

Questionnaire

Summary of the main activities of a research institute of the Slovak Academy of Sciences

Period: January 1, 2016 - December 31, 2021

1. Basic information on the institute:

1.1. Legal name and address in English: Art Research Centre of the Slovak Academy of Sciences, public research institution (hereafter: ARC or ARC SAS)

In Slovak: Centrum vied o umení Slovenskej akadémie vied, verejná výskumná inštitúcia
Dúbravská cesta 9
841 04 Bratislava
Slovakia

It consists of two parts that were previously (2016 – 3/2018) separate institutes.

These parts are: Institute of Art History (hereafter: IAH) and the Institute of Theatre and Film Research (hereafter: ITFR).

1.2. URL of the institute web site

ARC - <https://cvu.sav.sk/>

IAH - <http://dejum.sav.sk/>

ITFR- <http://udfv.sav.sk/>

1.3. Executive body of the institute and its composition

Directoriat	Name	Year of birth	Years in the position, from - to
Director			
Institute of Theatre and Film Reserch of SAS	Elena Knopová	1981	1.1.2016 – 31.3.2018
Institute of Art History of SAS	Ivan Gerát	1964	1.1.2016 – 31.3.2018
Art Research Centre of SAS	Elena Knopová	1981	1.4.2018 – 30.6.2018
Art Research Centre of SAS	Miloš Mistrík	1953	1.7.2018 – 31.12.2021
Deputy director			
Institute of Theatre and Film Reserch of SAS	Jana Dudková	1977	1.1.2016 – 31.3.2018
Institute of Art History of SAS	Barbara Hodásová-Balážová	1976	1.1.2016 – 31.3.2018
Art Research Centre of SAS	Jana Dudková	1977	1.4.2018 – 30.6.2018
Art Research Centre of SAS – ITFR	Elena Knopová	1981	1.7.2018 – 31.12.2021
Art Research Centre of SAS – IAH	Ivan Gerát	1964	1.7.2018 – 31.12.2021
Scientific secretary	/	/	/

1.4. Head of the Scientific Board

Prof. PhDr. Marián Zervan, PhD.

1.4.1 Composition of the International Advisory Board

The Board consists of international members of the editorial boards of two ARC scientific journals.

ARS: Prof. Dr. W. Balus, Prof. Dr. L. Beke, Dr. M. Dmitrieva, Prof. J. Elkins, Prof. R. Gibbs, Prof. Dr. T. DaCosta Kaufmann, Prof. PhDr. J. Kuthan, DrSc., Prof. Dr. S. Michalski, Dr. M. Pelc, Prof. Dr. M. V. Schwarz, Prof. P. Stirton, Prof. Dr. V. I. Stoichita, Prof. Dr. Wolf Tegethoff; Slovak Theatre: D. Monmarte, PhD., Prof. Dr. A. Sierz, Doc. Dr. D. Fox, PhD., Dr. S. Huszár, Prof. Dr. Š. S. Šramel, Doc. Mgr. H. Spurná, PhD., Prof. MgA. J. Vedral, PhD., Doc. MgA. J. Motal, PhD.

1.5. Basic information on the research personnel

1.5.1. Fulltime equivalent work capacity of all employees (FTE all), FTE of employees with university degrees engaged in research projects (FTE researchers)

2016		2017		2018		2019		2020		2021		2016-2021	
FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	FTE all	FTE researchers	average FTE all per year	average FTE researchers per year
22,43	17,83	23,72	17,19	22,38	16,07	21,93	14,29	23,05	16,86	23,04	16,89	22,76	16,52

1.5.2. If applicable, add also a short information on the merger of the institute in the evaluation period. You can also add rows in the above table corresponding to the founding institutes

The predecessors of the Institute of Art History (IAH) and the Institute of Theatre and Film Research (ITFR) were established in the Slovak Academy of Sciences as early as 1953, and therefore they are institutes with a long tradition in their scientific field, not only in Slovakia. For 70 years, these institutes have worked on many research projects, published a large number of publications, participated in the international scientific context, continuously publish the only Slovak scientific journals in their field (ARS <http://www.dejum.SAS.sk/?section=magazine> and Slovak Theatre <https://sd.SAS.sk/o-casopise/>), have been involved in the pedagogical process, etc. Societal and political changes, evolution and innovation over such a long period of time, as well as the desire of the bureaucracy to find a reason for its existence, have caused both institutes to undergo several changes of organisation and name changes, although the essence of their scientific research has persisted.

The IAH of the Slovak Academy of Sciences (from 2018 part of the ARC) focuses on the research of Slovak art and architecture history and its International context. The subject includes research on painting, sculpture, artistic craft and architecture from the Middle Ages to the 21st century, analysis of historical development, international relations, iconographic motifs, social connections and theoretical aspects of art history.

The ITFR of the Slovak Academy of Sciences (from 2018 part of the ARC) focuses on research into the history and theory of theatre, film, radio, television and modern electronic media. Subjects include directing, acting, scenography, drama, theater music, audiovisual technology

not only in an aesthetic framework but also in a social, political, psychological, etc. The most traditional art is theatre, where research goes back to the earliest times of European civilization; the other arts are younger and are pursued scientifically in the 20th and 21st centuries.

All the arts, which were previously studied by two separate institutes, co-create a true Gesamtkunstwerk. Until 2018 the separate IAH and ITFR merged on 1 April 2018 because of the improved ability to examine the subject of research in a broader context and because of the possibility to more easily create interdisciplinary teams in line with the times. The issue of certain economic savings was also not negligible. The wide range of arts that are synthetically investigated by the Art Research Centre of the SAS could and should still be extended to literature and musical arts, but those institutes of SAS that deal with these arts did not join our Centre. So now we have to convince everyone that we have done the right thing.

1.6. Basic information on the funding of the institute

1.6.1. Institutional salary budget, other salary budget¹, non-salary budget²

Salary budget	2016	2017	2018	2019	2020	2021	average
Institutional salary budget [millions of EUR]	0,351	0,369	0,405	0,469	0,519	0,522	0,439
Other salary budget [millions of EUR]	0,041	0,062	0,046	0,045	0,040	0,032	0,044
Total salary budget [millions of EUR]	0,392	0,431	0,451	0,514	0,559	0,554	0,484
Non-salary budget [millions of EUR]	0,134	0,152	0,153	0,160	0,155	0,155	0,152

1.7. Mission Statement of the Institute as presented in the Foundation Charter indicating the years when it was adopted and revised

The Charter of the Art Research Centre states in Article IV (abbreviated):

Article IV

Object of the organisation's activities

(1) The predominant main activity of the organisation shall be to carry out research in the following fields of science and technology: Theory and History of Theatre (060413), Theory and History of Film, Radio and Television (060415), Aesthetics and History of Aesthetics (060405), Theory and History of Visual Arts (060410), Theory and History of Art (060414), Other Related Fields of Cultural Sciences and Arts (060499).

(2) The other main activities of the organisation are:

(a) the provision and management of research and development infrastructure to which the organisation has a property right,

(b) the acquisition, processing and dissemination of information in the field of science and technology and knowledge from its own research and development, in the fields referred to in paragraph (1); the publication of the journal Slovenské divadlo (ISSN 0037-699X) and ARS (ISSN 0044-9008) and other periodical and non-periodical publications,

(c) participation in the implementation of study programmes of the third degree of higher education in cooperation with the universities, namely the study programme in aesthetics in the field of study philosophy and study programmes in the field of study arts and cultural sciences,

(d) cooperation in the field of science and technology with universities, other legal entities carrying out research and development with the private sphere, in the fields referred to in paragraph (1).

¹ Salary budget originating outside the regular budgetary resources of the organization, e.g. from the project funding.

² Includes Goods and Services and PhD fellowships

Such a wide range of research tasks cannot be covered in a short time by one Centre ARC with two dozen employees. Thus, we have to - as our predecessors had to and those who will come after us will have, to take a very judicious approach, with an awareness of the long-term development perspective, and at the same time, with regard to the current development of science, art and society, to select research topics and to build up our ARC both in terms of personnel and infrastructure.

1.8. Summary of R&D activity pursued by the institute during the evaluation period in both national and international contexts. Describe the scientific importance and societal impact of each important result/discovery. Explain on general level – the information should be understandable for a non-specialist (recommended 5 pages, max. 10 pages for larger institutes with more than 50 average FTE researchers per year as per Table 1.5.1.)

Important results of the ARC (IAH+ITFR) are listed here by the individual institutes (IAH and ITFR) that merged into one Centre in 2018. It is here that the reader can see what were the main research topics of the individual institutes and how some common themes started to be added later. At the same time, we will highlight the most significant results achieved by the ARC in this way.

At the beginning of the questionnaire, as the Director of ARC, I must mention the issue of the national and international context that we find in the terms of this evaluation. It is not a very happily chosen indicator. In the case of our scientific disciplines (theatre, film, visual arts, etc.), such a division is quite deceptive. I will illustrate this with one example: three times in my professional career I have been approached from abroad by authors of dictionaries and encyclopaedias and asked to write entries on Slovak theatre and culture for their encyclopaedias. (The last time was during the creation of a feminist encyclopaedia: Didier, B., Fouque, A., Calle-Gruber, M. *Le Dictionnaire universel des femmes créatrices* 1-3. (Paris : Des Femmes, 2013.) Thus, for the authors of a major international publication, I was interesting because I was able to write entries that focused in depth on Slovak theatre. How would we classify these entries of mine today? Would they be international or would they be of national importance? I think that although they were not dedicated to, say, Shakespeare, but "only" to the actress Anička Jurkovičová, about whom nobody knew anything, they were actually of international significance, because their significance was reflected in the encyclopaedia. They were of international, not national, importance (a potential domestic student would have found enough information about Anička Jurkovičová elsewhere). Moreover, who said that international importance should be a criterion of their quality? What if, in the aforementioned French encyclopaedia, these entries of mine also met with some less well-crafted texts, devoted to, say, the aforementioned Shakespeare, but by authors from big cultures. This should be a criterion, although perhaps their author should go learn how to write good entries from some of the smaller, not so internationally known cultures? Therefore, briefly, right at the outset of this questionnaire, I think that "national" and "international" are not the right evaluative or categorizing and characterizing criteria, and we will prefer to consider everything that has been produced of quality as international, able to stand right next to the best that comes from the land of "international". (Miloš Mistrík)

In organizing research, ARC forms ad hoc teams composed of scientists and other staff, and possibly external collaborators from other institutions, such as those whose scientific expertise best fits the upcoming our research and its objectives, and then, of course, we seek to submit the project for funding by one of the agencies. Thus, even in retrospective, it appears that the main and fundamental lines of research and, as a rule, the best results are associated with the grant tasks that ARC (IAH and ITFR) have addressed (mainly to APVV - Slovak Research and Development Agency) and VEGA (Scientific Grant Agency). Sometimes in the Questionnaire we list the scientific research results of our institutes separately (IAH and ITFR), but most of the them, when possible, we already have joint projects and joint results for the whole ARC after 2018.

IAH

The basic form of support for IAH research activities in the evaluated period were individual projects of the VEGA grant agency. Their list can be found at <http://www.dejum.SAS.sk/?language=sk§ion=project> , older projects are in the „Archive“ section. The information is available in both Slovak and English versions. Some of these projects represented teamwork, implemented in synergy between several institutions. The most important results are:

- The project *Basic Concepts of Image Theory in Interdisciplinary Reflection and Art History Practice* (2015-2018), developed in collaboration with the University of Trnava, was addressed by an interdisciplinary team in which, in addition to art historians (P. Megyeši, M. Halák, B. Hodásová, M. Zervan, and I. Gerát), philosophers, cognitive scientists, and anthropologists also spoke. One of the results of this project is the publication *Algorithms of images - images of algorithms: the nature of research in contemporary art*, where the findings were applied directly to the analysis of the work of selected representatives of contemporary art in Slovakia.

- The project *Iconology of Charity in Central European Cities - the Example of Bratislava* (2019-2022), is socially relevant also because in a methodologically interdisciplinary connection and with the use of analyses of iconology, phenomenology and hermeneutics, it opens up new perspectives in addressing the questions of the significance of charitable monuments for the development of cities in a broader European context as well. The most significant result is the monograph GERÁT, Ivan. *Iconology of Charity : Medieval Legends of Saint Elizabeth in Central Europe*. Leuven; Paris; Bristol : Peeters, 2020, (<https://www.martinus.sk/?ulitem=845993>)which presents the results of research on Central European image cycles of Saint Elizabeth of Hungary. The religious leaders who commissioned these paintings used them for a variety of purposes, from the cultivation of memory and cult, to local politics, to crusading propaganda and the fight against heresy. The book traces the complex events of this interval - from the Order of the Teutonic Knights in Marburg, to the monastic communities of Český Krumlov, to the inhabitants of medieval Košice, one of Europe's most important centres of its cult.

ITFR

Also the basic form of support for ITFR research activities in the evaluated period were projects of the VEGA grant agency. Their list can be found at <http://www.udfv.SAS.sk/?lang=sk&site=projects-cur> .

- One of the most significant results of ITFR's research is the extensive collective publication *Slovak Theatre in the Era of Transformations. Views on Slovak Theatre 1989 - 2015* (2017, ed. E. Knopová, other authors M. Mistrík, A. Maťašík, M. Mojžišová and from the collaborating universities N. Lindovská, M. Ballay). <https://veda.SAS.sk/kniha/knopova-elena-ed-sucasne-slovenske-divadlo-v-dobe-spolocenskych-premien-pohlady-na-slovenske-divadlo-1989-2015> It is the first comprehensive survey of Slovak theatre since the socio-political change in 1989. This publication, although it was followed by other partial historical works on the current state of theatre in Slovakia, has not yet been surpassed and has become a reference work not only for the Slovak professional community, but also for foreign scholars.

- The conference *Theatre as a Value-based Discourse - Slovak Theatre and Contemporary European Theatre Culture* (2017) and the proceedings *Theatre as a Value-based Discourse* (2018, ed. E. Knopová) <https://veda.SAS.sk/kniha/knopova-elena-theatre-as-a-value-based-discourse-slovak-theatre-and-contemporary-european-theatre-culture> (VEGA 2/0170/16 : *Theatre as Communication of the Crisis of Values*) bridged the juxtaposition of international/national, and explored the universal human issues in identifying the values represented but also created by contemporary European theatre, in relation to the newly constituted values of the 21st century. The societal relevance of the output lies mainly in its axiological nature and in the formulation of new impulses for contemporary theatre research, which works with different kinds of values/qualities in close relation to the dynamic transformations of a culturally diversified society and the performing arts, while the cross-comparison of the findings has made it possible to trace the movements in

value orientations in different countries. The discourse was enhanced by the active presence of colleagues from the UK, Spain, France, Germany, Poland and the Czech Republic.

- The bilingual (DE/SK) publication *Max Reinhardt a/und Bratislava/Pressburg* (2018, ed. M. Mistrík), published in collaboration with the Austrian Theatermuseum Wien, <https://veda.SAS.sk/kniha/mistik-milos-ed-max-reinhardt-a-bratislava-und-pressburg> contributed to the portrait of one of Austria's most important directors, Max Reinhardt, in order to uncover and make accessible a number of hitherto unknown contexts and circumstances of the creative beginnings of one of the most important directors of the 20th century, who influenced theatrical aesthetics, acting techniques, and thinking about the theatre. (The project APVV-15-0764: Slovak theater and contemporary European theater culture - continuity and discontinuity). The forgotten circumstances of Reinhardt's work in the cultural environment of Bratislava and his family connection with the town of Stupava have been disseminated into the established European scholarly discourse through prominent experts from Austria, Germany, France and Slovakia, authors of the book. The social impact of this research activity is best documented by the interest of the scientific community, but also by the support and partnership of the Austrian Cultural Forum, the non-profit organization JEWROPE, and participating of ambassadors of Austria, the Federal Republic of Germany and Israel. It also included close cooperation with the town of Stupava, thanks to which the adjacent area of the local synagogue was named Max Reinhardt Square.

IAH and ITFR together:

- The project APVV-15-0526 : The theme of the Three Kings in the art of Slovakia - interdisciplinary studies of cultural tradition and communication. The work of the whole team has led to the publication of several articles in prestigious journals (e.g. Burlington magazine, Umění) as well as to the publication of an edited book, *The Theme of the Three Kings in Art and Culture* (Bratislava: VEDA, 2021 <https://veda.SAS.sk/kniha/gerat-ivan-ed-tema-troch-kralov-v-umeni-a-v-kulture>), which offers a comprehensive view of the Christmas motif of the Adoration of the Three Kings and its depiction in various artistic media in a broad sweep from biblical times to the present day. Readers can gain an overview of the history of the theme, its different meanings and functions, its origins and the transformations of its visual, musical and theatrical canon, including an overview of its impact on society in different historical situations.

- The interdisciplinary project APVV-19-0522 *Creating and Critiquing Value in Contemporary Art (Visual Arts, Theatre, Film)* has been supported for 2019-2023, based on the idea that value creation in contemporary art is related to the search for ways out of cultural and social crises, proposing alternative solutions and testing their possibilities. In contemporary art, the project aims to name, define and further explore systems of value in a free society in the context of the conditions of neoliberal capitalism. The critical investigation focuses on the question of how art disrupts or restores traditional or otherwise established values in relation to the individual's responsibility towards society and the world, culture and history. What or who is the arbiter of these values, and how do the values produced by contemporary art relate to the issues of today's world (migration, climate change, the ethics of truth)? One of the first results is now the monograph of Miloš Mistrík: *Rhythmics. Hellerau and Jaques-Dalcroze*. Bratislava : VEDA, 2021. <https://veda.SAS.sk/kniha/mistik-milos-rytmika-hellerau-a-jaques-dalcroze>

- one of ARC's most important international projects:

Project MOCAHIC - Charles IV. as a collector (2018 - 2023), was supported under the Horizon 2020 program. Its researcher Ingrid Ciulisová focuses on collecting the Middle Ages in Western and Central Europe, especially at the court of the Roman emperor and Czech King Charles IV (1316-1378). A comprehensive analysis of the art objects that this monarch acquired, or the execution of which he directly ordered, aims at the research of power strategies, of which these objects were an integral part, as well as at their role, which they played as symbols of ruling legitimacy. The project is designed interdisciplinary and transnational. The use of a wide range of methods and procedures from the history of art, history, auxiliary historical sciences, mineralogy, anthropology, classical studies and studies of material culture is expected.

2. Partial indicators of main activities:

2.1. Research output

2.1.1. Principal types of research output of the institute: basic research / applied research, international / regional (in percentage)

Basic research / applied research (ratios in percentage):

80% basic research / 20% applied research

International research / regional research (ratios in percentage):

50% international research / 50% regional research

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications should not exceed the number of average FTE researchers per year. The principal research outputs (max. 10% of the total number of selected publications, including Digital Object Identifier – DOI if available) should be underlined. (If the DOI is not available, we attach a link to the fulltext.) Authors from the evaluated organizations should be underlined.

Selected publications of ARC (17) *and The principal research outputs (max. 10% of the total number of selected publications) should be underlined. We, as an ARC Centre with a small number of researchers, we could select only 17 publications according to the given criteria. Thus 10% would be only two underlined publications, so to better inform the reviewer, we add two more underlined ones: there are four underlined in total.*

BAKOŠ, Ján. *The End of Style?* In Umění Art: časopis Ústavu dějin umění Akademie věd České republiky, 2021, vol. 69, no. 3, p. 254-265. (2020: 0.100 - SJR, Q4 - SJR). ISSN 0049-5123. Typ: ADMB

<https://oblak.savba.sk/index.php/s/5JfE2eeLqnA5M7d>

BALÁŽOVÁ, Barbara. *Von den "Naturalia" zum "theatrum machinarum": Barocke handsteine aus den mittelslowakischen bergbaustädten* [From the "Naturalia" to the "Theatrum Machinarum": Baroque handsteins from the Central Slovak mining towns]. In Opuscula Historiae Artium, 2017, vol. 66, iss. 1, p. 20-43. (2016: 0.100 - SJR, Q4 - SJR). ISSN 1211-7390.

<https://oblak.savba.sk/index.php/s/HQ3b6WdegK7GZPK>

CIULISOVÁ, Ingrid - HENIG, Martin. *An Imperial Portrait Cameo of Antonia Minor in a 14th-Century Reliquary Cross in Prague*. In Journal of the British Archaeological Association, 2021, vol. 174, p. 6-15. (2020: 0.124 - SJR, Q2 - SJR, current - CCC). (2021 - Current Contents). ISSN 0068-1288. Available at: <https://doi.org/10.1080/00681288.2021.1924984> (Horizon 2020 , MCSA – IF – 2016, no. 740256 : Charles IV. as a collector) Typ: ADCB

<https://oblak.savba.sk/index.php/s/93k7X3FyCpHXDzy>

DUDKOVÁ, Jana. *Tourists, migrants and travellers: the role of women in reshaping Slovak (cinematic) identity*. In Conflict and Controversy in Small Cinemas. - Berlin ; Bern ; Bruxelles ; New York : Peter Lang, 2018, p. 101-114. ISBN 978-3-631-75029-2. ISSN 2364-3919. Typ: ABC

<https://oblak.savba.sk/index.php/s/wfmC8QMRw2oZKRp>

GERÁT, Ivan. *Dvořák on the revolutionary temporalities of art*. In Journal of Art Historiography, 2021, no. 25, p. 1-17. ISSN 2042-4752. Typ: ADEB

<https://arthistoriography.files.wordpress.com/2021/11/gerat.pdf>

GRÚŇ, Daniel. *Active Gaps and Absences in Artist Archive : Stano Filko and Dóra Maurer*. In *What Will Be Already Exists : Temporalities of Cold War Archives in East-Central Europe and Beyond*. - Bielefeld : transcript Verlag, 2021, p. 51-67. ISBN 978-3-8394-5823-5. Typ: BEE
<https://oblak.savba.sk/index.php/s/4TG3WHwHMC5ZMSe>

HERUCOVÁ, Marta. *The Interest in the Art of the Nazarenes in Slovakia*. In *Forum historiae* : professional online journal for history and related social sciences [electronic resource], 2017, vol. 11, no. 2, p. 47-61. ISSN 1337-6861. Typ: ADFB
https://www.forumhistoriae.sk/sites/default/files/06_herucova_the-interest-in-the-art-of-the-nazarenes-in-slovakia_0.pdf

HODÁSOVÁ, Barbara. *Narratives of Adversity or Micrihistories of Success? : the Case of Jesuits in Banská Bystrica*. In *Umění Art : časopis Ústavu dějin umění Akademie věd České republiky*, 2019, vol. 67, no. 3, p. 184-214. (2018: 0.100 - SJR, Q4 - SJR). ISSN 0049-5123. Typ: ADMB
<https://oblak.savba.sk/index.php/s/o8A9SgbeNNEq8Pz>

KNOPOVÁ, Elena. *The Casuistry of Die Kleinbürgerhochzeit [A Respectable Wedding] by Bertolt Brecht in Slovak Theatre: A Struggle for Values*. In *Slovenské divadlo : revue dramatických umení*, 2021, vol. 69, no. 3, p. 229-247. (2020: 0.173 - SJR, Q1 - SJR). (2021 - Scopus). ISSN 0037-699X. Typ: ADNB
[10051109SD032021-229.pdf \(sav.sk\)](https://oblak.savba.sk/index.php/s/10051109SD032021-229.pdf)

KNOPOVÁ, Elena. *Inscenácie hier Bertolta Brechta v slovenskom divadle*. [Performances of Bertolt Brecht's plays in Slovak theatre.] In *Problém Brecht II. Jinde*. - Praha : KANT pro AMU, 2021, s. 26 – 55. ISBN 978-80-7437—356-5. Typ: ABA

MEGYEŠI, Peter. *The drinking servant in depictions of the 'Adoration of the Magi'*. In *The Burlington Magazine*, 2021, vol. 163, no. 1417, p. 344-351. (2020: 0.126 - SJR, Q2 - SJR, karentované - CCC). (2021 - Current Contents). ISSN 0007-6287. Typ: ADCB
<https://oblak.savba.sk/index.php/s/QF2mbnZDYNQ8D5o>

MIHÁLOVÁ, Lucia - URBAN, Marek. *The Holocaust May Be Important, But It's No Longer Original: Representations of the Holocaust in Slovak Theatre Reviews from 2000 to 2017*. In *KOME : An International Journal of Pure Communication Inquiry*, 2019, vol. 7, iss. 1, pp. 84-96. (2018: 0.129 - SJR, Q3 - SJR). ISSN 2063-7330. Typ: ADMB
<https://doi.org/10.17646/KOME.75698.61>.

MISTRÍK, Miloš. *Reinhardt's Sommerspielzeit 1893 in Pressburg = Reinhardtova letná sezóna 1893 v Bratislave* [Reinhardt's summer season 1893]. In *Max Reinhardt a/und Bratislava/Pressburg*. - Wien ; Bratislava : Theatermuseum : Veda, vydavateľstvo SAV Bratislava, 2019, p. 99-125. ISBN 978-3-99020-193-0. Typ: AECA
<https://oblak.savba.sk/index.php/s/S8KLyHePYjEreNA>

MIŠOVIC, Karol. *"Prvá" slovenská herečka. Vývoj hereckva Oľgy Borodáčovej Országhovej na pozadí repertoáru päťdesiatych a šesťdesiatych rokov* [Oľga Borodáčová Országhová and her Acting within the Repertoire of the 1950s and 1960s]. In *Divadelní revue*, Prague, 2020, vol. 31, no. 1, p. 63-86. (2019: 0.100 - SJR, Q4 - SJR). ISSN 0862-5409. Typ: ADMB
<https://oblak.savba.sk/index.php/s/2CpwTKMzZbnsNtP>

MOJŽISOVÁ, Michaela. *The Modern Travel Itineraries of Opera Characters*. In *Putešestvija : izkustvovedski četenija 2020/Art Readings 2020*. II. Novo izkustvo/New Art. - Sofia : Institut za izsledvane na izkustvata, 2021, p. 148-155. ISBN 978-954-8594-99-8. ISSN 1313-2342. Typ: ADMB
<https://oblak.savba.sk/index.php/s/2DrnzaYTAG39MYq>

PALÚCH, Martin. *Privlastnený film – filmový archív, história, (post)avantgardné prístupy* [Found footage – Archives, history, (post)avant-garde approaches]. In *Slovenské divadlo : revue dramatických umení*, 2021, vol. 69, no. 2, p. 157-172. (2020: 0.173 – SJR, Q1 – SJR). (2021 – Scopus). ISSN 0037-699X. Typ: ADNB
[06301013Martin Palúch.pdf \(sav.sk\)](https://oblak.savba.sk/index.php/s/pMdaXRBsJzxy4qW)

PODMAKOVÁ, Dagmar. Vklad teatra v rešení aktuálnych problém občestva [The Contribution of Theatre to Solving Urgent Social Issues]. In *Slavica Slovaca*, 2020, vol. 55, no. 2, p. 287-295. (2019: 0.117 - SJR, Q3 - SJR). (2020 - SCOPUS). ISSN 0037-6787. Typ: ADNB
<https://oblak.savba.sk/index.php/s/pMdaXRBsJzxy4qW>

POMFYOVÁ, Bibiana. *Die Anfänge der Klarissenklöster in der Slowakei* [The Beginnings of the Clarissine monasteries in Slovakia]. In *Wissenschaft und Weisheit : Franziskanische Studien zu Theologie, Philosophie und Geschichte*, 2020, band 83, p. 120-149. ISSN 0043-678X. Typ: ADEB
<https://oblak.savba.sk/index.php/s/oSo32kNj569zb24>

2.1.3 List of monographs/books published abroad

In our scientific disciplines, scientific book monographs that deal comprehensively with a given subject of research are of great importance. Shorter scientific studies in journals or proceedings also have their importance and value, but they can be used mainly for specific research objectives of a particular topicality, a limited phenomenon, or for popularisation. So 2.1.3 and 2.1.4 are the books...

BAKOŠ, Ján. *Stezky a stratégie I : Metodologické trajektorie dejepisu umění (především ve střední Evropě)*. Recenzenti: Michael Ann Holly, Branko Mitrovic. Brno : Barrister & Principal, 2017. 272 p. ISBN 978-80-7485-151-3 <https://oblak.savba.sk/index.php/s/HaFPwN7tGjxEsyc>

GERÁT, Ivan. *Iconology of Charity : Medieval Legends of Saint Elizabeth in Central Europe*. Leuven ; Paris ; Bristol : Peeters, 2020. 218 p. Art&Religion, 9. ISBN 978-90-429-4171-7
<https://oblak.savba.sk/index.php/s/FoRWfksX7RTBqg9>

2.1.4. List of monographs/books published in Slovakia

ČIRIPOVÁ, Dáša. *Debris Company*. Recenzenti Nadežda Lindovská, Marek Godovič. Bratislava : Debris Company : Asociácia Corpus, 2020. 127 p. ISBN 978-80-99904-09-6 (Vega 2/0110/19 : Poetiky súčasného scénického umenia)
<https://oblak.savba.sk/index.php/s/YEtd3bR5856Yqwc>

DUDKOVÁ, Jana. *Zmena bez zmeny : Podoby slovenskej televíznej hranej tvorby 1990-1993* [The Change without a change. The Slovak live-action television production between 1990-1993]. Recenzenti Peter Michalovič, Martin Štoll. Bratislava : Asociácia slovenských filmových klubov : Slovenský filmový ústav, 2021. 237 p. Cinestézia - knižná edícia časopisu Kino-Ikon. ISBN 978-80-85187-88-5 (Vega 2/0120/18: Inštitucionálne, produkčné a koprodukčné vzťahy medzi verejnoprávnu televíziou a pôvodnou filmovou tvorbou po roku 1989. VEGA 2/0025/21: Podoby slovenskej audiovizuálnej tvorby v súvislostiach neskorého socializmu)
<https://oblak.savba.sk/index.php/s/CotHTWQnLr6dfEQ>

BALÁŽOVÁ, Barbara. *Zlatníctvo stredoslovenských banských miest v ranom novoveku : majstrovský objekt - životná investícia - elitná reprezentácia* [Goldsmithery of the Central Slovak Mining Towns in the Early Modern Period. Masterpieces, Investment and Representation]. Recenzenti Lubomír Konečný, Jozef Medvecký. Bratislava : Občianske združenie Societas

historiae artium : Ústav dejín umenia SAV, 2016. 365 p. ISBN 978-80-970304-5-2 (VEGA 2/0132/15 : Základné pojmy teórie obrazu v interdisciplinárnej reflexii a umenovednej praxi)
<https://oblak.savba.sk/index.php/s/HBZgAfy3WSapPP>

LASLAVÍKOVÁ, Jana. Mestské divadlo v Prešporku (1886-1899) v kontexte dobovej divadelnej praxe : pôsobenie riaditeľov Maxa Kmentta a Emanuela Raula = The Municipal Theatre in Pressburg and its theatrical practice between 1886-1899: the Work of the Directors Max Kmentt and Emanuel Raul. Recenzenti Elena Mannová, Jiří Kopecký. Bratislava : Ars Musica, 2018. 120 p. ISBN 978-80-971672-3-3 (VEGA no. 2/0040/18 : Hudobné divadlo v Bratislave od druhej polovice 19. a do prvej polovice 20. storočia (osobnosti, inštitúcie, repertoár, reflexia))
<https://oblak.savba.sk/index.php/s/w4ZtLYzNss95xFf>

MISTRÍK, Miloš. Rytmika. Hellerau a Jaques-Dalcroze. Recenzenti František Deák, Nadežda Lindovská. Bratislava : Veda : Centrum vied o umení SAV, Ústav divadelnej a filmovej vedy, 2021. 254 p. ISBN 978-80-224-1937-6 (APVV-19-0522 : Tvorba a kritika hodnôt v súčasnom umení (výtvarné umenie, divadlo, film). Vega 2/0110/19 : Poetiky súčasného scénického umenia)
<https://oblak.savba.sk/index.php/s/xdT6s6xS3T87FcZ>

MIŠOVIC, Karol. Soňa Valentová : cesta herečky [The Path of the Actress Soňa Valentová]. Recenzenti Anton Kret, Miroslav Dacho. Bratislava : Marenčin PT, 2020. 168 p. ISBN 78-80-569-0458-9
<https://oblak.savba.sk/index.php/s/9jBX76ED54TCGQx>

MOJŽIŠOVÁ, Michaela. Napísal som maličkú opierku : premeny komornej opery na Slovensku [I've Composed a Little Opera... The Metamorphoses of Chamber Opera in Slovakia]. Recenzenti Mária Glocková, Jaroslav Blaho. Bratislava : Veda, 2018. 131 p. ISBN 978-80-224-1704-4 (VEGA 2/0170/16 : Divadlo ako komunikácia krízy hodnôt)
<https://oblak.savba.sk/index.php/s/C3w5Hsr5nkMbqsN>

PALÚCH, Martin. Cenzúra a dokumentárny film po roku 1989. Recenzenti Jan Gogola, Ingrid Mayerová. Bratislava : Vlna : Drewo a srd : ÚDFV SAV, 2017. 168 p. ISBN 978-80-89550-39-5 (VEGA 2/0128/15 : Kritický hlas v slovenskej dokumentaristike: dominantné témy, dopad na spoločnosť, kritika inštitúcií)
<https://oblak.savba.sk/index.php/s/fk7HJxkJx2jQ2g6>

URBAN, Marek. Identita autora. Recenzenti Jozef Hvorecký, Matej Moško. Bratislava : Veda : Ústav divadelnej a filmovej vedy SAV, 2017. 246 p. ISBN 978-80-224-1631-3 (APVV 0797-12 : Slovenská kinema - Slovenská kinematografia po roku 1989)
<https://oblak.savba.sk/index.php/s/CLL34cDsATaLmNS>

- 2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items for institute with less than 50 average FTE researchers per year, 20 for institutes with 50 – 100 average FTE researchers per year and so on

BAKOŠ, Ján. *A Corrupt Past: The Case of Bratislava Castle*. In RIHA Journal : Journal of the International Association of Research Institutes in the History of Art, 2016, art. no. 0141. (2015: 0.100 - SJR, Q4 - SJR, Current Contents - CCC). (2016 - Current Contents). ISSN 2190-3328. Typ ADCB
[View of 0141 A Corrupt Past: The Case of Bratislava Castle \(uni-heidelberg.de\)](https://www.riha-journal.org/view/0141-A-Corrupt-Past-The-Case-of-Bratislava-Castle-uni-heidelberg.de)

BARTOŠOVÁ, Zuzana. *Palimpsest – A Possible Language for Interpreting Twentieth-Century Art History (As Illustrated by Košice Art of the 1920s)*. In A Reader in East-Central-European

Modernism 1918-1956. - London : The Courtauld Institute of Art, 2019, p. 76-87. ISBN 978-1-907485-11-4. Typ: AECA

<https://oblak.savba.sk/index.php/s/tRtNm3YPxKZiELT>

CIULISOVÁ, Ingrid. Julius von Schlosser, Court Art and Iconology. In Wiener Jahrbuch für Kunstgeschichte, 2021, vol. 66, p. 147-155. ISSN 0083-9981. Typ: ADEB

<https://oblak.savba.sk/index.php/s/Gc6gddy7b8aqyTN>

DUDKOVÁ, Jana. *Debuting Slovak Directors of the 1990s : Imagining the International Mobility in Post-November Slovak Cinema*. In Performance - Cinema - Sound : Perspectives and Retrospectives in Central and Eastern Europe. - Wien : Lit-Verlag, 2019, p. 103-114. ISBN 978-3-643-91081-3. Typ: ABC

<https://oblak.savba.sk/index.php/s/MCmzgBgLx8zr8XD>

GERÁT, Ivan. *Marxism and Iconology in Czechoslovakia During the Cold War : preliminary Remarks. In A Socialist Realist History? : Writing Art History in the Post-War Decades*. - Wien ; Köln ; Weimar : Böhlau, 2019, p. 100-117. ISBN 978-3-412-51161-6. Typ: ABC

<https://oblak.savba.sk/index.php/s/ZycgFTmLD5bkzdk>

GRÚŇ, Daniel. Introduction. Central Europe from a Perspective of Pluralism and Tolerance. In Tomáš Štrauss. *Beyond the Great Divide : Essays on European Avant-gardes from East to West*. - Dijon : Les presses du réel, 2020, p. 17-22. ISBN 978-2-37896-135-0.

<https://oblak.savba.sk/index.php/s/2L64kJGorDqjgre>

KNOPOVÁ, Elena. "Nieodzowność nieuchwytnego" w autorskiej twórczości grupy Med a prach - odejście od słowa o dialogu [The Indispensability of the Elusive in the Works of Med a prach Group – the Departure from Word and Dialog]. In Pisanie dla sceny - narracje współczesnego teatru. - Katowice : Wydawnictwo Uniwersytetu Śląskiego, 2019, p. 227-238. ISBN 978-83-226-3508-7. ISSN 0208-6336. Typ: AECA

<https://oblak.savba.sk/index.php/s/DyPe8oybTpcxx4k>

MISTRÍK, Miloš. *Video and Theatre or a Hybrid Scene: The Case of Theatrical Mise en Scène Fanny and Alexander*. In Communication Today, 2017, vol. 8, no. 2, p. 134-144. ISSN 1338-130X. (WoS, Scopus, ERIH+, CEEOL and ProQuest.) Typ: ADNB

[09.-MISTRIK-E28093-CT-2-2017.pdf \(communicationtoday.sk\)](https://oblak.savba.sk/index.php/s/09.-MISTRIK-E28093-CT-2-2017.pdf)

MOJŽISOVÁ, Michaela. *Biblical and Religious Themes in Romeo Castellucci's Selected Opera and Music Theatre Stagings*. In Slovenské divadlo : revue dramatických umení, 2021, vol. 69, n. 3, p. 258 - 276. (2020: 0.173 - SJR, Q1 - SJR). (2021 - Scopus). ISSN 0037-699X. Typ: ADNB

[10051117SD032021-258.pdf \(sav.sk\)](https://oblak.savba.sk/index.php/s/10051117SD032021-258.pdf)

SPODNIAKOVÁ, Zuzana. *Vladimir Vysotsky: A Hamlet with a Guitar instead of a Sword*. In European journal of media, art and photography, 2019, vol. 7, no. 2, p. 82-97. (Scopus, ERIH+, CEEOL) ISSN 1339-4940. Typ: ADNB

[Zuzana_Spodniakova-Vladimir_Vysotsky_A_Hamlet.pdf \(ejmap.sk\)](https://oblak.savba.sk/index.php/s/Zuzana_Spodniakova-Vladimir_Vysotsky_A_Hamlet.pdf)

2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad

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2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia

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2.1.8. Narrative on the most important research outputs of the institute – especially focused on their importance for society (3-5 pages)

As noted above, the founding charter gives our ARC more tasks than we could possibly accomplish in one time. Therefore, our research is always focused on selected portions that either (1) continuously extend previous research or (2) go into unexplored areas.

(1) Continuous research extends and complements the knowledge gained by our researches over several years or decades before, and by doing so we create a comprehensive body of knowledge about particular kinds of art. For example, it continuously builds and completes the overall picture of the development of visual arts in Slovakia from the Gothic period to the end of the 19th century. Or in the field of theatre, a comprehensive historical picture of the development of Slovak theatre in its individual components (directing, acting, scenography, drama, music) is being built up.

(2) New researches in unexplored areas do not so much take into account historical continuity, but are focused on new areas, emerging from the movements of society and art, often experimental or avant-garde. On the basis of the above, the results of ARC's research can be divided into four headings, which correspond to the social order. It is the research of visual arts and architecture from the Gothic period to the end of the 19th century and the research of modern artistic movements in the 20th and 21st centuries, then the third and fourth circle is based on the performing arts - in its scientific outputs ARC focuses mainly on the history of Slovak theatre in the last hundred years and on the history of film.

For research on older art, the ARC has the best-established structures - personnel, databases, organisational structures - and has been doing continuous research since the establishment of this workplace in the Slovak Academy of Sciences, published in dozens of historical monographs and a large number of studies published in renowned foreign and domestic periodicals. This research is also provided by the Institute's journal ARS. It confirms the high artistic value of artifacts originating from our territory, their territorial specificity, as well as international links within the Central European area (Austria, Hungary, Czech Republic, Poland with overlap to Germany and the Mediterranean area). ARC has a sufficiently broad team of experts for this research (J. Bakoš, I. Ciulisová, I. Gerát, B. Hodášová (Balážová), B. Pomfyová, V. Kucharská, and gradually younger researchers and PhD students (P. Megyesi) are coming in. A smaller part of the staff is mainly devoted to newer art (Z. Bartošová, D. Bořutová, I. Gerát, M. Zervan, D. Grůň.)

In the performing arts, theatre research has traditionally been better staffed (M. Mistrík, E. Knopová, D. Podmaková, M. Mojžišová, Z. Timčíková, K. Mišovic). As the past period was marked by the celebration of the 100th anniversary of the Slovak National Theatre (1920), a large part of the research was devoted to this and a number of scientific publications, journal studies, conferences, as well as popularization contributions on radio and television were produced. In the field of film and television research, the ARC has only two staff members, J. Dudková and M. Palúch (sometimes also PhD students). For this reason, their goal cannot be large collective monographs, because this area of research is poorly saturated not only in our Centre, but also in other research institutes and universities in general in Slovakia.

The disadvantage turns into an advantage in the possibility of adapting research more closely to current topics, as they are dynamically brought by the Slovak and world film and as they are brought by dramatic socio-political changes. Thus J. Dudková has repeatedly dealt with war conflicts in Europe (ex-Yugoslavia), M. Palúch with documentary film. In it, truthfulness and manipulation, various forms of censorship, which are not only a historical matter.

The essential thing that we take special care of is that these narrowly defined focuses are also chosen to meet the social order and the current needs of society. It should be noted that in the structure of institutions in the Slovak Republic that are focused on reflection on art, our Art Research Centre of the Slovak Academy of Sciences forms a specific part that has no equivalent elsewhere. In short, there are universities and colleges in which, of course, the research component is also represented, but these are workplaces with the task of primarily educating students of the three cycles. By comparison, our ARC also has the task of educating, but only in

the third cycle (PhD). Apart from pedagogical, there are also other related institutions in Slovakia, for example museums, galleries, theatres and cultural centres, a film institute, a theatre institute, but needless to say, their main task, apart from the partly scientific work, is focused elsewhere. Our ARC is a place of knowledge production, not knowledge recycling, so we are focused on basic, original research, not its popularisation. Although, let's say that we also exist as an Institute providing services to state and public institutions, mainly on an individual basis, depending on what kind of specialist or expert is requested by the institutions for expertise, opinions, participation in advisory bodies, etc.

Through individual participation, we come into contact with the public, for example through television, radio, the press and nowadays the Internet, FB (<https://www.facebook.com/udfvsav>), and respond to the requests of the aforementioned state and service institutions in our field. This part of the activity is a natural part of our overall activity directly in social orders, but it must not go beyond the essential component of our work in basic, original research.

2.1.9. Table of research outputs

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately

Scientific publications	2016			2017			2018			2019			2020			2021			total			
	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	No. / FTE researches	No. / one million total salary budget	number	averaged number per year	av. No. / FTE researches	av. No. / one million total salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	0	0,000	0,000	1	0,058	2,320	0	0,000	0,000	2	0,140	3,891	1	0,059	1,789	1	0,059	1,805	5	0,833	0,050	1,724
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	1	0,056	2,551	4	0,233	9,281	3	0,187	6,652	2	0,140	3,891	3	0,178	5,367	3	0,178	5,415	16	2,667	0,161	5,515
Chapters in scientific monographs published abroad (ABC)	2	0,112	5,102	1	0,058	2,320	1	0,062	2,217	3	0,210	5,837	0	0,000	0,000	0	0,000	0,000	7	1,167	0,071	2,413
Chapters in scientific monographs published in Slovakia (ABD)	4	0,224	10,204	5	0,291	11,601	2	0,124	4,435	0	0,000	0,000	3	0,178	5,367	4	0,237	7,220	18	3,000	0,182	6,205
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, ADDB)	3	0,168	7,653	1	0,058	2,320	0	0,000	0,000	2	0,140	3,891	1	0,059	1,789	2	0,118	3,610	9	1,500	0,091	3,102
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS not listed above (ADMA, ADMB, ADNA, ADNB)	1	0,056	2,551	4	0,233	9,281	13	0,809	28,825	16	1,120	31,128	12	0,712	21,467	14	0,829	25,271	60	10,000	0,605	20,683
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	1	0,056	2,551	3	0,175	6,961	1	0,062	2,217	1	0,070	1,946	1	0,059	1,789	5	0,296	9,025	12	2,000	0,121	4,137
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	22	1,234	56,122	13	0,756	30,162	6	0,373	13,304	6	0,420	11,673	5	0,297	8,945	3	0,178	5,415	55	9,167	0,555	18,959
Scientific papers published in foreign peer-reviewed proceedings (AECA)	4	0,224	10,204	1	0,058	2,320	2	0,124	4,435	8	0,560	15,564	0	0,000	0,000	3	0,178	5,415	18	3,000	0,182	6,205
Scientific papers published in domestic peer-reviewed proceedings (AEDA)	1	0,056	2,551	2	0,116	4,640	12	0,747	26,608	11	0,770	21,401	5	0,297	8,945	4	0,237	7,220	35	5,833	0,353	12,065
Published papers (full text) from foreign scientific conferences (AFA, AFC)	2	0,112	5,102	1	0,058	2,320	1	0,062	2,217	3	0,210	5,837	1	0,059	1,789	1	0,059	1,805	9	1,500	0,091	3,102
Published papers (full text) from domestic scientific conferences (AFB, AFD)	7	0,393	17,857	0	0,000	0,000	4	0,249	8,869	7	0,490	13,619	15	0,890	26,834	16	0,947	28,881	49	8,167	0,494	16,891

2.2. Measures of research outputs (citations, etc.)

2.2.1. Table with citations per annum (without self-citations)

Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) are listed separately

Citations, reviews	2016		2017		2018		2019		2020		2021		total		
	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	No. / FTE researchers	number	averaged number per year	av. No. / FTE researchers
Citations in Web of Science Core Collection (1.1, 2.1)	18	1,01	18	1,05	16	1,00	23	1,61	28	1,66	17	1,01	120	20,00	1,21
Citations in SCOPUS (1.2, 2.2) if not listed above	8	0,45	3	0,17	6	0,37	12	0,84	7	0,42	13	0,77	49	8,17	0,49
Citations in other citation indexes and databases (not listed above) (3.2,4.2)	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	0	0,00	0,00
Other citations (not listed above) (3.1, 4.1)	207	11,61	204	11,87	222	13,81	199	13,93	248	14,71	118	6,99	1 198	199,67	12,09
Reviews (5,6)	14	0,79	5	0,29	3	0,19	6	0,42	7	0,42	15	0,89	50	8,33	0,50

2.2.2. List of 10 most-cited publications published any time with the address of the institute, with number of citations in the assessment period (2015 – 2020)

Number of Citations 21

POMFYOVÁ, Bibiana - BÓNA, Martin - BURAN, Dušan - HABERLAND, Denis - RAGAČ, Radoslav - SAMUEL, Marián - ŠEDIVÝ, Juraj - TIHÁNYIOVÁ, Monika - ŽAŽOVÁ, Henrieta. *Stredoveký kostol : historické a funkčné premeny architektúry*. 1. zväzok. Recenzenti: Dalibor Prix, Vladimír Rábik, Michal Slivka. Bratislava : Fo Art p. r. o. : Ústav dejín umenia SAS, 2015. 583 p. ISBN 978-80-89664-35-1

Number of Citations 20

KUCHARSKÁ, Veronika. *Ducissa : život kňažnej Hedvigy v časoch Jagelovcov*. Bratislava : Post Scriptum, 2014. 245 p. ISBN 978-80-89567-30-0

Number of Citations 18

MEDVECKÝ, Jozef. *Anton Schmidt 1713-1773 : život a dielo barokového maliara* [Anton Schmidt 1713 - 1773. Life and Work of a Baroque Painter]. Recenzenti: Ivan Rusina, Barbara Balážová, Katarína Chmelinová. Bratislava : Societas historiae artium, 2013. 256 p. ISBN 978-80-970304-3-8

Number of Citations 17

CIULISOVÁ, Ingrid. *Historizmus a moderna v pamiatkovej ochrane : obnova stredovekej architektúry Slovenska*. 1st ed. Bratislava : Veda, 2000. 222 p. ISBN 80-224-0647-3

Number of Citations 17

BALÁŽOVÁ, Barbara - MEDVECKÝ, Jozef. *Medzi zemou a nebom : majstri barokovej fresky na Slovensku*. Bratislava : Societas historiae artium, 2009. 179 p. Štúdie z dejín architektúry a výtvarného umenia na Slovensku. ISBN 978-80-970304-0-7

Number of Citations 17

GERÁT, Ivan. *Svätí bojovníci v stredoveku : úvahy o obrazových legendách sv. Juraja a sv. Ladislava na Slovensku*. Recenzenti: Martin Homza, Milan Togner. Bratislava : Veda, 2011. 183 p., 15 il. ISBN 978-80-224-1219-3

Number of Citations 15

BOŘUTOVÁ, Dana. *Architekt Dušan Samuel Jurkovič*. Bratislava : Slovart, 2009. 384 p. ISBN 978-80-8085-665-6

Number of Citations 15

BALÁŽOVÁ, Barbara. *Medzi Prahou a Norimbergom, Viedňou a Banskou Štiavnicou : Ulrich Reutter a jeho svet okolo 1600* [Between Prague and Nuremberg, Vienna and Banská Štiavnica. Ulrich Reutter and His World around 1600]. Bratislava : Societas historiae artium, 2013. 141 p. ISBN 978-80-970304-2-1

Number of Citations 13

KNOPOVÁ, Elena. *Svet kontroverznej drámy*. 1st ed. Bratislava : Veda : Ústav divadelnej a filmovej vedy SAS, 2010. 115 p. ISBN 978-80-224-1162-2

Number of Citations 13

CIULISOVÁ, Ingrid. *Men of Taste : Essays on Art Collecting in East-Central Europe*. Bratislava : Veda, 2014. 174 p. European Dimensions of the Artistic Culture in Slovakia (ITMS: 26240120035). ISBN 978-80-224-1338-1

2.2.3. List of 10 most-cited publications published any time with the address of the institute, with number of citations obtained until 2020

Number of Citations 95

GERÁT, Ivan. *Stredoveké obrazové témy na Slovensku : osoby a príbehy*. Bratislava : Veda, 2001. 304 p. ISBN 80-224-0643-0

Number of Citations 58

CIULISOVÁ, Ingrid. *Historizmus a moderna v pamiatkovej ochrane : obnova stredovekej architektúry Slovenska*. 1st ed. Bratislava : Veda, 2000. 222 p. ISBN 80-224-0647-3

Number of Citations 52

BAKOŠ, Ján. *Dejiny a koncepcie stredovekého umenia na Slovensku : explikácia na gotickom nástennom maliarstve*. 1st ed. Bratislava : Tatran, 1984. 372 p.

Number of Citations 38

CIULISOVÁ, Ingrid. Humanizmus a renesancia. Mestá, umenie a idey Erazma Rotterdamského : k 80. nedeľitým narodeninám prof. Jana Białostockého (1921-1988). In BAKOŠ, Ján et al. *Problémy dejín výtvarného umenia Slovenska*. 1st ed. - Bratislava : Veda, 2002, p. 120-144. ISBN 80-224-0738-0

Number of Citations 37

BALÁŽOVÁ, Barbara - MEDVECKÝ, Jozef. *Medzi zemou a nebom : majstri barokovej fresky na Slovensku*. Bratislava : Societas historiae artium, 2009. 179 p. Štúdie z dejín architektúry a výtvarného umenia na Slovensku. ISBN 978-80-970304-0-7

Number of Citations 36

BAKOŠ, Ján. *Štyri trasy metodológie dejín umenia*. 1st ed. Bratislava : Veda, 2000. 376 p. ISBN 80-224-0601-5

Number of Citations 35

MEDVECKÝ, Jozef. K počiatkom činnosti Carpofoa Tencalu. Ranobarokové fresky na hrade Červený Kameň a ich ikonografia. In *ARS : časopis Ústavu dejín umenia SAS*, 1994, no. 3, p. 237-311. ISSN 0044-9008

Number of Citations 34

MEDVECKÝ, Jozef. Medzi renesanciou a barokom. K charakteru domácej maliarskej tvorby 1. polovice 17. storočia. In *ARS : časopis Ústavu dejín umenia SAS*, 1998, no. 1-3, p. 117-145. ISSN 0044-9008

Number of Citations 29

BAKOŠ, Ján. *Umelec v klietke : pamiatke Milana Paštéku a Ivana Chrappu*. Sorosovo centrum súčasného umenia - Slovensko, 1999. 233 p. SCCAN. Text "Posledný príbeh Milana Paštéku" publikovaný v: Milan Paštéka : maľba/painting. - Bratislava : Krása : Galéria mesta Bratislavy, 2015, ISBN 978-80-89340-70-5. p.78-81. ISBN 80-968089-3-1

Number of Citations 29

FRANCOVÁ, Zuzana - GRAJCIAROVÁ, Želmíra - HERUCOVÁ, Marta. *Bratislavský umelecký spolok* = Pressburger Kunstverein. 1st ed. Bratislava : Albert Marenčin vydavateľstvo PT : Galéria mesta Bratislavy : Mestské múzeum v Bratislave, 2006. 207 p. ISBN 80-89218-14-8

2.2.4. List of 10 most-cited publications published during the evaluation period (2016-2021) with the address of the Institute, with number of citations obtained until 2021

Number of Citations 11

PALÚCH, Martin. *Cenzúra a dokumentárny film po roku 1989*. Bratislava : Vlna : Drewo a srd : ITFR SAS, 2017. 168 p. ISBN 978-80-89550-39-5

Number of Citations 11

MOJŽISOVÁ, Michaela. *Napísal som maličkú operku : premeny komornej opery na Slovensku* [I've Composed a Little Opera... The Metamorphoses of Chamber Opera in Slovakia]. Recenzenti: Mária Glocková, Jaroslav Blaho. Bratislava : Veda, 2018. 131 p. ISBN 978-80-224-1704-4

Number of Citations 10

BALÁŽOVÁ, Barbara. *Zlatníctvo stredoslovenských banských miest v ranom novoveku : majstrovský objekt - životná investícia - elitná reprezentácia* [Goldsmithery of the Central Slovak Mining Towns in the Early Modern Period. Masterpieces, Investment and Representation]. Recenzenti: Lubomír Konečný, Jozef Medvecký. Bratislava : Občianske združenie Societas historiae artium : Ústav dejín umenia SAS, 2016. 365 p. ISBN 978-80-970304-5-2

Number of Citations 7

LASLAVÍKOVÁ, Jana. *Mestské divadlo v Prešporku (1886-1899) v kontexte dobovej divadelnej praxe : pôsobenie riaditeľov Maxa Kmentta a Emanuela Raula* = The Municipal Theatre in Pressburg and its theatrical practice between 1886-1899: the Work of the Directors Max Kmentt and Emanuel Raul. Recenzenti: Elena Mannová, Jiří Kopecký. Bratislava : Ars Musica, 2018. 120 p. ISBN 978-80-971672-3-3

Number of Citations 7

Súčasnité slovenské divadlo v dobe spoločenských premien : pohľady na slovenské divadlo 1989-2015 [Contemporary Slovak Theatre at a Time of Social Transformation]. Elena Knopová (ed.) ; recenzovali Michal Babiak, Karol Horák. Bratislava : Veda : Ústav divadelnej a filmovej vedy SAS, 2017. 368 p. ISBN 978-80-224-1620-7

Number of Citations 5

POMFYOVÁ, Bibiana. Stredoveké sakristie – k problému funkcií a architektonického riešenia (príklad Slovenska) = Sacristies in the Middle Ages – Functions and Architectural Design (Case of Slovakia). In *ARS : časopis Ústavu dejín umenia* SAS, 2016, vol. 49, no. 2, p. 132-163. (2016 - Avery Index to Architectural Periodicals, Bibliography of the History of Art, EBSCO, Ulrich's Periodicals Directory). ISSN 0044-9008.

Number of Citations 5

Barokové inšpirácie : Grafické predlohy, vzory a inšpirácie barokového maliarstva na Slovensku [elektronický zdroj]. Bratislava, 2016.: <<http://www.barok.me/PROJ/Katalog.htm>>

Number of Citations 4

URBAN, Marek. *Identita autora*. Rec.: Jozef Hvorecký, Matej Moško. Bratislava : Veda : Ústav divadelnej a filmovej vedy SAS, 2017. 246 p. ISBN 978-80-224-1631-3

Number of Citations 4

POMFYOVÁ, Bibiana. Stredoveká architektúra žobravých reholí na Slovensku – stav výskumu a problémové okruhy [Medieval Architecture of Mendicant Orders in Slovakia – State of Research and Current Issues]. In *Architektúra kláštorov a rehoľných domov na Slovensku : dejiny a pamiatková ochrana*. - Bratislava : Spektrum STU, 2018, p. 47-137. ISBN 978-80-227-4876-6.

Number of Citations 4

Zlaté 60. (roky) v Slovenskom národnom divadle. Dagmar Podmaková a kolektív ; recenzenti: Jaroslav Blaho, Ján Zavarský. Bratislava : Veda, 2019. 287 p. ISBN 978-80-224-1723-5

2.2.5. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations in the assessment period (2015– 2020). The cited papers must bear the address of the institute

Jozef Medvecký 347
Ingrid Ciulisová 155
Barbara Hodášová 125

2.2.6. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2020. The cited papers must bear the address of the Institute

Jozef Medvecký 861
Ján Bakoš 565
Ingrid Ciulisová 512

2.2.7. List of most-cited authors from the Institute (at most 10 % of average FTE researchers per year) and their number of citations obtained until 2021 of their papers published during the evaluation period (2016– 2021). The cited papers must bear the address of the Institute

Elena Knopová 17
Michaela Mojžišová 17
Peter Megyeši 16

2.3 Research status of the institute in international and national context

- International/European position of the institute**

2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items for institute with less than 50 average FTE researchers per year, max. 20 for institutes with 50 – 100 average FTE researchers per year and so on

2017

Participation in the development of an electronic research infrastructure for art monuments in Central Eastern Europe in an international project *Forschungsinfrastruktur Kunstdenkmäler in Ostmitteleuropa* (Research Infrastructure of Art Monuments in East Central Europe in cooperation with Herder-Institut für historische Ostmitteleuropaforschung – Institut der Leibniz-Gemeinschaft in Marburg, Bildarchiv Foto Marburg, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, Polska Akademia Nauk (Instytut Stuki), Univerzita Karlova v Praze, Ústav dejin umení, Magyar Tudományos Akadémia - Bölcsészettudományi Kutatóközpont Mvészettörténeti Intézet).

2017 – 2018

International collaboration within the project *The Network of the Musical Theatre Companies in the Multilingual East-Central Europe* involving 4 countries - Czech Republic, Hungary, Poland, Slovakia (Visegrad Grants, researcher J. Laslavíková)

Methodological coordination of research on musical theatre repertoire from the period 1870-1920 and the creation of an important common knowledge base concerning the regional music and theatre history. The inventory of the sources for the repertoire of the individual companies was carried out at the local level by the research facilities of the individual countries. Their linking into a common scholarly database is a unique initiative within the practice of historical musicology in our region. The most important long-term goal is the systematic creation of a comprehensive regional (Visegrad area) music theatre website and database, transmit of easily accessible factual information to the public, and the widest possible popularisation of the published content.

Project *Charles IV as a collector* within the programme H2020: MCSA – IF – 2016, no. of project 740256 (Marie Skłodowska-Curie Individual Fellowships, project support SAS Seal of Excellence) – principal investigator I. Ciulisová

International workshop *Saint Elizabeth and Medieval Pictorial Hagiography* (I. Gerát in cooperation with Herder Institute for Historical Research on East Central Europe – Institute of the Leibniz Association. Marburg, 15.02. – 16.02.2018

I. Gerát is a member of the Executive Committee of the General Assembly of the International Association of Research Institutes in the History of Art (RIHA).

2019 – 2020

I. Ciulisová: Marie Skłodowska-Curie Fellowship (Horizon 2020) at the University of Oxford.

2020 – 2021

In 2020 – 2021, the Institute of Art History participated as one of the addressed institutions in the initial phase of a major international project entitled History of the Visual Arts in Europe. The initiator of the project is our partner institute in Paris, the Institut national d'histoire de l'art. The initial phase of the project is currently being developed on the platform of the International Association of Research Institutes in the History of Art (RIHA).

2.3.2. List of international conferences (co)organised by the institute

2017

International conference *Theatre as a Value Discourse - Slovak Theatre and Contemporary European theatre culture*. Bratislava, 5. – 6. 10. 2017.

Organisers: Association of Slovak Theatre Critics and Theoreticians;

The Institute of Theatre and Film Research of the Slovak Academy of Sciences

Number of presenters: 21

Since 2017 is the Institute of Theatre and Film Research partner of the international conference *Megatrends and Media*, organized by the Faculty of Mass Media Communication of University of Ss. Cyril and Methodius in Trnava

2018

International conference *Max Reinhardt and Bratislava*. Bratislava - Stupava, 24.10. 2018.

Organisers: The Institute of Theatre and Film Research, Art Research Centre of the SAS with Theatermuseum Vienna.

Number of presenters: 13

2019

International conference *Theatre and Drama in the Contexts of Restless Europe*. Banská Bystrica, 29. 11. – 30. 11. 2019.

Organisers: Faculty of Dramatic Arts, Academy of Arts; Institute of Theatre and Film Research, Art Research Centre of the SAS

Number of presenters: 18

2021

20th Czecho-Slovak Filmological Conference – The Traces of Beginnings. Krpáčovo, 21. – 24. 10. 2021.

Organisers: Association of the Slovak Film Clubs; The Institute of Theatre and Film Research, Art Research Centre of the SAS; Academy of Performing Arts in Bratislava

Number of presenters: 25

1.3.3. List of edited proceedings from international scientific conferences

MAŤAŠÍK Andrej (ed.): *Tvorivá osobnosť a kolektívny charakter divadelnej tvorby : zborník referátov z XIII. medzinárodnej Banskobystrickej teatrologickej konferencie*. Banská Bystrica : Akadémia umení v Banskej Bystrici, Fakulta dramatických umení, 2016. 231 pp. ISBN 978-80-89555-68-0

KNOPOVÁ Elena (ed.): *Theatre as a Value-based Discourse : Slovak Theatre and Contemporary European Theatre Culture*. Bratislava : Veda, 2018. 214 pp. ISBN 978-80-224-1705-1

MISTRÍK Miloš (ed.) *Max Reinhardt und Pressburg = Max Reinhardt a Bratislava* [Max Reinhardt and Bratislava]. Wien : Theatermuseum ; Bratislava : Veda, vydavateľstvo SAS Bratislava, 2019. 255 pp. ISBN 978-3-99020-193-0

IHRINGOVÁ Katarína – KOBETIČ Adrián – KORCSMÁROS Adam (eds.): *Zborník príspevkov z Medzinárodného umelecko-historického sympózia SandrArt 2019*. Editori: Trnava : Filozofická fakulta Trnavskej univerzity v Trnave, 2020. 186 pp. ISBN 978-80-568-0331-8

2.3.4. List of journals edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

The journal **ARS** (ISSN 0044-9008) is an art historical journal that has been published by the Slovak Academy of Sciences in Bratislava since 1967. It is devoted to the history of the visual arts and architecture in Central Europe and their European context from the early Middle Ages to the present. ARS also provides a forum for articles that focus on the theory, methodology and the history of art history. ARS is published twice a year, presenting papers in Slovak, English and German with summaries in English.

The journal is indexed in ARTbibliographies Modern, Bibliography of the History of Art, CEJSH (The Central European Journal of Social Sciences and Humanities), EBSCO (Database of Elton B. Stephens Company), Ulrich's Periodicals Directory.

URL: <https://ars.SAS.sk/about-journal/>

The quarterly **Slovenské divadlo**: revue dramatických umení (ISSN 0037-699X) has been published since 1953. It is the most important Slovakia's journal dedicated to the theory and history of Theatre, Film, Radio and Television Art. The journal is illustrated. It is published in Slovak and English, content and resume in English. Each volume contains approximately 450 pages. Beginning with 2013, its quarterly periodicity was thus amplified by adding one special issue in English language yearly. Since 2016, the yearly structure of content was modified to three (usually monothematic) issues in Slovak and one in English language.

The journal is indexed in SCOPUS (since 2018), CEJSH, CEEOL (Central and Eastern European Online Library), DOAJ (Directory of Open Access Journals), EBSCO, ERIH PLUS – The European Reference Index for the Humanities and the Social Sciences.

Metrics SJR:

<https://www.scimagojr.com/journalsearch.php?q=21100948920&tip=sid&clean=0>

URL: <https://sd.SAS.sk/about-the-journal/>

- **National position of the Institute**

2.3.5. List of selected activities of national importance

As we have already written, it is quite complicated to divide activities into international and national. In this questionnaire we have many references to activities that have both international and national value to the research, and in different situations they simply cannot be separated. For example, the scientific research into the work of the author of the wooden altars, Majster Pavol of Levoča, may be of value as a contribution to the European-wide knowledge of the development of art in the transition from the Gothic to the Renaissance, but at the same time also as an understanding of the history of the Spiš region in the north-east of Slovakia.

However, if the questionnaire persistently asks for an answer, we will mention here two activities in which a number of our ARC staff have been involved for a long period of time, which were organised for a domestic audience and have become an activity of national importance. But they were also of international significance. Even the quantitative method of the number of citations cannot give a satisfactory answer to the correct classification. We include here the following two activities:

1. *The Century of Theatre exhibition*. Slovak National Museum, Bratislava Castle, Theatre Institute. 27 February 2020 - 4 October 2020. <https://snd.sk/en/node/26356#>
2. NOVUM Foundation Award. The initiative is privately funded, aimed at supporting creative plans in the field of visual arts. It primarily focuses on artists whose work has the potential for international reach and who have the potential to realise original projects. The support is implemented in the form of the NOVUM FOUNDATION AWARD - a financial grant intended for the creation of a new original project without further restrictions. <http://www.nadacianovum.sk/>

2.3.6. List of journals (published only in the Slovak language) edited/published by the institute and information on their indexing in WOS, SCOPUS, other database or no database, incl. impact factor and other metrics of journals in each year of the assessment period

Both ARC journals, ARS and Slovenské divadlo, are published partially in English.

- **Position of individual researchers in the international context**

2.3.7. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter

2016

Jana Dudková

Title of the Lecture: Tourists, Migrants and Travellers: The Role of Women in Reshaping the Slovak (Cinematic) Identity

Name of the event: The Seventh International Conference on Small Cinemas – Conflict and Controversy. The divisive areas in contemporary societies and the ways in which they are presented in small cinemas today

Organiser: The Institute of Audiovisual Arts at the Faculty of Management and Social Communication of the Jagiellonian University in Krakow (Poland); The Department of Film Studies,

Faculty of Arts and Humanities at the University of Western Ontario (Canada); The State University of New York at Oswego (USA); The University of Economics and Humanities in Bielsko-Biala (Poland)
Krakov, 28. – 30. 9. 2016

Jana Dudková

Title of the Lecture: Debuting Slovak Directors of 1990s and Their Influence with Regard to International Mobility in Post-November Slovak Cinema

Name of the event: The Sixth Annual Screen Industries in East-Central Europe Conference (SIECE): The Long 1990s

Organiser: Česká společnost pro filmová studia; Národní filmový archiv; FF UK v Prahe
Praha, 4. – 5. 11. 2016

Lukáš Kopas

Title of the Lecture: Displayed versus Display in the Jesuit Baroque Tragedy of István Világi - Arsinoe

Name of the event: The Influence of the Byzantine Philosophical and Cultural Initiative on Forming the Image of Modern Europe

Organiser: Univerzita Konštantína Filozofa v Nitre; Aristotelova univerzita v Tesalonikách (Grécko); Slovenské filozofické združenie pri SAS

Nitra - konferencia organizovaná pod záštitou veľvyslanca Helénskej (Gréckej) republiky, 18. – 19. 10. 2016

Elena Knopová

Title of the Lecture: Postavenie a metódy režiséra v autorskom divadle – Andrej Kalinka a Med a prach

Name of the event: XIIIth year of the Banská Bystrica international theatre conference in the cycle TODAY AND HERE on the topic Creative personality and collective character of theatre creation.

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; OZ Spišské divadlo Banská Bystrica 25. - 26. 11. 2016

Andrej Mat'ašík

Title of the Lecture: The creative personality and collective character of the theatre.

Name of the event: XIII. ročník banskobystrickej medzinárodnej teatrologickej konferencie v cykle DNES A TU na tému Tvorivá osobnosť a kolektívny charakter divadelnej tvorby

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici, OZ Spišské divadlo Banská Bystrica, 25. - 26. 11. 2016

Lucia Mihálová

Title of the Lecture: When Actors Start a Theatre or The Challenges and Difficulties of the DPM Actors' Group

Name of the event: XIII. ročník banskobystrickej medzinárodnej teatrologickej konferencie v cykle DNES A TU na tému Tvorivá osobnosť a kolektívny charakter divadelnej tvorby

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; OZ Spišské divadlo Banská Bystrica, 25. - 26. 11. 2016

Michal Michalovič

Title of the Lecture: ...a slovo sa obrazom stalo /...e la parola si fece immagine

Literary and Dramaturgical Preparation of the Film Adaptation of Dominik Tatarka's The Virgin Wonder Woman

Name of the event: Seminario di cinema «Eva Rosenbaumová» 2016

Organiser: Dipartimento di Studi Europei, Americani e Interculturali, SAPIENZA, Università di Roma (Taliansko); Katedra Estetiky, Filozofická fakulta Univerzity Komenského v Bratislave
Rím (Taliansko) 1. 12. 2016

Miloš Mistrík

Title of the Lecture The Regulation of Freedom of Expression in TV Broadcasting

Name of the event 5th Annual International Conference Journalism and Mass Communications (JMComm 2016)

Organiser: Global Science and Technology Forum (GSTF)

Singapore, 10. - 11. 10. 2016

Miloš Mistrík

Title of the Lecture: Eurytmia

Name of the event: XIII. ročník banskobystrickej medzinárodnej teatrologickej konferencie v cykle DNES A TU na tému Tvorivá osobnosť a kolektívny charakter divadelnej tvorby

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; OZ Spišské divadlo Banská Bystrica , 25. - 26. 11. 2016

Michaela Mojžišová

Title of the Lecture: Theatre magazine - a probe into the interior of the magazine: the Slovak Theatre

Name of the event: Medzinárodné kolokvium Quo vadis divadelná kritika a divadelné časopisy? Bratislava , 11. 5. 2016

Michaela Mojžišová

Title of the Lecture: Contribution of Czech Conductors to the Profiling of the Opera Ensemble of the Slovak National Theatre

Name of the event: Bratysława – miasto na skrzyżowaniu kultur/ Bratislava – mesto na križovatke kultúr

Organiser: Uniwersytet Warszawski, Wydział lingwistyki stosowanej; Katedra studiów interkulturowych Europy Środkowo-Wschodniej; Instytut Słowacki w Warszawie

Varšava , 6. 10. 2016

Michaela Mojžišová

Title of the Lecture: Aká si, slovenská operná kritika?

Name of the event: Konference o kritice

Organiser: Rada občanských iniciativ z.s.; Národní divadlo v Brně v rámci festivalu Janáček Brno 2016; Katedra hudební produkce JAMU

Brno (Česko) , 12. 10. 2016

Martin Palúch

Title of the Lecture: Dokument Cooltura a duchovná úroveň Slovenska

Name of the event: Film and Spirituality / Film a spiritualita

Organiser: Filmová a televízna fakulta Akademie múzických umení v Prahe; Filmová akadémia v Ohridu (FIOFA)

Ohrid (Macedónsko) , 18. – 20. 10. 2016

Dagmar Podmaková

Title of the Lecture: Slovenské národné divadlo a jeho obraz v multikulturálnej Bratislave v prvej polovici 20. storočia

Name of the event: Bratysława – miasto na skrzyżowaniu kultur/ Bratislava – mesto na križovatke kultúr

Organiser: Uniwersytet Warszawski, Wydział lingwistyki stosowanej; Katedra studiów interkulturowych Europy Środkowo-Wschodniej; Instytut Słowacki w Warszawie

Varšava (Poľsko) , 6. 10. 2016

Dagmar Podmaková

Title of the Lecture: Dokument kak osnova teksta dramaturgičeskogo proizvedenija i jeho postanovki / Dokument ako základ predlohy dramatického diela a jeho inscenácie

Name of the event: Konferencia Dokument i dokumentárnosť v slovanských kultúrach

Organiser: Slavistický ústav Ruskej akadémie vied

Moskva (Rusko) , 20. – 21. 9. 2016

Zuzana Spodniaková

Title of the Lecture: Vladimir Vysockij – herec a básnik svojich divadelných rol

Name of the event: XIII. ročník banskobystrickej medzinárodnej teatrologickej konferencie v cykle DNES A TU na tému Tvorivá osobnosť a kolektívny charakter divadelnej tvorby

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; OZ Spišské divadlo Banská Bystrica 25. - 26. 11. 2016

BALÁŽOVÁ, Barbara

Komemoratívna pamiatka na Krištofa Füssla z roku 1561 a iné viedenské sepulkrálie pre mešťanov stredoslovenských banských miest. Príspevok na 15. zasedaní k problematike sepulkrálnych památok Epigraphica et Sepulcralia organizovanom Ústavom dejín umenia AV ČR v Prahe v dnoch Praha 19. - 21. októbra 2016

BALÁŽOVÁ, Barbara: Industriálna krajina raného novoveku [Industrial landscape of the early modern era]. Príspevok na medzinárodnej vedeckej konferencii Krajina a vekov v baroku /Landscape and Countryside in Baroque organizovanej Ústavom dejín umenia AV ČR, Horní Jiretín a Zámek Jezerí, 14. - 15. októbra 2016

BARTOŠOVÁ, Zuzana

Strategies of Slovak conceptual artists in the period around 1968: projects, events, issues and research. Vyžiadaná záverečná prednáška na medzinárodnej konferencii CEAD (Central European Art Database) *The Deep Flows of the Running Sea / Central Europe 1945 – 1989*, Museum Umení Olomouc (CR), 5. 4. 2016

BARTOŠOVÁ, Zuzana

Súčasné slovenské výtvarné umenie

Fórum 2000 – vyžiadaná odborná prednáška pre panelistov konferencie na pozadí výstavy *XXL pohledu na současné slovenské výtvarné umění / XXL Views of Contemporary Slovak Art*, Galerie stredocesného kraje (GASK), Česká republika. Kutná Hora, 18. 10. 2016

CIULISOVÁ, Ingrid

Osobné pozvanie na medzinárodnú konferenciu venovanú Juliusovi von Schlosser, ktorú organizoval Inštitút dejín umenia Viedenskej univerzity a Umeleckohistorické múzeum vo Viedni v dnoch 6. a 7. októbra 2016. Konferencia sa konala za účasti renomovaných špecialistov z Rakúska, Nemecka, Talianska, Veľkej Británie a USA. Prednáška 'Schlosser, court art and iconology' bola prednesená dňa. <https://www.khm.at/erfahren/forschung/tagung-schlosser/> Viedeň, 6. 10. 2016

GERÁT, Ivan

"Eternal Values and Historical Situations in the Visual Cult of St. Elizabeth", medzinárodná konferencia "*Time and Temporality in Medieval and Early Modern Art*", The Open University of Israel, Ra'anana a IMAGO: The Israeli Association for Visual Culture in the Middle Ages; Tel Aviv, 18.–19. 5. 2016.

GERÁT, Ivan

"The Princess at Work – Some Questions Concerning the Vita of Saint Elizabeth in Cod. Vind. 370 (Liber depictus)", medzinárodná konferencia "*Unity and Diversity of Medieval (Central) Europe. Social Order and its Cohesive and Disruptive Forces*": the second biannual conference of the MECERN, Katedra historie Filozofické fakulty, Palackého univerzita v Olomouci a Katedra historie Filozofické fakulty, Ostravská univerzita v Ostrave; Olomouc, 31. 3.–2. 4. 2016.

2017

Dáša Čiripová

Title of the Lecture: Cesty imerzného divadla na Slovensku

Názov konferencie: Súčasná dráma a performatívny priestor: Od textu k imerznému divadlu.

Organiser: Slovenské centrum AICT, Divadelný ústav Bratislava

Bratislava 11. - 12. 5. 2017

Jana Dudková

Title of the Lecture: Languages of Minorities in Post-Socialist Slovak Cinema

Name of the event: 8. medzinárodná vedecká konferencia Small Cinemas

po názvom „Diversity in Glocal Cinemas: Language, Culture, Identity“

Organiser: Department of Audiovisual Communication and Advertising of the Faculty of Social Sciences and Communication of the University of the Basque Country (UPV/EHU).

Bilbao 20. – 22. 9. 2017

Jana Dudková

Title of the Lecture: “Cool XXL”: Slovak Millennial Films in the Context of a Post-Socialist Sensibility (of Slovak Cinema)

Name of the event: Medzinárodná vedecká konferencia NECS 2017 - „Sensibility and the Senses. Media, Bodies, Practices“

Organiser: Université Sorbonne Nouvelle – Paris 3, Université Paris Diderot – Paris 7, NECS
Paríž, Francúzsko 29. 6. 2017 - 1. 6. 2017

Elena Knopová

Title of the Lecture: Apel pamäti ako divadelná hodnota: sila ľudskosti a ideológia vlastenectva

Name of the event: Medzinárodná vedecká konferencia Divadlo ako hodnotový diskurz – slovenské divadlo a súčasná európska divadelná kultúra

Organiser: Združenie slovenských divadelných kritikov a teoretikov a Ústav divadelnej a filmovej vedy SAS

Bratislava 5. – 6. 10. 2017

Elena Knopová

Title of the Lecture: Nieuchwytność nieodzownego w autorskiej twórczości grupy Med a Prach – odejście od słowa i dialogu

Názov konferencie: Pisanie dla sceny – narracje współczesnego teatru

Organiser: Uniwersytet Śląski w Katowicach

Katowice 18. – 19. 5. 2017

Michal Michalovič

Title of the Lecture: Spiknutie slasti

Name of the event: XVIII. česko-slovenská filmologická konferencia „Iluzívne a antiiluzívne vo filme“

Organiser: Asociácia slovenských filmových klubov, Slovenský filmový ústav

Krpáčovo, Slovensko 12. – 15. 10. 2017

Miloš Mistrík

Title of the Lecture: Teatr autentyczny

Name of the event: Pisanie dla sceny - narracje współczesnego teatru

Organiser: Uniwersytet Śląski w Katowicach

Katowice 18. – 19. 5. 2017

Miloš Mistrík

Title of the Lecture: Slovenské divadlo ako európska entita

Name of the event: Divadlo ako hodnotový diskurz – slovenské divadlo a súčasná európska divadelná kultúra

Organiser: Združenie slovenských divadelných kritikov a teoretikov, Ústav divadelnej a filmovej vedy SAS

Bratislava 5. – 6. 10. 2017

Michaela Mojžišová

Title of the Lecture: Obraz krízy medziľudských vzťahov a kritika patriarchátu v tvorbe operného režiséra Petra Konwitschného

Name of the event: Divadlo ako hodnotový diskurz – slovenské divadlo a súčasná európska divadelná kultúra (medzinárodná konferencia)

Organiser: Združenie slovenských divadelných kritikov a teoretikov, Ústav divadelnej a filmovej vedy SAS

Bratislava, 5. – 6. 10. 2017

Martin Palúch

Title of the Lecture: Termín „filmová cenzúra“ a jeho význam po roku 1989

Name of the event: XVIII. česko-slovenská filmologická konferencia „Iluzívne a antiiluzívne vo filme“

Organiser: Asociácia slovenských filmových klubov, Slovenský filmový ústav

Krpáčovo 12. – 15. 10. 2017

Dagmar Podmaková

Title of the Lecture: Obraz/odkaz „Endlösung“ v bratislavských inscenáciách posledného decénia

Name of the event: Divadlo ako hodnotový diskurz – slovenské divadlo a súčasná európska divadelná kultúra

Organiser: Združenie slovenských divadelných kritikov a teoretikov, Ústav divadelnej a filmovej vedy SAS

Bratislava 5. – 6. 10. 2017

Gerát, Ivan: “Military saints between universal archetypes and historical functions”

Konferencia *Socialist Internationalism & the Global Contemporary: Transnational Art Historiographies from Eastern and East-Central Europe*, Leipzig, Leibniz-Institute für Geschichte und Kultur des östlichen Europa (GWZO), November 23. - 25, 2017;

Gerát, Ivan: “The legend of Saint George in Jindřichuv Hradec”

Workshop *Tower Houses as Symbols of Rulership: Functions, Design, Symbolism*, Jelenia Góra, 27. 7. 2017.

2018

Dáša Čiripová

Title of the Lecture: Text verzus obraz

Name of the event: Medzinárodné kolokvium Text a divadlo

Organiser: Ústav českej literatúry AV ČR, v.v.i.

Praha, 7. – 8. 6. 2018

Dáša Čiripová

Title of the Lecture: Kultúrne centrá

Name of the event: Putovní sympozium PACE.V4 DRAMplan pro Nové milénium

Organiser: Divadelní institut Praha, Divadelný ústav Bratislava

Praha, 20. – 21.10. 2018, Bratislava 22. – 24. 10. 2018

Jana Dudková

Title of the Lecture: Betrayed Socialism? Images of Youth, Revolution and Conformism in Slovak Television Film of Early 1990

Name of the event: Medzinárodná vedecká konferencia „NECS 2018 – Media Tactics and Engagement“

Organiser: NECS, The University of Amsterdam, Vrije University Amsterdam, Utrecht University Amsterdam , 26. 6. – 30. 6. 2018

Elena Knopová

Title of the Lecture: Andrej Maťašík – kritik s pedagogickou praxou II. (roky 1999 – 2017)
Názov konferencie: Súčasná teatrologia a divadlo: vzťah divadelnej vedy, vzdelávania a scénického umenia v 21. storočí
Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici
Banská Bystrica , 30. 11. 2018 – 1. 12. 2018

Jana Laslavíková

Title of the Lecture: Max Reinhardt a divadelný život na sklonku 19. storočia v Bratislave
Name of the event: Max Reinhardt a Bratislava/ Pressburg.
Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava, 24.10. 2018

Jana Laslavíková

Title of the Lecture: Aktuálny stav výskumu dejín divadla v Bratislave v rokoch 1886?1920
Name of the event: V4 Meeting
Organiser: : Ústav hudobnej vedy Maďarskej akadémie vied
Budapešť , 26. – 28. 3. 2018

Jana Laslavíková

Title of the Lecture: Theatre Life in Pressburg from Austro - Hungarian Compromise until the End of World War I.
Name of the event: V4 Workshop
Organiser: Ústav hudobnej vedy Maďarskej akadémie vied
Budapešť , 28. – 29. 5. 2018

Lucia Mihálová

Title of the Lecture: Tvorba pre deti a mládež v profesionálnom divadle v Trnave – história a súčasnosť
Name of the event: Súčasná teatrologia a divadlo: vzťah divadelnej vedy, vzdelávania a scénického umenia v 21. storočí
Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici
Banská Bystrica , 30. 11 – 1. 12. 2018

Lucia Mihálová

Title of the Lecture: Potencial and action radius of regional theatres
Name of the event: Putovní sympozium PACE.V4 DRAMplan pro Nové milénium
Organiser: Divadelní institut Praha, Divadelný ústav Bratislava
Miesto konania: Praha – Divadlo pod Palmovkou; Bratislava – Slovenské národné divadlo

Miloš Mistrík

Title of the Lecture: Une nouvelle République, un nouveau théâtre
Name of the event Conference Une nouvelle République, un nouveau théâtre
Organiser /organizatori. Association Amitié Franco-Tchéco-Slovaque a Faculté des Lettres de Sorbonne Université, Centre d'études Slaves.
Paríž , 7. 12. 2018

Miloš Mistrík

Title of the Lecture: Max Reinhardt píše o divadle
Name of the event: Max Reinhardt a Bratislava/Pressburg
Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava , 24. 10. 2018

Miloš Mistrík

Title of the Lecture: Andrej Maťašík – kritik s umeleckou praxou I. (roky 1971 – 1998)
Názov konferencie: Súčasná teatrologia a divadlo: vzťah divadelnej vedy, vzdelávania a scénického umenia v 21. storočí
Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica 30. 11. 2018 – 1. 12. 2018

Michaela Mojžišová

Title of the Lecture: Metamorfózy operného libreta (s prihladením na súčasnú slovenskú opernú tvorbu)

Name of the event: Medzinárodné kolokvium Text a divadlo

Organiser: Ústav českej literatúry AV ČR, v.v.i.

Praha 7. – 8. 6. 2018

Michaela Mojžišová

Title of the Lecture: Opera SND 1920 - 1938

Name of the event: 53. medzinárodné muzikologické kolokvium Brno Music Culture of Independent Czechoslovakia (1918 – 1939)

Organiser: Filozofická fakulta Masarykovej univerzity v Brne

Brno 19. – 20. 11. 2018

Michaela Mojžišová

Title of the Lecture: Metamorfózy operného libreta (s prihladením na súčasnú slovenskú opernú tvorbu)

Name of the event: Medzinárodné kolokvium Text a divadlo

Organiser: Ústav českej literatúry AV ČR, v.v.i.

Praha 7. – 8. 6. 2018

Dagmar Podmaková

Title of the Lecture: Divadlo na Slovensku v časoch relatívnej slobody (60. roky) a neslobody (1970 – 1989)

Name of the event: Kultura i rewolta / Kultura a revolta / Kultúra a revolta / Культура і бунт

Organiser: Uniwersytet Warszawski, Katedra studiów interkulturowych Europy środkowo-wschodniej, Ústav východoeurópskych štúdií FF Univerzita Karlova, Филозофський факультет Київського національного університету Івєні Тараса Шевченка, Katedra stredoeurópskych štúdií FF Prešovská univerzita Prešov

Varšava 21. – 22. 3. 2018

Dagmar Podmaková

Title of the Lecture: Divadelné paradigmy v súčasnej slovanskej kultúre

Name of the event: XVI. medzinárodný zjazd slavistov

Organiser: Meždunarodni komitet slavista, Savez slavističkih društava Србије, Филолошки факултет Универзитета у Београду, Српска академија а наука и уметности

Belehrad 22. 8. 2018 – 26. 8. 2018

Zuzana Spodniaková

Title of the Lecture: Vladimír Vysockij – (ne)prítomný autor v dramatickom texte a v inscenácii (prednáška bude zaradená a publikovaná v konferenčnom zborníku konferencie)

Name of the event: Medzinárodné kolokvium Text a divadlo

Organiser: Ústav českej literatúry AV ČR, v.v.i.

Praha 7. 6. – 8. 6. 2018

Zuzana Spodniaková

Title of the Lecture: Autorské divadlo na základných umeleckých školách – cesta k pochopeniu drámy mladosti

Name of the event: Súčasná teatrologia a divadlo: vzťah divadelnej vedy, vzdelávania a scénického umenia v 21. storočí

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica 30. 11. 2018 – 1. 12. 2018

Zuzana Timčíková

Title of the Lecture: Independent theatres and cultural centers as a result of public engagement in democratic Slovakia

Name of the event: isaScience 2018 Conference. Participatory approaches to music and democracy

Organiser: University of Music and Performing Arts Vienna
Viedeň 10. – 14. 8. 2018

Zuzana Timčíková

Title of the Lecture: Vzdelávacie projekty ako súčasť dramaturgickej koncepcie v nezávislom divadle

Name of the event: Súčasná teatrologia a divadlo: vzťah divadelnej vedy, vzdelávania scénického umenia v 21. storočí

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici
Banská Bystrica 30. 11 – 1. 12. 2018

Dana Bořutová

Title of the Lecture: Jurkovičov experiment

Názov konferencie: Jak jsme chtěli bydlet. Architektura bydlení a její podpora po vzniku Československa

Organiser: Ministerstvo pro místní rozvoj, Akademie veřejného investování
Praha, 18. 10. 2018

Ivan Gerát

Title of the Lecture: Saint George between Media and Functions

Názov konferencie: medzinárodná konferencia The Power of Media. Patronage, Representation, and Propaganda in the Early Modern Period (1450–1800) between the Mediterranean and Central Europe

Organiser: Institut za povijest umjetnosti, Zagreb (Institute of Art History, Zagreb)
Split, 14. 6. 2018

Ivan Gerát

Title of the Lecture: Great Questions of the Small – the Research Infrastructure for art History between Politics and Philosophy

Názov konferencie: Monuments and Artworks in East Central Europe Research Infrastructure

Organiser: Herder Institute for Historical Research on East Central Europe – Institute of the Leibniz Association
Marburg, 27. 2. 2018

Barbara Hodášová

Title of the Lecture: Friendship Books of Ulrich Reutter and Understanding Ovid around 1600

Názov konferencie: Roma aeterna MMXVIII: The Afterlife of Ovid in the Culture of Central Europe

Organiser: Ústav řeckých a latinských studií FF UK, Filosofický ústav ČAV
Praha, 10. 11. 2018

2019

Zuzana Bartošová

Title of the Lecture: Slovenská národná galéria v čase Nežnej revolúcie

Name of the event: Medzinárodná konferencia Revolúcia Nežná a digitálna

Organiser: Slovenský komitét ICOM; SNM-Historické múzeum, partnerské výbory ICOM z ČR a Rakúska
Bratislava, 6. – 7. 11. 2019

Zuzana Bartošová

Title of the Lecture: REPATRIATES AND NOMADS. Life stories and work of artists migrating from and to Slovakia between 1914 and 1920. Selected examples

Name of the event: Medzinárodná konferencia "Visualizing Cataclysm and Renewal. Visual Culture and War Representations in Central and Eastern Europe in World War One and its Aftermath (1914-1920)

Organiser: Musée historique de Budapest
Budapešť 30. 5. 2019

Dana Bořutová

Title of the Lecture: The concept of architecture according to Dušan Jurkovič (from folklore to social responsibility)

Name of the event: Medzinárodný workshop "Multiplying Modernity / Vernacular Modernisms, Nostalgia and the Avant-Garde" v rámci projektu CRAACE

Organiser: Masarykova univerzita Brno; Východoslov. galéria v Košiciach

Košice 6. – 7. 12. 2019

Dáša Čiripová

Title of the Lecture: The pressure of exclusivity

Name of the event: From Antiquity to Modernity. Performing Greek and Roman Drama in Modern Europe

Organiser: Network of Research and Documentation of Ancient Greek Drama / Ústav klasické filológie ČAV, UK Praha

AV ČR Praha (ČR) 22. - 26. 5. 2019

Jana Dudková

Title of the Lecture: „Narratives of 1989 „Revolutions“: The Case of Slovak Television Film“

Name of the event: NECS 2019 – Structures and Voices. Storytelling in Post-Digital Times.

Organiser: Univerzita v Gdaňsku, NECS

Gdaňsk (Poľsko) 13. - 15. 6. 2019

Ivan Gerát

Title of the Lecture: Účasť v panelovej diskusii a moderovanie vedeckého seminára

Name of the event: History of Art and the Contemporary Art Process

Organiser: GA RIHA

Moskva, RF 21. 10. 2019

Daniel Grůň

Title of the Lecture: Ideology vs. Sensitization. Investigating spectatorship in the work of A White Space in a White Space by Stano Filko, Miloš Laky and Ján Zavarský

Name of the event: Exhibitions as Sites of Artistic Contact during the Cold War

Organiser: UNAGE Iasi; Akademie der Bildenden Künste, Wien

UNAGE Iasi, Rumunsko 8.11. - 10.11. 2019

Elena Knopová

Title of the Lecture: Anticipácia ohrození v hre Viliama Klimáčka Zjavenie (hrobárova dcéra)

Name of the event: Divadlo a dráma v kontextoch nepokojnej Európy

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; Ústav divadelnej a filmovej vedy SAS

Banská Bystrica 29. – 30. 11. 2019

Lenka Králíková Hashimoto

Title of the Lecture: Šintoistické motívy v najúspešnejších japonských filmoch

Name of the event: 19. česko-slovenská filmologická konferencia Obraz – slovo - zvuk

Organiser: Asociácia slovenských filmových klubov v spolupráci, SFU

Krpáčovo

Jana Laslavíková

Title of the Lecture: Carl Maurer's Sketchbook and Gustav Wintersteiner's Watercolor Set as Sources of Stage Practice in the Pressburger Municipal Theatre in the 19th Century

Name of the event: Performing Arts and Technical Issues in 19th Century

Organiser: Centro Studi Opera Omnia Luigi Boccherini; Lucca a Palazzetto Bru Zane – Centre de musique romantique française, Venice

Lucca (Taliansko) 18. - 19. 10. 2019

Nadežda Lindovská

Title of the Lecture: Moskva r. 1940: Mikuláš Gacek a Vladimír Nemirovič-Dančenko. Archívne stopy slovensko-ruských divadelných vzťahov

Name of the event: Divadlo a dráma v kontextoch nepokojnej Európy

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; Ústav divadelnej a filmovej vedy SAS

Banská Bystrica 29. – 30. 11. 2019

Lucia Mihálová

Title of the Lecture: Theatre Night in Slovakia – History, Organization and Best Practices Examples

Name of the event: Audience Development Activities in Performing Arts

Organiser: DAMU Praha, Institut umění - Divadelní institut Praha, Narodno Sveučilište Dubrava Cultural Centre Dubrava, Záhreb (Chorvátsko)4. – 5. 2. 2019

Miloš Mistrík

Title of the Lecture: Predstavenie divadla nó v Škole Starého holubníka

Name of the event: Divadlo a dráma v kontextoch nepokojnej Európy

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; Ústav divadelnej a filmovej vedy SAS

Banská Bystrica 29. – 30. 11. 2019

Michaela Mojžišová

Title of the Lecture: Slovenská opera – oáza pokoja v nepokojnej Európe (?)

Name of the event: Divadlo a dráma v kontextoch nepokojnej Európy

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici; Ústav divadelnej a filmovej vedy SAS

Banská Bystrica 29. – 30. 11. 2019

2020

Jana Dudková

Title of the Lecture: Spaces of Slovak film in the 1990s

Name of the event: *GoEast Symposium 2020*

Organiser: Go East International Film Festival

Frankfurt / online , 27. 7. 2020

Ivan Gerát

Title of the Lecture: Systems of Imagery in Liber depictus

Name of the event: *FOURTEENTH INTERNATIONAL CONFERENCE OF ICONOGRAPHIC STUDIES. Iconography and Hagiography - Visualizing Holiness*

Organiser: Center for Iconographic Studies - University of Rijeka, Société des Bollandistes and Hagiotheca – Croatian Hagiography Society

Rijeka / online , 15. – 16. 10 2020

Daniel Grůň (Caterina Preda, Tomasz Załuski)

Title of the Lecture: For or Against Art and History? Self-historicisation as Artistic Practice

Name of the event: *Unpaged. How to Revisit History from a Plural Perspective?*

Organiser: Institute of the Present, Bukurešť

Bukurešť / online , 8. – 10. 10. 2020

2021

Jana Dudková

Title of the Lecture: *Slawomir Mrozek's Contract in Slovak Television or a Postcolonial Approach to the Idea of Central Europe*

Name of the event: Studies in Eastern European Cinemas Conference 2021

Organiser: Studies in Eastern European Cinema

Londýn / online , 4. 6. 2021

Jana Dudková

Title of the Lecture: *From the Rhetorics of Glasnost to Contemporary Anticommunism in Slovak Film*

Name of the event: 2021 ASEES Virtual Convention, December 1-3

Organiser: Association for Slavic, East European, and Eurasian Studies

New Orleans / online , 1. – 3. 12. 2021

Jana Dudková

Title of the Lecture: *Ponovembroví debutanti a ich vzťah k téme migrácie*

Name of the event: 20. česko-slovenská filmologická konferencia Stopy začiatkov

Organiser: Asociácia slovenských filmových klubov, Slovenský filmový ústav, Ústav divadelnej a filmovej vedy ARC SAS

Krpáčovo, 21. – 24.10.2021

Ivan Gerát

Title of the Lecture: *Spectacles of violence between medieval and contemporary art*

Name of the event: medzinárodná konferencia *Violence: the fourth PARSE biennial research conference*

Organiser: The University of Gothenburg & Platform for Artistic Research

Göteborg, Švédsko (online) , 17. - 19. 11. 2021.

Ivan Gerát

Title of the Lecture: *Modely ženských úloh v Liber depictus*

Name of the event: Kulturní dědictví spojené s královskými ženami vrcholného středověku ve střední Evropě

Organiser: Ústav dějin křesťanského umění Katolická teologická fakulta Univerzity Karlovy

Praha , 19. 10. 2021

Ivan Gerát

Title of the Lecture: *Max Dvořák on temporalities of art*

Name of the event: The Influence of the Vienna School of Art History II: The 100th Anniversary of Max Dvořák's Death

Organiser: Institute of Art History of the Czech Academy of Sciences

Praha, 15. - 16. 4. 2021

Daniel Grůň

Title of the Lecture: *Tomas Strauss. An Introduction*

Name of the event: Tomas Strauss - Essays on the European Avant-Gardes

Organiser: AICA

Miesto konania: webinár: https://www.youtube.com/watch?v=blfRfJ3RFT0&ab_channel=AICAInt
9. 6. 2021

Daniel Grůň

Title of the Lecture: *Cosmology of Uncertainty. From Question Mark to Swastika and Back*

Name of the event: Anti-Dystopian Congress. Local Cosmologies - Comparative Etnofuturists

Organiser: Goethe Institut

Budapešť, 11. 11. 2021

Daniel Grůň

Title of the Lecture: *Biely priestor v bielom priestore*

Name of the event: Přednáškový cyklus Fait Gallery

Organiser: Fait Gallery

Brno, 7. 12. 2021

Marta Herucová

Ad Hagebund – Delitz's Painting in Bratislava

Name of the event: medzinárodná konferencia *Intellectual Connections between Croatia and Slovakia*

Organiser: Slovensko-chorvátska komisia humanitných vied, 3. zasadnutie
Zadar, 17. - 19. 6. 2021

Peter Megyesi

Title of the Lecture: *Vízie sv. Brigity Švédskej a neskorogotická ikonografia Adorácie Krista na Slovensku*

Name of the event: Kulturní dědictví spojené s královskými ženami vrcholného středověku ve střední Evropě

Organiser: Ústav dějin křesťanského umění Katolická teologická fakulta Univerzity Karlovy
Praha, 19. 10. 2021

Karol Mišovic

Title of the Lecture: *Povoynové slovenské aktualizácie Bielej nemoci*

Name of the event: The Days After// An International Online Theatre Studies Conference

Organiser: Institut umění/Divadelní ústav Praha
Praha / online , 26. – 27. 1. 2021

Michaela Mojžišová

Title of the Lecture: *Peter Konwitschny – režisér, ktorý „vidí“ hudbu*

Name of the event: Mezinárodní výroční konference ČSHV 2021

Organiser: Česká společnost pro hudobnú vedu
Praha, 19. – 20. 11. 2021

Michaela Mojžišová

Title of the Lecture: *Recyklácia recyklácie v súčasnom opernom divadle*

Name of the event: Recyklácia v performatívnych umeniach: od kreativity ku komercializácii – I.

Organiser: SC AICT, Divadelný ústav
Bratislava, 15. 10. 2021

Martin Palúch

Title of the Lecture: *Problém formy v prvých strihových filmoch vytvorených na území Slovenska*

Name of the event: 20. česko-slovenská filmologická konferencia 2021: Stopy začiatkov

Organiser: Asociácia slovenských filmových klubov, Slovenský filmový ústav, Ústav divadelnej a filmovej vedy ARC SAS
Krpáčovo , 21. – 24. 10. 2021

Bibiana Pomfrová

Title of the Lecture: *Ecclesia lignea a ecclesia lapidea v stredoveku : Niekoľko poznámok k funkciám a výskytu drevených kostolov*

Name of the event: medzinárodná konferencia stredovekej archeológie *Archaeologia historica 2021 : Človek a jeho životný priestor*

Organiser: Pamiatkový úrad SR, Katedra archeológie UKF v Nitre, Katedra muzeológie UKF v Nitre a Národný pamiatkový ústav
Praha, 20. - 22. 9. 2021

Zuzana Timčíková

Title of the Lecture: *Authenticity in Collective Works of Auteur Theatre: The Approaches of the Millennial Generation in Slovakia*

Name of the event: Shifts in Contemporary Drama After the Year 2000

Organiser: Slovenian Theatre Institute in Ljubljana
Ljubljana / online, 7 – 8.10. 2021

Zuzana Timčíková

Title of the Lecture: *Striving for Uniqueness and Experientiality of Atheatrical Performance in a Public Space*

Name of the event: Coordinates of Aesthetics, Art and Culture 7 : Public Space in the Contexts of Aesthetics, Art Theory and Art Practice

Organiser: Inštitút estetiky a umeleckej kultúry, Filozofická fakulta PU Prešov

2.3.8. List of researchers who served as members of the organising and/or programme committees

2016 ITFR – Maťašík Andrej, Mistrík, Miloš
2016 IAH - 0

2017 ITFR – Čiripová Dáša, Ducárová Katarína, Knopová Elena, Mihálová Lucia, Mistrík Miloš, Mojžišová Michaela
2017 IAH - 0

2018 ITFR - Čiripová Dáša, Knopová Elena, Laslavíková Jana, Mistrík Miloš
2018 IAH – 0

2019 ARC - Knopová Elena, Mistrík Miloš

2020 ARC - Knopová Elena

2021 ARC - Knopová Elena

2.3.9. List of researchers who received an international scientific award

2017
Gerát Ivan Clark Fellow in Residence
Granted by: *Clark Institute, Williamstown, MA, USA*
Opis: *Ivan Gerát, Clark Fellow in Residence, 6. február – 5. jún 2017*

- **Position of individual researchers in the national context**

2.3.10. List of invited/keynote presentations at national conferences, as documented by programme or invitation letter

2016
Martina Borodovčáková
Title of the Lecture: Antická tragédia na slovenských javiskách
Name of the event: Semináre ITFR SAS
Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 27. 6. 2016

Jana Dudková
Title of the Lecture: Téma migrácie v slovenskom filme po roku 1989
Name of the event: Semináre ITFR SAS
Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 19. 9. 2016

Lukáš Kopas
Title of the Lecture: István Világi: Arsinoe (jezuitská baroková tragédia trnavskej proveniencie)
Name of the event: Semináre ITFR SAS
Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 26. 9. 2016

Elena Knopová
Title of the Lecture: Chudoba v umení a umenie v chudobe: problematizovanie chudoby a rodinnej identity v slovenskom nezávislom divadle

Name of the event: Semináre ITFR SAS
Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 23. 5. 2016

Elena Knopová

Title of the Lecture: Divadlo výskumu ako interdisciplinárny prienik teórií s inscenačnou praxou na príklade tvorby Divadla Pôtoň

Name of the event: Súradnice estetiky, umenia a kultúry II

Organiser: Inštitút estetiky a umeleckej kultúry Filozofickej fakulty Prešovskej univerzity v Prešove
Prešov , 10. 10. 2016

Andrej Mat'ašík

Title of the Lecture: Herec Sveto Hurban

Name of the event: Semináre ITFR SAS

Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava, 21. 3. 2016

Miloš Mistrík

Title of the Lecture: Festspielhaus v Hellerau, laboratórium živého umenia

Name of the event: Semináre ITFR SAS

Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 5. 12. 2016

Michaela Mojžišová

Title of the Lecture: Pôvodná slovenská operná tvorba po roku 1989

Name of the event: Súradnice estetiky, umenia a kultúry II

Organiser: Inštitút estetiky a umeleckej kultúry Filozofickej fakulty Prešovskej univerzity v Prešove
Prešov , 10. 10. 2016

Michaela Mojžišová

Title of the Lecture: Vzácny hosť v bratislavskej opere. Fakty a mýty o sovietskom režisérovi Nikolajovi Severjanovičovi Dombrovskom

Name of the event: Semináre ITFR SAS

Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava, 25. 4. 2016

Matej Moško

Title of the Lecture: Larpová terminológia ako prekážka pri komunikácii s hráčmi

Name of the event: Semináre ITFR SAS

Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 20. 6. 2016

Martin Palúch

Title of the Lecture: Slovensky dokumentárny film v zápase s cenzúrou

Name of the event: Semináre ITFR SAS

Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 16. 5. 2016

Dagmar Podmaková

Title of the Lecture: Z dejín SND. Poézia štúrovcov 40. a 50. rokov na javisku SND

Name of the event: Semináre ITFR SAS

Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 7. 11. 2016

Marek Urban

Title of the Lecture: Identita autora: konštruovanie autorstva v diskurze filmových profesionálov v rokoch 2012 - 2014

Name of the event: Semináre ITFR SAS

Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 30. 5. 2016

Zuzana Spodniaková

Title of the Lecture: Napísané o Vladimirovi Vysockom po slovensky a po česky
Name of the event: Semináre ITFR SAS
Organiser: Ústav divadelnej a filmovej vedy SAS
Bratislava , 18. 4. 2016

Elena Knopová

Title of the Lecture: Contemporary Trends in Slovak Theatre / Stav slovenskej drámy
Name of the event: SLOV: motion. A Presentation of Contemporary Slovak Dance and Theatre
[podujatie v rámci predsedníctva SR v Rade EÚ]
Organiser: Divadelný ústav Bratislava; Ministerstvo kultúry SR; Ministerstvo zahraničných vecí a európskych záležitostí SR; Les Halles de Schaerbeek
Brusel, 29. 9. 2016

Miloš Mistrík

Title of the Lecture: Théâtre slovaque au vingt et unième siècle / Slovenské divadlo v 21. storočí
Name of the event: Theatre Slovaque au XXIe Siècle / Slovenské divadlo v 21. storočí
Organiser: Sorbonne 1 Panthéon; Association Amitié Franco-Tchéco-Slovaque; Institut slovaque de Paris
Paríž , 4. 11. 2016

Herucová, Marta

Prednáškový cyklus
Organiser: SNM-Spišského múzea v Levoči pre odborných pracovníkov múzeí a galérií *Štyri prednášky o umení 19. storočia:*
I. Movens rerum (9.3.2016)
II. Európa uchvátená krajinou a nová vlna náboženskej malby (13.4.2016)
III. Medzi romantizmom a realizmom (11.5.2016)
IV. Caj o piatej a *la fée verte* (1.6.2016)

2017

Michaela Mojžišová

Title of the Lecture: Ján Jaborník – kritik a historik hudobného divadla
Name of the event: Milovník slovenského divadla Ján Jaborník (vedecké kolokvium)
Organiser: Divadelný ústav Bratislava
Bratislava , 9. 5. 2017

Michaela Mojžišová

Title of the Lecture: Opera SND 60. rokov: rozmach inscenovania tvorby 20. storočia
Name of the event: Zlaté šesťdesiate (roky) v slovenskom divadle so zameraním na Slovenské národné divadlo
Organiser: ITFR SAS
Bratislava , 14. 11. 2017

Dagmar Podmaková

Title of the Lecture: Obraz/odkaz „Zlaté šesťdesiate“ roky v zrkadle spoločensko-politických udalostí a ich odraz slobodnejšieho sveta v Slovenskom národnom divadle
Názov konferencie: Zlaté šesťdesiate (roky) – v slovenskom divadle so zameraním na Slovenské národné divadlo
Bratislava, 14. 11. 2017
Organiser: ITFR SAS

Dagmar Podmaková

Title of the Lecture: Bukovčanov Pštroší večierok včera a dnes

Názov konferencie: Zlaté šesťdesiate (roky) – v slovenskom divadle so zameraním na Slovenské národné divadlo
Bratislava, 14. 11. 2017
Organiser: ITFR SAS

Martina Borodovčáková

Title of the Lecture: Sofokles na Slovensku
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 24. 4. 2017

Dáša Čiripová

Title of the Lecture: Nové objavy v antickom divadle
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava, 15. 5. 2017

Jana Dudková

Title of the Lecture: Používanie menšinových jazykov v ponovembrovom slovenskom filme
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 23. 10. 2017

Elena Knopová

Title of the Lecture: Prešovské národné divadlo – téma „novej stratenej generácie“?
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 29. 5. 2017

Lukáš Kopas

Title of the Lecture: Periocha ako východiskový historický prameň barokovej školskej drámy (K problematike rekonštrukcie dramatického deja v jezuitských školských hrách trnavskej proveniencie)
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava, 10. 4. 2017

Diana Laciaková

Title of the Lecture: Pamäť, identita a ich divadelné paralely
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava, 20. 3. 2017

Lucia Mihálová

Title of the Lecture: Inšpirácie národnou históriou v inscenáciách slovenských divadiel po roku 2010
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 5. 6. 2017

Michal Michalovič

Title of the Lecture: Literárno-dramaturgická príprava Panny zázračnice Štefana Uhra
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 12. 6. 2017

Miloš Mistrík

Title of the Lecture: Nepodrobený herec

Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 4. 12. 2017

Michaela Mojžišová

Title of the Lecture: Spoločensko-kritické témy v tvorbe operného režiséra Petra Konwitschného
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 18. 9. 2017

Martin Palúch

Title of the Lecture: Súčasný slovenský dokumentárny film
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava, 25. 9. 2017

Dagmar Podmaková

Title of the Lecture: „Zlaté šesťdesiate“ v Činohre SND v zrkadle vybraných inscenácií
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 6. 11. 2017

Zuzana Spodniaková

Title of the Lecture: Interpretácie autorskej tvorby Vladimira Vysockého na súčasných javiskách
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 16. 10. 2017

Marek Urban

Title of the Lecture: Reprezentácie muža a ženy v súčasných slovenských hudobných filmoch určených pre deti
Name of the event: Semináre v ITFR SAS v roku 2017
Organiser: ITFR SAS
Bratislava , 27. 2. 2017

Bořutová, Dana: *Zochov modranský ev. sirotinec a jeho architekt*

Name of the event „SAMUEL ZOCH, politik, verejný a cirkevný ciniteľ“, Martin, 22. – 23. júna 2017,
Organiser: Ústav politických vied SAS, Ministerstvo školstva, vedy, výskumu a športu SR, Centrum kresťanského vzdelávania, Martin, Katedra politológie FF UPJŠ KOŠICE, Katedra politológie a euroázijských štúdií FF UKF NITRA

Gerát, Ivan: „Obraz – akcia – obraz“

Name of the event: *Obraz ako predmet interdisciplinárneho skúmania*, Trnava, Filozofická fakulta TU, 12.október 2017

Gerát, Ivan - Zervan, Marian: „Úvaha o dimenziách obrazu hory“

Name of the event: *Hora vo výtvarnom umení*, organizované v spolupráci s nadáciou NOVUM, Bratislava, 20. jún 2017.

Herucová, Marta: "Ara et aedicula"

Name of the event : Prednáška v modranskom múzeu, organizovaná SNM-Múzeom Ludovíta Štúra a Modranskou muzeálnou spoločnosťou 4. 4. 2017.

“Obrazy z pozostalosti Anny Bircákovvej zo zbierok modranského múzea a príbeh maliara, ktorý bol v rokoch 1906 až 1907 hostom na egyptskom kráľovskom dvore“

Herucová, Marta: „Hurban, Jovanovic, Böss a Kristus na mori“

Name of the event : Prednáška v Historickom ústave SAS v Bratislave 16. 3. 2017.

Pomfiová, Bibiana: "Františkánsky kostol v Okoličnom".
Slovenská národná galéria, Bratislava, 15.11.2017.

Gerát, Ivan: "Image, Narrative, and Mentality: Recent Perspectives in Approaching Medieval Pictorial Legends."

Name of the event: pozvaná prednáška, Clark Art Institute, Williamstown, MA, USA,
15. marec 2017, s následnou seminárnou diskusiou 16. marca;

Megyeši, Peter: „Stredoveké obrazy sv. Ladislava: Ikonografia, kontexty, interpretácie.“ Prednáška na Ústave dejín kresťanského umenia, Katolícka teologická fakulta, Univerzita Karlova (28.11.2017);

Pomfiová, Bibiana: Kláštory klarisiiek v Bratislave a Trnave v kontexte architektúry žobravých reholí a ženských kláštorov.

Name of the event: Prednáška na Ústave dejín kresťanského umenia, Katolícka teologická fakulta, Univerzita Karlova (30. 5. 2017);

2018

Dáša Čiripová

Title of the Lecture: Hra ako umenie prežitia

Name of the event: Semináre v ITFR SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava , 7. 5. 2018

Jana Dudková

Title of the Lecture: Obrazy mládeže a konformizmu v slovenskom televíznom filme raných 90. rokov

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava , 24. 9. 2018

Elena Knopová

Title of the Lecture: Reprezentácie (európskych) hodnôt v súčasnom slovenskom divadle

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava , 10. 12. 2018

Lucia Mihálová

Title of the Lecture: Podoby národných buditeľov v súčasnom slovenskom divadle

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava , 4. 6. 2018

Michal Michalovič

Title of the Lecture: Panna zázračnica – od novely po režisérsky scenár

Name of the event: Semináre v ITFR SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava , 26. 2. 2018

Miloš Mistrík

Title of the Lecture Copiaus, prvé kroky v provincii

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS
Bratislava , 14. 5. 2018

Michaela Mojžišová

Title of the Lecture: Napísal som opierku maličkú, pustí hlas jediný... Komorný operný žáner v tvorbe slovenských skladateľov

Name of the event: Semináre v ITFR SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS

Bratislava , 26. 3. 2018

Martin Palúch

Title of the Lecture: Dokumentárny film Mira Rema (Cooltúra a duchovná úroveň Slovenska)

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS

Bratislava , 11. 6. 2018

Dagmar Podmaková

Title of the Lecture: Divadelný obraz Radičkovovej hry Pokus o lietanie v spoločensko-politických súvislostiach slovenského divadla

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS

Bratislava , 22. 10. 2018

Dagmar Podmaková

Title of the Lecture: J. Z. = schopnosti, súvislosti, skúsenosti

Name of the event: Divadelné obrazy Jána Zavarského

Organiser: Združenie slovenských divadelných kritikov a teoretikov; Ústav divadelnej a filmovej vedy Centra vied o umení SAS

Bratislava , 20. 11. 2018

Zuzana Spodniaková

Title of the Lecture: Vladimir Vysockij – herec-básnik

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS

Bratislava , 30. 4. 2018

Zuzana Timčíková

Title of the Lecture: Transformácia divadelnej siete v post-socialistickom Slovensku – od kamenných divadiel k nezávislej scéne

Name of the event: Semináre v ITFR ARC SAS v roku 2018

Organizer /organizátori: Ústav divadelnej a filmovej vedy Centra vied o umení SAS

Bratislava , 23. 4. 2018

Zuzana Timčíková

Title of the Lecture: Kde končia hranice nezávislosti nezávislej kultúrnej scény na Slovensku?

Name of the event: Reflexia súčasných kultúrno-spoločenských javov : Hranice

Organiser: Filozofická fakulta UKF v Nitre

Nitra , 3. – 4. 5. 2018

Dana Bořutová

Title of the Lecture: Jubileum slovenskej architektúry – Dušan Jurkovič (1868-1947)

Názov konferencie: Studia Academica Slovaca

Organiser: Filozofická fakulta UK

Bratislava, 15. 8. 2018

Ivan Gerát

Title of the Lecture: Relikvie a relikviáre troch kráľov medzi centrami v Miláne a Kolíne

Názov konferencie: Interdisciplinárne dimenzie kresťanskej ikonografie – príklad troch kráľov

Organiser: Centrum vied o umení SAS - Ústav dejín umenia

Trnava , 7.- 9. 11. 2018

Marta Herucová

Title of the Lecture: Šepoty a výkriky symbolizmu & melanchólia : Magdalénin žiaľ, Faunovo zúfalstvo, pocity samoty a biely had, Marxove príznaky

Názov konferencie :prednášky o umení k 100. výročiu založenia Československa v roku 1918

Organiser: SNM-Spišské múzeum v Levoči

Levoča , 28. 2. 2018

Marta Herucová

Title of the Lecture: Dozvuky secesie, tradicionalisti & modernisti : Peterkove Dolné Hámre, Trstice a Sándor Nagy, bratislavské výstavy v Murmannovej réžii

Názov konferencie :prednášky o umení k 100. výročiu založenia Československa v roku 1918

Organiser: SNM-Spišské múzeum v Levoči

Levoča , 21 .3. 2018

Marta Herucová

Title of the Lecture: Pražská akademie, jej profesori a naši študenti : Švabinského ženy a motýle, kozmopolitizmus Vláha Bukovaca a Treskoňov padlý anjel

Názov konferencie :prednášky o umení k 100. výročiu založenia Československa v roku 1918

Organiser: SNM-Spišské múzeum v Levoči

Levoča, 30. 5. 2018

Peter Megyesi

Title of the Lecture: Medzi ikonografiou a hierotopiou: stredoveké nástenné maľby v Kraskove

Organiser: Filozofickej fakulte Trnavskej univerzity

Trnava , 14. 11. 2018

2019

Marta Herucová

Title of the Lecture: Známe a neznáme obrazy v Levoči

Name of the event: Príspevok na vedeckej konferencii pri príležitosti 770. výročia prvej písomnej zmienky o Levoči

Organiser: Spišský dejepisný spolok; Mesto Levoča

Levoča , 7. 12. 2019

Dáša Čiripová

Title of the Lecture: Tlak exkluzivity (antická dráma v súčasnom slovenskom divadle)

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava , 6. 5. 2019

Jana Dudková

Title of the Lecture: Obraz umelca a jeho spoločenské konotácie v televíznom filme 1990-1993

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava , 4. 3. 2019

Ivan Gerát

Title of the Lecture: Rámy, rámce a ikonológia intervalu v stredovekom umení

Name of the event: Konferencia OBRAZ - RÁM - PRIESTOR

Organiser: VŠMU Bratislava

Bratislava , 7. – 8. 11. 2019

Ivan Gerát

Title of the Lecture: Hviezdne dimenzie obrazovej pamäte

Name of the event: Operačná a externá pamäť v umení

Bratislava, 6. – 7. 5. 2019

Elena Knopová

Title of the Lecture: Brecht na Slovensku

Name of the event: Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava , 9. 12. 2019

Lenka Králiková Hashimoto

Title of the Lecture: Autoportrét ako žáner v japonskej kinematografii

Name of the event: Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava , 10. 6. 2019

Peter Megyeši

Title of the Lecture: Súčasná politická karikatúra a ikonografická tradícia. Poznámky ku kolektívnej a kultúrnej pamäti

Name of the event: Externá a operačná pamäť v umení

Organiser: Nadácia NOVUM, IAH ARC SAS

Bratislava, 6. – 7. 5. 2019

Peter Megyeši

Title of the Lecture: Stredoveké nástenné maľby v kostole sv. Mikuláša v Podunajských Biskupiciach. Datovanie a ikonografická interpretácia nástenných malieb v presbytériu kostola

Name of the event: Kolokvium Kostol sv. Mikuláša v Podunajských Biskupiciach v Bratislave vo svetle nových výskumov

Organiser: Ústav dejín a teórie architektúry a obnovy pamiatok na Fakulte architektúry STU v Bratislave; Rímskokatolícka cirkev - farnosť Podunajské Biskupice

Bratislava , 12. 2. 2019

Lucia Mihálová

Title of the Lecture: Reflexia Nežnej revolúcie a 90. rokov v súčasnom slovenskom divadle

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava , 15. 4. 2019

Michal Michalovič

Title of the Lecture: Dominik Tatarka – scenárista

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava, 1. 4. 2019

Miloš Mistrík

Title of the Lecture: Reinhardt v Bratislave 1893 – ako to naozaj bolo?

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava, 29. 4. 2019

Michaela Mojžišová

Title of the Lecture: Biblické témy v operných inscenáciách Romea Castellucciho

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava, 4. 11. 2019

Martin Palúch

Title of the Lecture: Divák, emócie a narácia v dokumentárnom filme

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava, 18. 3. 2019

Dagmar Podmaková

Title of the Lecture: Rok 1968 – vplyv politicko-spoločenských zmien na slovenské divadlo (aj so zameraním na slovensko-ruské vzťahy)

Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava, 2. 12. 2019

Zuzana Timčíková

Title of the Lecture: Súčasné tendencie vo fungovaní a umeleckom smerovaní nezávislej divadelnej scény na západnom Slovensku Name of the event : Semináre v ITFR ARC SAS v roku 2019

Organiser: ITFR ARC SAS

Bratislava , 20. 5. 2019

2020

Zuzana Bartošová

Title of the Lecture: Výtvarný život v Bratislave (1918-1948)

Name of the event: *Literatúra – mesto – Bratislava (po roku 1918)*

Organiser: Ústav slovenskej literatúry SAS

Bratislava / online 5. - 6. 11. 2020

Jana Dudková

Title of the Lecture: Bratislava v slovenských filmoch z prelomu miléníí

Name of the event: *Literatúra – mesto – Bratislava (po roku 1918)*

Organiser: Ústav slovenskej literatúry SAS

Bratislava / online 5. - 6. 11. 2020

Jana Dudková

Title of the Lecture: Naratívy revolúcie v slovenskej televíznej tvorbe 1990 - 1993

Name of the event: *Semináre v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 23. 11. 2020

Ivan Gerát

Title of the Lecture: Vízie a ilúzie – poznámky k zobrazovaniu Pavlovej konverzie

Name of the event: *Ilúzia a virtuálna realita v umení*

Organiser: ARC SAS - IAH, Nadácia Novum

Bratislava / online 12. 10. 2020

Daniel Grúň

Title of the Lecture: Pred-poézia Vlada Marteka

Name of the event: *Ilúzia a virtuálna realita v umení*

Organiser: ARC SAS - IAH, Nadácia Novum

Bratislava / online 12. 10. 2020

Daniel Grúň

Title of the Lecture: AMA. Ľubomír Ďurček, Květoslava Fulierová, Július Koller a amatérski výtvarníci

Name of the event: *Sympóziu. JAMA. 74. ročník Milana Adamčiaka*

Organiser: Medzinárodná spoločnosť pre súčasnú hudbu – Slovenská sekcia, Občianske združenie ooo, súbor Cluster ensemble a rezidenčná platforma Banská St a nica Contemporary Banská Štiavnica / online 23. - 24. 10. 2020

Daniel Grúň

Title of the Lecture: Milan Adamčiak – experimentálna poézia – slovenská literatúra

Organiser: Univerzita Komenského v Bratislave, Pedagogická fakulta, Katedra slovenského jazyka a literatúry a Ústav filologických štúdií PdF UK

Bratislava / online 9. 12. 2020

Marta Herucová

Title of the Lecture: Marxove príšery

Name of the event: *Literatúra – mesto – Bratislava (po roku 1918)*

Organiser: Ústav slovenskej literatúry SAS

Bratislava / online 5. - 6. 11. 2020

Martin Hodoň

Title of the Lecture: Re_forma zmeny

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 27. – 28. 11. 2020

Martin Hodoň

Title of the Lecture: Vzájomné presahy performance art a performing art : štruktúra/ reprodukcia/ reprezentácia/ prezétnosť/ verejný priestor

Name of the event: *Semináre v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 18. 5. 2020

Milan Hrbek

Title of the Lecture: Konštrukcia, dekonštrukcia a procesualita

Name of the event: *Semináre v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 25. 5. 2020

Milan Hrbek

Title of the Lecture: Súčasné slovenské paradivadelné kontexty (prípadová štúdia do tvorby Erika Sikoru a Samuela Szaboóa)

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Miesto konania: Banská Bystrica / online 27. – 28. 11. 2020

Elena Knopová

Title of the Lecture: Inscenácie hier Bertolta Brechta na Slovensku po roku 1989

Name of the event: *Semináre v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 22. 6. 2020

Elena Knopová

Title of the Lecture: „Skutočný život a umelecké diela“ – môže byť divadlo živým umením?

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 27. – 28. 11. 2020

Lena Králiková Hashimoto

Title of the Lecture: Autoportrét v slovenskej kinematografii

Name of the event: *Semináre v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 15. 6. 2020

Peter Megyeši

Title of the Lecture: Krčmárka z pekla. K ikonografii stredovekej nástennej maľby v Rimavskom Brezove

Name of the event: *Najnovšie poznatky z výskumov stredovekých pamiatok na Gotickej ceste*

Organiser: OZ Gotická cesta

Rožňava 27. 8. 2020

Miloš Mistrík

Title of the Lecture: Od starých k novým hereckým poetikám

Name of the event: *Semináře v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 9. 11. 2020

Miloš Mistrík

Title of the Lecture: Od romantizmu po rytmické priestory, podnety pre divadlo 21. storočia

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 27. – 28. 11. 2020

Karol Mišovic

Title of the Lecture: Herecký portrét Moniky Potokárovej

Name of the event: *Semináře v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 4. 5. 2020

Karol Mišovic

Title of the Lecture: Jakub Rybárik, herec moderného výrazu

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 27. – 28. 11. 2020

Michaela Mojžišová

Title of the Lecture: Vizualizácia hudby v operných inscenáciách Petra Konwitschného

Name of the event: *Semináře v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava 8. 6. 2020

Michaela Mojžišová

Title of the Lecture: Ekokritické záchvevy v súčasnom opernom divadle

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 27. – 28. 11. 2020

Martin Palúch

Title of the Lecture: Zahraniční filmáři v Československu v roku 1968

Name of the event: *Semináře v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 27. 4. 2020

Dagmar Podmaková

Title of the Lecture: Malý príbeh dvoch inscenácií (Nikolaj Erdman. Mandát, réžia Juraj Nvota, **Október 1988 a Samovrah, réžia Vladimír Strnisko, marec 1989**)

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 27. – 28. 11. 2020

Dagmar Podmaková

Title of the Lecture: Vzostupy a dozvuky tvorby režiséra Vladimíra Strniska na slovenských javiskách

Name of the event: *Semináře v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 30. 11. 2020

Zuzana Timčíková

Title of the Lecture: Porovnanie vybraných aspektov nezávislej divadelnej scény v Poľsku (vo Varšave) a na Slovensku

Name of the event: *Semináre v ITFR SAS v roku 2020*

Organiser: ITFR ARC SAS

Bratislava / online 11. 5. 2020

Zuzana Timčíková

Title of the Lecture: Výzvy, problémy a vízie súčasného nezávislého divadla na Slovensku

Name of the event: *Stimuly a vízie európskeho divadla 21. storočia*

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 27. – 28. 11. 2020

2021

Jana Dudková

Title of the Lecture: *Obraz Bratislavy v slovenských mileniálnych filmoch*

Name of the event: Semináre v ITFR ARC SAS 2021

Organiser: Ústav divadelnej a filmovej vedy ARC SAS

Bratislava / online 19. 4. 2021

Ivan Gerát

Title of the Lecture: *Obrazy na rozhraní*

Name of the event: vedecká konferencia "Obrazy, okná, systémy"

Organiser: IAH ARC SAS, Nadácia NOVUM

Bratislava 4. - 5. 10. 2021

Daniel Grúň

Title of the Lecture: *Okná do systémov: fotografický obraz a sochy v architektúre*

Name of the event: vedecká konferencia "Obrazy, okná, systémy"

Organiser: IAH ARC SAS, Nadácia NOVUM

Bratislava 4. - 5. 10. 2021

Elena Knopová

Title of the Lecture: *Brechtovské podnety divadlu dnešných dní*

Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 26. – 27. 11. 2021

Elena Knopová

Title of the Lecture: *Inscenovanie hier B. Brechta v slovenskom divadle po roku 2000 a kazuistika troch inscenácií Malomeštiakovej svadby*

Name of the event: Semináre v ITFR ARC SAS v roku 2021

Organiser: ITFR ARC SAS

Bratislava / online 26. 4. 2021

Miloš Mistrík

Title of the Lecture: *Spomienky na Monte Verità*

Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 26. – 27. 11. 2021

Miloš Mistrík

Title of the Lecture: *Festivaly na brehoch Ženevského jazera*

Name of the event: Semináre ITFR ARC SAS v roku 2021

Organiser: ITFR ARC SAS

Bratislava / online 1. 3. 2021

Karol Mišovic

Title of the Lecture: *Otázky spoločenskej morálky v inscenáciách Lukáša Brutovského*
Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla
Organiser: Fakulta dramatických umení Akadémia umení v Banskej Bystrici
Banská Bystrica / online 26. – 27. 11. 2021

Karol Mišovic

Title of the Lecture: *Herecká všeobecnosť a konkrétnosť pri stvárňovaní historických postáv*
Name of the event: Teatrologické sympóziu Témy na okraji záujmu?
Organiser: ITFR ARC SAS
Bratislava / online 23. 3. 2021

Karol Mišovic

Title of the Lecture: *Éra Pavla Haspru v Nitrianskom divadle*
Name of the event: Pohľady do dejín divadiel v Nitre a jej okolí
Organiser: Mesto Nitra, Štátny archív v Nitre
Nitra 2. 7. 2021

Karol Mišovic

Title of the Lecture: *Umelecké identity Mariána Amslera (režijná tvorba Mariána Amslera v slovenských repertoárových divadlách)*
Name of the event: Semináre ITFR ARC SAS v roku 2021
Organiser: ITFR ARC SAS
Bratislava 20. 9. 2021

Karol Mišovic

Title of the Lecture: *Presahy slovenského programu na medzinárodnom fóre*
Name of the event: Presahy Divadelnej Nitry 1992 – 2021
Organiser: Asociácia Divadelná Nitra
Nitra 3. 10. 2021

Michaela Mojžišová

Title of the Lecture: *Zobrazenie mučeníkov komunistického režimu v súčasných operných dielach*
Name of the event: Semináre ITFR ARC SAS v roku 2021
Organiser: ITFR ARC SAS
Bratislava / online 29. 3. 2021

Michaela Mojžišová

Title of the Lecture: *Operné divadlo v čase pandémie*
Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla
Organiser: Akadémia umení v Banskej Bystrici
Miesto konania: Banská Bystrica / online 26. – 27. 11. 2021

Martin Palúch

Title of the Lecture: *Vizuálna odpoveď Gustava Deutscha na otázku Andrého Bazina: Čo je to film?*
Name of the event: Medzinárodná vedecká webová konferencia Horizonty umenia 8
Organiser: Akadémia umení v Banskej Bystrici
Banská Bystrica / online 10. – 15. 9. 2021

Martin Palúch

Title of the Lecture: *„Čo je film?“ – z perspektívy tvorby Gustava Deutscha*
Name of the event: Semináre ITFR ARC SAS v roku 2021
Organiser: ITFR ARC SAS
Bratislava / online 12. 4. 2021

Dagmar Podmaková

Title of the Lecture: *Slovenské divadlo na pozadí spoločnosti: od normalizácie po dnešok*

Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 26. – 27. 11. 2021

Dagmar Podmaková

Title of the Lecture: *Javiskový obraz osobností našej histórie: dokument verzus fikcia*

Name of the event: Teatrologické sympóziu Témy na okraji záujmu?

Bratislava / online 22. 3. 2021

Dagmar Podmaková

Title of the Lecture: *Zväz slovenských dramatických umelcov (1957 – 1990) so zameraním na roky 1970 – 1990*

Name of the event: Semináre ITFR ARC SAS v roku 2021

Organiser: Ústav divadelnej a filmovej vedy Centra vied o umení SAS

Bratislava 15. 11. 2021

Zuzana Timčíková

Title of the Lecture: *Generácia mileniálov v slovenskom nezávislom divadle – pohľad na tvorbu vybraných bratislavských súborov*

Name of the event: Semináre ITFR ARC SAS v roku 2021

Organiser: ITFR ARC SAS

Bratislava / online 10. 5. 2021

Zuzana Timčíková

Title of the Lecture : *O stave súčasnej nezávislej divadelnej scény v hlavnom meste*

Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online : 26 – 27. 11. 2021

Martin Hodoň

Title of the Lecture: *Stratégia prežitia – hybrid hybridu hybridom*

Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 26. – 27. 11. 2021

Martin Hodoň

Title of the Lecture: *Christoph Schlingensief ? Multimediálna inštalácia „Please love Austria: First Austrian Political Week“*

Name of the event: Semináre ITFR ARC SAS v roku 2021

Organiser: ITFR ARC SAS

Bratislava / online 15.3.2021

Milan Hrbek

Title of the Lecture: *Uplatňovanie dekompozičných princípov v súčasnom scénickom umení na Slovensku*

Name of the event: Teatrologické sympóziu Témy na okraji záujmu?

Organiser: ITFR ARC SAS

Bratislava / online 23. 3. 2021

Milan Hrbek

Title of the Lecture: *Dekomponované telo/dekomponovanie telom*

Name of the event: Semináre v ITFR SAS v roku 2021

Organiser: ITFR ARC SAS

Bratislava / online 3. 5. 2021

Klára Madunická

Title of the Lecture: *Premeny Operného štúdia VŠMU*

Name of the event: Banskobystrická teatrologická konferencia Divadlo v meniacom sa svete a premeny divadla

Organiser: Fakulta dramatických umení Akadémie umení v Banskej Bystrici

Banská Bystrica / online 26 – 27. 11. 2021

Klára Madunická

Title of the Lecture: *Rodina ako sociálny konštrukt v odraze súčasnej slovenskej rozhlasovej tvorby*

Name of the event: Festival rozhlasovej tvorby 2021

Organiser: Rozhlas a Televízia Slovenska

Trnavská univerzita v Trnave 23. 9. 2021

2.3.11. List of researchers who served as members of the organising and/or programme committees of national conferences

2016 ITFR - 0

2016 IAH – 0

2017 ITFR - Ducárová Katarína, Podmaková Dagmar

2017 IAH – 0

2018 ITFR - Ducárová Katarína, Mihálová Lucia, Podmaková Dagmar

2018 IAH - 0

2019 ARC – 0

2020 ARC- 0

2021 ARC – Gerát Ivan, Grúň Daniel, Mišovic Karol, Zervan Marián

2.3.12. List of researchers who received a national scientific award

2016

Martin Palúch

Tvorivá prémie Literárneho fondu za audiovizuálnu teóriu a kritiku

Granted by: Literárny fond

2016

Bořutová Dana

Výročná cena časopisu Pamiatky a múzeá za zborník Bella Italia

Granted by: Časopis Pamiatky a múzeá

2017

Mat'ašík Andrej

Zlatá medaila rektora Akadémie umení udelená in memoriam

Granted by: Akadémia umení v Banskej Bystrici

Mistrík Miloš

Pamätná medaila Univerzity sv. Cyrila a Metoda pri príležitosti 20. výročia založenia univerzity

Granted by: UCM, Trnava

Ciulisová Ingrid

Horizont 2020 – MCSA Seal of Excellence Award 2016

Granted by: SAS

2018

Knopová Elena

Prémia za vedeckú a odbornú literatúru za rok 2017 v kategórii spoločenských vied za dielo "Súčasnité slovenské divadlo v dobe spoločenských premien"

Granted by: Literárny fond - sekcia pre vedeckú a odbornú literatúru a počítačové programy

Palúch Martin

Tvorivá prímia Literárneho fondu v oblasti audiovizuálna teória a kritika za publikáciu "Cenzúra a dokumentárny film po roku 1989"

Granted by: Literárny fond

2019

Čiripová Dáša

Cena za dramaturgický prínos v inscenácii Martina Hodoňa a kol. "Správa o stave bodu "G"

Granted by: Festival Paláriková Raková

Gerát Ivan

Cena Antona Hajduka za mimoriadne výsledky vo vedeckej a tvorivej pedagogickej práci

Granted by: Trnavská univerzita

Mišovic Karol

Prémia Literárneho fondu za štúdiu "Náčrt k problematike režijnej a dramaturgickej tvorby Janka Borodáča počas jeho pôsobenia v Košiciach"

Granted by: Sekcia pre tvorivú činnosť v oblasti rozhlasu, divadla a zábavného umenia Literárneho fondu

Mojžišová Michaela

Cena Literárneho fondu za monografiu "Napísal som maličkú opierku"

Granted by: Sekcia pre tvorivú činnosť v oblasti rozhlasu, divadla a zábavného umenia Literárneho fondu

2020

Herucová Marta

Cena SAS autorskému kolektívu knihy "Slovenský romantizmus"

Granted by: SAS

Mistrík Miloš

Výročná cena v oblasti teatrologie za iniciovanie a zostavenie publikácie "Max Reinhardt and Bratislava"

Granted by: Sekcia pre tvorivú činnosť v oblasti rozhlasu, divadla a zábavného umenia Literárneho fondu

2021

Gerát Ivan

Prix SAS v kategórii Špičkové vedecké monografie za monografiu "Iconology of Charity"

Granted by: SAS

2.4. Research grants and other funding resources

(List type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator "C", work package leader "W", investigator "I". Add information on the projects which are interdisciplinary, and also on the joint projects with several participating SAS institutes)

- **International projects and funding**

2.4.1 List of major projects of Framework Programmes of the EU (which pillar), NATO, COST, etc.

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- **National projects and their funding, incl. international projects with only national funding**

2.4.2. List of ERA-NET projects funded from SAS budget

Title: Charles IV as a collector

Number: HORIZON 2020, MCSA – IF – 2016, no. 740256 (SAS Seal of Excellence)

Duration: 1/2018 – 11/2022

Coordinator: doc. PhDr. Ingrid Ciulisová DSc.

Total funding (2018 – 2021): 49 685 €

2.4.3. List of projects of the Slovak Research and Development Agency (APVV)

Creation and Critique of Values in Contemporary Arts (Visual Arts, Theater, Film)

Number: APVV-19-0522

Duration: 07/2020 – 06/2024

Coordinator: doc. Mgr. Daniel Grůň, PhD.

Total funding (2020 – 2021): 77 982 €

The Three Magi as a Theme in the Art in Slovakia – Interdisciplinary Studies on Cultural Tradition and Communication

Number: APVV-15-0526

Duration: 7/2016 – 6/2020

Coordinator: prof. PhDr. Ivan Gerát, PhD.

(in collaboration with the Center of Social and Psychological Sciences of SAS and with the Institute of Musicology of SAS)

Total funding: 221 103 €

Funding for IAH: 176 202 €

Slovak Theatre and Contemporary European Theatre Culture – Continuity and Discontinuity

Number: APVV-15-0764

Duration: 7/2016 – 6/2020

Coordinator: prof. PhDr. Miloš Mistrík, DrSc.

Total funding: 203 130 €

Total funding for ITFR: 203 130 €

Slovak Cinema after 1989

Number: APVV-0797-12

Duration: 10/2013 – 9/2017

Coordinator: doc. Mgr. Jana Dudková, PhD.

(in collaboration with Film and Television Faculty, Academy of Performing Arts)

Total funding (2016 – 2017): 76 926 €

Total funding for ITFR (2016 – 2017): 45 356 €

2.4.4. List of projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA)

Contexts of Slovak and Czech Visual Art in the Second Half of the 20th Century on the Example of Selected Neo-avantgarde Tendencies

Number: 2/0098/21

Duration: 01/2021 – 12/2024

Coordinator: Mgr. Zuzana Bartošová Zuzana, Ph.D.

Total funding (2021): 1 594 €

Slovak Audiovisual Production in Contexts of the Late Socialism and Postsocialism

Number: 2/0025/21

Duration: 1/2021 – 12/2023

Coordinator: doc. Mgr. Jana Dudková, PhD.

Total funding (2021): 4 274 €

Parish Churches in the Middle Ages: Origins – Forms – Functions

Number: 2/0060/20

Duration: 01/2020 – 12/2023

Coordinator: Mgr. Bibiana Pomfiová, PhD.

Total funding (2020 – 2021): 4 703 €

Symbolism in Slovakia

Number: 2/0071/19

Duration: 01/2019 – 12/2022

Coordinator: PhDr. Marta Herucová, Ph.D.

Total funding (2019 – 2021): 4 907 €

The Iconology of Charity in the Cities of Central Europe – the Example of Bratislava

Number: 2/0075/19

Duration: 01/2019 – 12/2022

Coordinator: prof. PhDr. Gerát Ivan PhD.

Funding for the Institute (2019 – 2021): 32 893 €

(in collaboration with University in Trnava)

Poetics of Contemporary Performance Art

Number: 2/0110/19

Duration: 1/2019 – 12/2022

Coordinator: Mgr. Michaela Mojžišová, PhD.

Total funding (2019 – 2021): 35 736 €

The Pathway of Slovak Theatre from a Closed to Open Society

Number: 2/0173/19

Duration: 1/2019 – 12/2021

Coordinator: PhDr. Dagmar Podmaková, CSc.

Total funding: 15 715 €

Style after the Style Crisis

Number: 2/0045/19

Duration: 1/2019 – 12/2020

Coordinator: prof. PhDr. Ján Bakoš, DrSc.

Total funding: 6 241 €

Musical Theatre in Bratislava from the Second Half of the 19th Century to the First Half of the 20th Century (Exponents, Institutions, Repertory, Reflection)

Number: 2/0040/18

Duration in ITFR: 1/2018 – 12/2018
Coordinator: Jana Laslavíková, PhD.
Total funding (2018): 1 039 €

Slovak-French and French-Slovak Relations in the Area of Fine Art and their Interpretations in the 20th Century II.

Number: 2/0041/18
Duration: 1/2018 – 12/2020
Coordinator: Mgr. Zuzana Bartošová, Ph.D.
Total funding: 4 910 €

Institutional, Productional and Co-productional Relations Between Public-Service Television and Film Production After 1989

Number: 2/0120/18
Duration: 1/2018 – 12/2020
Coordinator: doc. Mgr. Martin Palúch, PhD.
Total funding: 13 214 €

Medieval Monasteries of the Mendicant Orders in Slovakia

Number: 02/0023/16
Duration: 1/2016 – 12/2019
Coordinator: Mgr. Bibiana Pomfiová, PhD.
Total funding: 9 408 €

Classicism - Quest for Paragons of Perfection in Fine Art of the 2nd Half of the 18th and 19th Century in Slovakia

Number: 2/0048/16
Duration: 1/2016 – 12/2018
Coordinator: PhDr. Marta Herucová, PhD.
Total funding: 4 876 €

Theatre as a Communication of the Crisis of Values

Number: 2/0170/16
Duration: 1/2016 – 12/2018
Coordinator: doc. PhDr. Elena Knopová, PhD.
Total funding: 27 263 €

One Hundred Years of the Slovak National Theatre. Theatre Productions 1938 – 1970 (drama, opera), 2nd stage

Number: 2/0143/16
Duration: 1/2016 – 12/2018
Coordinator: PhDr. Dagmar Podmaková, CSc.
Total funding: 24 383 €

Baroque Inspirations: Adaptation and Interpretation of Models and Motives Migration in Painting of the 17th – 18th Century

Number: 2/0087/16
Duration: 1/2016 – 12/2017
Coordinator: Mgr. Jozef Medvecký, CSc.
Total funding: 4 731 €

The Fundamental Concepts of Image Theory in Interdisciplinary Reflexion and Art-historical Application

Number: 2/0132/15
Duration: 1/2015 – 12/2018
Coordinator: prof. PhDr. Ivan Gerát, PhD.
Total funding (2016 – 2018): 20 997 €

Slovak-French and French-Slovak Relations in the Area of Fine Art in the 20th Century

Number: 2/0127/15

Duration: 1/2015 – 12/2017

Coordinator: Mgr. Zuzana Bartošová, Ph.D.

Total funding (2016 – 2017): 4 731 €

Critical Voice in Slovak Documentary Cinema: Main Topics, Influence at Society, Critics of Institutions

Number: 2/0128/15

Duration: 1/2015 – 12/2017

Coordinator: doc. Mgr. Martin Palúch, PhD.

Total funding (2016 – 2017): 5 820 €

Jesuit School Drama in Slovakia of 17th and 18th Century

Number: 2/0149/15

Duration: 1/2015 – 8/2016

Coordinator: Miroslav Varšo, Dr. theol.

Total Funding: 1 842 €

Style in Crisis

Number: 2/0018/14

Duration: 1/2014 – 12/2017

Coordinator: prof. PhDr. Ján Bakoš, DrSc.

Total funding (2016 – 2017): 6 183 €

Gothic Panel Painting in Spišská Kapitula and the 'Flemish Primitives'

Number: 2/0053/13

Duration: 1/2013 – 12/2016

Coordinator: doc. PhDr. Ingrid Ciulisová, DSc.

Total funding (2016): 1 633 €

2.4.5. List of projects supported by EU Structural Funds

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2.4.6. List of other projects funded from national resources

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2.4.7. List of projects funded from private funds

–

2.4.8. List of projects funded from other competitive funds

The Network of the Musical Theatre Companies in the Multilingual East-Central Europe

Number: International Visegrad Fund 21720187

Duration: 9/2017 – 8/2018

Investigator: Jana Laslavíková, PhD.

Coordinator: Institute of Musicology, Research Centre for the Humanities, Hungarian Academy of Sciences

Funding for the institute: -

Monuments and Artworks in East Central Europe Research Infrastructure

Duration: 7/2014 – 9/2017

Investigator: prof. PhDr. Ivan Gerát, PhD.

Coordinator: Herder-Institut für historische Ostmitteleuropaforschung - Institut der Leibniz-Gemeinschaft, Marburg

Funding for the institute: -

The Discursivity of the Literature of XIXth Century in the Czech-Slovak Context

Number: GAČR P406/12/0347

Duration: 1/2012 – 12/2016

Coordinator: Ústav bohemistiky FiF Juhočeskej univerzity v Českých Budějoviciach

Investigator: PhDr. Marta Herucová, PhD.

Funding for the institute: -

2.5. PhD studies and educational activities

2.5.1. List of accredited programmes of doctoral studies, period of validity, source of funding

1. the Faculty of Philosophy of the University of Constantine the Philosopher in Nitra - three-years study programme in aesthetics in the field of philosophy, full-time form, guarantee for the SAS prof. PhDr. Miloš Mistrík, DrSc. Founding SAS

2. Faculty of Arts of the University of Trnava in Trnava - three-years study programme History and Theory of Fine Arts and Architecture in the field of study Art and Culture, guarantee for the Slovak Academy of Sciences prof. PhDr. Ivan Gerát, PhD. Founding SAS

2.5.2. Summary table on doctoral studies (number of internal/external PhD students at the end of the year; number of foreign PhD students, number of students who successfully completed their theses during the year, number of PhD students who quit the programme during the year)

PhD study	2016			2017			2018			2019			2020			2021		
Number of potential PhD supervisors																		
PhD students	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted	number, end of year	defended thesis	students quitted
Internal total	7	3	1	4	0	3	4	2	0	4	2	0	4	1	0	6	1	0
from which foreign citizens	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
External	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Other supervised by the research employees of the institute	5	0	0	6	0	0	6	1	0	10	1	0	2	0	0	3	0	0

2.5.3. PhD carrier path – Information on the next career steps of the PhD graduates who received their degree from the institute

Mgr. Lukáš Kopas, PhD.

09. 2017 – 02. 2022 – Theatre Institute in Bratislava; Head of the Centre for Research and Education in Theatre

Since 03. 2022 – State Theatre Košice; lecturer in dramaturgy

Mgr. art. Lena Králiková Hashimoto, PhD.

Since 09. 2021 – Faculty of Arts, Comenius University in Bratislava; Assistant Professor at the Department of East Asian Studies

Mgr. art. Lucia Mihálová, PhD.

Since 09. 2019 - Ján Palárik Theatre in Trnava; dramaturg and head of the Creative Writing Workroom at the Children's Theatre Academy in this theatre

Mgr. Michal Michalovič, PhD.

Since 09. 2019 – 12. 2021– Slovak Film Institute; Head of Research Dpt.

Since 2022 – working in the business sector

Mgr. art. Matej Moško, PhD.

Since 09. 2016 – civic organisation Opus Delicti (development and production of TV entertainment programs, quizzes, standups, teambuilding, scriptwriting)

Since 2018 - Royal Dirties creative studio (publisher of the comix books), manager

Since 03. 2019 - National Enlightenment Centre in Bratislava; Artistic director of the Scenic Harvest Festival

Mgr. art. Zuzana Spodniaková, PhD.

Since 09. 2018 – 06. 2022 – Institut of Theatre and Film Research ARC SAS; Research Fellow 2019 – 2020 - working in the business sector

Since 2020 - Jan Albrecht Elementary Art School, teacher of the literature and drama programme

Since 10. 2020 - lecturer within the SMARTheatre platform (Slovak section of the International Association of Theatre Critics), focused on building and cultivating young audiences

Mgr. Zuzana Timčíková, PhD.

Since 09. 2020 – Institut of Theatre and Film Research ARC SAS; Research Fellow

Mgr. art. Marek Urban, PhD.

09. 2016 – 09. 2017 - Institut of Theatre and Film Research ARC SAS; Research Fellow

10. 2018 – 01. 2022 – University Jan Evangelista Purkyně in Ústí nad Labem, Assistant Professor

01– 06. 2021- long-term research stay at the College of Education at North Carolina State University, USA

Since 09. 2021 – Charles University in Prague; Assistant Professor

2.5.4. Summary table on educational activities

Teaching	2016	2017	2018	2019	2020	2021
Lectures (hours/year)*	1 200	1 096	1 326	1 277	1 320	1 381
Practicum courses (hours/year)*	648	591	380	278	410	552
Supervised diploma and bachelor thesis (in total)	34	50	29	28	21	11
Members in PhD committees (in total)	6	5	5	6	6	6
Members in DrSc. committees (in total)	0	0	0	0	0	0
Members in university/faculty councils (in total)	5	5	3	3	3	2
Members in habilitation/inauguration committees (in total)	0	3	4	1	1	1

2.5.5. List of published university textbooks

ŠKRIPCOVÁ, Lucia - MISTRÍK, Miloš. Komunitné médiá. Vedeckí recenzenti: Ján Višňovský, Anna Sámelová. Trnava : Fakulta masmediálnej komunikácie, Univerzita sv. Cyrila a Metoda v Trnave, 2021. 131 s. ISBN 978-80-572-0193-9 T

2.5.6. Number of published academic course books

–

2.5.7. List of joint research laboratories/facilities with universities

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2.5.8. Supplementary information and/or comments on doctoral studies and educational activities – focused on what changes have occurred since the last evaluation in 2016

Doctoral studies are governed by the internal regulation of the ARC "System of evaluation of the quality of doctoral studies at the ARC". The regulation reflects the long-term vision of the development of doctoral studies, which aims at the comprehensive preparation of future researchers, applicable in SAS as well as other scientific, possibly also artistic research institutions, universities, etc. in Slovakia and abroad.

All PhD students are involved in grant tasks under the supervision of supervisors and show continuous publication and conference activity. In addition, doctoral students undergo teaching activities in the form of invited lectures at related universities (VŠMU, AU, TU). They have set quantitative indicators: to prepare their own scientific seminar once a year, to publish a total of at least two scientific papers in journals or conference proceedings per year, to give at least one presentation at a conference or professional event, to prepare their own seminar once a year in the framework of ARC seminars.

Important internal criteria of a training institute are:

(a) publication of at least 1 scientific study registered in professional databases, or in journals with $IF \geq 0.14$, or a work of fundamental importance published in a world language, or in a foreign publishing house;

b) completion of a foreign research internship/mobility.

ARC fully supports PhD students in their growth and progress, assisting them in facilitating contacts with foreign countries, in obtaining scholarships and securing foreign study stays, as well as in improving their manuscripts and methodology. In the accreditation period under review, all PhD students managed to fulfil the conditions set / we did not have a single unsuccessful PhD student.

Since the last accreditation, a system of regular semester-long doctoral colloquia has been introduced at the ARC. All PhD students and supervisors, the PhD supervisor and other researchers are present at the colloquia. If necessary, external experts in the field are also invited. Doctoral students and supervisors, on the basis of previously sent documents and written theses, present the results of doctoral research and scientific work to all ARC researchers during the colloquia and evaluate the current status of the dissertation. The scientific community comments on the quality of the achieved results, training and proposes recommendations for improving the course of study and the fulfilment of the required outcome criteria.

2.6. Societal impact

- 2.6.1. The most important case studies of the research with direct societal impact, max. 4 for institute with up to 50 average FTE researchers per year, 8 for institutes with 50 – 100 average FTE researchers per year and so on. Structure: Summary of the impact; Underpinning research; References to the research; Details of the impact; Sources to corroborate the impact. One page per one case study**

Case Study 1 (Ivan Gerát)

Cooperation with NOVUM Foundation

1. Organizing a competition of art projects in the field of visual arts

The IAH of SAS continues its contractual cooperation with the NOVUM Foundation (nadacianovum.sk), on the basis of which the portfolios of the participants of the competition of Slovak visual artists, organized by the Foundation, are regularly included in the Institute's documentation database. In the period under review, six editions of the competition were held, during which the portfolios of more than a hundred relevant artists (some of whom entered the competition repeatedly) were professionally evaluated, each of whom had to have at least three solo exhibitions in established institutions. Each artist entered the competition with a project. The winning projects are awarded €30,000 each year. The very existence of the competition thus inspires artistic creation and its dialogue with the international professional community, as in each edition internationally renowned art historians not only from the V4 countries, but also from major institutions in Western Europe and the USA, draw up judgements. Ivan Gerát and Marian Zervan also participate in these activities as members of the Foundation's Board of Trustees.

2. Organizing symposia on current topics in contemporary art and publishing their results in books

Ivan Gerát and Marian Zervan have been organizers of interdisciplinary symposia with international participation, which are always accompanied by thematic exhibitions of the works of the artists awarded in the NOVUM Foundation competition. These events become the basis for the preparation of book publications that combine the genre of exhibition catalogue and conference proceedings in an innovative way. Studies of a scientific nature are complemented by professional and essayistic texts, as well as high-quality reproductions of works by the exhibiting artists. Thematically, the books address current issues of dialogue between the technosphere, represented primarily by the tumultuous development of computer technology (including image processing and editing programs), and the sphere of art, which combines sensitive creative responses to changes in the experiential world of the contemporary with reflection on the deeper traditions that bind contemporary artistic creation to its historical roots.

The first of these conferences was devoted to the theme Algorithms of Images - Images of Algorithms. On the problem of art in the present (in collaboration with the Academy of Fine Arts). The conference was accompanied by an exhibition of the same name, held in collaboration with the Novum Foundation at the Medium Gallery. Ivan Gerát and Marian Zervan were the curators of this exhibition, the specificity of which was the participation of relevant authors - finalists of the competition, selected in two rounds of international evaluation with the assistance of international experts. Each of the selected authors opened a specific dimension of the relationship between algorithms and images. Both the exhibition and the conference resulted in the collective monograph Algorithms of Images - Images of Algorithms; The Nature of Research in Contemporary Art. Ivan Gerát and Marian Zervan are the editors and authors of the introductory study in this monograph, which is the first publication devoted to this topical subject of contemporary art in the Slovak language. Among other Institute staff, Peter Megyeši also contributed to the publication.

In 2019, a conference and an exhibition on the topic of Operational and External Memory in Art. Its social activity consisted, among other things, in confronting artistic strategies in the approach to historical memory with technocratic conceptions of memory media. The exhibition External and Operational Memory focused on the use of different kinds of archived data or long-term stored memory

outside and within art, the use of storage, changing media and the possibilities of ROM and RAM of currently running programs, virtual disks and their erasures and refreshes, but also on their analogies in the polarities of the geological and the organic, cultural and technological, semantic and episodic memory, long-term or short-term memory, sedimented mediated and procedural memory, various kinds of amnesia, erasure, displacement, anamnesis and recollection, heteronomous and autonomous memory, memory of culture and art, and memory of genres and their unrepeatable modifications. External and Operational Memory discusses the diverse kinds of memory that contemporary art works with: semantic and episodic memory, long-term or short-term memory, sedimented spaced and procedural memory, as well as different kinds of amnesias, erasures, anamnesias and recollections, heteronomous and autonomous

The following year, the series of events continued with a conference and exhibition entitled *Illusion and Virtual Reality in the Arts*, which, due to pandemic constraints, was held on the MS Teams platform.

The exhibition of the same name, this time without an opening, was made available at the Medium Gallery and curated by Dr. Miroslav Haľák (Belvedere Vienna). Ivan Gerát and Marian Zervan were the editors of the publication *Illusion and Virtual Reality in Art* (its scientific editors were Adam Bžoch, Miroslav Marcelli and Michal Šedík). The book was published in cooperation between the NOVUM Foundation, the Centre for Art Sciences of the Academy of Sciences of the Slovak Academy of Sciences, the Academy of Fine Arts and the Slovart publishing house.

V roku 2021 séria vedeckých podujatí, venovaná vzťahu súčasnej umeleckej tvorby a dejín umenia k moderným technológiám pokračovala vedeckou konferenciou „Obrázky, okná, systémy“. Rovnomenná výstava sa opäť konala galérii Medium a jej kurátorom bol Miroslav Haľák.

Case Study 2 (Miloš Mistrík)

Research as a Contribution to International Understanding.

Max Reinhardt (1873-1943) was one of the most important avant-garde theatre directors of the 20th century. His ancestors, the Goldmann family, came from Stupava, a small town in the suburbs of Bratislava (then Pressburg). He was born in Baden near Vienna, lived in Austria and Germany, and emigrated to the U.S. before the Nazis, where he died.

Some periods of his life are connected to Bratislava. His relatives lived here, he performed as an actor at the Arena summer theatre here in 1893, his divorce trial took place here, and it was here that he finally applied for Czechoslovak citizenship while on the run from Hitler. All these episodes of his life have been forgotten until now, even by the professional public.

Underpinning research; References to the research: We have therefore said that it is the task of Slovak theatre studies to summarise the image of Reinhardt in relation to Bratislava. And so in 2018 we organised an international scientific conference *Max Reinhardt and Bratislava*, where, in addition to Slovak historians, experts from Austria, Germany and France also spoke.

Details of the impact 1: Following an agreement with the mayor of Stupava, Roman Maroš, we opened the conference in the local partially restored synagogue and combined it with a ceremony naming the space next to the synagogue the Max Reinhardt Square.

Synagogue in Stupava, 2018



We invited a number of personalities. What was our surprise when ambassadors from three countries came to Stupava: Austria, Germany and Israel, all of whom wanted to give speeches. Although we do not measure the success of scientific conferences by the number of ambassadors attending, we considered it an extraordinary moment in which the history of theatre was combined with a topical message of international understanding. The photographs capture that special day (**sources to corroborate the impact**).

Three ambassadors in synagogue, 2018





After this success, we decided to write a collective monograph. Thus, thanks to the cooperation with the Vienna Theatermuseum and the Bratislava publishing house VEDA, a bilingual Slovak/German book *Max Reinhardt a/und Bratislava/Pressburg* was published with an international team of authors.

MISTRÍK Miloš (ed.) *Max Reinhardt a/und Bratislava/Pressburg*. Wien : Theatermuseum ; Bratislava : Veda, 2019. 256 p.



The book is selling well, reviews have already been published, one of them written in Berlin by none other than Klaus Völker. (VÖLKER, K. Herr von Flott. In Theater heute, 2020, vol. 61, No. 11, p. 63. ISSN 0040-5507)

But the story does not end there. **Details of the impact 2:** When the then Austrian Chancellor Sebastian Kurz visited Slovakia in 2021, a press conference was organised at a symbolic place, in front of the Arena Theatre. The director and actor of this theatre, Juraj Kukura, welcomed the heads of the two neighbouring countries, Slovakia and Austria, with a small gift - he presented them both with a copy of our book (we, the authors of this book, only found out about it later). It's

nice to see the photos (**sources to corroborate the impact**) of this act, at the moment when Chancellor Kurz forgets official protocol for a moment and reads the book he is holding in his hands, while Slovak Prime Minister Heger is talking to the director of the theatre.

Juraj Kukura, Sebastian Kurz, Eduard Heger, 2021



Sebastian Kurz was intrigued by the book, 2021



Summary of the impact: We consider both of these essentially accidental moments to be the best evidence of how our scientific research has also achieved a wider and positive social and political significance.

Case Study 3 (Elena Knopová)

Theatre lectures within the theatre education project Psota na Slovensku [Misery in Slovakia] (2019 - 2022)

Misery in Slovakia is an educational project for high school and university students focused on migration, radicalisation and xenophobia (towards foreigners): information available at <https://poton.sk/psota-na-slovensku/> and <https://poton.sk/english-summary/>.

These are day-long events that bring together artists, researchers, experts and activists from different institutions and social fields. The structure of the project is multidimensional - theatre performance, interactive theatre lectures, creative workshops, expert discussions, a living library and lectures on third sector organisations.

E. Knopová's lectures focused on the analysis of the stage production *The Emperor of America*, based on Martin Pollack's reportage novel (<https://poton.sk/americky-cisar/>). It depicted the mass emigration from the multicultural and poverty-stricken region of Galicia at the turn of the 19th and 20th centuries. By comparing the fates of our ancestors (Poles, Ukrainians, Ruthenians and Slovaks; both Christians and Jews) with the current European refugee crisis, lecturer E. Knopová focused on issues of identity, home, poverty, economic migration, the "stranger" as a commodity, the feeling of threat to the majority leading to extremist attitudes towards minorities, the creation of conspiratorial political rhetoric, but also constructing a dream in the image of a better life somewhere else.

The aim of the project was to stimulate a professional discussion with young people on the topic of migration, attitudes towards foreigners in Slovakia and the cultivation of independent critical thinking in an experiential way.

The project was preceded by years of research by E. Knopová, thanks to which ITFR participated in several joint activities with Pôtoň Theatre:

a) theatrical research on the specific poetics and activities of the Pôtoň Theatre, e.g.:

Ethnic and Social Transformations of the Tekov Microregion as Reflected in the Production of the Pôtoň Theatre (<https://www.sav.sk/journals/uploads/10011450SD02-2015-81.pdf>); *Capturing Poverty as a State of Multi-faceted Crisis in Theatre Performance* (<https://www.poton.sk/wp-content/uploads/2016/01/Chudoba-ako-divadeln%C3%BD-zachyten%C3%BD-stav-mnohorakej-krizy.pdf>); *Theatre in the Context of Poverty, Poverty in the Context of Theatre : the Issue of Poverty and Social Exclusion Demonstrated on Psota, Production of Pôtoň Theatre* (<https://www.sav.sk/journals/uploads/01091035SD03-2016-260.pdf>); *Reflection of European Values in Contemporary Slovak Theatre* (https://www.sav.sk/index.php?lang=sk&doc=journal-list&part=article_response_page&journal_article_no=17139), *The thematisation of dignity in the work of Pôtoň Theatre* – lecture in the framework of UNESCO Philosophy Day/Night (https://www.unipo.sk/public/media/33743/press_PDN2.pdf).

b) *Misery in Slovakia 2015* (20 editions for high school students on the topic of extremism and racial discrimination, published study from the project - E. Knopová: *Poverty in Slovakia and youth reactions to engaged devising theatre*, available at: <https://poton.sk/psota-na-slovensku-2015/>).

c) *Apel lokality 2017* [Appeal of Locality 2017] - field qualitative research of the audience in poor areas of Slovakia and creative workshops aimed at testing the perception skills of a theatre work, in which ITFR PhD students participated (Z. Timčíková and L. Mihálová) under the supervision of E. Knopová (the published study is available at: <https://poton.sk/apel-lokalit/>).

Within the framework of Misery in Slovakia 2019 - 2022, 20 editions of this project were realized, theatre lectures, which were positively evaluated by students, and other activities were attended by 824 students and 50 teachers from 18 secondary schools and universities outside of Bratislava, both live and in lockdown online.

One of the aims of the project was to conduct sociological research on the impact of the project on students as participants in the event - before and after the activities. The research focused on the perception of migration and the attitudes of young people towards foreigners. The research showed that students' knowledge about cultural diversity, about migration and foreigners living in Slovakia, about state policies regarding migration increased significantly after the project (59.4% of students answered that the event definitely contributed to the increase in knowledge and 24.9% that it contributed rather). There was also a shift in their perception of this issue, from negative settings to a more analytical perception and a perception of migration in a broader social, cultural and economic context. Another finding was that learning activities are much more effective when they are delivered live than online, which is particularly relevant for Slovak universities that want to deliver theoretical courses at a distance. The findings of the Centre for Research on Ethnicity and Culture are available at: <https://poton.sk/mimoriadny-vyskum-vplyvu-neformalneho-vzdelavania-na-mladez/>.

Events such as Misery in Slovakia have the potential to reach and engage young people in an attractive way on issues that have a very negative charge in public or political discourse and the potential to promote many stereotypes or portray migration as a threat. It turns out that such events, which combine expertise with art and learning about the real experiences of foreigners, are able to bring the topic to young people in an interesting and understandable way and to some extent shape their attitudes.

The project Misery in Slovakia 2019 - 2022 has been supported by the Active citizens fund Slovakia programme, which is funded by the EEA and Norway Grants Financial Mechanism 2014 - 2021. The programme administrator is the Open Society Foundation.

2.6.2. List of the most important studies and/or other activities commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes (title, name of institution, contract value, purpose (max 20 words))

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2.6.3 List of contracts and research projects with industrial and other commercial partners, incl. revenues (study title, name of institution, contract value, country of partner, purpose (max 20 words))

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2.6.4.1 List of intangible fixed assets (internally registered IP (confidential know-how), patent applications, patents granted, trademarks registered) denoting background IPR

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2.6.4.2 List of licences sold abroad and in Slovakia, incl. revenues (background IPR identification, name of institution, contract value, country of partner, purpose (max 20 words))

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2.6.5. Summary of relevant activities, max. 300 words (describe the pipeline of valorization in terms of Number of disclosure, Number of registered IP internally, number of CCR/LIC contracts and their respective summary values, the support you are receiving in specific points internally at the institute, at SAS, externally – also the limitations and drawbacks.

In the field of arts studies, there are generally minimal, governmental, international or other commissions from the public, private and commercial sectors. If this sphere of commissioners of research does not turn to art studies institutes it is also because the relationship in question does exist, but it takes place mainly at the individual level. Institutions choose individual experts, specialists, members of their boards and advisory councils on individual tasks, but not the entire institutes in which these experts are working. The situation is diametrically opposed to that of some other institutes, such as medical and pharmaceutical institutes, technical institutes, even sociological institutes, for example - these institutes are approached by government institutions for scientific cooperation, asking for help on complex problems (e.g. currently COVID-19).

Therefore, institutions dedicated to scientific research in the arts will usually themselves request the opportunity to contribute to the social good through their work. This is mainly in the form of project proposals, grant applications. If successful, they then obtain external funding and in return guarantee the delivery of the results of the contracted project (e.g. in the form of publications, public scientific events, etc.). Our ARC and its employees have been successful for a long time in applications for such research funding. As this report shows, we have already received several grants from VEGA, APVV, as well as from the Literary Fund, the Fund for the Support of the Arts, and the Audiovisual Fund. The way it happens between the two parties can be secondary in such cases - whether you are approached by a public and private institution with a particular need, or you approach them with an offer of help to address the same need - is, after all, almost similar. The scientist gives his scientific capacity to the institution with which he has contracted, and is rewarded by that institution. Both ways of contacting and collaborating can work, but some questionnaires are recording and accepting only one of them.

2.7. Popularisation of Science (outreach activities)

2.7.1. List of the most important popularisation activities, max. 20 items

1. Public presentation of the monograph:
doc. PhDr. Ivan Gerát, PhD.: *Legendary Scenes: An Essay on Medieval Pictorial Hagiography*. BIH – BISLA, Bratislavská medzinárodná škola liberálnych štúdií (BISLA), Bratislava (2. 5. 2016)
2. Public presentation of the monograph:
Mgr. Jozef Medvecký, CSc.:
Anjelský hrad v Karpatoch. Carpofovo Tencalla a ranobaroková výzdoba na hrade Červený Kameň.
Public lecture, Castle Červený Kameň (19. 3.2016)
3. Mgr. Zuzana Bartošová, Ph.D.:
Glosár, RTVS, Rádio Devín, 9 broadcasts in the cycle Arsladenie
4. doc. PhDr. Dana Bořutová, CSc.:

- Interview for RTVS (radio) on the occasion of the 150th anniversary of the birth of architect Dušan Jurkovič (workshop in Brezová 23. 08. 2018); interview for RTVS (TV) - Architekt Dušan Jurkovič (Televízne noviny 23. 08. 2018)
5. Exhibition „Algoritmy obrazov - obrazy algoritmov" in cooperation with Nadácia NOVUM, 1st Annual Exhibition Series.
Exhibition concept authors: prof. PhDr. Ivan Gerát, PhD. – prof. PhDr. Marian Zervan, CSc. Galéria MEDIUM, Bratislava (4. 5. - 20. 5. 2018)
 6. Exhibition „Operačná a externá pamäť v umení" in cooperation with Nadácia NOVUM, 2nd Annual Exhibition Series.
Exhibition concept authors: prof. PhDr. Ivan Gerát, PhD. – prof. PhDr. Marian Zervan, CSc. Galéria MEDIUM, Bratislava (26. 4. - 12. 5. 2019)
 7. Mgr. Peter Megyeši, PhD.
TV Document Fantastický stredovek: príbehy gemerských fresiek. RTVS – STV 2 (15. 9. 2020)
 8. Exhibition Ilúzia a virtuálna realita v umení", in cooperation with Nadácia NOVUM, 3rd Annual Exhibition Series. Exhibition concept authors: prof. PhDr. Ivan Gerát, PhD. – prof. PhDr. Marian Zervan, CSc. Galéria MEDIUM, Bratislava (1.10. – 23.10. 2020)
 9. Exhibition „Obrazy, okná, systémy", in cooperation with Nadácia NOVUM, 4th Annual Exhibition Series. Exhibition concept authors: prof. PhDr. Ivan Gerát, PhD. – prof. PhDr. Marian Zervan, CSc. Galéria MEDIUM, Bratislava (21. 9. – 8. 10. 2021)
 10. Exhibition „Július Koller: Futurologická kultúrna situácia (U.F.O.)"
Exhibition curator: doc. PhDr. Daniel Grúň, PhD. (Mestské kultúrne stredisko mesta Piešťany in cooperation with The Július Koller Society)
Galéria KSC Fontána, Piešťany (17. 9. 2021)
 11. Elena Knopová - organization of the event *Time, Space, Society and Theatre* at the Small Congress Centre of Science, SAS Publishing House, 22 March 2016. During the event, ITFR researchers presented the most important monographs of the previous year (A. Matašík: The Origin and First Years of the Slovak National Theatre, D. Podmaková - N. Lindovská: From reconstruction of theatre production to cultural history?, J. Vedral: Event Horizon). Interest was shown by numerous public and Slovak media (Slovak Television, commercial TV JOJ, news TV TA3, Slovak Radio, internet media).
 12. Jana Dudková - Martin Palúch - expert lectures and discussions within the *Slovak Film Week /Panels on Slovak fiction and documentary film 2015*, in Lumière Cinema, 11. – 17. 4. 2016; Main Organizer Slovak Film and Television Academy; Co-organizer: ITFR - dissemination of new research results and outputs of the SRDA project Slovak Cinema after 1989.
 13. Zuzana Spodniaková - lecture on actor, singer-songwriter and poet *Vladimir Vysotsky*, connected with cultural programme; the event took place in the V-Club in Bratislava on 24. 11. 2016; Main Organizer: ITFR within the popularisation of the results of the SRDA project Slovak Theatre and Contemporary European Theatre Culture - Continuity and Discontinuity, event was highly attended.
 14. Annual (2016-2020) organization of the *Open Day of the ITFR* for Theatre Faculty of the Academy of Performing Arts in Bratislava students - during the event researchers from ITFR present the history of the institute, the current research, practically present the way of work of theatre scientists, doctoral programme, includes a visit to the workplace.

15. Michaela Mojžišová – expert commentaries accompanying live broadcasting from the Metropolitan Opera New York, Teatro alla Scala in Milan and the Opera of the Slovak National Theatre in the framework of ITFR's cooperation with Radio Devín (13 live commentary broadcasts in 2016 - 2021).
16. E. Knopová - K. Mišovic - curators of the sections Slovak Drama and Drama Theatre and The Presence of the Theatre Past as part of the large-scale exhibition *Theatrical century - traces and attitudes*, installed in the premises of the Bratislava Castle. The exhibition was held on the occasion of the Year of Slovak Theatre 2020 (100 years since the establishment of professional theatre in Slovakia); 28.2.2020 - 5.9.2021, included curatorial guided tours for young visitors, professional public and media; Organisers: Slovak National Museum, Theatre Institute Bratislava (Available at: <https://www.theatre.sk/en/vystavy/divadelne-storocie-stopy-a-postoje>).
17. E. Knopová - K. Mišovic - curators of the travelling exhibition *theatre.sk* (section Drama and Dramatic Theatre), which has been installed in the Czech Republic and Poland and is online available in several foreign languages; Main Organizer: Theatre Institute Bratislava (Available at https://www.theatre.sk/sites/default/files/2020-12/theatre.sk_EN_1-26.pdf).
18. K. Mišovic, M. Mojžišová, D. Podmaková, M. Mistrík, E. Knopová and D. Čiripová - expert consultancy and acting in the ten-part television series *Centenary of the Slovak National Theatre* (Slovak Television and Furia Film); which maps the centenary history of the drama, opera and ballet of the Slovak National Theatre; broadcast by public television in prime time; every Monday in the period from 7.9. – 16.11.2020 (Available at: <https://www.tv-archiv.sk/storocnica-snd-2020>).
19. *Slovak Film Harvest* - ITFR was a partner of the *Slovak Film Harvest 2018 in New York City and Washington D. C.* and *Slovak Film Harvest 2020 in USA and Canada*. Researcher Martin Palúch was one of the event's dramaturges and, thanks to his long-standing research focus on Slovak film, he also led the lecturers' introductions to the selected films. Main Organizer: FilmPark production, Main Partner: ITFR (Available at: <http://slovakfilmharvest.com/2018.html>; https://www.filminstitute.sk/slovak-film-harvest-v-usa-a-kanade/?fbclid=IwAR1dx0vUxl4BNfTU1vRaL3C78zq-5RnTAUI0_avjw8zp45AKHGX0Pg7UxC0).
20. Martin Hodoň (PhD student) - participation in a series of online events *Beuys will be Beuys* (lectures, discussions, presentations), dedicated to the 100th anniversary of the birth of one of the most influential and controversial artists of the 20th century. Main Organiser: Goethe Institut, 18.2. – 31.12.2021 (Available at: <https://www.goethe.de/ins/sk/de/kul/sup/beu.html>).

2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2016	2017	2018	2019	2020	2021	total
Articles in press media/internet popularising results of science, in particular those achieved by the Organization	10	10	14	1	16	16	67
Appearances in telecommunication media popularising results of science, in particular those achieved by the Organization	22	19	21	6	44	20	132
Public popularisation lectures	29	24	22	7	10	15	107

2.8. Background and management. Infrastructure and human resources, incl. support and incentives for young researchers

The rules of a public research institution, set by law and regulations, require that the ARC have one Director General and that each of the two branches also have a Director. All three are elected by a committee of the Presidium of the SAS, so the Director General does not choose the director, nor can he dismiss them. This is not a correct principle and can create difficult problems if disharmony arises in this trinity

Fortunately, no leadership problems have arisen in ARC; the trio of directors do their work efficiently and can respond flexibly to the needs of the day. The Director General is Miloš Mistrík, the IAH Director is Ivan Gerát and the ITFR Director is Elena Knopová. Various other functions are cumulated in ARC, mainly in the economic, personnel and operational areas. The ARC has two libraries, according to the previous composition, and there are no plans to merge them yet. The following tables show the statistics of the staff composition of the ARC.

In terms of age, the majority of the staff is between 30 and 50 years old, from whom we can already expect mature scientific personalities. At the moment we do not have staff under 30, so there is no need to look for any special support activities in terms of age. Of course, we take special care of PhD students, which is not difficult in such a relatively small institut where the staff are sufficiently familiar with their activities and willing to help at any time.

The ARC has a Board of Directors (7 members), a Scientific Council (7) and a Supervisory Board (3). We have two elected representatives in the SAS Senate and two elected staff representatives. We do not see any major problems with employment issues at the moment.

2.8.1. Summary table of personnel

<https://cvu.sav.sk/>

ITFR

Researchers:

Mgr. Mgr. Dáša Čiripová, PhD.
doc. Mgr. Jana Dudková, PhD.
doc. PhDr. Elena Knopová, PhD.
prof. PhDr. Miloš Mistrík, DrSc.
doc. Mgr. art. Karol Mišovic, PhD.
Mgr. Michaela Mojžišová, PhD.
doc. Mgr. Martin Palúch, PhD.
PhDr. Dagmar Podmaková, CSc.
Mgr. Zuzana Timčíková, PhD.

PhD students:

MgA. Martin Hodoň
Mgr. Milan Hrbek
Mgr. Klára Madunická

Professional staff:

PhDr. Katarína Ducárová
Sylvia Ševčíková

IAH

Researchers:

prof. PhDr. Ján Bakoš, DrSc.

Mgr. Zuzana Bartošová, Ph.D.
 doc. PhDr. Ingrid Ciulisová, DSc.
 prof. PhDr. Ivan Gerát, PhD.
 doc. Mgr. Daniel Grúň, PhD.
 PhDr. Marta Herucová, Ph.D.
 Mgr., Mgr. Art. Barbara Hodášová, PhD.
 Mgr. Veronika Kucharská, PhD.
 Mgr. Peter Megyesi, PhD.
 Mgr. Bibiana Pomfyová, PhD.
 prof. PhDr. Marián Zervan, CSc.

PhD students:

Mgr. Adrián Kobetič
 Mgr. Adam Korcsmáros
 Mgr. Katarína Orviská

Professional staff:

RNDr. Eva Fiedlerová
 Mgr. Matej Orság
 Zuzana Švecová
 Adriana Tomeková

Other staff:

Dáša Tomeková

2.8.1.1. Professional qualification structure (as of 31 December 2021)

	Degree/rank				Research position		
	DrSc./DSc	CSc./PhD.	professor	docent/ assoc. prof.	I.	II.a.	II.b.
Male	2	6	4	3	2	3	3
Female	1	11	0	3	1	6	5

I. – director of research with a degree of doctor of science/DrSc.

II.a – Senior researcher

II.b – PhD holder/Postdoc

2.8.1.2. Age and gender structure of researchers (as of 31 December 2021)

Age structure of researchers	< 31		31-35		36-40		41-45		46-50		51-55		56-60		61-65		> 65	
	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B	A	B
Male	0,0	0,0	1,0	1,0	1,0	0,5	2,0	2,0	0,0	0,0	0,0	0,0	1,0	1,0	0,0	0,0	1,0	1,0
Female	0,0	0,0	1,0	1,0	1,0	1,0	3,0	3,0	2,0	2,0	0,0	0,0	0,0	0,0	3,0	2,9	2,0	1,6

A – number

B – FTE

2.8.2. Postdoctoral fellowships (list of positions with holder name, starting date, duration. Add brief information about each fellow's career path before and after receiving PhD degree, etc.)

–

2.8.2.1. MoRePro and SASPRO fellowships

–

2.8.2.2. Stefan Schwarz fellowships

–

¶ 2.8.2.3. Postdoctoral positions from other resources (specify)

–

2.8.3. Important research infrastructure introduced during the evaluation period with the information about the sources of funding (*max. 2 pages*)

We have not established any Important research infrastructure in the past period, but we now have a sufficiently established structure of equipment and we are renewing it gradually and judiciously.

2.9. Supplementary information and/or comments on all items 2.1 – 2.8 (*max. 2 pages in total for the whole section*)

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3. Implementation of the recommendations from the previous evaluation period

At the last evaluation in 2012-2015, the IAM and ITFR institutes were still separate and therefore received different recommendations.

ITFR

The recommendations of the international panel of experts in 2012-2015 suggested the development of closer cooperation with other institutes of the Slovak Academy of Sciences. This was one of the main reasons that ITFR joined the Open Academy project in the framework of the research programme "Who are we and why?", which aimed at joint cross-cutting research themes of humanities-oriented institutes of the SAS (available at: <http://otvorenaakademia.SAS.sk/vyskumne-programy/aki-sme-a-preco/zakladne-informacie/>).

A major step towards a closer linking of research within the SAS was the merger of our two institutes in 2018 into the SAS Centre for Arts Sciences. In the short time since the merger of these institutes, new collaborative projects in the visual and performing arts have been established at the ARC.

One of the main recommendations was to further develop the already numerous internationalised projects. Among the results, let us mention in particular The Network of the Musical Theatre Companies in the Multilingual East-Central Europe (Visegrad Grants), linking the Institute of Musicology of the MTA in Budapest, the Department of Musicology of the Palacký University in Olomouc and the Institute of Musicology of the Jagiellonian University in Krakow. Furthermore, a good cooperation with the Historical Institute of the Slovak Academy of Sciences has developed (networking through the VEGA (Scientific Grant Agency) projects "Poetics of Contemporary Performing Arts" and IVF "Towards a common regional history of our nation building strategies. Traveling directors, musicians") or networking within the European Network for Cinema and Media Studies.

Theatre research has become much more oriented towards European or foreign personalities and trends than before (A. Appia, B. Brecht, R. Castellucci, E. Jaques-Dalcroze, P. Konwitschny, M. Reinhardt, V. Vysotsky), on the relationship between performance art and performing arts (the ideological foundations of M. Rau, the actionism of Ch. Schlingensief, social sculpture by J. Beuys,

foreign productions in the field of performance art - contemporary Belgian or Polish scene), on theoretical and broader transdisciplinary oriented themes (compositional and decompositional theatrical principles, issues of diverse identities, inclusive aspects of theatre, representation of changed values, or crisis of values, cultural policies in the field of independent theatre), on socio-cultural and political aspects reflected in theatrical productions and activities. In addition to institutional production and distribution relations in the environment of so-called small cinemas, film research has also expanded to include censorship in the film industry and approaches from the perspectives of post-socialism, post-totalitarianism and post-colonial studies, the construction of deceptive narratives, the problem of the concept of the auteur as Self, Japanese and Slovak auteur documentary film, and the recontextualization of archival film materials as a tool for new research on the history of culture and society (G. Deutsch). From the methodological point of view, it was also about the use of applied anthropology. There was a multi-year cooperation in the field of media studies with the Faculty of Mass Media Communication of the UCM in Trnava on the project Megatrends and Media. The above-mentioned focus has brought several opportunities for publishing abroad or organising international events with the invitation of respected research institutes (e.g. University Institute of France, Université Sorbonne Nouvelle - Paris 3, Université Paris Nanterre, Università la Sapienza di Roma, University of Barcelona, Uniwersytet ślaski Katowice, University of Vienna, DAMU Praha).

Also on the basis of the recommendations from 2012-2015, we have significantly internationalized our publication platforms, especially in our journal Slovenské divadlo (Slovak Theatre). This integrates one English issue among the other three Slovak issues in the regular periodicity of the journal. Compared to the previous period, the number of peer-reviewed publications in English (but not only in English) has significantly increased - in journals and proceedings registered in the WoS, SCOPUS databases. On the basis of cooperation with invited foreign colleagues we published four collective monographs in English and German. In addition, we have organised international conferences, which have had excellent responses (Theatre as a Discourse of Values, Theatre and Drama in the Contexts of Restless Europe, Max Reinhardt and Bratislava). We have now started to prepare a new ERC Grant with colleagues from the Universität Leipzig, Institut für Theaterwissenschaft.

The international mobility of PhD students and postdocs has been two-way: all ITFR PhD students have completed long-term research fellowships abroad (Austria, Poland, Japan, Czech Republic, RF). As host institutions, we received postdocs and researchers from Greece and Mexico for long-term research stays.

In this way, we have responded to virtually all of the suggestions from the previous accreditation 2012-2015, and the ARC staff has made a purposeful effort to ensure that, having learned lessons in this way as well, they will be able to move up in the 2016-2021 evaluation.

IAH

The International Panel of Experts rated the research activities of the Institute of Art History with a grade of C+ (with an overall grade of B), with the panelists highlighting the Institute's involvement in international research projects. This is a direction that we will continue to support.

Another conclusion of the accreditation is the call to increase the publication of results in world languages, especially in English. This objective has been achieved (see bibliography). In order to achieve this goal, we support research programmes capable of generating such outputs, as well as the finalisation of the outputs themselves. The optimal direction to arouse the interest of the international community is the application of current methodological trends in the discipline in the context of a specific dataset, linked to Central Europe and Slovakia.

In accordance with the recommendations of international accreditation, IAH has also succeeded in achieving accreditation of its third-level study programme.

As part of the development of international cooperation, we strive to provide long-term internships for PhD students at top international workplaces, or to recruit graduates of foreign study programmes to study in our country (for example, our PhD student Katarína Orviská has completed her Master's studies in Brno and will be a scholarship holder at the Austrian Academy of Sciences in the winter semester 2022/23).

4. Research strategy and future development of the institute for the next five years

(Recommended 3 pages, max. 5 pages)

Research strategy of the institute in the national and international contexts, objectives, and methods (including the information on when the strategy was adopted)

1. We know that our ARC generally has the best and most numerous results in certain defined areas: in particular, in research on older art and architecture from the Gothic to the Baroque. This is present in many places in Slovakia that have a rich history. Especially the region such as the Central Slovak mining towns where gold, silver and copper were mined (Banská Štiavnica, Kremnica, Banská Bystrica) was rich enough to encourage the creation or purchase of important works of art and the construction of sacred buildings, as well as profane buildings, where artists from Italy or Germany were invited. The Spiš region is also rich in monuments, with influences from Germany and Poland, but also other Slovak regions (Gemers, Bratislava, etc.). We consider the processing of this heritage not only for Slovak needs, but also for the history of Hungary and for a large part of Europe to be a long-term and important research task for the ARC. Even decades have not been enough for us to have everything sufficiently analysed, documented and processed in cooperation with foreign colleagues, which is all the more insistent because in recent decades the identity of a common Europe as an advanced civilisation in which everyone has his place and his role - for example, also in the processing of art history - has been building up. This Slovak and European role in turn determines the direction of further development and is one of the priorities of the main direction of research.
2. Other main priorities are: A/ Slovak professional theatre from the beginning of the 20th century to the present day, B/ Continuity and discontinuity of Slovak theatre with European theatre, i.e. research of exceptional phenomena in Europe (we have already done a lot of research - e.g. A. Appia, J. Copeau, E. Jaques-Dalcroze, K. Stanislavski, J. Grotowski, etc.) and their confrontation with domestic reality. C/ Following the latest developments in avant-garde, performance, new live forms connected with video, digitalisation of image and sound. The permanent and priority task thus constructed is an important new development in the traditionally rather historiographical ARC. These strands of theatre research are a priority for two reasons. The first is understandable because we are the only scholarly centre in the country for theatre research. But there is also an internal reason - theatre as a fleeting and unstable art needs immediate reflection, because unlike, say, literature, after some time we can only encounter it in archives and decayed imprints (mask, costume), the rest is taken away by time.
3. On the face of it, these two basic research areas and priorities are far apart, but on the other hand, other themes are forming around them, converging and pointing to other directions that this ARC is pursuing, or should pursue even more in the future. A/ These can be historical topics such as the question of property relations, subsidies, donors, powerful authorities needing to confirm their priority position (kings - e.g. Charles IV, noble families, wealthy bourgeoisie, the relationship of the state). B/ But there are also very contemporary themes here, blending research into new times and new aesthetic-philosophical value issues of the 21st century. At present, it is as if theatre is receding into the background in its full social reach, but the empty spaces are successfully filled by film and television art, consumed on a daily basis (audience research!), and the post-theatre space opens up the possibility of shifting the audience's attention to the latest digital creative expressions, and to virtual artistic artefacts. Following the latest trends in art, and

researching them scientifically, is not a new topic for ARC's activities, but if we put this in the context of research on older art, we gain extraordinary insight and the ability to better understand the current state of affairs, and even to see into the near future when conceiving newer philosophical and aesthetic concepts

4. All of the above-mentioned research themes will be developed at the ARC with an emphasis on the basic orientation of the staff and group themes that are ad hoc assembled when designing various grant tasks, especially in the environment of APVV (Slovak Research and Development Agency) and VEGA (Scientific Grant Agency) agencies.
5. In order to publish the results, we paid a lot of attention to two ARC journals (Slovenské divadlo and ARS). The former started to publish one (always the third) of its four annual issues in English. We achieved its inclusion in international databases (SCOPUS, QI.), and thus we understandably gained an increased number of people interested in publishing. The journal ARS was threatened with extinction due to underfunding, but we managed to stabilize it and so far we have achieved its periodicity of 2 times a year, and we are also going to penetrate international databases with it - needless to say that all this remains an even more absolute priority for the future.
6. In the past years we have managed to stabilize doctoral studies in cooperation with the universities of Nitra and Trnava and we have successfully graduated doctoral students. The themes of their dissertations are sometimes based on established themes of our Centre, but they are often accompanied by completely new themes, surprising with their views on the artistic and social environment. To this must be added the general interest of the ARC management to rejuvenate the staff by engaging the best PhD students, as well as the gradual departure of older colleagues - we have said goodbye to three in the last period.
7. The last, perhaps smaller, priority is to upgrade and renovate the technical equipment of the department and to provide a high quality on-line connection for the staff, which has proved in recent years to be quite important as a basic solution in case of major conflict situations (e.g. pandemics or power conflicts).

Bratislava, 30.6.2022

prof. PhDr. Miloš Mistrík, DrSc.
Director General of the Art Research Centre of SAS