Research, and Development (CARD 2021–2025).**

Issuing of **Research development strategy** is connected with internal SWOT analysis. RDS 2017–2021 was preceded by SWOT analysis in 2017 (covering the period 2012–2016), where internal strengths/weaknesses and external opportunities/threads were identified and formulated into the aims to achieve and challenges to cope with in the next period (2017–2021).

The quality of outputs, career progression, staff rating and hiring (including extension of labour contracts) depends on the employees' complex results, recorded in annual individual *Work Reports*, which are then translated into the output category achieved under the employee **annual scoring** (*Annual Scoring of Employees' Scientific and Expert Activities*), introduced as a tool for performance evaluation in 2006, ever since regularly modified and updated).

Based on the **Balanced Plan of Actions**, every three years, the project teams, including individual researchers, develop their respective Project and the corresponding Individual Research Plans. Based on the BPA and on the Project and Individual Research Plans, the **Roadmap** of the institution is discussed and settled in order to accomplish our vision and to achieve the desired and balanced outputs as a research unit. The central **Roadmap** contains key research and thematic lines, projects (both currently running as well as those planned in the form of proposals), strategic publications, and all other relevant events (international conferences, summer schools, etc.).

##### **RESEARCH STRATEGY (CARD 2021–2025)**

The research, scientific, and publication activities, including the areas currently worked on as well as new project topics, the announcement of the topics of PhD theses, the hiring of doctoral and postdoctoral students and new scientists are governed by the **Concept of Activities, Research, and Development (CARD).**

The Institute of Ethnology issued its CARD (2016–2020) during the reference period. In 2020, we launched discussions with the academic team, the International Advisory Board, and the newly elected Scientific Board (December 2020) on the new concept, which was finally issued and published on our website in February 2021: CARD 2021–2025. [https://uesa.sav.sk/files/science\\_and\\_research\\_concept\\_2021-2025.pdf](https://uesa.sav.sk/files/science_and_research_concept_2021-2025.pdf).

Based on our Current Research Strategy, we defined our mission, methods, and the thematic cluster as follows:

**WHO ARE WE?** The Institute of Ethnology and Social Anthropology (IESA) is one of the social science institutes of the Slovak Academy of Sciences (SAS) and is a prominent institution of ethnological, socio-anthropological, and religious research in Slovakia and Central Europe. It is formed by a team, balanced in terms of disciplines, gender, and age, of ambitious experts from various thematic areas of the Institute's key disciplines.



**WHAT ARE WE AIMING FOR?** Our research focus is evenly distributed between basic and problem-oriented or applied research – we seek to contribute to the search for scientific answers to current, historical, as well as timeless social issues. We place emphasis on interdisciplinary overlaps, and we also pursue the internal integrity of the key disciplines and constant refining of their subjects, approaches, and methods. In addition to field research in Slovakia, we also conduct research abroad – in Central Europe and elsewhere in the world. In domestic research, we seek to grasp the relationship to supra-regional as well as global contexts and trends.

**HOW DO WE WORK ON IT?** Unlike other historical and social sciences, we build mainly on field research and use intensive qualitative methods to obtain data: participant observation, in-depth and semi-structured interviews, detailed descriptive and reflective notes, audio-visual records or photo documentation, schematic recording of genealogies and maps and, more recently, online data collection through, for instance, (critical) observation of discussion forums on the studied topics. The research subject determines the type of applied methods: in addition to in-depth research (long-term and repeated qualitative and quantitative surveys), we also conduct short-term surveys by means of questionnaires at several locations to ensure the representativeness and contextualisation of potential regional data embeddedness. In the field of historical ethnography, we use critical work with archive sources and documents; we are experienced in oral history, textual or visual analysis; we work with discursive and content analysis; and apply statistical methods of processing for analyses of larger data corpuses. We also have experience in social laboratories that apply experimental research methods. Under visual anthropological projects, we are involved in the production of ethnographic films.

#### **OUR GOALS:**

- + maintain balance between basic research and research oriented on current social issues;
- + maintain balance between historical and social science trends;
- + enhance the visibility of our research outcomes (increasing the number of open access publications and fulfilment of the National Open Science Strategy (Open Data and Open Science);
- + increase the level of internationalisation (more intensive cooperation with partner institutions abroad, intensive involvement in international consortia and partnerships, intensified research mobilities);
- + increase the extent of cooperation in domestic research (interdisciplinary research and interinstitutional cooperation);
- + increase the share of excellent research, set up excellent teams at the workplace or joint external teams, programme orientation on quality, innovativeness, frontier research, and scientific syntheses;
- + support systematic building of scientific collections within digital humanities, and involvement in EU infrastructures;
- + consider the gender dimension in research design;
- + take into account environmental aspects and challenges in research design in order to ensure environment and climate protection and sustainability;
- + pay increased attention to the sensibilisation of the ethics of research design, data processing and publishing by complying with strict international standards, while taking into account the scientific integrity and individual character of each research project.

#### **RESEARCH FOCUS for the period 2021–2025**

##### **Thematic area 1: Continuity and transformation in the lives of people, groups, and society**

Annotation: family and inter-generational relationships; children and youth; elderly people; gender and gender identities; individual and social memory; individualisation, privatisation; intimacy, loneliness, love; value systems and life styles; research of religion and non-religion at present; new forms of spirituality, secularity, and atheism; the anthropology of religion and rituals; ethnic groups and communities, national minorities, identity, ethnicity, group images, stereotypes, prejudices and inter-group relationships in the context of social transformations of the 20th and 21st centuries; active and engaged citizenship, civic participation; volunteering; new social movements; local and global activism; community life and community activities; the impact of the media on the emergence of hoaxes and conspiracy theories; conspiracy theories in the context of current ideological and inter-group conflicts; the role of value-based and life-long learning.

##### **Thematic area 2: Sustainability of the cultural heritage**

Annotation: tangible and intangible cultural heritage (a critical analysis); collective memory; cultural heritage values; the role of traditions and their importance for the development of current rural, urban, and regional communities, ethnic groups, and national minorities; new way of use of cultural heritage at present (adaptive heritage reuse and creative industry); misuse of cultural heritage in different historical periods and political regimes; holidays, festivities, rituals, and the eventisation process; current forms of narrative folklore; scenic folklorism; world cultural heritage (links to politics at the level of states and international actors – UNESCO, EU, CoE; authenticity; bearers' participation in the protection and use of the heritage), the role of cultural heritage in building resilience of local communities.

### Thematic area 3: Challenges of the Anthropocene

Annotation: Research on group inequalities in society based on various categories (ethnicity, age, gender, health and disability, social status, education, poverty, religion, spatial/social or other marginalisation) and possibilities of their elimination (inclusion/exclusion), ensuring the quality of life and sustainable social and economic development; population ageing (active ageing, ageism, quality of life); secularisation and disintegration of the traditional value system, experience- vs. knowledge-based society, research on mobility (internal/external) and migrations (voluntary as well as forced migrations from a diachronous/synchronous perspective); depopulation of the countryside; urbanisation/suburbanisation and new urban challenges (changes in the physical and symbolic appearance of cities, creation of public spaces, neighbourhoods and community, social groups in a city); xenophobia, racism, the social causes and consequences of pandemics, Covid-19; research on the new ways of life and life styles from the point of view of enhancing the sustainability and resilience of communities and society as a whole; exploration of the social causes, effects and impacts of climate change, biodiversity loss; environmentalism and environmental movements; the effects and risks of new technologies and artificial intelligence in daily life, ethnic, cultural, and social innovations as a result of digital revolution.

### Thematic area 4: The history of the discipline, development of the theory and methodology

Annotation: The history of the discipline, development of the theory and methodology of ethnological, anthropological, and religious knowledge, critical reflection of objects, methods, and approaches. Links of the IESA SAS thematic research areas to important strategic documents.

The management with the help of the Scientific Board IESA SAS monitor the implementation of all strategic documents on an annual basis. The documents also serve for effective planning of staff policy and planning the development of necessary infrastructure in the workplace.

**In 2022 with the help of new SWOT analysis we started discussion on the new RDS IESA SAS (2022–2026) with the corresponding BPA.** The new RDS will also implement new recommendations from the Panel under the recent accreditation process.

### SYSTEMS OF EXTERNAL EVALUATIONS

As a sort of *margo note* – before offering the focal points of our future RDS (2022–2026) – we consider important to briefly explain the philosophy of the three external evaluating systems as important contextual info on external environment we are operating in. Currently, at national level, there are three different systems of evaluation of our research outputs, quite divergent by nature:

**(1) International Accreditations** (2012–2015, 2016–2021), which reflect the publication outputs and citations, social impact, and infrastructure (PhD students and project structures), as well as research strategy and strategic planning;

**(2) Internal SAS Evaluation** Since 2017, the research outputs of the SAS institutes are also evaluated annually via Internal SAS evaluation, called **Performance Evaluation**, which assesses the performance of the institutes in the last two years based on the following structure: **43%** bonusing for the last accreditation, **40%** for publications, **5%** for international projects, **5%** for domestic projects, **5%** for PhD study, **2% for social impact (defined as “extra sources”, or organisation’s extra-income!)**. The evaluation system is set “top-down”. 10% of the organisation’s payroll funds are committed at the beginning of the year; the SAS Presidium subsequently contributes with 6% of its reserve fund to the evaluation system. The resulting amount is then distributed according to the above-mentioned percentage, while the measurement unit per type of evaluated output depends on

their total number, i.e., the more units of a given type the institutes produce, the lower the measurement unit is.

The IESA SAS has regularly occupied the top positions in terms of the Performance Evaluation results by years:

### Performance evaluation 2019 (2018–2017)

#### 3. oddelenie vied

Ústav OV3	Skratka	Akreditácia	Publikačná činnosť	PhD. štúdium	Domáce grantové schémy	Zahraničné grantové schémy	Hosp. výsledky	10 % MF	Výsledná suma VF	Bonifikácia nad 10 % MF	Zisk voči MF (%)
Archeologický ústav SAV	ArÚ	€81 116,95	€70 713,13	€8 950,36	€9 790,06	€5 135,99	€11 384,47	€ 105 835	€ 187 091	€ 81 256	7,68
Historický ústav SAV	HÚ	€72 468,95	€86 588,08	€6 712,77	€9 017,31	€549,87	€0,00	€ 94 552	€ 175 337	€ 80 785	8,54
Ústav etnológie a soc. antropológie SAV	ÚEt	€30 922,35	€21 519,41	€1 790,07	€2 156,22	€10 299,83	€70,83	€ 29 252	€ 66 759	€ 37 507	12,82
Centrum spol. a psychol. vied SAV	CSPV	€44 019,53	€54 794,37	€7 160,29	€4 750,35	€17 788,74	€5 268,50	€ 70 976	€ 133 782	€ 62 806	8,85
Ekonomický ústav SAV	EkÚ	€40 726,60	€25 138,74	€1 790,07	€4 015,77	€12 123,20	€655,33	€ 53 137	€ 84 450	€ 31 313	5,89
Filozofický ústav SAV	FilÚ	€16 442,90	€26 000,40	€1 790,07	€2 596,95	€262,33	€0,00	€ 32 180	€ 47 093	€ 14 913	4,63
Sociologický ústav SAV	SocÚ	€19 419,68	€10 370,21	€895,04	€4 568,42	€736,94	€57,32	€ 25 337	€ 36 048	€ 10 711	4,23
Ústav politických vied SAV	ÚPV	€4 148,71	€6 732,77	€2 685,11	€1 770,91	€0,00	€505,95	€ 16 239	€ 15 843	–€ 396	-0,24
Ústav štátu a práva SAV	ÚšaP	€12 399,21	€9 705,10	€0,00	€1 205,07	€0,00	€0,00	€ 24 266	€ 23 309	–€ 957	-0,39
Ústav výskumu soc. komunikácie SAV	ÚVSK	€15 525,81	€10 918,56	€2 237,59	€1 500,57	€6 445,93	€404,84	€ 20 257	€ 37 033	€ 16 776	8,28
Jazykovedný ústav Ľudovíta Štúra SAV	JÚLŠ	€54 213,42	€25 160,71	€3 132,63	€4 795,22	€377,33	€3 316,99	€ 70 733	€ 90 996	€ 20 263	2,86
Slavistický ústav Jána Stanislava SAV	SÚJS	€6 704,59	€14 788,38	€895,04	€1 677,86	€640,03	€0,00	€ 13 121	€ 24 706	€ 11 585	8,83
Centrum vied o umení SAV	CVU	€18 251,83	€15 159,46	€3 132,63	€2 414,60	€0,00	€41,64	€ 27 690	€ 39 000	€ 11 310	4,08
Ústav hudobnej vedy SAV	ÚHV	€8 908,75	€11 499,77	€1 342,55	€1 429,72	€0,00	€0,00	€ 17 435	€ 23 181	€ 5 746	3,30
Ústav orientalistiky SAV	ÚOr	€13 314,22	€12 171,01	€2 685,11	€1 447,04	€237,01	€102,31	€ 17 371	€ 29 957	€ 12 586	7,25
Ústav slovenskej literatúry SAV	ÚSIL	€17 708,20	€19 605,53	€5 370,22	€900,80	€0,00	€0,00	€ 34 656	€ 43 585	€ 8 929	2,58
Ústav svetovej literatúry SAV	ÚSvL	€13 244,20	€15 911,99	€4 027,66	€560,33	€0,00	€30,71	€ 25 920	€ 33 775	€ 7 855	3,03

### Performance evaluation 2020 (2019–2018)

Skratka	Akreditácia	Publikácie a citácie	Doktorandi	Domáce granty	Zahraničné granty	Ekon. aktivity	Výsledná suma	Bonifikácia (Zisk)	V. suma/FTE T	V. suma/FTE P	Úprava MF [%]
ArÚ	109 080	108 675	9 504	13 218	11 934	15 881	268 293	128 973	3 845	2 125	9,26
HÚ	93 255	96 403	11 088	12 407	604	370	214 128	95 020	3 629	3 142	7,98
ÚESA	37 896	26 476	2 640	3 331	8 979	77	79 400	43 098	4 739	4 221	11,87
CSPV	45 616	74 840	10 560	5 879	16 994	8 786	162 675	75 282	3 302	2 767	8,61
EkÚ	51 721	25 379	528	4 718	11 473	0	93 819	27 760	3 424	2 232	4,20
FilÚ	22 469	28 536	2 640	2 207	0	16	55 868	12 820	3 815	2 404	2,98
SocÚ	26 142	16 875	3 696	4 851	559	116	52 240	18 851	3 565	2 724	5,65
ÚPV	5 253	10 123	2 112	2 065	0	1 027	20 580	454	2 486	1 928	0,23
ÚšaP	16 283	12 796	0	1 529	0	132	30 739	-456	2 497	1 582	-0,15
ÚVSK	19 948	11 648	2 112	1 561	12 308	502	48 079	22 600	4 260	3 225	8,87
JÚLŠ	70 134	33 700	3 168	7 163	5 435	525	120 125	30 548	2 725	1 980	3,41
SÚJS	9 469	17 073	1 584	1 415	883	0	30 425	12 283	2 377	1 963	6,77
CVU	18 172	17 775	3 168	3 072	0	38	42 224	7 409	2 782	1 906	2,13
ÚHV	11 483	12 914	1 584	1 039	0	21	27 041	5 041	2 270	1 961	2,29
ÚOr	18 246	11 784	1 584	2 008	0	111	33 733	10 428	2 815	2 200	4,47
ÚSIL	22 813	30 683	6 864	1 962	0	51	62 372	18 667	3 108	2 035	4,27
ÚSvL	16 884	17 683	6 336	744	0	17	41 665	9 318	3 652	2 186	2,88
Spolu	594 865	553 362	69 170	69 170	69 170	27 668	1 383 406				

### Performance evaluation 2021 (2020–2019)

Organizácia	Akreditácia	Publikácie a citácie	Doktorandi	Príjmy SK proj.	Príjmy zahr. proj.	Príjmy mimo ved. gr.	Výsledná suma	Bonifikácia (Zisk)	Výsl. Suma / FTE T	Výsl. Suma / FTE P	Úprava MF [%]
ArÚ	€106 323	€104 005	€6 538	€12 154	€20 349	€19 797	€269 167	€129 580	4 116	2 215	9,28
HÚ	€87 406	€81 635	€10 561	€9 375	€826	€252	€190 055	€75 303	3 305	2 759	6,56
ÚEt	€37 107	€22 260	€1 509	€3 660	€902	€53	€65 490	€28 953	3 692	3 266	7,92
CSP	€43 452	€73 142	€11 064	€8 844	€12 821	€4 624	€153 947	€68 378	3 074	2 615	7,99
EkÚ	€46 701	€18 167	€0	€4 939	€3 398	€0	€73 206	€11 894	2 634	1 711	1,94
FiÚ	€21 203	€35 785	€4 023	€1 589	€255	€25	€62 880	€21 125	4 374	2 518	5,06
SocÚ	€24 936	€16 299	€5 532	€3 496	€2 316	€27	€52 607	€19 869	3 516	2 657	6,07
ÚPV	€4 772	€12 024	€2 514	€909	€0	€813	€21 032	€2 236	2 441	1 927	1,19
ÚŠaP	€15 238	€15 673	€0	€1 449	€0	€90	€32 450	€2 442	2 584	1 610	0,81
ÚVSK	€18 697	€11 569	€3 520	€1 694	€10 969	€115	€46 565	€22 018	4 251	3 149	8,97
JÚĽŠ	€64 701	€34 204	€2 012	€5 585	€14 043	€390	€120 935	€35 992	2 565	1 940	4,24
SÚJS	€8 922	€16 137	€1 509	€1 375	€0	€0	€27 942	€10 373	2 495	1 875	5,90
CVU	€22 486	€18 908	€2 514	€3 308	€0	€1	€47 216	€12 886	3 032	2 099	3,75
ÚHV	€10 818	€12 490	€3 017	€1 347	€0	€22	€27 695	€6 391	2 420	2 036	3,00
ÚOr	€17 230	€11 882	€0	€2 292	€0	€84	€31 487	€8 867	2 599	1 951	3,92
ÚSIL	€21 213	€28 845	€5 532	€2 882	€0	€42	€58 514	€16 739	3 134	2 043	4,01
ÚSVL	€15 354	€14 006	€6 035	€981	€0	€15	€36 391	€6 155	3 124	1 838	2,04
Spolu	€566 559	€527 032	€65 879	€65 879	€65 879	€26 352	€1 317 579	€479 201			

## Performance evaluation (2020–2021)

Ústav / Centrum (v. v. i.)	Skratka	Akreditácia	Publikácie a citácie	PhD. štúdium	Príjmy dom. projekty	Príjmy zahr. projekty	Príjmy mimo ved. grantov	Výsledná suma	Bonifikácia (Zisk)	Úprava MF [%]	Výsl. suma / FTE T	Výsl. suma / FTE P
Archeologický ústav SAV	ArchÚ	106 389	101 827	4 290	10 715	11 000	19 072	253 293	115 814	8,42%	3 873	2 117
Historický ústav SAV	HÚ	86 834	75 753	8 580	8 230	0	0	179 398	67 188	5,99%	3 226	2 597
Ústav etnológie a sociálnej antropológie SAV	ÚESA	37 397	28 358	2 145	3 510	2 799	0	74 209	37 965	10,47%	4 061	3 521
Centrum spoločenských a psychologických vied SAV	CSPV	42 644	70 568	11 261	7 689	16 053	4 806	153 022	70 363	8,51%	2 925	2 600
Ekonomický ústav SAV	EkÚ	49 148	21 554	536	6 694	13 898	1 160	92 990	29 479	4,64%	3 184	2 041
Filozofický ústav SAV	FiÚ	19 829	34 954	4 826	1 784	910	28	62 332	23 897	6,22%	4 028	2 327
Sociologický ústav SAV	SocÚ	24 379	12 390	6 435	2 389	2 118	0	47 711	16 208	5,14%	3 024	2 231
Ústav politických vied SAV	ÚPV	4 788	12 976	3 754	640	0	612	22 769	4 207	2,27%	2 399	1 952
Ústav štátu a práva SAV	ÚŠaP	14 656	17 824	536	1 627	0	0	34 643	6 234	2,19%	2 580	1 790
Ústav výskumu sociálnej komunikácie SAV	ÚVSK	16 960	12 153	5 899	2 148	9 508	71	46 739	24 823	11,33%	4 445	3 324
Jazykovedný ústav Ľudovíta Štúra SAV	JÚĽŠ	64 749	37 264	1 072	6 200	8 557	339	118 181	34 510	4,12%	2 550	1 923
Slavistický ústav Jána Stanislava SAV	SÚJS	7 879	14 204	1 609	2 774	0	0	26 467	11 194	7,33%	2 687	2 013
Centrum vied o umení SAV	CVU	22 616	21 294	2 681	3 044	0	0	49 635	15 649	4,60%	2 941	2 154
Ústav hudobnej vedy SAV	ÚHV	10 995	14 462	3 217	1 448	0	7	30 130	8 817	4,14%	2 798	2 172
Ústav orientalistiky SAV	ÚOr	16 794	9 830	0	1 906	0	37	28 566	6 864	3,16%	2 394	1 868
Ústav slovenskej literatúry SAV	ÚSIL	20 686	25 473	4 826	3 245	0	28	54 258	14 162	3,53%	3 037	1 994
Ústav svetovej literatúry SAV	ÚSVL	15 885	12 494	3 754	1 378	579	9	34 098	3 308	1,07%	2 573	1 612
Spolu		562 629	523 376	65 422	65 422	65 422	26 169	1 308 440	490 681			

**(3) Periodical Evaluation of Creative Performance** In 2022, a new system of evaluation of science in Slovakia was implemented, called *Periodical Evaluation of Creative Performance*, which has become, according to the applicable legislation of 2022, a **new central national instrument** for performance evaluation of university institutions as well as public research institutions (including SAS institutes). Based on this legislation, which will take effect in 2024, the Finance Ministry may take into account the evaluation results when allocating state budget funds and announcing national grant schemes. The evaluation result reflects the institution's **quality profile**.

In **2022**, simultaneously with the transformation and international evaluation, we underwent a periodical **evaluation of our publication activities in 2014–2019**, where each institution was required to generate a list of eligible employees (based on the set methodology) and attach a list of five publication outputs for each employee, with active links to the given works. Subsequently, based on the uniformity and representativeness criteria and quality methodology set by the organisation, each evaluated organisation generated a list of 25 outputs with active links to the works to be evaluated by international evaluators' panels. In our case, this referred to twelve eligible employees with a 60-item input list. Each employee contributed to the evaluated list with two works and one with three works. The periodical evaluation declares to follow the British Research Excellence Framework (REF). The evaluation results will be available at the end of 2022.

The next evaluation period (2020–2025), which is planned for the year 2027, along with publication record, the organisation's performance will be evaluated also in terms of social impact and infrastructure.

## **FUTURE PROSPECTS: POSITIVE TRENDS AND CHALLENGES**

In connection with the preparation of the new **Research and Development Strategy (RDS 2022–2025)**, in 2022 we carried out our internal SWOT analysis, having identified the

### **General positive trends in the Institute:**

- + considerable increase in the number of publications in English;
- + desirable growth of the number of publications published by foreign publishing houses;
- + considerable increase in CC and quartile journal publications;
- + high citation rate;
- + high project pro-activity;
- + considerable increase in the project know-how, professionalisation of project support;
- + favourable development of international cooperation projects;
- + favourable age and gender composition, successful generational renewal;
- + considerable share of applications with a large social impact;
- + favourable ratio of international/national as well as basic/applied research;
- + considerable increase of interdisciplinarity;
- + considerable strengthening of the social anthropological line.

In this respect, we also highlight the strategic decisions and managerial contribution to infrastructure development:

- + registration of our journal in international databases;
- + joining the Open Science strategy (DOI, e-publishing, preference given to OA publishing);
- + the right to use the HRS4R logo;
- + adoption of the GEP;
- + admission to the DARIAH-CE Hub;
- + complete renovation the workplace and purchase of new furniture from the Institute's internal resources;
- + preservation of archive documents, extensive digitisation;
- + system of two three-day working meetings accompanied by team-building activities and one or two informal team-building events per year, including meetings with staff members on the maternity leave and with emeritus staff = inter-generational communication and open dialogue, participation in the navigation of the Institute;
- + care for visual identity and PR of the Institute;
- + open flow of information,
- + collective decisions and participative approach at the directing of the Institute,
- + positions in Scientific Board and Counseling Board open to young researchers.

### **Internal research, managerial, and strategic challenges**

- + emphasis on the quality and excellence of outputs;
- + search for own identity and integrity, less dependent on the various external evaluation systems,
- + in line with the international trends, reject scientometry and eliminate "publish or perish" pressures;
- + raise the overall level of basic research and push ahead frontier research;
- + proactive search of various project schemes (including the use of schemes other than HORIZON);
- + support senior researchers as well as early carrier researchers in applying for ERC projects (increased support, know-how transmission);
- + personnel and project reinforcement of the cultural heritage line;
- + strategic support of the growing number of monograph publications in renowned foreign publishing houses;
- + follow the parity distribution and a suitable composition of the performance of each expert staff member towards fair proportionality and output quality;
- + support the infrastructure needs of thematic research nests;



- + support the infrastructure and personnel capacities of the information and documentation section and DIGITAL HUMANITIES within the Institute;
- + promote scientific mobility;
- + negotiate an increased number of PhD positions (the annual quota for the Institute is two PhD positions, which is insufficient);
- + increase the number of foreign PhD students and visiting scholars;
- + support PhD students in applying for PhD grants and their travel abroad;
- + ensure a suitable qualification structure (DrSc);
- + strengthen PI positions (strong key players);
- + strengthen internal integrity and connectivity;
- + develop a favourable working environment;
- + continue the system of tutoring younger researchers;
- + work on the HRS4R development (create a system of rules for contracts for an indefinite period of time);
- + maintain a favourable proportion between basic and applied research, project activities, and massive research dissemination and popularisation;
- + maintain a favourable proportion between cooperation projects with the SAS and inter-departmental cooperation with universities and the NGO sector.

In the future, we plan to strategically develop the general positive trends that we consider well defined. **IESA SAS is the Institute with strong internal cohesion, passionate scientists with international expertise that want to spend time together and consider the Institute to be a good place for work.**

In the future prospects we intend to incorporate the detected challenges, including new recommendations of the Panel 2022, in the new strategic plan, which should subsequently be translated into the new action plan for the period 2022–2025. When creating them, we will use the national programme document *Through Knowledge towards Prosperity – Research and Innovation Strategy for Smart Specialisation of the Slovak Republic* (RIS 3) of 2013, the recently adopted strategic document Programme Slovakia (Priority 1P1 Science, Research, and Innovation), as well as the new international EU's Horizon Europe (HEU) programme, in particular Cluster 2 Culture, creativity, and inclusive society, the UN Agenda 2030 (17 goals for sustainable development), EOSC Strategic Research and Innovation Agenda (SRIA) adopted in 2021, and its Multiannual Roadmap.

In Bratislava

Mgr. Tatiana Zachar Podolinská, PhD.